

Two of slender type

The little girl's dress here has a zouave

guimpe made of red and white striped voile or pongee, and the jacket and skirt are from the bright red cashmere.

The skirt is lined with stiff muslin and the deep hem is topped by a white silk

braid, which also comes on the jacket.
The guimpe hangs over the top of the skirt, and is gathered to a neckband and also at the waist with a drawstring.

It buttons invisibly in 'ront and has

very full, wide sleeves, finished with an

elastic and a narrow ruffle at the wrist.

The jacket is cut away in front, and the two points are held together with gold link buttons.

Velvet is extensively used as a garni-ture this winter, and bids fair to outdo

is plain in back, but the fronts are six inches apart at the neck and two inches

at the bottom, where they are gathered and fall in blouse fashion over the vel-

band of velvet two inches wide orna-mented with buttons spun with yellow

ends in points, something like jacket fronts, near the waist. The sleeves have

a large puff, tacked in the center and

finishek with silk ball fringe showing the colors of the material. The same

fringe falls over the velvet fold around

From the extreme plainness of the ini-

tial's costume to this complex affair is a

long stride; indeed, as far as this arti-

cle is concerned, the last costume is the

climax of elaboration, for the remaining

toilets are all more simple. Take the other figure in the same picture; equal-

Dressiness and comfort combined.

bow at the left side. The bodice has a round yoke and standing collar

made of yellow satin. The seam, joining bodice and yoke, is hidden by a cir-

finished at the left eide with a large bow of watered ribbon. The openings between the pleats are filled in by

pieces of ribbon, to make it apper as if

the collar was run through the same as the aibbon on the shirt. The puffed le-o'-mutton sleeves have turned back

cuffs of yellow satin. The right hand dress is composed of sand colored cloth and garnished with velvet in a

darker shade. The skirt has a bell-shaped foundation which is covered with

three deep circular flounces that are not

hemmed at the edges. The fitted bodice hooks in front beneath the plastron of

velvet, which is fastened at one side and hooks over to the other. The fronts

turn back to form revers and are caught

with two pearl buttons at the waist. The revers as well as the turned down

collar are made of velvet. The bodice further has a triple garniture of circular

ruffles that come all the way around in

back and end in points in front. None of these ruffles are hemmed or lined and

the space between each succeeding frill is one inch. The bodice also has a cir-

cular skirt that is very wide around the

the bottom of the bell skirt.

VERY woman who desires to be well dressed in her own homeand what woman does not-will find in the accompanying five pictures and the description of the costumes they portray, some suggestion for adaptation to their own uses. and practical aid in carrying them out. All the dresses pictured are for indoor wear, yet none partake of the nature of a

negligé, each following closely the rules laid down for stylishdressing and making the wearer appear at once homelike and yet precisely attired. The plainest of the lot comes first, and its sobriety is due to the fact that it is offered as a model for the middle-aged or older. Its material as sketched was iron gray serge, though a great variety of materials would be equally tasteful. Its plain skirt has two deep pleats kept in place by three rows of stitching. The lice is trimmed with a soft broche silk in a shade matching the material.



This looks homelike. At the end of the grand basin at the fair, opposite the Columbian fountain, stood the statue of the Republic, and stood the statue of the Republic, and pink. The skirt is moderately wide you cannot do better than have your and is garnished around the bottom by you cannot do better than have your morning gown draped in the back as three ruffles, and two more come 30 of them enough to make a woman to do with pity where furs are concerned! If you saw her you will remember; if you didn't, these directions will make it clear. A full breadth of very wide and rich silken stuff must fall from and trimmed with jet passement. and rich silken stuff must fall from your shoulders softly to the floor in the back. The material is gathered into many fine folds on each shoulder, and from this gathering two great flutes fall the full length, one from each shoulder. Between these flutes the goods fall in a great many horizontal small folds to about the waist. In other words, the goods are gathered perpendicularly and horizontally too. The sleeves are aphorizontally too. The sleeves are apparently continuations of the perpendicular gatherings, and they are, as it were, another breadth, each caught up floosely and flowing along the back, mingling with the back. The fronts fall open and wide, the edges taking rich flutes as they fall. Of course, under this would be worn a short-waisted gown of white with sleeves flowing to the wrist.

