



[From Dunlop's Stage News.]

Nellie McHenry will have her next tour at Norfolk, Va., September 7th, under the management of Manager A. J. Spencer, using the great success of her company...

Miss Alma Strong, for several seasons the leading lady of the Rhea and Magie Mitchell companies, has been engaged to create the part of the North Sea, which will be produced Sept. 18th.

Miss Jennie Reiffarth has been engaged by Manager Frank Maeder for the Lawrence Hanley company.

One of the newnesses of the newly-decorated New York Hotel, which young Lawrence Hanley will reopen on August 14th, with Blanche Marsden's The Player, is a Turkish cigarette and coffee room gorgeously frescoed and upholstered.

Mr. Edwin W. Hoff, for the past five years with the Bostonians, has been engaged by the same management, most agreeably to both, as leading tenor of this splendid organization.

Mr. Hoff's singing this season, which is due to his indefatigable studying with one of New York's most noted teachers, Mr. Hoff has declined numerous offers for the summer, as he intends to devote his vacation to still further improving his voice and method at the summer residence of his teacher.

The authorship of In Old Kentucky, the new play which is the author, Mr. Hoff, has been ascribed to different writers. It is said to be remarkably strong play, presenting a striking picture of Kentucky life during a most interesting period of her history.

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H. B. Phillips, father of Harry Phillips, who will next season put Crazy Patch on the road, is the oldest American actor living.

Joseph Grismer and Phoebe Davis will have nearly all the original people of the new building, which is finished, be the prettiest theater in Pennsylvania.

Clyde Fitch is to adapt Corigan versus Corigan, the new French play for which Charles Frohman secured the American rights while in Paris recently.

The costumes for the new play, A Lady of Venice, which is to introduce Miss Katherine Clemmons as a star, under John W. Hamilton's management, are being specially made by Herrmann and will, when finished, be exhibited in a prominent Broadway store.

William Winter, dramatic editor of the New York Tribune, is retiring at Mentone, near Los Angeles.

W. M. Wilkinson, Alexander Salvini's enterprising manager, is still in New York, but may yet take a trip across the ocean before his season begins.

Fred Peel has returned to New York after his season at the Chicago opera house, which is in the nature of a sensation—the Rainbow Opera and A Trip to America, the latter being a new transformation scene described as being superior in brilliancy and good taste to anything of the kind ever before witnessed in this country.

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An earthen jug ornamented with mythological relief figures and Malacca, formerly the property of Shakespeare, and by him bequeathed to his sister Joan, was sold at auction last week in London for £132.

The forthcoming season at the Duquesne theater, Pittsburgh, promises to be a brilliant one. Among the attractions already booked by Wemyss Henderson are the following: Thomas W. Keene, William Crane, Isle of Champs, the Amber Opera company, Julia Marlowe, Fairy Rice, and the Evans, Evans and Hoy, Sturtevant, Felix Morris, Richard Mansfield, James O'Neill, Nat Goodwin, James T. Powers, Wilson Barrett, Lillian Russell Opera company, the American Extravaganza company, Wang, Dussell's comedians, Professor Hermapia, Francis Wilson Opera company, Pauline Hall Opera company, and Ponsart.

James J. Corbett's season will open on December 18th at the New York Grand opera, which will be immediately after his meeting with Charley Mitchell. Mr. Corbett's season has been booked in first class theaters only, and his terms are said to be as high as those paid any other attraction now before the American public.

The Algerian is the title of the new comic opera by Glen MacDonough and Reginald Dore, in which J. M. Hill will star Marie Tempest next season. It will be produced in Buffalo, N. Y., in September.

Delia Fox, who will leave the Panjandrum company July 15th, will sail for Europe on the 26th for a six weeks' vacation. She denies the rumor that she will star next season, and asserts that she will re-join DeWolf Hopper in September. I hate to contradict a lady!

Mrs. G. W. Purdy, better known by her stage name of Fanny Rice, arrived in this city recently. Mrs. Purdy went to Europe about two months ago for her health, which is now in a very good way, and she is expected to be improved by her trip. It is reported that while Mrs. Purdy was in Paris she signed a contract to sing there next year under the management of a prominent manager, and also that she brought back with her two new comedies, a

three-act opera and a number of foreign stories, which she proposes to present in this country next season.

Robert Chester, father of C. M. Chester of Lester and Williams, died at his home in Philadelphia on Sunday.

John E. Hogarth will next season manage Rich and Harris' A Country Sport, in which Peter F. Daily will be the star.

Miss Alma Strong has gone to her home in Georgetown, D. C.

Herr Richard Strauss is at present at his home in Vienna, and is working on the third act of his new opera Guntram, and it is expected that it will be finished in the autumn.

The death has taken place at Copenhagen of Herr Hans Peter Holst, the Danish dramatist and lyrical poet. He was aged 82.

