



THEATRICAL ECONOMY

Alan Dale of the Evening World returned to New York after a brief vacation as Asbury Park. Venus, the new opera by Bruce, Harris and Kerker, will be produced at Boston, August 11th. Samuel Poplar Cox has gone to his home near Philadelphia. His recovery has been marvellous. It has been discovered that Terry, the English actor, is a churchwarden, highly esteemed in that function. Richard Golden will not star next season with Jed Frouzy, but join the Pauline Hall opera company. Pupils of the late Joachim Raff are about to erect a monument to his memory at Frankfort-on-the-Main. Bessie Grayson has won her suit for divorce against Claude Goodwin and returns to the stage next season. John F. Poole, an old New York manager, died at his home at Sheephead Bay, Long Island, last Monday. A new dramatic paper, to be called the Dramatic Globe, will soon be started in New York by W. W. Randall. Edmund Gerson says that the Alhambra company of London intends to establish a concert hall in New York. Manager David Henderson of the Chicago Opera House, who was in New York last week, has returned to Chicago. Mrs. Shaw will next season return to America, and the music halls will re-echo with siffling and siffling. Manager Charles Burnham, of the New York Star theater, is rapidly recovering his health at Wallingford, Vt. The Pittsburgh Duquesne theater's opening attraction will be Thomas W. Keene, at the beginning of September. Mrs. Langtry's yacht, the White Lady, has arrived in New York harbor. It has been chartered by Ogden Goelet. Manager William H. Morton was stricken in New York last week with incipient paresis, and taken to Bloomingdale. J. A. Corbett has brought a suit against the Chicago Evening Post for \$100,000 damages for defamation of character. Blanche Marden is spending her summer at Glenhead, Long Island, writing the third act of a new comedy for Roland Reed. Tom Browne, whose whistling was not appreciated by the management of A. Tip to Chattanooga, has made a great bit in London. Jessie Bartlett Davis says she has not retired from the stage. She has left the Bostonians to organize an opera company in Chicago. Gus Thomas is in Chicago staging his new play, in Mizoura, for Nat Goodwin, which has its first production at Hooley's August 6th. Mrs. Brown Potter is giving the good people of London with the story that she has recently received \$2000 for an American tour of 10 weeks. William Henry Frost dramatic writer of the N. Y. Tribune leaves New York on Sunday to spend his vacation at the World's Fair in Chicago. H. S. Parker, the well-known actor, has been proprietor of the Green Gate hotel in Woodbury, New Jersey, nine miles from Philadelphia. Harry E. Smith, the report that Reginald de Koven has taken the liberty of his new opera from an opera of Mr. Smith's called the Syrian. Steve Brodie, the bridge jumper and showman, is going to try his wings in the historic winged flight with a play called "On the Bowery." The Fair Exhibitions is no robbery theatrical exchange has gone the way of all other exchanges. All the managers have gone into private "speaks." John W. Hamilton will not manage Katherine Clemmons next season, owing to a misunderstanding with Buffalo Bill, who backs the young lady. Charles Hoyt is at his villa in Charleston, N. Y., which by the way has not been turned into a home for actresses as Hoyt promised to do when his wife died. Oscar Shoenfeld, one of the best known theatrical advertising agents in New York, was killed last week by a railroad train at Fordham, near New York. Mrs. Bancroft, the well-known actress, was thrown from a cab in London last week and run over. She received injuries that made necessary her removal to a hospital. Just to keep the sacred fire burning on the altar in a week where the drama is at its last flicker, Irving has revived, Charles I., and Much Ado, at the London Lyceum. A second series of Mr. William Winter's Shadows of the Stage, which articles on well-known actors and actresses, has been published by Mr. David Douglas, Castle street, Edinburgh. John W. Jennings, the well-known character actor, is busy these days at his farm in Vermont making maple sugar, big bags of which he sends to his city friends for the matinal winter slaps-jack. H. W. Roseborn, manager of the New York Hebrew Standard, has leased the New York Casino for 12 weeks, beginning September 1st, and will present Rudolph Aronson's, The Rainmakers of Syria. E. P. Simpson, for the last nine years the manager of the Walnut-street theater, Philadelphia, will leave the Quaker city and go to Chicago on July 30th. There he will manage H. R. Jacobs' season. E. P. notices for next season there seems to be a dearth. Nothing great is promised either of native or English make, and although Paris is likely at any time to flash something, it is not yet in sight. Judge Sedwick last week decided that the title of a play of New York is common property, and he refused to grant Katie Emmett's application for an injunction to restrain Huber and Burns from using it. The Frank McKee laugh well known all over the country, but which New Yorkers have just caught onto, is the talk of the town at present. Listen to it next time you hear it and find out what it is worth. Manager A. J. Spencer of the Nellie McHenry A Night at the Circus company, came up from his home on the Jersey coast on Monday to prevent Roger Harding from singing with any other manager this season. Harding is under contract with the National Henry company and Manager Spencer will spend \$1000 to make him keep it, or not act at all. W. M. Wilkinson, manager for young Alexander Salvini, has gone to Italy and will bring Mr. Salvini's father, the illustrious Tommaso Salvini, back with him to see the world's fair, and probably for a short professional tour. Miss Nellie Farren, the burlesquer, who made such a failure in New York, is devoted to a pair of canaries called Billy and Bob. When the Gaiety company visited the