



for Richard the Third, and the play will be produced on a scale of magnificence worthy of any theater where the prices of admission are three times greater than they are at the Burbank. Richard the Third will be produced every evening during the week, with a grand matinee on Saturday afternoon.

The second afternoon "pop" concert by J. Bond Francisco, violinist, will be given next Saturday at Unity church. Several string quartette numbers will be rendered, and Miss Gottschalk, who made such a success at the last one, will sing. Others on the programme are Mr. William Pinti, pianist; Mr. Hamilton, viola; Mr. Bierlich, 'cello; Mr. Clark, violin. Misses O'Donoghue and Francisco will render accompaniments.

Mr. William Pinti, pianist, will give a Liszt recital at Unity church Saturday, December 16th. It will be full of interest to students and lovers of music.

The most important musical event in the history of Los Angeles will be the production of Handel's Messiah, by the Los Angeles Oratorio society, Friday evening, December 22d, at Simpson tabernacle.

The chorus will consist of over 150 voices selected from the best vocal talent in the city, under the direction of Prof. F. A. Bacon. The orchestral accompaniment will be of the best, and the solo talent engaged for the occasion the finest ever heard in Los Angeles.

The society has determined to present the oratorio in the most complete and attractive manner, and on a scale of magnificence never before attempted on this coast.

Notes from Dunlop's News. J. C. Nixon, the basso, is a happy father. J. H. McVicker, the veteran Chicago manager, is again very ill.

Tom Prior is in Chicago, rapidly recovering from a broken leg. Rosina Vokes, who is playing in Chicago, is improving in health.

Anson Pond, author of Her Atonement, is finishing a new play. Anne O'Neill is now the leading actress of W. H. Crane's company.

Julia Marlowe will shortly produce a new one-act play by Ernest Lacy. Lila Vans has taken Mabel Amber's place in Nat Goodwin's company.

Eleonora Duse is prevented by illness from keeping a Berlin engagement. Bert Cooper has left the Straight Tip company, in which he was starring.

The Lights of London company disbanded on the 11th at Indianapolis. Al W. Fremont has laid up his 777 company on account of bad business.

W. H. Sloan, the comedian in 1492, is a brother of the late George S. Knight. Henry St. Ormond will probably soon become manager of a Philadelphia theater.

The Gilbert opera company was stranded at Lockport, N. Y., November 19th. The father of Gus Bothner, manager of The Voodoo, died in this city last week.

Nat Goodwin revives his last season's comedy, A Gilded Fool, at Boston next week. Juliette Corden has resigned from Seabrook's Isle of Champagne company.

Blanche Weaver has had the misfortune to break her ankle by a fall from a bicycle. Lucille Saunders, the new contralto of the Bostonians, has made a hit in Chicago.

Clara Thropp, Walter Brown and Emile Girard have joined the Algerian company. Kitty Mitchell, who has been starring in The Crazy Patch, will join Russell's Comedians.

Le Bert, the dancer at the New York Union Square, is Bertie Fish, once a frikker in Adonis.

Frazier Conlter has been engaged to play the part of the "Colonel" in In Old Kentucky on tour.

E. S. Willard begins a nine weeks' engagement at the Garden theater, New York, next Monday.

Frank Daniels engaged in Salt Lake City Annie O'Malley, who has a remarkable baritone voice.

Gracie Earle, late sousbrette of the Police Patrol, is lying dangerously ill at her home in Chicago.

Nelly Farren, long the star of the London Gaiety company, has retired from the stage forever.

Henry Irving will present Shakespeare's Henry VIII. during his present New York engagement.

Two American singers, Esther Palliser and Belle Cole, are making a joint tour of the English provinces.

Cablegrams from London announce the success of Augustin Daly's revival of The School for Scandal.

Roland Reed has engaged Eleanor Carey, Louise Bamfield and Earl Brown for his new comedy, Dakota.

A daughter of Louis James is to be a member of the Charley's Aunt company engaged to play in Boston.

E. E. Rice is getting ready to celebrate the 150th performance of 1492 at Palmer's on December 4th.

Augustus Pitou will produce in January a new play, in four acts, from the pen of William C. Hodson.

