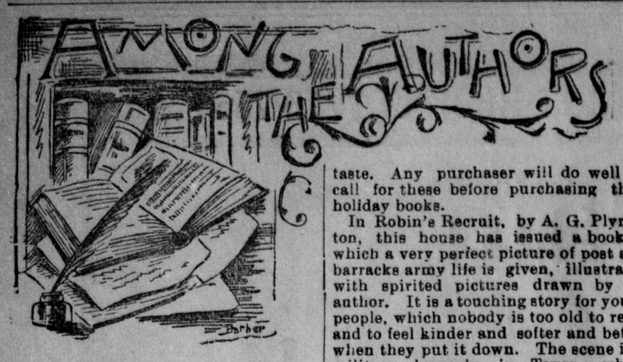


[BY L. BEHYMER.]

In the book trade the signs of better business are increasing rapidly and from all sections of the country the reports are favorable. Publishers evidently have great faith in the reading capacity of the American people, for they have provided for their demands in a bountiful manner. This particular branch of trade will surely reap its share of the harvest, for in dull times, especially, people who feel that they cannot afford to make expensive presents, resort to books, as being always appropriate, and at the same time less expensive gifts than those offered by the goldsmith, jeweler and other high-priced purveyors of holiday goods. If anything the books this season are neater, prettier and more unique than ever before, and the price lower. The calendars are exceptionally pretty. Frederick A. Stokes company have a unique calendar in the shape of a Chinese lantern, containing illustrations of little Chinese youth and maidens on each page, the calendars of each month appropriately grouped on fans, lanterns, chop-bowls, umbrellas, etc.

Their Calendar of Playmates is one of Maude Humphreys' prettiest efforts. The scenes are from child life, and her little tots are always pretty, cute and winsome. Whether blonde or brunette, in Greenway dress or latest style, these little ones always find a way through the artistic eyes of their admirers into their pocketbooks, and gladden not only the heart of the giver but also find a warm place in that of the receiver.

The Tucker Calendar, published by this firm, takes its name from the designer, Elizabeth S. Tucker. It is a combination of child life and animal life in colors, their pretty childish faces peeping through the glass of the aquarium at the gold fish, admiring their fresh young faces in the mirrors, or locking in open-eyed astonishment at their four-footed animal friends, forming a beautiful background for the more prosaic calendar, which brings us back from childhood's reminiscences to everyday business life.

Their Playmates Calender, by the same artist, is a fac simile of water-color designs, similar to The Tucker Calendar, studies of childish faces, bunnys, rabbits, golden-haired boys and girls, donkeys, guinea pigs, and fish all delightfully contrasted in neat designs and colors, making an ornamental as well as useful present.

Favorite Pets is the title of a book devoted to children, with new pictures and verses, by E. S. Tucker. The white mice, the rabbit dance, the biddy's chicks of yellow gold, the pussy cat gray dressed in doll dresses, the nice pug dog so cunning and cute, are all fit subjects nicely portrayed to entertain the little ones and mirror many happy play hours in the home life of our own little ones. The workmanship on this book is in unison with all of the Stokes companies work.

They also issue a new book by Joanna H. Mathews entitled Frankie Bradford's Bear. It is the fifth of a series of sequels to the Bessie Books, being the sequel to Maggie Bradford's fair of last season, and has to do with the adventures of a little boy and a bear that he strongly coveted for his own. The illustrations are by W. St, John Harper. The boys of 8 to 12 will enjoy this story, as it is very interesting.

From the same publishers comes a new book by Ruth Ogden, entited A Little Queen of Hearts. This book has a brand-new plot of its own. The younger of two schoolboy brothers at Eton gathers courage from loneliness to write a pathetic invitation to his American aunt, uncle and cousin, to cross the ocean and see how it is for themselves. Their prompt acceptance brings to the little heroine a Brooklyn girl who has never yet seen her cousin Harold, a voyage across the Atlantic in a White Star steamship. The little queen of hearts conquers her fellow-passengers and the discomforts of sea life. After that she wins the great queen and a princess and other notable people. Upon the thread of an interesting story are strung not only the pleasant ways and odd adventures of Marie Celeste herself, but much also about English ways and places, including court ways and Windsor. The book is tastefully bound and well illustrated. His Little Royal Highness, by the same author, is well remembered by the young people, and any boy who reads this new book will at once become a sturdy friend of the author.