Antipodes, she took them to Australia. A new word has been coined in the English provinces, where Mr. Pitt Hardacre's pantomime Mother Goose has been adapted into a species of burlesque and entitled Madcap Mavis. This is described as a pantoeseque. Dr. Hans von Bulow has no admiration or even toleration for the prevailing style of light opera. He says the composers "may be divided into two classes—those who plagiarize from the hand organs or those who write for them." A Chicago correspondent writes: "J. M. Hill is here. His brother's clothing firm of Willoughby, Hill & Co., is indulging in a will and J. M. is indulging in the straw hat department temporarily. He never looked better." Muldoon's Picnic, that classic work the performance of which causes the bones of the late William Shakespeare to rattle with envy that he was the author thereof, will be produced forth the menu of English playhouses lately. A theatrical agent just from San Francisco says that not alone is theatrical business dull out there, but even the honey bees feel the general depression. He adds that the theatrical agent in charge of the bees with lightning bugs in order that they may be able to work nights. All Baba's 322d performance occurred at the Chicago opera house on Monday before a large audience, and Sinbad will be revived until August, when Richard Barker, whom Manager Henderson went to New York last week to engage, will come on to stage the production. It is said that a well-known theatrical man in this city recently bought for \$75 at a pawnbroker's sale a solid gold cigar case weighing 70 pennyweights that was presented to John Bromberg, who was playing an engagement at the San Francisco theater in 1861. Frank Carlisle, Clarence Handysides, Elie Gerson and May Croxton are among those engaged by Miss Kathrine Clemmons for her forthcoming production of A Lady of Venice. Miss Clemmons will start her season in this city, beginning in Washington, September 18th. When Loie Fuller makes her American tour next season under the management of Will McConnell, the Chicago humorist, and manager of the Exchange in no Robbery, Fred Stone, who will be accompanied by Lillian Sharr, the whistler; Sylvia Gray, the skirt dancer, and Fred Storey. The Man About Town, a farce by Will R. Wilson, will be one of the additions to the farcical field the coming season. The company will be formed of such people as Augustin, Fred Stone, Lottie Hyde, Marie Louise Day, Will Mandeville and Tim Cronin. Mr. W. H. Chisholm, the owner has engaged Cad Given to look after the business interests. An Indian princess will shortly be seen on the London stage in the person of the Princess Ahndi, belonging to the royal house of Dahli. Queen Victoria some time since bestowed the title of Lady All on the mother of the princess, together with a pension of £500 a year. Madame Cellini has had this young lady's voice under her control. Raoul Kozalski, called "the new Mozart" is said to be the most wonderful of the child musicians. He is drawing crowds at St. James' hall, London. He is a Pole, aged 8, strong and sturdy, and though he practices very little, plays some of the most difficult pieces of Beethoven, Liszt, Chopin and Rubenstein, and himself the composer of more than 50 works, 15 of which have already been published. Elwyn A. Barron, the distinguished dramatic writer of the Inter-Geoan, paid his respects to Clement Scott, ditto ditto of the London Telegraph, in a column of scientific and able remarks last Sunday. Scott is what Barron calls a "cad tourist." Barron says that Scott came to Chicago, flattered the people, sold fulsome articles to the papers to pay his expenses, set in theater boxes and chewed gum, and then went back to London and basted Chicago. An accident insurance agent visited the Chicago opera house the other day, where All Baba is doing so well that Sinbad's revival has been postponed again, and then to sell a policy. He failed and tried to fall down those dark stairs leading from Dave Henderson's office and broke his leg. He gets \$25 per week while he is laid up, and now every one in All Baba has a policy. Moreover, George Bowles says that the chorus men are all practicing on those stairs, thinking to get the job. The variety show at the N. Y. Madison Square theater having departed, Joseph Grismer and Phoebe Davies joined on August 14th begin an engagement appearing in The New South, which made such a great success all over the country last season. It will be a blessing for the old habitués of the theater to see again be able to see a clean, wholesome play on its stage, and no better artists have ever appeared there than are the stars. Manager Wm. A. Brady has engaged a very strong company for this excellent play. Miss Kathrine Clemmons has secured Mr. George Wetherston, a manager in whom she has every confidence, to direct her starring tour the coming season. Miss Clemmons will be seen in all of the principal cities, and Mr. Wetherston will just the man to keep her in front, for he is a boomer of the best kind. Mr. Wetherston accomplished some remarkably brilliant work last season with the Seid orchestra and Emma Juch Operatic Concert company, which numbered 80 people. He is one of the few managers who have encircled the globe. Miss Alma Strong, who will play a very important part in Darkest Russia in summering at her home near Washington where the family have resided for many years. Miss Strong's family are among the oldest in the nation, to which they emigrated before the revolution. Originally English, one of Miss Strong's ancestors—Sir James Strong—served under the Russian czar and was promoted for gallantry on the battlefield. It appears he held a mountain pass of great strategic value against the great odds and the czar commanded that he use the motto The Road is Held, forever. The motto is still used by Miss Strong. Rehearsals by Mr. Lawrence Hanley of Blanche Marden's The Player, will begin at the Star theater Monday, August 7th.