Nina Saville is very ill at her father's home, Lowell, Mass., and Mrs. Edwin O. Hamford is ill at Boston.

Charles Frohman has bought the American rights in Sidney Grundy's Sowing the Wind, now current in London.

Sydney Rosenfeld and his wife have been sued on a note for \$200 given for money loaned on The Rainmaker of Syria.

December 4th is the date fixed for Roland Reed's production of his new play, Dakota, at the Brooklyn Amphion.

Mrs. Frank I. Frayne has had a monument erected over the grave of her late husband in Mt. Greenwood cemetery, Chicago.

Walter Jones, the comedian, has composed the words and music of a song which Laura Burt will use in In Old Kentucky.

Butterflies is the title of Henry Guy Carleton's new play which John Drew is to produce in Boston the night after Christmas.

Josef Slivinski, another Polish pianist who has won much fame abroad, has come to the United States for a professional tour.

The New Haven, Ct., opera house, recently destroyed by fire, will be rebuilt and enlarged in time for the opening of next season.

Kirk Smith, for more than twenty years with the New York Clipper, has joined the staff of The New York Dramatic News.

Leonard Grover's The Wolves of New York company, under the management of Jay Rial, has disbanded on the Pacific coast.

America, Abbey, Schoeffel & Gran's big spectacle, will be presented at the Metropolitan opera house, New York, December 5th.

One of the New York playhouses bears over its entrance an illuminated sign stating that it is "Aunt J. M. Hill's Standard theater."

George Grossmith, the English humorist, returns to this country in January with a new sketch called "How I Discovered America."

Charles Bassett has been engaged for the tenor role in Julian Edwards' opera King Rene's Daughters, at Hermann's theater, New York.

Wilson Barrett has made a success in Boston with his new version of the old tragedy, Virginia, which John McCullough used to play.

J. W. Shannon is playing his old part of "Caderousse" in Monte Cristo, with James O'Neill at the New York Grand Opera house this week.

Gilmore & Leonard are to take out next season a farce comedy by William Carroll, entitled A Rocky Road, under J. H. Cole's management.

Henry Irving will not visit Baltimore again. The Monumental City didn't him and said so when he played there during his first American tour.

Henry Bage, Leonard Boyne's understudy in The Prodigal Daughter, contemplates going to South Africa at the head of a theatrical enterprise.

Charles B. Hawkins, now playing "Lord Goring" in Shore Acres, will star next season in a new play, by John Fowler entitled Green Meadows.

Mrs. D. P. Bowers has been engaged to create a part in Rose Coghlan's production of A Woman of No Importance at the Fifth Avenue, New York.

Minnie Madden returned to the stage last Monday night at Boston, in a new play called Her Crew, in which, by all accounts, she scored a success.

Spencer W. Cone, late treasurer of the English Military Tournament, has gone west to take the business management of his sister's, Kate Claxton's, tour.

The gross value of the personal property of the late Edwin Booth has been appraised at \$402,875, and deducting debts, legacies and expenses, at \$462,355.

Mrs. Pacheco's comedy, Incog, rechristened Tom, Dick and Harry, is now being played at the Trafalgar theater, London, where it promises to have a run.

Friends of the late W. J. Florence will place a bronze tablet bearing an epitaph on the granite monument which marks his grave in Greenwood cemetery.

Sylvia Grey, the well-known danseuse of the London Gaiety theater, was married on Monday to R. L. Fenwick, an American, whom she met in Australia in 1891.

El Capitain is the title of the comic opera which Charles Klein and John Philip Sousa are writing and composing for De Wolf Hopper. Its scenes are laid in Peru.

Dora Wiley, the sweet singer of Bucksport, Maine, will shortly be married to C. O. Tennis, business manager of "The Black Crook," and retire from the stage.

Harry Woodruff will leave the Charley's Aunt company at the New York Standard at the beginning of the new year and devote himself to the study of law at Yale.

Jennie Reiffath has sued Eva Mountford to recover \$700 back salary and \$750 laid out for costumes for a thirty weeks' tour which the latter engaged her for last April.

Neil Burgess has built near his residence at the Highlands in New Jersey a big building in which the mechanical effects of his next season's play are being constructed.