One of the most substantial as well as artistic books issued by the Stokes company is the artist's edition of Rab and His Friends, and other papers, by John Brown, M.D., with numerous new illustrations by Jessie Shepherd and W. A. McCullough.

Their vignette edition of the poets, containing over 100 illustrations each, appear in rich bindings of white vellum and colors, are dainty and holiday-like. The new volumes of the season include Poems of Whittier, Hawthorne's Ocarlet Letter and Poems of Longfellow.

In small gift books we find their new illustrated edition of Lucile, Point Lace and Diamonds, The Princess, etc., etc., a very charming series in white and jacqueminot rose binding and the enamel binding with figured material on sides and edges, giving a pretty and artistic appearance typical of this season of the year and dainty enough for any book lover.

The Stokes company have truly a wonderful variety of beautiful as well as substantial books, elegantly bound and artistic in the extreme. The Stoll & Thayer company are carrying a more complete stock of these goods than ever before.

***

Roberts Brothers have this year made a specialty of Renaissance Bindings and put a line of their most popular books into this artistic dress of full crushed turkey morocco of dainty colors, decorated in a style which is a revival of various old English artistic bindings of 70 or 80 years ago. The books are beautifully hand finished with solid gold edges. In this binding can be had Poems by Helen Hunt Jackson, Poems by Susan Coolidge, George Elliott's Wit and Wisdom, Daily Strength for Daily Needs and Quiet Hours; they are, all of them, models of literary and mechanical taste. Any purchaser will do well to call for these before purchasing their holiday books.

In Robin's Recruit, by A. G. Plympton, this house has issued a book in which a very perfect picture of post and barracks army life is given, illustrated with spirited pictures drawn by the author. It is a touching story for young people, which nobody is too old to read, and to feel kinder and softer and better when they put it down. The scene is a military barracks in Texas, where Robin's father is a captain of a regiment. Robin's recruit is the ugliest tempered man in the regiment, but Robin finds something unaccountably attractive in him, his loving, trusting little heart finally working so forcibly on the man's nature that he becomes quite changed, finally dying a hero's death.

A new, attractive and dainty book by Edith Emerson Forbes is published by this house, in the shape of new selections of prose and poetry for every day in the year. The title is The Children's Year Book.

Roberts Bros. certainly have placed before their patrons this season the choicest, finest and most attractive assortment of holiday books ever issued by them. Especially are their books for children and young folks amusing and entertaining, and many little people will be made happy by receiving Little Women, The Barberry Bush, Under the Water Oaks, More Good Times at Hackmatack, The Story of Jnliette, or some of the Coolidge books, the Moulton books, the Alcott books, the Ewing books, or the Hale books. All of these series are issued by them. Besides these for the older readers, they issue the complete edition of Balzac's novels, translated by Miss Wormeley; Jane Austen's novels, Countess Kathleen, a dramatic poem, by W. B. Yeats; The Lovers' Year-Book of Poetry, by Horace Parker Chandler; Retrospect and other poems, by Mary F. Robinson; Allegreito, a volume of poems, by Gertrude Hall; For Fifty Years, a collection of the poems of Edward Everett Hale, and many other valuable and interesting books' of which we have no space to mention.

***

From Lovell, Coryell & Co. we find in editions de luxe, of The Drama, addresses by Henry Irving, with a frontispiece by Whittier. The Little Minister, by Barrie, in two editions, one the Kirriemuir edition of last season and the other with illustrations printed on imperial Japanese paper, with illuminated title page and exquisite bindings. Henrik Ibsen's Hedda Gabler, with frontispiece portrait of author on India paper, beautifully bound. Other works that may be used as presentation volumes are plentiful Among the more important are Edmund Gosse's Gossip in a Library, Eric Mackay's Love-Letters of a Violinist, daintily bound in three-quarter calf, and Sidney Whitman's The Realm of the Habsburgs, a powerfully written book on Anstria-Hungary, its nobility, its army, its people and their government; and to the various statements of fact many useful reflections have been addded by the author. These publishers also have complete sets of the works of Marie Corelli, J. M. Barrie and A. Conan Doyle, handsomely gotten up in half calf and boxed, which make most valuable Christmas offerings. Their paper-bound books were such favorites here in the summer time, that their winter holiday books should be in great demand. They are elegantly printed and neatly bound.

