

FASHION NOTES



her hair in the sun and look young and school girl.

NEW YORK, June 23, 1893. Summer has developed a great deal of grace and prettiness in dress, notwithstanding the threat of crinoline.



A July toilet.

guipure lace. The circular belt skirt is stiffened with haircloth almost half its length, and is garnished with five bias folds of velvet of graduated widths.



A summer maiden.

Surely, nothing that summer brings to view could be prettier than a young girl garbed like this in the second drawing. Copy it in any fashion you choose.

After the many seasons that it has been decreed that silk must only be worn in house gowns and for evening, we have all sorts of fabrics on the street not differing in color and texture from the evening gown.



The girl whose hair curls.

protect yourself against her. She appears in the afternoon in a simple, childish little dress, with a bangle or two on her wrist for ornament, a wide lace collar up about her throat, her hair a wildness of sunny kinkles, with no hat on, but holding her hat parasol over her head, and so sure as Charlie is there with you, she sits down with her back to you quite a way off and thinks, As if a girl of her age ever thinks! She looks so innocent it is useless to attempt to make Charlie see that she is doing it just to make you move.

so of a wash with ammonia, borax, soda or any of the other things recommended and make it dry and fluffy. To obviate this you must rub vaseline well into the scalp. Rub the hair with it, too. Have the hair really wet with the pomade, and if possible a half hour before you are ready to wash the hair. Roll your anointed locks up out of the way. You will find they do not look so badly. The curl has not been interfered with only the shade and character of the hair is altered and a brown-haired girl has a good chance to see how she will look when her hair gets a lot darker, as time will make it. Wash the hair with water as hot as you can stand and use borax or ammonia, or both, and a good strong soap and sponges. Use a great many waters, and rinse in two or three hot waters softened with borax. Then use cold water. The rinsing must not begin until the soap has made two or three generous lathers, and must not end till your neck is completely broken and broken. You are sure not a particle of the soap or vaseline can possibly remain. Rub the hair well with a soft bath towel till it is dry, if possible, in the wind and sun. If you really did wash and rinse every bit of vaseline out, the result will be that the hair will feel to the touch like that of a very young child's. It is also soft and fluffy, and seems to have the trick of keeping the curl and staying clean. Don't be discouraged if the first time your hair dries stringy. This way of washing takes a little knack. Stand greasy hair for a day or two, then wash again, omitting the vaseline. The day or two of grease will have done your hair no harm. All this may be a little bother, but it is worth while, and it does seem to hold better than anything else you could try. It will stay soft and thick, and it grows so fast that you can cut your bang in as many different styles as you like.



Attired for mid summer.

Several members of the house of commons have published volumes of poems—namely: William Abraham, member for Glamorganshire (Rhonda division), who is a Welsh bard, under the title of "Mabon"; William Allen, the member for Gateshead, who is an engineer and poet, and whose works include "A Book of Songs in English and Scottish"; William Johnston of Hallyhillbeg, member of the southern division of Belfast, who is poet laureate of the institution of Oranmore in Ireland; Professor Jobbo in Cambridge university, who has published translations into Greek and Latin verse, and T. D. Sullivan, member of the western division of Donegal, who has published a selection of songs. Sir George Otto Trevelyan published in 1869 a volume of poems entitled "The Ladies in Parliament," and other pieces, and has also written many verses, dramatic and satirical, of which another of the best known is "The Dawk Bangalore."

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THEATRICAL NOTES.

Dunlop's Stage News. Pergini desires to go upon the dramatic stage. John F. Sullivan denies that he has married Rose Coghlan. Pretty Miss May Brooklyn is a daily promoter on Broadway. Thomas W. Keene has postponed his trip to Japan until next year. Fred Peel is under treatment for rheumatism and furniture, and the lines of the figure, which ought to have some consideration in the administration of drapery, are more and more offended. Try to have a mind of your own, girls; keep the fashion to its present really charming moderation.

The fifth and final toilet in this set is wholly suggestive of summer and is made of a thin white wolen suiting over a foundation dress of light green silk. The belt skirt has an overskirt which is drawn through a green velvet and hangs down over the skirt in the manner indicated in the illustration. The round waist is tight-fitting and cut V shape at the neck; the opening is edged with a folded strip of white net and a beatha of figured net. The sleeves are leg-of-mutton. Copyright, 1893.

LETTER BAG.