An actor playing in Harlem says he was sandbagged and robbed last Thursday night. The only doubtful thing about his story is that he carried only \$10 about with him.

D'Orley Carte is playing off one American manager against another in an endeavor to get the highest possible terms for the latest Gilbert & Sullivan opera, Utopia Limited.

Mrs. Theo, the French opera bonnie singer, who arrived in New York last Sunday as the guest of Mrs. Maurice Gran, will sing in concert before leaving for home a month hence.

James A. Herne's play, Shore Acres, a half interest in which was purchased by Manager H. C. Miner, will open the next season at the Fifth avenue theater in New York.

Fanny Rice produced in St. Louis on the 16th a new play entitled Miss Innocence Abroad, which proved so successful that she has made it a permanent addition to her repertory.

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The Denver theatrical mechanics and musicians have declared a boycott against the Tabor Grand opera house.

Four jockeys were thrown in the race scene of "The Prodigal Daughter" at the American Theatre in New York last Thursday night, and three were seriously injured by the horses falling on them.

H. C. Miner has purchased a half interest in J. A. Herne's play, "Shore Acres." He has secured a week of Rose Coghlan's time at the Fifth Avenue, in New York, to extend the run of that play.

Mrs. Annie Cook, whose stage name is Madge Carr, has brought suit for a legal separation from her husband, Augustus Cook, the comedian, naming Evelyn Lollita Hall (Beatrice Howe), as co-respondent.

Nadage Dore, the American actress, whose season of management at the London Opera Comique ended disastrously in less than a week, has been put in court by the unpaid members of her company.

Theatrical news from Paris is very dull. After three performances L'Amour Brode was withdrawn from the stage of the Comedie Francaise. At the Gymnase Le Deputé de Bombignac has been successfully revived.

There has been an upheaval in the Springer Lithographic company the past week, which has resulted in the retirement of John Springer and the appointment as president pro tem and general manager of Henry C. Miner.

Charles Mapleson, the youngest son of the veteran operatic manager, Col. J. H. Mapleson, brother of Col. Henry Mapleson, and husband of Signora Cavallazzi, the ballet dancer, died of rheumatic gout last Monday in London.

Barney Ferguson and Major Charles E. Rice will dissolve partnership in McCarty's Mishaps at the end of the present season, and it is possible that the major will take the management of his brother Edward E.'s companies.

Alexander Salvini is not playing this week in order to give personal attention to the extensive preparations for his engagement at the New York Star Theater, which begins next Monday. He will put on for the opening a special production of "The Three Guardsmen."

Stuart Robson goes to Abbey's theater in New York, March 12th, in his revival of the Comedy of Errors, in which he will be seen as the "Dromio of Syracuse." Giles Shine, who bears a remarkable resemblance to the comedian, will be the "Dromio of Ephesus."

J. O. Duff claims to own all the American rights to Gausso's opera, "Pellegrin and Baucis," which is being sung by his company at Hermann's theater in New York, and threatens to make trouble if Abbey, Schoeffel and Gran produce it at the Metropolitan opera house next week.

Suit has been brought in Rochester, N. Y., against Harry W. Roseborn, as agent of Rudolph Aronson, on a claim of Katherine Germaine, the opera singer, for \$1925, salary at \$175 a week from the time she was discharged from the Rainmakers by her company to the expiration of her contract.

The report that some of the members of the Kathryn Clemons's company, which closed season at Boston last Saturday, had full season contracts with W. F. Cody (Buffalo Bill) is authoritatively denied. The people accepted the "Dromio" notice, were paid in full and received fares to New York.

Mr. John Drew has filed in the Chicago superior court an application for a writ of attachment against her son, Sidney Drew, who is managing her company. The amount is \$2780, said to be due for services rendered, were paid in full and received fares to New York.

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"Doc" McDonough, formerly manager of the Imperial Music hall in New York, will conduct a variety show in the Grotto, which is to be renamed the Savoy, at Chicago, the coming winter.

Three famous actors, Jefferson, Salvini and Irving, have admitted that they could not commit to memory the address of the Bears at the Bears' memorial exercises in New York last week.

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