In children's books and books for boys and girls, Lee & Shepard's list is very complete. Their celebrated war series is carried through its sixth volume in A Victorious Union. Oliver Optic's attractive style of writing has made the Blue and Gray series one of the most popular, as it is one of the most astractive series to be found for young readers. Its pretty blue and gray covers, adorned with confederate and federal medals, is significant of the unpartisan and unprejudiced methods of the writer. Not but that he sticks to facts, but he gives the facts on both sides. In A Victorious Union he has numerous thrilling events to relate which brought the war to a successful ending, such as the taking of Forts Gaines and Morgan and the capturing of blockade runners off Mobile. The second series of All-Over-the-World series, also the work of industrious Oliver Optic, calls attention to two new volumes recently added to it, viz., Young Americans Afloat; or, Cruising in the Orient, and The Young Navigators. The steam yacht Guardian Mother and its young millionaire owner, Louis Belgrave, with his intimate friend and ally, Felix McGavorty, again furnish the stage and leading characters. The happy and fortunate boys steam at their leisure from one port to another, staying at a place long enough to see all the sights worth seeing. In this way they go from Gibraltar to Constantinople, and thence to the islands of the Archipelago, continuing the voyage to Athens, Corinth, Delhi and the Ionian islands. In J. T. Trowbridge's Toby Trafford series we have Woodie Thorpe's Pilgrimage and other stories. The collection deals with the doings of brave, manly fellows, of whom it is a pleasure to read. All these books are nicely bound and illustrated, and any father or mother or friend can gladden the heart and win the loyalty and smiles of many a bright boy or girl by remembering them with a beautiful, interesting and substantial gift of this kind.

All of the above books for sale by the Stoll-Thayer company, 130 South Spring s reet.

### To Preserve Grapes.

A French method of preserving grapes in something very close to their natural condition has some interest at this season. Shoots of the vine, bearing, say, two bunches of sound grapes each, are placed in bottles or vases filled with water containing charcoal in solution. The bottles are then hung along the edges of notched shelves in a dry place. It is said that if the water be renewed from time to time grapes so treated will keep in good condition into April.

### New Light on History.

Teacher—Who was the first murderer?

Son of Distinguished Lawyer—Nobody knows. In the Cain and Abel affair Cain had no lawyer to defend him, so the case went by default, and he got convicted.—Brooklyn Life.

In cleansing japanned goods never use hot water. Wet a cloth slightly in warm water and rub the article to be cleaned. Should any smear appear sprinkle with flour and wipe dry.

# CANAIGRE PROMISES WELL.

## It Will Supercede Oak and Hemlock for Tannery.

## An Industry Suitable for the Arid Land Regions.

### It Has Become a Commercial Proposition Only in the Past Four or Five Years—Some Valuable Information.

[BY L. M. HOLT.]

This canaigre plant very much resembles the rubarb or pie plant in leaf and it has a root very much like a beet. it is a native of Chihuhahua, Sonora, New Nexico and Arizona, and is found wild in some parts of Southern California.

It is only during the past four of five years that this plant has attracted public attention as a commercial proposition. In 1882 and again in 1884, attempts were made to utilize the canaigre root by making shipments of the wild root to the eastern states and to Europe, but the scarcity of the root was an obstacle to success, and the idea of cultivating the plant was not then thought of.

The value of the root consists in the amount of tannic acid which it carries, which ranges from 25 to 30 per cent, and this acid is used extensively all over the world in the manufacture of leather, the present source of supply being oak and hemlock bark, which are getting very scarce, and hence the price of tannic acid is constantly on the advance.

The first shipment of this root in its green state was made to Glasgow, Scotlund, in 1887, and after a trial it was stated that one firm there (Martin & Miller) could use 10,000 tons a year at $40 per ton, in its sliced and dried state.

At Eddy, in the Pecos valley in New Mexico, the farmers are cultivating canaigre and are getting $10 per ton in its green state for all they can raise.

The commercial value of canaigre appears to be established beyond all question.

Professor Eitner of the Vienna research station says that "canaigre is suited for tanning uppers, fine saddlery and fancy leathers. It can be used alone or in connection with other materials." He also recommends it for its quickness and thoroughness in tanning, color, beauty, consistency and pliability. He also says that the price, $65 per ton for the dried root, is very reasonable.

