

FOR HER ROYAL HIGHNESS

The Robes the Queen of La Fiesta Will Wear

GORGEOUS, GRAND, LOVELY

A Stunning Court Train Made of Cloth of Gold

The Coronation Robe an Epic in Blue Plush Trimmed With Sonnets in Jewels

There is no gainsaying the fact that the enterprising San Francisco Call "gave the snap away" regarding the identity of La Reina de la Fiesta, and described at some length the alleged trousseau of that important personage; but a queen is not content with a trousseau comprising one gown, and although the people of the Bay city have been smiling complacently in their sleeves for a week because the ball gown for the queen was being built by a local modiste, and have been arrogating to themselves the honor of "fitting her out," the old adage continues to have its pertinency, and he who laughs last laughs best. All of which means that it isn't San Francisco at all, but Los Angeles, to whom the honor falls of making not only one gown, but two, and especially of constructing the gown of the coronation robe, which Mrs. Charles Modini-Wood will wear during the important and imposing ceremonial by which she will emerge from the chrysalis state for La Fiesta week, into a regal butterfly. This royal robe is now in the process of making in the establishment of Madame Stevenson, on Broadway near Fourth, and the result is not one, but two chef d'ouvres. Madame Stevenson was employed as coronation robe maker from 1880 to 1871. A rare old volume of colored plates she has, containing representative costumes of foreign courts of various periods, and the design for the robe of La Reina is of the time of Ferdinand and Isabella of Spain.

The body of the coronation robe is of court-blue plush with square, deep bodice cut into a sharp point in the front below the bust. About the base of the bodice is a magnificent jeweled girdle which falls to the bottom of the petticoat skirt. This skirt clears the ground all around, is perfectly plain, and is made of a fine, broad, blue, likewise of blue, are close cut and finished at the hands with three bands of jewels. Across the square necked front of the bodice are similar jeweled bands, three in number, and just above the elbow on each sleeve is jeweled armband. Attached to the back of the neck is a high flaring fifteenth century collar of gold lace studded with jewels, which forms a glowing background against which Mrs. Wood's brunette beauty will show to its best advantage. Pendant from the shoulders is the long court train, caught with jeweled clasps, and made of stunning cloth of gold, brocaded in a fifteenth century design. Angel sleeves of the same brocade lined with ermine fall from the shoulder seams three-quarters of the way to the ground. They are cut to show the upper part of the blue plush undersleeves. The two edges are caught together in a point just above the elbow and just below the armband with jeweled clasps.

And now for the other regal robe which is in direct contrast, in that it is dainty and delicate in color and texture. A pale, lustrous pink satin, cut decollete, of course, with a long train. The front of the skirt is covered with crepe, and illusion, upon which is applied a deep border of pale corn-colored velvet arabesques on the lower edge. Each arabesque is outlined with a fine gold cord and pearl beads. A fringe of beads edges the bottom and the whole is covered with small glimmering gold spangles. A plastron vest, finished at the lower edge with a sharp point, covers the front of the bodice, and the sleeves of pink satin are large puffs which are ornamented on the shoulders with caps of the applied illusion.

This charming creation, for it is nothing less is intended for a theater party, that will be given by the queen to her court one evening during La Fiesta week, and also for derby day at the races, when royalty will attend with all the pomp and ceremony customary upon such an important occasion. It may be very wearing to be a real queen, but the outlook for La Reina de la Fiesta appears to be alluring in the extreme, and the court of twenty members will in all probability have the kind of a time that Chimmie Fadden would describe as "up to de limit." In a small room in the Perry mansion on Pearl street is the ball robe, suspended from the roof by a small-sized and ingeniously devised derrick. Its immaculate and pristine freshness is preserved from dust by sheets of tissue paper over which are sheets of linen. It is very gorgeous and stunning gown, and with the royal jewels and the brilliant gaslight will no doubt eclipse everything in the pavilion the night that it is worn, even if it was made in "Frisco."