The dress Miss Republic wore is, perhaps, a little classic for reproduction, but the drapery effects were beautiful and worth preserving. Salmon silk over white, eminence velvet over lilac crepe, or deep golden brown over corn yellow would be good combinations for it.

If, of these two dresses, one is too plain and the other too fanciful for your liking, it may be that the dress worn by a young matron shown in the second illustration will prove a happy medium.



Contrasted elaboration and simplicity.

Cut from yellow woolen crepe showing a small design in black stars, the skirt consists of a bell-shaped upper and a circular lower half joined together with two rows of shirring and a small head. The circular portion is three yards wide and is garnished with a lace frill ten inches wide around the bottom and by a second frill of the stuff two and a half inches in width ten inches above. The jacket has a yoke, alike in back and front, to which the two front pieces and back are shirred, with a side front under each arm. The sleeves have a fitted lining, and the puff is made of a piece of material gathered to the cuff and held in place near the elbow by a two-inch band of black lace insertion.

pretty house dress made from white and blue striped silk trimmed with white guipure lace. The skirt is trimmed around the bottom with three narrow lace ruffles and is lined with silk. The bodice has a point in bock and hooks in front. It is adorned with separate jacket ironts, round at the bottom and having small revers at the top, that are hidden by the wide frill of lace commencing at the base of the revers, then continuing over the shoulders and meeting in a point in the center of the back. The center of the front is trimmed with a perpendicular band of lace that hides the hooks and eyes. The jacket fronts are faced with blue velvet and the belt is to match.

is to match.

Small yokes, pointed front and back and let into bodices, are covered with rows of braiding and gold. These yokes often come out for especial occasions. But the American woman has a deep-rooted objection to the trick gown that can be made to serve any occasion by taking in or out yokes, adding train and removing sleeves. When she has a new dress she wants every one to know it is new and that it isn't the old one with the neck out or with a piece gone from

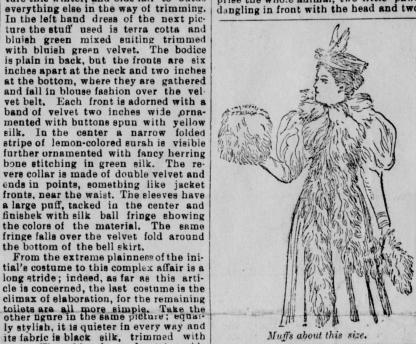
Copyright, 1893.

FURS FOR FEMININITY. The Proper Thing in Capes, Coats and



'beasties" which were so popular as tippets last winter. They are no longer little, but are so big now that one wonders how the women dare put them on

They come at all prices, too, from a cheap martin, which, alas, is really pussy cat, to Hudson bay sable. These iast are deep furred and soft and com-prise the whole animal, two little paws dangling in front with the head and two



Muffs about this size. at the back with the little tail, any one

flexibility mean that the poor little lamb never saw the light of day, poor baby! killed with its mother that some gentle dame might have fur soft enough to please her? But how nice the fur looke! An odd feature of fashionabla fur ueage is that the amount of fur displayed in any one costume is wholly at the disccetion of the wearer. Thus, a woman may be enveloped in a wrap that comes almost to the ground, and cover her head with a hat liberally trimmed with the same pelt, or she may, as in the costume of the initial picture, let the only bit of fur in her make-up appear in a narrow band about the brim of her felt hat. In general, the latter method, is perhaps, more in accordance with current acceptances, but both are permissible. The garment which the fur-trimmed hat accompaniee, is a coat of red cheviot. It consists of a coat proper, which buttons in-visibly in front, to which is attached a circular cape which leaves a terie. The silk is gathered to the yoke in front and back, the fullness kept in place by passementerie bands. The wide belt is made of two bands of jet yoke-like portion of the coat exposed. This yoke is covered with black all-over passemeneterie divided by a silk stripe. embroidery, which also appears on the collar. The latter is stiffened with crino-The puffs of the sleeves are also trimmed with jet bands put over pink silk and line and has a rolling edge. The lace cape is 135 inches wide and 18 inches the gathered epaulettes are edged with the same. The wrists and standing cape is 135 inches wide and 18 inches deep and the seam that joins the lace and cloth capes to the coat is covered with a full ribbon ruching. Besides the edging of fur the hat, which is in a shade of paris green, has its low crown encircled by a velvet band and two velvet points and a pale green hird's head are placed. collar are trimmed with a ruching of black silk covered with illusion. The model at the left in fourth sketch if a youthful one, and one particularly suitable for slender figures. The material used is a red, blue and yellow finely plaided cheviot, trimmed with yellow