In 1891 and '92 the shipments of the canaigre root assumed considerable proportions. Between 500 and 1000 carloads found its way to market from Arizona, New Mexico and Texas. And in addition thereto large quantities of the product was stored at the extract works at Deming.

Thus far most of the canaigre root product has been gathered by digging the wild plant, but this is unsatisfactory, for so much territory must be worked over to get a limited amount of the root.

It has now been demonstrated beyond question that the plant can be successfully cultivated, and that there is more profit in cultivating the crop than in relying on the wild product, which is necessarily so scattered as to take away all the profit in the extra expense of gathering.

At $10 per ton, which appears to be a minimum price for the root crop, the profits are more than double the profits of beet culture, for the yield per acre is about the same, while the cost of production is less and the price per ton is more than double.

The amount of tannic acid used in the world is enormous, and while the demand is increasing the supply is rapidly decreasing.

In addition to the supply of oak and hemlock barks, our country is importing large quantities of gambier from the East Indies. During 1891, 15,000 tons were brought into this country, which was valued at $1000 per ton or $1,500,000. Six tons of green canaigre root will make one ton of tannic acid worth $100, and this acid can be manufactured at a cost of about $10 per ton, and this would make the green canaigre roots worth $15 per ton—three times the value of the sugar best. It would require 9000 carloads of green canaigre to take the place of the imported gambier, to say nothing of supplanting the oak and hemlock bark and exporting to other countries.

While canaigre is a dry climate plant its growth is assisted materially by irrigation, but it is one of those crops where no irrigation is necessary during the dry summer months of June, July, August and September. The plant begins to grow in October and matures in May, after which the roots or tubers increase in size and value during the summer months, but the top dies down and no water is necessary.

The canaigre tuber resembles in shape the sugar beet. They are planted one in a hill like potatoes, the rows being 30 inches apart and the plants from 9 to 12 inches apart in the row. A ton of tubers will plant an acre. The plants grow vigorously, and a dozen tubers, more or less, form in each hill, where the seed tuber grows in size and, unlike the seed potato, at the end of the season it is as good as any taken in the hill, only it is larger. The tubers are planted and harvested as potatoes are planted and harvested.

The man who grows this crop can do so with many advantages in his favor. He takes care of his crop during the fall, winter and spring months, using such irrigation as may be necessary and desirable, and when the hot summer months come he is through his work for the season, and he can retire to the seacoast and take the summer easy with no farm cares to worry him. In the following October he can harvest his crop, and plant again getting ready for another season.

It seems as though the market for this crop was practically unlimited and that the business would never be overdone, but of course regarding this the future will decide more definitely.

So far as experience goes, the canaigre tuber improves with cultivation. It would be strange if this were not so. The tubers will probably increase in size, the yield per acre will probably increase also, and the percentage of tannic acid will likely increase with cultivation, and possibly choice varieties may come to light which will be an improvement over the native wild tuber now being grown.

The plant likes a loose, sandy soil, but does well in the heavier soils if not too heavy.

The canaigre tubers will keep for many years if kept dry, and after they are fully dried they can be moistened and planted where they will grow as well as well as the fresh roots.

The canaigre tuber should be planted the same as potatoes, and a potato planter can be used for that purpose. The ground should be well plowed and pulverized, the same as for planting potatoes. The best results are obtained from planting about the 1st of October, when the soil should be irrigated before planting. The crop should be irrigated occasionally, unless the winter rains come at such intervals and in such quantities as to render irrigation unneeessary.

The cost of cultivation is given as follows:

| | |
|---|---|
| Plowing and preparing land, per acre | $ 3 00 |
| Planting with machine | 2 00 |
| Irrigating and cultivating | 8 00 |
| Digging with machine | 2 08 |
| Water rental | 1 50 |
| Total | $16 50 |

This estimate is made for the Arizona climate, but it is believed that with California rains the expense of irrigation can be reduced. The cost of seed will be about $10 per ton, as a ton of tubers is required, and these sell readily at $10 per ton.

The plant will commence its growth soon after planting if the soil is moist and will continue its growth all winter, as the cold is not sufficient to injure the foliage.