In both the coronation and ball costumes Mrs. Modini-Wood will look "every inch a queen" and the committee is fortunate in having chosen for La Reina de la Fiesta a lady who can and will spend money so lavishly to enhance the natural endowments she has for that role.

IN SOCIAL LIFE

One of the most brilliant and beautiful weddings of the season was that of Mr. J. R. Hamilton and Miss Jennie Kempton, which took place last evening at 8 o'clock in Immanuel Church, corner Tenth and Pearl streets. The decorations were most artistic and effective. Clusters of calla lilies and their leaves were bound with white ribbons to the pillars which support the gallery. Around the railing of the gallery smilax was festooned, with which the dainty white blossoms of bridal wreath were mingled.

The choir railing was adorned in the same manner, and at intervals were clusters of white marguerites and carnations. Along the front edge of the pulpit platform was a hedge of callas and fan palm branches, behind which the orchestra was almost concealed, and up either side of each aisle wide white satin ribbons separated from the rest the four front rows of pews. In these pews the nearest friends and relatives of the bridal party were seated.

At 7:30 Mr. Mason, the organist of the church, took his place and played Saint Saens' Nuptial Benediction, and the E flat nocturne, by Chopin. Immediately afterward Mr. Harley E. Hamilton and a picked orchestra entered the pulpit platform and played the intermezzo from Cavalleria Rusticana, and Song of the Evening Star, from Tannhauser. In this orchestra were Misses Helen Fuller and Edna Foy, first violins; Miss Ferris, second violin; Miss James, viola; Miss Bierlich, cello; Miss McCreery, double bass; Mr. McQuillan, flute; Miss Matilda Loeb, cornet, and Mrs. Larrabee, who presided at the small organ. At the conclusion of the exquisite Evening Star, in which Mr. Hamilton played the solo delightfully, the double quartette who acted as bridal choir, took their places; they were Mesdames Mordred and Dr. Haralson, soprano; Mrs. P. Johnson, mezzo soprano; Mesdames Minnie Hance, Owens and James Scarborough, alto; Messrs. Modini-Wood and J. M. Shawhan, tenor; Mr. H. S. Williams and Dr. Semler, bass.

This rare choir sang the Wedding March from Lohengrin during the entrance of the bridal party so magnificently that the attention was almost distracted from the bride.

The ushers, Messrs. James Martin, John T. Griffith, Percy Joye, E. R. Kellam, J. D. Stubbs and L. W. Loomis, who had been fully occupied during the rendition of the musical programme, met the hundreds of guests, met the bridal party at the door and escorted them to the pulpit.

The bridesmaids were Misses Jennie Dorsey, Trace Cole, Adele Wedemeyer, Emma Niblock, Mamie Mullins, and Edna Betts. The maid of honor, Anna Mullins, preceded the bride, who entered alone, and was followed by her father and mother. At the pulpit they were met by the groom, his best man, Warren Kleckner, and Mr. Chichester, who read the service.

During the impressive ceremony Mr. Mason played Call Me Thine Own very softly on the organ, and as the bridal party and guests left the church there was a burst of the Mendelssohn wedding march from all the musicians, who were also personal friends of Mrs. Kempton's. Immediately after the ceremony an informal reception was held in the home of the bride's parents, corner of Tenth and Olive streets, when the entire bridal party, including bride's maids, ushers, and all the musical friends who had taken part in the services, proffered their congratulations to Mr. and Mrs. Hamilton.