A coat fur edged.

wearer whose choice is for more The cuffs are also garnished with lace insertion. The epaulettes come from accordeon pleated lace eight inches deep. The yoke is made of stuff and lace insertion in the manner indicated, and is finished by a gathered lace frill panies such posturing. It is a very shall closely follow 1830 styles as to be



in turn means that your sealskin will hardly look well a season through. Therefore, if you really want a seal, you'd better have it made into a cape, because a cape gets less wear than does a coat, having no sleeves to rub, a coat, having no sleeves to rub, no outside pocket to wear and also escaping a good deal of wear in sitting down that a coat gets. If, however, your only idea is to spend money and help your hnsband to weather the present "financial crisis" by wearing the best and so inspiring his creditors (all but the one who sold you the coat) with confidence, then have a sealskin frock coat. Let the skirts be very full, the sleeves very large at the shoulders, and the revers

Anyone would know that the little girl of the next picture was new to her muff for she is not content with holding it in its proper place, but she must lift it to her eves to admire its pretty shade of tan, rub it against her chin to test its softness and blow into it to satisfy herself of its thickness. Many times must the muff go through these approving processes, and many confiding smiles must it receive before it begins to age in its young wearer's appreciation. The fur here is beaver, and narrow edging of it is seen about the hem, fronts, cuffs and cape of the coat. Some would add a strip of it to the hat, but all such matters are left to personal choice. The coat itself is of cloth and lined with quilted pink satin, the fronts and back being pleated to a yoke. The back has a wide boxpleat held in place at the waist by a fancy braid strap, and the sleehed collar is linned with plain silk.

Ermine is being used chiefly in combination with other furs notable with seal have vests let in of ermine, and the shoulder puff and collar of the same. An ermine muff, too, should be carried. Ermine also comes in sets consisting of the big old time muff of our grandparents, a tippet also like the ones the old-time dames wore, and cuffs. Such a set is worn with a velvet or seal cloak. Ermine is also used to line opera cloaks, soft silk velvet. A regal cape of seal reaching generously below the hips is lined with ermine and can be worn either side out, the dark side outside for the street and the reverse for the thea-



At once a protection and an ornament.

In the fourth sketch there is another fur trimmed wrap worn with a boa and must to match. In this model, a suitable one for young matrons, the material is black cloth made up without lining. The circular double collar consists of cloth on the lower, and crossgrain on cloth on the lower, and crossgrain on the mpper side, the upper collar coming down the fronts of the wray and being triumed with jet. This collar and fit-ted fronts are garnished with the fur. Astrakan is to be much worn and the Persian comes very high. The hair is longer than ever and loosely curled. One wonders if the cultivators of the

One wonders if the cultivators of furs have been dosing and rubbing their as-trakan animals all summer with hair trakan animals all summer with hair tonic stuffs. Astrakan is made up in frock coats and capes and is to be much used for trimming cloth gowns. To meet the craze for "black and white" it is made up with ermine, but somehow it does not look just right, for the astrakan seems too common for the ermiue. Monkey is still used and is cheaper than it was last year, but it is most awfully ugly now as always, and after all not much nicer than its own frequent imitator, dyed goat fur. Martin not unlike sable of the commoner quality, is a good stand by fur and inexpensive. A fur lately introduced is called Janet and is for lining long cloake. It is soft, almost too soft to stand well the wear that comes on a lining of a delicate brown color and not expensive. delicate brown color and not expensive.