## ROGUES DREAD THE CAMERA.

### Photographs Are the Greatest Police Aid In Capturing Criminals.

The greatest aid that the thief taker of today has in his possession is the photograph. The thief and outlaw dread the photograph above all things. The long immunity from arrest of Frank and Jesse James was due to the fact that no pictures of them had ever been taken. They were thus enabled to walk the streets of Kansas City and St. Louis, to attend theaters, play faro in crowded banks, loll around the rotunda of the Planters' hotel and attend the race meetings of the west.

The vanity of the wild western train robbers, bank holdups and horse thieves has, in scores of instances, led them to pose before the camera of the traveling tintype artist. After that capture was easy. The Dalton and Starr gangs owe their capture to this weakness. But the high class crook never has a picture taken unless it is taken by force and by police officers. A glance at the rogues' gallery on the walls of the chief of detectives' office will show a hundred instances of where men have fought desperately against the process.

All this amounts to nothing. No man can distort his face so as not to leave a recognizable feature. He cannot change the shape of his nose, his chin, his ears or the general outline of his head. The ear is particularly a valuable feature in identification. No two men in the world have ears exactly alike. The construction will differ, and the general expression of the ear has an individuality of its own. One pair of ears will stand out from the head like wings; another pair will lay close to the skull as if pinned there. It will be noticed that the subject is always posed so as to bring in the ears. Police prefer a view of the face and head, the larger the better, to a full length view. Where there are peculiarities of carriage or eccentricities of form, such as short legs, long legs, long body, long apelike arms or a peculiar slouch, additional pictures are taken, but as a rule these matters are left to the descriptive circular.

A criminal once in the toils and photographed for police purposes may count his career practically ended. Every police and detective agency in the country and every penitentiary warden or prison governor are supplied with a copy of it. He is taken in on suspicion on the strength of his features made familiar. His alias is swept away by comparison with it and the details that accompany it. The search for a fugitive is continued into the prisons of the country. It is a very common thing for criminals who are hard pressed for the commission of a capital crime to do like Jack Shea, the murderer of Officer Doran, did—commit a burglary or some minor crime and get put away for a few years in prison. Many a man has eluded pursuit when capture meant death by this ruse, but the photograph has reduced the success of this plan to the minimum. All members of the detective force are required to study the faces of the criminals sent in by circular.—St. Louis Globe-Democrat.

### Animal Barometers.

The tortoise is not an animal one would naturally fix upon as likely to be afraid of rain, but it is singularly so. Twenty-four hours or more before rain falls the Galapagos tortoise makes for some convenient shelter. On a bright clear morning, when not a cloud is to be seen, the denizens of a tortoise farm on the African coast may be seen sometimes heading for the nearest overhanging rocks. When that happens, the proprietor knows that rain will come down during the day, and as a rule it comes down in torrents. The sign never fails. This presensation, to coin a word, which exists in many birds and beasts may be explained partly from the increasing weight of the atmosphere when rain is forming, partly by habits of living and partly from the need of moisture which is shared by all. The American catbird gives warning of an approaching thunderstorm by sitting on the low branches of the dogwood tree (whether this union of the feline with the canine is invariable the deponent sayeth not), uttering curious notes. Other birds, including the familiar robin, it is said, give similar evidence of an impending change in the weather.—Chicago Herald.

### A Legend of Nantucket.

About Vineyard sound there are numerous legends of a famous Indian giant. It is said that the rocks at Seaconnet are the remains of his wife, whom he threw into the sea there. He turned his children into fishes, and emptying out his pipe one day formed Nantucket out of its ashes. This latter story of Nantucket's source must account likewise for the well known story of that old Nantucket captain who was accustomed to make his reckonings by tasting the earth brought up on sounding. One day the lead was dipped in some earth brought on board ship from the island, and the captain, after tasting, leaped from his berth in great excitement exclaiming, "Nantucket's sunk, and here we are right over old Marm Hackett's garden." Naturally, he would recognize the taste of tobacco ashes.—Boston Transcript.


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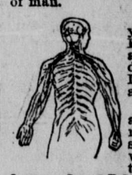

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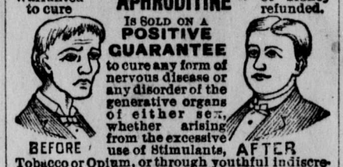


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A WRITTEN GUARANTEE is given for every $5.00 order received, to refund the money if a *permanent* cure is not effected. We have thousands of testimonials from old and young, of both sexes, who have been permanently cured by the use of Aphroditine. Circular free. Address THE APHRO MEDICINE CO., Western Branch. Box 27, PORTLAND, OR.