Every seat in the body of the church was filled, and among the hundreds present were the following:

Major and Mrs. Wedemeyer, Mrs. Mullins, Mrs. Senator Cole, Mrs. McLaughlin of New York, Mr. Seward Cole, Mr. and Mrs. Frederick T. Griffith, Mr. and Mrs. Percy Griffith, Mr. and Mrs. Thilo Becker, Mr. and Mrs. H. Jeone, Mr. and Mrs. Danskin, Mr. and Mrs. George H. Wigmore, Mr. and Mrs. Horace Prince, Mr. and Mrs. Lewis Goff, Mr. and Mrs. Bond Francisco, Mr. and Mrs. Hugh W. Vail, Mr. and Mrs. Matthews, Mr. and Mrs. W. J. McCloskey, Dr. and Mrs. S. S. Salisbury, Mr. and Mrs. Alfred Solano, Judge and Mrs. McKibbey, Mr. and Mrs. Otten, Mr. and Mrs. Fuller, and Mrs. Plater, Mr. and Mrs. J. A. Osgood, Mr. and Mrs. Ogilvie, Dr. and Mrs. West Hughes, Mr. and Mrs. O'Melveny, Mesdames Dorsey, Cash, Chas. J. Ellis, Chichester, Bartlett, Mullins, Shoemaker, and E. Peck, J. J. Mellus, Howard, Whiting, Alexander.

Misses Kate and Charlotte Fuller, Kinz, Blanche Rogers, Kent, Kregelo, Menefee, Olga and Genevieve Marx, Wharton, Higginbotham, Braly, Jennie and Bessie Bonsall, Bessie and Kate Ellis, Marian Patterson, Mary Gray, Frances Widney, Chandler, Anna Cash, Ethel Mullins, Miss Jevne, Spruance, Henderson, Berger, Messrs. Charles Henderson, Wigmore, Dick Buendrum, Jack Jevne, Jack Austin, M. L. Graff, Roland Bishop, Spruance, Boyle Workman, Otto Gottschalk, Dr. Jatch, Judge Clark, Colonel Bentzoni and Dr. Robert Dorsey.

Here and There
Mrs. J. F. Conroy returned yesterday noon from San Francisco, where she has been spending the last few weeks. The wedding of L. W. Loomis and Miss Clara Battelle will take place in St. John's Episcopal church on Adams street Monday, April 15th.

L. C. Easton reached Los Angeles yesterday from the north. Mr. Easton is a United States assistant engineer and he will remain several weeks at the guest of his mother and sisters in their home on Grand avenue near Fourth street.

Mr. and Mrs. Kishauer entertained a number of their friends at their new home, No. 1039 Santee street, yesterday afternoon. Among those present were Captain and Mrs. Sienicke, Mr. and Mrs. Paul Kerkow, Fred Kerkow, Mr. Marx,

Mr. Schavin of St. Louis, and Mr. and Mrs. Drum.

Mr. Will Davies, son of J. M. Davies, and Miss Bevoine of Azusa, will be married today at high noon, and will leave immediately for the North and East on a wedding journey of several weeks.

AMUSEMENTS

Los Angeles Theater.—Next Thursday evening comes the Whitney Opera Company. The stage pictures of The Fencing Master are inspired by an effort to give to the opera its true Italian setting. The scene painting is all that could be desired. The first scene, which is in Milan, reveals a large and imposing view of the celebrated cathedral. In the second scene, a view of some of the most magnificent of the Venetian palaces is shown, beyond a middle ground of deep blue sea. The last scene shows an Italian villa.

Miss Dorothy Morton is the chief attraction of the performance. She presents the leading soprano character, Francesca, the fencing master. Miss Morton is as graceful and as trim in outline as a Venetian vase. She possesses in full degree all the personal charms required for success in this character. Beyond this she is an accomplished singer and a careful artist. Her voice is clear, full, flexible, of great range, and perfectly under control. It is able to tell the usual course of severe freezing of limbs is inflammation, gangrene and amputation. Here we have very little inflammation, and cases of this kind are so rare that the faculty have very little record of their development.

For the first day or two his pulse was very feeble and erratic. He had practically no regular pulsation at all. This morning the pulse was feeble, but fairly regular at forty-eight to the minute. Tonight it beats at ninety-four. This seems to indicate approaching inflammation. His temperature is normal. There is no brain fever. It is certainly a very extraordinary case, and the patient is in a hypnotic trance. He has no control over his muscles whatever. What has produced this strange result is impossible at present to definitely decide. Should gangrene appear, which is likely, it will be imperative that his feet be amputated.