Take the Right Course. EDITORS HERALD: When a financial cyclone of unexampled violence, like the one we have just been passing through, overtakes a community it becomes a question which sometimes requires instant determination how banks' conceded solvent, shall best meet the shock. Of the various methods adopted by the several banks of this city to meet the extraordinary crisis through which they have had to pass during the first part of this week, that evolved out of the exigencies of the case by the Los Angeles National seems to me the most admirable. Both theoretically and practically it appears to have met the situation better than any other plan that could have been devised. A percentage of payments of the sudden and unexpected advances of demands thrust on the bank was made, whereby a paralysis of the business of the community was avoided, and at the same time provision was made for subsequent payments at an early date, but after the storm had passed, and the bank should have had time to gather in its resources. And thus the bank is saved, being sound, from wreck, or even from suspension; for it partially meets the demands made against it with the cash, thus relieving the pressing of present needs of its depositors, and takes up the balance with short time certificates, thus in effect obtaining, with the consent of its depositors, a brief extension. Is not this a better way than to close its doors absolutely, on the one hand, or to heretofore cripple itself on the other by attempting the impossible feat of paying all in full on the instant, before it can have had time to gather and marshal its resources, whereby, if solvent, it presumably will be prepared to meet all comers? B.

Botanists and Artists. One day at the foot of a damp rock I saw a little lean man coming toward me, with a nose like an eagle's beak, nervous, jerky movements and something quaint and earnest in his countenance. Unfortunately I was looking at a plant with long, straight green stalk and white, delicate corolla, which grow near some hidden springs. He took me for a raw fellow botanist. "Ah, here you are, gathering plants! What by the stalk, clumsy? What will it do in your herbarium without roots?" "But, sir," I said, "I am a painter."

"Common plant, frequent in the environs of Paris, Parnassia palustris; stem simple, erect, petals rounded. Those nettles are curious; good study; plant well chosen. Courage! You'll get on." "But I am no botanist." "Very good; you are modest. There are rare plants here which you should absolutely carry away. Hal! What is that? The Aquilegia pyrenaica?" "And my little man started off like an lizard, clambered up a slope, crimpily dug the soil about the daisy, took it up without cutting a single root, and returned with sparkling eyes, triumphant air, and holding it aloft like a banner. "Plant peculiar to the Pyrenees. I have long wanted it. Come, if you young friend, a slight examination. You don't know the species, but you recognize the family?" "Alas, I don't know a word of botany!" He looked at me stupefied. "Then why do you gather plants?" "To see them, because they are pretty."

He put his flower into his case, adjusted his cap and went away without adding another word.—"A Tour Through the Pyrenees."

Poets in the House of Commons. Several members of the house of commons have published volumes of poems—namely: William Abraham, member for Glamorganshire (Rhonda division), who is a Welsh bard, under the title of "Mabon"; William Allen, the member for Gateshead, who is an engineer and poet, and whose works include "A Book of Songs in English and Scottish"; William Johnston of Hallyhillbeg, member of the southern division of Belfast, who is poet laureate of the institution of Oranmore in Ireland; Professor Jobbo in Cambridge university, who has published translations into Greek and Latin verse, and T. D. Sullivan, member of the western division of Donegal, who has published a selection of songs. Sir George Otto Trevelyan published in 1869 a volume of poems entitled "The Ladies in Parliament," and other pieces, and has also written many verses, dramatic and satirical, of which another of the best known is "The Dawk Bangalore."

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John Drew is in London with his family. He is so popular there that Charles Frohman has arranged that he shall occupy the Criterion next season. Gorgonio Mohawk and her company are said to be quite the rage in England at present. They are playing in first-class houses to packed audiences. John Webster, while in London, made arrangements with Willie Edouin for an option on all the new pieces which he produces in the English metropolis. Mrs. Martha Hawthorn, mother of Joseph Hawthorn, the actor, and William Hawthorn, the playwright, died at her home in Cleveland on Tuesday, aged 72 years.

Albert Bruning writes that he has engaged to take on every Saturday in the Rangley lakes, but he neither sent it for inspection, nor did he send its weight. Joseph William Gordon, joint lessee with Joseph Flowerman of the Prince of Wales theater, London, died at his residence, Southampton, England, the 27th of May.

Lyman B. Grove, who has of late had management of the Chicago Conservatory of Music, resumes his old position as dramatic critic on the Chicago Herald this week. Mme. Adelina Patti has established a rule not to kiss any but her most intimate friends. It is said that after her last concert 3000 ladies insisted on embracing her.

Gus Heege, the author of Yon Yonson, writes from Tromsund, Norway, that he has already gathered material for a "cooking" new Swedish dialect comedy for Jacob Litt. Andrew Mack, the tenor singer, who has recently made a success in the opera "The Golden Wedding," at the Park

theater, Boston, has been engaged by Manager Harry Williams as the leading support to Katie Emmott, in Killarney, next season.