Joseph Grismer and Phoebe Davis inaugurate their second season of The New South at New York Madison Square theater, Monday, August 14th, an event originally arranged for the initial eastern representation of this highly successful American drama a year ago.

Mr. and Mrs. Kendal will take a fourth trip to America in the autumn, leaving England about September 2nd, and opening in New York on October 9th.

She: "Why do you always go out between the acts?" He: "It makes too much disturbance to go out when the act is on."

John Jefferson is at Bazzard's Bay hobnobbing with President Cleveland. He has bought an island in Wakely Bay, near the bay, and says his health is first class.

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debts. A plan of reorganization proposed is the issue of \$150,000 in first mortgage 6 per cent bonds; \$100,000 of second mortgage 5 per cent bonds; \$125,000 of preferred stock and \$200,000 of common stock, in all \$575,000, with which it is proposed to retire the present outstanding bonds and meet the present debts and liabilities. The proposer of this plan gives the expense of running the theater at \$5300 per week, or \$212,000 for 40 weeks, and estimated the receipts for 40 weeks at \$240,000, or a net profit of \$49,000 a year.

David Henderson is in New York. Business at the Chicago opera house, as well as at the other principal Chicago theaters, he says, has been very large since the beginning of June.

Evelyn Pollock has married a 22-year-old Yale student named Kirkwood in New York. She is the daughter of the Chicago turfman and father of the brightly young man, found it out on Monday.

J. K. Emmett's schooner yacht Siren upon Abraham's ways at Cold Sprng harbor on Tuesday to be cleaned and painted. When finished the young star will start on another cruise.

McKeen Rankin has written a new play. It is called The Baxters, and is in three acts, scene being laid in North-Ohio, at present Grandfield's old home. Mr. and Mrs. McKeen Rankin will use it during the season of '94-'95.

Jessie Bartlett Davis has resigned from the Bostonians and has announced that she has permanently retired from the profession.

Annie Davis has signed with Cogrove & Grant to be featured as Kittie Starlight, in The Dazzler, for next season, commencing August 14th, at Bangor, Me.

He Harrison and W. E. Keene to support Eugene O'Rourke in the Wicklow Postman next season: Mattie Ferguson, Elsie Jerome, Polly Pollock King, Elsie Crocker, James J. Tighe, Robert Vernon, Norman Campbell, Edwin Bethel, James G. Bauer, Lou Allyn and Mary.

Tennessee, or the Maid and the Convict, an American comic opera in three acts, by John Campbell Craig, with music by E. W. Edwards, was his first production July 5th, at the Grand opera house, Evansville, Ind., under the auspices of the Evansville Press company.

Edwin Booth is buried in Mount Auburn cemetery, near Cambridge, Mass., is kept covered with flowers. Most of the fragrant tributes to the dead actor's memory have come from Mrs. Jack Gardner, the Boston society leader, and Julia Ward Howe.

The funeral of George Drew-Barry, a well-known actor, died tragically in Barbours, Cal., July 2, took place from St. Stephen's church, Philadelphia, 12th.

The engagement of May Irwin completes Peter F. Dailey's company for John J. McNally's A Country Sport.

John J. McNally, the tragedian, procured a divorce from his wife, Millicent, several months ago. He then married Mary Kelly of San Francisco. Judge Henry of Park County, Mont., rendered a decision July 10th, setting aside the divorce talians.

French writer, died at an asylum for the insane near Paris, July 7th. M. de Maupassant, who was of ancient Norman lineage, was born August 5, 1850, at the Chateau de Miromesnil, Seine-Inférieure. He was one of the most distinguished writers of his time, and in addition to his special literary work, which was the writing of novels and of short stories, among which were Histoire du Vicomte Tempis and Musette, he wrote the past 18 months of his life.

Thomas G. Seabrooke says he will try a new opera, New York next May.

Edwin Miner, who will manage Edwin Vroom next season in Bay Bids, has engaged Joseph Wheelock, Rosa Rand and S. K. Chester to support his star. Mr. Vroom's season will open at the Fifth-avenue theater in August.

Katie Emmett, having postponed her return to her home, because she first place she has found out, all of a sudden, that some property she owns in California may not be so valuable as she had thought it to be, and then quite a number of theaters would not cancel time booked by her with them.

During Franklin Fyles' three months' vacation, which he is spending in the west, James L. Ford is his substitute as dramatic editor of the New York Sun.

Jessie Williams has been engaged by Henry E. Abbey to be musical director of the new theater at Broadway and Thirty-eighth street.

It is said that the late Charles Palmer, who was the manager of Helen Barry, insured his life for \$50,000 in the actress' favor.

Robert, otherwise "Bobby" Gaylor, supported by a strong force comedy company, will continue next season in Sport M'Alister, opening in New York on August 14th. Gaylor is just closing a Pacific coast tour of 15 weeks, and has not played a losing night on the entire trip.

Kate Claxton is at her villa at Laronmont.

Mr. and Mrs. E. D. Price are at Asbury Park.