where the talented young star will be seen for the first time in America on the 14th. He will then appear in the same play in Boston and Montreal, for one week at each city, after which he returns to the metropolis playing at the Hammerstein opera house in Harlem. Mr. Hanley will then make a short tour of the South, playing in the same theaters in Virginia, Georgia and South Carolina, in which he made so great a success last season, and then he journeys toward the setting sun, beginning his western tour at Hooley's theater in Chicago, March 18th.

Nate Salisbury of the Buffalo Bill Wild West, has been in New York during the week the guest of Mr. and Mrs. Frank Maeder. Mr. Salisbury expects to clear \$400,000 during the present season at the grounds near the world's fair in Chicago. Charles E. Elliot, of the Crawford Circuit, who has been in New York for some time, returned to St. Joseph last Tuesday. If Messrs. Litt and Davis find the ideal substitutes for whom they are seeking for in Old Kentucky, they will make a very fine another fortune, but where will they find the ideal substitutes? They refused to allow her to dance or sing or wear short hair, and they say she must be pretty, amiable and gentle.

Charles Alfred Byrne and Louis Harrison seem to monopolize the comic opera field. Next season they will have on the road The Isle of Champagne, Venus, composed by Gus Kerker, which E. E. Rice will take out; Princess Nicotine, composed by W. W. Furst, which will be produced by the same manager; and Land of Gold, which will be produced by T. Henry French at the New York American theater immediately after the present success has had its run. Besides this Mr. Byrne has the opera he wrote for Patti, for which Signor Patti furnished the music, and which the great diva will produce at Boston in November. It is called Gabrielle, and Patti is charmed with it.