Keller is still crowding Daly's theater at every performance of his miraculous feats. It has been definitely settled now to keep Daly's open all summer, with Keller as the star. It is rumored that they may again be a Wallace's theater in this city. Arthur Wallace, the eldest son of the late Lester Wallace, being credited with nourishing such a scheme.

And now Dame Rumor says that Charles H. Hoyt contemplates entering again into the holy state of matrimony, and Miss Katie Emmott, lady says, is the object of Mr. Hoyt's love. Charles Wheatleigh of Augustin Daly's company is ill at his home in New York as the result of an accident that happened to him while traveling from Washington to Chicago four weeks ago.

At the close of the New York season of the Hinkley Grand Opera company at the Grand opera house repairs upon the house will begin. The house will reopen late in August with the Span of Life. The German Liederkreis of this city will give the world's fair body, and will give concerts for charitable purposes in several western cities, including Chicago, where a stay of one week will be made.

Manager A. J. Spencer of the Nellie May, a night at the Circus company has returned to New York for his wedding trip, but will summer with Uncle John Webster at the Neversink Highlands. The New York Empire will begin a preliminary season on August 21st with Liberty Hall, a satirical and engaging London comedy by R. C. Carton, and this will last until the stock company's return in November.

Nat Goodwin will begin his season at the New York Fifth Avenue theater on August 28th, with a new drama, "The Missouri," in Missouri. Mr. Goodwin plays a very little abridger of the southwest, and is said to be excellently fitted. Neil Burgess has left the stage forever, he says, and The County Fair company is no more. It disbanded at Denver. Mr. Burgess will hereafter devote his time to looking after the property he has accumulated during his 20 years' career.

The probable successor to Sir William Cusins as Master of the Music to the Queen, is believed to be Sir Arthur Sullivan, but the bid of £300 a year, which the post is worth, can hardly be taken into consideration by a musician whose time is worth so much more. Tom Maguire, treasurer of the New York Fourteenth-street theater, is rapidly convalescing. His physicians hope to have him out within a week. Preparations for his testimonial benefit at the Bijou theater, Sunday evening, June 25th, promises a fine entertainment.

John Harley has purchased Walker, London, for James T. Powers and company. It is by J. M. Barrie, and the American rights were held by Henry French. Nat Goodwin has the option of the comedy expired, and he has been telegraphed to send on the manuscript at once. For the first time in San Francisco a Chinese woman is appearing on the stage. She is Fong, a 17-year-old maiden, who is now nightly seen at the Washington-street temple of celestial drama. She was born in Los Angeles, where she made several appearances in a small theater.

Charles Frohman disposed of his rights to the Second Mrs. Tanqueray to Mr. and Mrs. Kendal on Wednesday by cable, and the English players will use it during their forthcoming American tour. It will be interesting to see Mrs. Kendal as a very, very bad woman, for such is the principal character. Litigation is increasing over the remains of the Chicago Spectatorium. The contractor for the building, who claims the company owes him \$130,000, asks that all the stockholders be decreed to be partners and liable for all debts against the company. Charles Alfred Byrne, dramatic editor of the New York Morning Journal, has gone on a fishing expedition to Barnegat.

There is a report in circulation that Minna Gale-Haynes will return to the lights next season without permission. The Dramatic News this week has the best picture of the late Edwin Booth yet published by any newspaper in New York. Joseph Jefferson yet lingers in New York. He has been seriously ill, and it is probable that he will not travel next season. Albert Bial of Koster & Bial has arrived home from Europe, where he has been signing contracts for the last three months.

James W. Morrissey has resigned his position as manager of the New York Madison Square Garden, to take effect July 1st. Rumor has it that Kitty Connor of Rice's 1492 company, is soon to wed Dave Markowitz, of the Ada Dixon burlesque company. Charles Frohman's Empire Theater Dramatic school, under the direction of Nelson Wheaton, will begin its first season in October next.

The House on the Marsh will be produced at the New York Grand opera house on June 26th, under the management of Arthur Wallack. Scenic Artist Dangerfield of the Chicago opera house has begun work on complete new scenery for Manager Henderson's revival of "Sinhad." Col. H. E. J. Miles of Cincinnati, and Al. Caldwell of St. Louis, will manage jointly a farce-comedy next season called "The Actors' Holiday."

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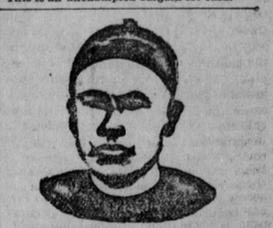
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