It would be hard to say whether the furred front of the plush jacket in the final picture is more for ornement or for

protection.

black plush, is thinly wadded and lined with black satin merveilleux. The fur is Persian lamb.

is Persian lamb.

The novelty of this is the little butterfly cape gotten up in sable, ermine, astrakan or seal. It is made with a high
flaring collar and is so full that it stands
out in scallops which are so deep that
the lining shows. These little affairs
are made with great attention to detail,
two or three kinds of fur being put into
them often, as a seal one that has vandykes of astrakan about the edge and a
lining of erming, the tails set about the
lower edge wite just the black tips projecting. These little capes coat extravgantly and there is little warmth to
them. Tails are much used for trimming fur cloaks and dresses. Mink tails
are set together and used for fringes and
so are ermine tails.

so are ermine tails.

Of course, there are few good imitations of really fine and very costly seal-skin, but one the "cony" or Paris seal comes pretty near it and is much cheaper. For \$70 a long cloak to the hips and a little below can be bought which will look for all the world like its \$400 neighbor. The fur is the same color, a shade deeper than the seal, perhaps, and lacking a bit in the flexibility of the seal, but to all practical purpose just as handsome as the seal, and so just like it that it will fool anyone but a woman who is attempting the deception berself. Besides, it will outlast the real article by two seasons. Copyright, 1893.

### ROUNDABOUT ROUTE.

Long Voyage of a Cargo of Nails-An Interesting Case.

The suit of the United States vs. 250 kegs of nails was argued on Friday before the Circut Court of Appeals in S.n. Francisco. It is an interesting one for merchants, as on the judgement in it depends whether \$250,000 worth of merchandise that has been seized shall be sold by the Government or be returned to its former owners. It is interesting also because of the sidelight that it

throws on the overland freight charges. The 250 kegs of nails were shipped from New York in June, 1891, to Antwerp, Belgium, on the Belgian ship Waesland, and after being unloaded at Antwerp were at once put aboard the British ship Kirkcudbrightshire and taken to Redondo California. A federal statute provides that merchandise shall not be transported from one port of the United States to another on foreign bottoms, and under that section the seizure was

made at Redondo.

It may be seen that it would be more expensive to send the goods to Europe, thousands of miles out of the way, when large at the shoulders, and the revers either faced with astrakan or ermine. their distination was a domestic port, but the shippers found the cost otherwise. On account of the combination between the Pacific Mail and the Southern Pacific freight rates were so high that it was cheaper for them to transport their goods on foreign ships. They could not secure American bottoms at reasonable rates. It would have been plainly against the law to send merchan-dise directly from New York to a California port in foreign bottom, so the device of shipping first to Europe was resorted to. The goods were returned free of duty, as goods of American manufacture are thus exempted under the tariff law.

After taking this roundabout course on the sea the merchant found that they paid from \$3 to \$4 a ton less for freight than they would if they had shipped by the more direct routes which the combi-

nation controlled.

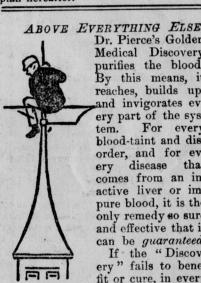
Hardware was the principal hind of merchandise thus shipped, as it did not cartter than long it was continued. It whiskey were also seized. The seizures

at this port aggregated \$250,000.

Before shipping by the European route the New York merchants got a ruling from the treasury department in 1891 that the law could not prevent the The treasury department issued blanks to fit such shipments. When it was seen that this plan would out in the world." seen that this plan would cut into the freight business of the combination, the treasury department changed its mind and sent out instructions to make the seizures.

District Judge Ross decided the Redondo case against the government, and an appeal was taken. It was argued in San Francisco by District Attorney Garter for the United States and Messre.

Page and Andros for the merchants.
After Judge Ross' decision, in which
he held that the statute could not prevent the mercantile maneuver, congress, in February, 1893, amended the law so as to prohibit any resort tothis saving plan hereafter."



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