The production of The New South by Joseph Grismer and Phoebe Davies at the Madison Square theater on August 14th, will give every one a better chance to appreciate the clever stars than when they played their successful engagement at the Broadway theater. The stage and auditorium at the Broadway was too large to see the niceties of their clever stage work, which is why every one goes to the Duse company—Phoebe Davies being compared by many to the Italian actress, while many protest that Miss Davies has great dramatic genius, which the Duse lacks. At any rate the Madison Square is small, enough to admit every spectator to hear every word of the clever play, and see every bit of the excellent acting.

Miss Catherine Clemmons, a new star who will tour the country the coming season, is one of the daintiest little women imaginable. She is a blonde of a most delicate type. Her features are most delicately chiseled, and just the faintest suggestion of comic moments her cheeks. Her figure is lithe and graceful and she is magnetic to an unusual degree. She will be a great surprise, it is said, and the indications now point to a great success for her coming season. No end of money is being expended upon the production of her play, A Lady of Venice, which will be superbly mounted and costumed, as the action of the play takes place in the fifteenth century. Miss Clemmons is no novice, having been a successful star in England for the past five years.

The poor Comedie Francaise people are pining out in a woful fashion in London. They are not out of pocket, of course, seeing that Abbey and Gaiety are both doing well, and they are 1000 francs a performance, but there is little satisfaction in taking money which you have not earned. In other respects they show signs of being demoralized. Their programme, which was all so good, is now a mere collection of practically uninteresting plays, and it is done a la mode de Paris. Much was expected of Monnet Sedly's Hamlet, of which they think a great deal in Paris; and the eminent societaire had one of the best parts of the season, which is not a very great deal, but it is linked in London because Monnet Sedly makes the melancholy Dane a raving madman.

There is so much superstition in theatrical and musical circles that one is in no way surprised to find that the Italian actor, Giuseppe Mascagni, has as profound a belief in charms as any of his compatriots. He is said to make no endeavor to conceal this weakness, but carries about with him a collection of bits of coral and wood and small notes of trinkets. The young Italian composer, who has confessed that he had arrived late at Covent Garden in consequence of having to go back home to fetch his "charms," which he had carelessly forgotten. His luck, however, did not desert him, and he was the first to be positively imperceptible to the closest scrutiny. The pain of frost and sunburnt skin, so annoying to many ladies, can be avoided by the free use of LOLA MONTEZ and this POWDER. Three shades—White, Flesh and Brunette. Price, 50 cents.

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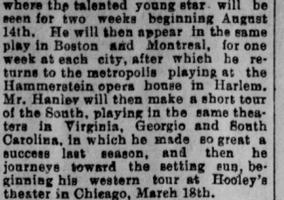
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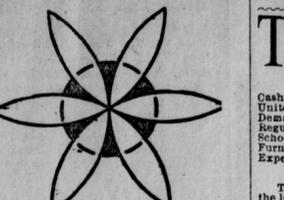
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Report to Comptroller of Currency, July 13, 1893. RESOURCES. Cash on hand and in banks \$102,634 15. United States bonds 160,000 00. Demand loans 92,305 00. Regular loans 24,826 94. School bonds and stocks 19,722 85. Furniture and fixtures 6,000 00. Expenses 315 45. \$399,679 74. LIABILITIES. Capital stock, paid in coin \$250,000 00. Surplus 5,000 00. Undivided profits 10,040 31. Circulation 135,000 00. Deposits 199,638 41. \$599,679 74.

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NOTICE. FIRST NATIONAL BANK.

A MEETING OF THE STOCKHOLDERS OF THE First National Bank of Los Angeles will be held at the bank's office on Saturday, August 19, 1893, at 1 o'clock p.m., for the purpose of considering and acting on a proposition to increase the capital stock of said bank from \$200,000, divided into 2000 shares of \$100 each, to \$400,000, divided into 4000 shares of \$100 each. By order of the Board of Directors, J. M. ELLIOTT, President.

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