Bessie Clayton has been engaged for next season by Francis Wilson, and will appear in Erminie.

William A. Brady arrived in New York on Monday.

Augustus Thos has begun to work on the new plot ordered by Charles Augustus. The plot is founded on incidents in the political life of Washington.

Albert Brum is fishing in the New Middle Dam, near Androsoggan lakes, in Maine. Last week he caught the largest trout that has been taken on July 15th spring. It was a beauty and weighed 3 1/2 pounds. Of course there have been heavier ones caught, but all with bait.

Miss May Brookyn is summing at Long Branch.

The Player, in which Lawrence Hanley will appear at the New York Star theater, August 14, is the first work of Miss Blanche Marsden produced in New York. She will, however, have three plays on the road during the coming season.

Young Alexander Salvini will not visit his illustrious father in Florence, Italy, this year, owing to his fear of being held in quarantine on his return. He is summing on the Palisades, on the Jersey bank of the Hudson, overlooking the metropolis.

"Uncle" John Webster is summing at Navesink, on the Jersey coast, and is expected to remain there until a Night at the Circus is ready for the road.

Notice to Whom It May Concern. PAWNBROKERS AUCTION SALE ACCORDING TO THE ORDER OF THE BOARD OF SUPERVISORS OF THE COUNTY OF LOS ANGELES. I, H. E. HATTON, Secretary.

Ordinance No. 1763. AN ORDINANCE DECLARING THE INTENTION OF THE MAYOR AND COUNCIL OF THE CITY OF LOS ANGELES TO CHANGE AND ESTABLISH THE GRADE OF BELMONT AVENUE.

From the north line of Otter street to the north line of Bellevue avenue as follows: At the intersection of Otter street the grade shall be as now established, to be kept on the northwest corner and at a point in the east side opposite said corner, at the intersection of Bellevue avenue, 1825.00 on the southwest and southeast corners and 1710.00 on the north and northeast corners. At all points between the designated points the grade shall be established so as to conform to a straight line drawn between said designated points.

Elevations are in feet and above the city datum plane. The boundaries of the district to be affected by said change and to be assessed to pay the damages that may be awarded by reason of such change shall be as follows: Beginning at the southeast corner of block 30, of the Los Angeles Improvement company's subdivision of part of lot 3, block 39, Hancock street, thence southerly along the western line of said block 30, to the southwest corner of said lot 3, thence easterly along the southern line of said block 30, to the northeast corner of lot 6 of said block 30, thence southerly along the western line of lots 8 and 9 of said block 30 to the northern line of Otter street, thence along the northern line of Otter street, thence along the northern line of Belmont avenue, thence along the northern line of Belmont avenue to the southwest corner of block 30, Hancock street, thence along the southern line of said block 30, to the southeast corner thereof, thence northerly along the easterly line of block 30, to the intersection of the southerly line of Belmont avenue, thence westerly along the southerly line of Belmont avenue to the southwest corner of lot 1, block 30, the point of beginning, excepting therefrom any public street or alley shown on the above described plat.

Sec. 3. The city clerk shall certify to the owners of the property affected by this ordinance to be published for ten days in the Los Angeles Herald, and thereupon and thereafter take effect and be in force.

I hereby certify that the foregoing ordinance was adopted by the council of the city of Los Angeles at its meeting of July 17, 1893.

C. A. LUCKENBACH, City Clerk.

Approved this 15th day of July, 1893. T. E. ROWAN, Mayor.

Ordinance No. 1762. AN ORDINANCE DECLARING THE INTENTION OF THE MAYOR AND COUNCIL OF THE CITY OF LOS ANGELES TO CHANGE AND ESTABLISH THE GRADE OF THE INTERSECTION OF PENNSYLVANIA AND MICHIGAN AVENUES.

At the intersection of Pennsylvania and Michigan avenues the grade shall be changed and established at 86.00 on the southwest corner and 85.00 on the southeast corner, to a straight line drawn between said designated points.

Elevations are in feet and above city datum plane. The boundaries of the district to be affected by said change and to be assessed to pay the damages that may be awarded by reason of such change shall be as follows: Beginning at the southeast corner of Michigan street, thence southerly along the south line of Michigan street to the western line of Echandi street, thence southerly along the western line of Echandi street to the northwest corner of Pennsylvania avenue and Michigan street, thence a straight line to the southwest corner of lot 11 of the subdivision of block 7 of the Mount Pleasant tract, thence southerly along the western line of said lot 11 to the point of beginning, excepting therefrom any public street or alley shown on the above described plat.

Sec. 3. The city clerk shall certify to the owners of the property affected by this ordinance to be published for ten days in the Los Angeles Herald, and thereupon and thereafter take effect and be in force.

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At the intersection of Pennsylvania and Michigan avenues the grade shall be changed and established at 86.00 on the southwest corner and 85.00 on the southeast corner, to a straight line drawn between said designated points.

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