SUSPENDED ANIMATION

Little Joseph Orr still lies in his home, No. 234 Twenty-second street, Brooklyn, in the trance or comatose condition, which puzzles the physician who has his case in charge, says the New York World of Wednesday. Since Saturday, when he was found near his home with both feet nearly frozen off and his mind a blank, he has remained in a sort of hypnotic dream, with his senses at a standstill and many of the physical functions totally suspended. What happened to him during the two days and nights following his strange disappearance Thursday noon remains a profound mystery.

Little Joe is 12 years old, and was a choir boy at St. Francis Xavier's Church, and a member of St. Aloysius Society. At Public School No. 40, on Fifteenth street and Fourth avenue, Brooklyn, his record was good, and only on one occasion previous to Thursday was he suspected of playing truant. At noon that day, however, he left as usual to go home to lunch. Two companions accompanied him—one as far as twentieth street, the other to Twenty-first street. He was within two blocks of home, but although a general alarm was sent out, not a trace of him was found until Saturday at 3:30 p.m., when his little six-year-old sister, Ruth, and her friend, Elsie Allison, found him, dazed and staggering, at the corner of Fourth avenue and Twenty-second street, in Brooklyn. They led him home, and at that time he was just able to give the following consecutive account of his adventures:

"I left school at 12 o'clock and came along Fourth avenue with two boys. I don't know their names. They left me, and I turned up Twenty-second street. A man was coming down, and he struck me right here (on the cheek) with a red

handkerchief. I don't know anything after that until I woke up in Greenwood cemetery, and the snow was all over me. I tried to get up, and I fell down again. I don't remember anything after that." Dr. Charles Ferchland of Fourth avenue and Twenty-second street, Brooklyn, has been in constant attendance on the boy. He applied last night a cauterizing battery to all parts of his body. The white-hot iron caused slight muscular movements in all places but on the feet. These appeared to be practically dead. They were pierced with needles to no purpose. The experiments with the battery even seemed to convey no impression to the comatose brain. Dr. Ferchland said to a World reporter who was present:

"It is impossible to correctly diagnose this extraordinary case at present. The boy is in a trance or hypnotic state of some sort, but from what it arises I do not yet care to definitely say. It is due to shock?" It is due to a previous disturbance of the boy's mind, leading him to wander off and receive these terrible frost bites, or are the frozen limbs, with consequent inflammation, the active cause of the mental paralysis? I am not yet able to tell. The usual course of severe freezing of limbs is inflammation, gangrene and amputation. Here we have very little inflammation, and cases of this kind are so rare that the faculty have very little record of their development.

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The inventiveness of Connecticut Yankees is unparalleled. Every year they grow more inventive. A good proportion of the population of the state are inventors and patentees. Their business in life is to invent things and take out patents for them. Lots of the women of the state are patent holders, and the patents are for their own inventions, too. Connecticut stands the first among the inventive states of the union. The patents taken out last year by the inventors of the Nutmeg state number one for every 903 of the state's inhabitants. This was for a single year.

A novel spectacle was furnished in Georgetown, Ky., the other day. It was the sale by auction of two colored women, Sarah Jackson and Battie Fishback. They were convicted of vagrancy in the circuit court and ordered to be sold into slavery for the period of six months. The sale took place in front of the court house. Deputy Sheriff Huff, being the auctioneer, attracted a large crowd. The women were bought by two colored men, Henry Jackson and Richard Coleman, and brought \$1.05 and \$2 respectively.

There are thirteen miles of book shelves in the British museum, London.

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Three of a Kind. Griggs: "Do you mean to say you have been married three years and have three children?" Briggs: "Yes, and that isn't the worst of it." Griggs: "What do you mean?" Briggs: "They are all the same age."