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THE PROPERTY WE OFFER COMPRISES THE WELL-KNOWN CHINO RANCH, IN THE center of which is the town of Chino, on the line of the Southern Pacific railroad, about three miles south of Pomona and Ontario. Surrounding the property is the valley portion of the Chino Ranch, comprising 16,000 acres lying north and east of Chino creek, subdivided into 10-acre tracts, which have a gradual decline toward the south and southwest, giving ample natural drainage for successful cultivation.

In 1891 the Beet Sugar Company was organized and the refinery built and put in operation at Chino, in a central portion with reference to the property. The result obtained from the operation of the factory for the few years past shows a remarkable degree of adaptability of the soil to the successful cultivation of the Sugar Beet, both in amount of production and in percentage of saccharine matter, and also in the efficient capacity of the manufacturing plant. The factory handled during the present season of 1893 1000 tons of beets per day, and have from 600 to 900 tons per day coming in continuously for the entire campaign, covering a period of nearly four months. It is proposed now to increase the capacity of the factory by the erection of an additional building and machinery to suit the requirements of increasing production. The returns for the present campaign have been a total yield of over 15,000,000 pounds of sugar, which have been shipped out as crude sugar to be refined elsewhere.

Under a direct and specific contract between Mr. Gird and the Chino Valley Beet Sugar company, a corporation which instituted and operates the Beet Sugar industry, they agreed to purchase from Mr. Gird or his successors all the beets grown on the ranch for years to come, and at the present date, about November 1, 1893, before the commencement of the next season, a fixed price is established that the factory will pay for the beets at maturity next season. This insures the planter in the market for his crop, and with the price that is fixed, before he takes any risk in the matter or makes the first move towards turning over the ground.

Possibly there is no other branch of industry where calculations for future results can be made so readily or so correctly calculated upon, and returns realized in so short a time as in the cultivation of the Sugar Beet under such auspices.

While speaking particularly in regard to the important industry of beet growing for the manufacture of sugar, estimates of general fruits should not be lost sight of, as a great portion of the land is especially adapted to

## Deciduous Fruits and Deciduous Trees.

Orange groves planted on portions of the Ranch are coming forward, and olives, figs, apricots, prunes, pomegranates and berries, in fact California fruits of all kinds, seem indigenous to the soil. It is also demonstrated that corn, barley, wheat, and in fact all the cereals and vegetables, flourish in this soil and attain a high degree of perfection.

The townsite of Chino, located at a convenient point with reference to all portions of the ranch, is a flourishing California town, with telegraph, telephone and express offices, schools and churches. Means of communication and transportation are ample. The Southern Pacific railroad runs its main line direct into Chino, and is four miles distant from Pomona and Ontario, on the main overland line, and in addition is the proposed extension which is now assured from Pomona, through Chino, to South Riverside and Elsinore.

The following are a few of the advantageous features of the Chino valley: First, the cultivation of the Sugar Beet, which insures a profit; 15 tons is an average crop, but 20 tons is not unusual; which is received by the factory at a fixed price of $4.50 per ton, which during this present season of 1893 has averaged the grower from $35 to $60 per acre net, and clean above all expense of working the ground, planting and harvesting the crop and delivering at the factory.

We invite land seekers generally who are desiring to secure profitable investments to examine this valuable property, which offers a field for health, profit or investment.

Four passenger trains in and out of Chino every day. We invite correspondence.

For further particulars, address or call on us.

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For a live and growing town. Whittier will nearly double her population the present year.

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For land and water at a reasonable price. The East Whittier Land and Water Company are selling fine lands with water at $200 per acre in the finest lemon belt in Southern California.

We are no way back, half dead town, but a live and growing one that is getting to the front very rapidly. We have the state school, the Friends Academy, two graded schools, four churches, a Conservatory of Music, a Board of Trade, and all that goes to make a rustling, bustling, growing town.

Acreage lands in the vicinity of Whittier are unsurpassed for actual value. The East Whittier Land and Water Company in addition to its original subdivision, have for sale 350 acres of the celebrated Leffingwell ranch, the finest body of land near Whittier—for sale in 10-acre tracts at $200 per acre, with water on each lot. Don't buy before you see East Whittier.

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