

ART NOTES

The Blanchard-Fitzgerald hall is brilliant with color. Mesdames Sylvester S. Stevens and C. Dalton Bond and Miss Eleanor B. Caldwell have on exhibition there a large number of pictures in oil and water colors and in addition there are some clever sketches and finished oil and water colors done by Miss Caldwell's sister, Mrs. Jeanie W. Dougherty, who is exhibiting more of her works at this time in the Cosmos club, at Washington, D. C., where she is visiting at present. The subjects represented are wide in range and many of them show cleverness in treatment.

Mrs. Bond's modeling in her heads and her flesh tints show careful study. No. 6, A Glimpse of a Beauty, and No. 40, A Study of a Man Looking Down, are especially worthy of mention. There are also landscapes and marines by her, and fruits and flowers and figure pieces that portray English, French, Chinese, Russian, German and American types, and portraits of three of her children.

Mrs. Sylvester Stevens has a few water colors, most of them in foreign lands, and oils which are so faintly handled that they give the effect of water colors and are principally California scenes. No. 10, Sunset at La Jolla, No. 11, Morning in Capistrano, and No. 12, San Juan, all show a tenderness of feeling for the spots represented and a clever handling as to atmospheric effects and light and shade.

Miss Caldwell leans perceptibly to the impressionist school in all her work, and one landscape, No. 161, a small bit done from memory, is treated in a particularly free manner and the effect is admirable. The head of an Arab, No. 1, and No. 130, a study of a man's face in oil—the latter done in white—are the best of all in the exhibit. No. 167, the Etcher, is also an interesting bit and a number of heads drawn from life, in charcoal, are clever as anything in the room.

Of Miss Dougherty's pictures the copies in water color of some Botticelli frescoes are also very interesting; some oil sketches of famous English arch tecture show much artistic capability; and a canvas of chrysanthemums is done in a broad, free manner that is extremely effective. This exhibition will be open through today and tomorrow, and although they are all marked with a price for private sale, the catalogues say distinctly "no auction."

Art Association Spring Exhib

The jury of the Art Association has concluded its labor of examination for the spring exhibit, having judged about 100 pictures, most of which have been approved and hung. The collection is about evenly divided between the work of artist members and loaned pictures. Each class occupies a separate room, and the exhibition promises to be a very good one. The loan collection has been made possible through the kindness of Colonel Eastman, Dr. Haynes, Dr. Smalley, Dr. Babcock, Messrs. J. B. Lankershim, L. W. Blinn, W. E. De Groot, Rabbi Blum, Garden-MacLeod, Mrs. Joy and Mrs. J. J. Schaller. The local exhibitors who have work accepted are Messrs. W. L. Judson, J. Ludovice, Hy Koch, A. Cambeney, Sehnel, Elliott, Mesdames Macleod and Skinner, Misses King, Dane and Casey. Many strangers and residents who are interested in art have applied or invitations to the private view, and it is understood that these will be issued to all who make application by letter or in person. The reception will take place this afternoon in the galleries, 110 West Second street, and the association council will not accept its reception committee.

One of the very interesting canvases in the loan collection is a portrait of Mrs. F. A. Eastman, painted a number of years ago by G. P. A. Healy. The texture of the white satin gown is extremely good, as is the lace garniture about the décolleté bodice, and the features are very like the Mrs. Eastman of today, which shows that the artist knew what he was about when the portrait was painted.

There are a number of the smallest and best of the pictures by the society of Polish artists, which were shown in detail at the time the collection was on exhibition here, and Zmurka's Pieta, Kociszei's Polish Girl, Bejlschlag's Soap Bubbles and Giongluski's Reverie seem like old acquaintances as they hang upon the gallery walls. Among the local artists' work perhaps the most striking are the portrait of his wife by Guy Rose and Mr. Judson's portrait of Miss Katherine Casey.

The former is what might be expected of an artist with Mr. Rose's exceptional talent when his whole heart is in his work; and the latter, Miss Casey, gowned in shimmering yellow, standing on a leopard skin and against a portiere of golden brown is a very interesting study in textures and color which Mr. Judson has handled with much discrimination. Another extremely clever picture, although the subject is quite a different one, is a bunch of artichokes gone to seed, by Miss Alice B. Dane, who painted them in a very faithful yet effective manner. Henry Koch is represented, but not by his best work nor in his best vein. Miss Casey, Mrs. Garden-MacLeod, Julius Ludovice and other local artists, as well as canvases by Fred Yates, Julian Rix and other foreign artists, are to be found in the exhibition, which will be open through La Fiesta week. E. M. C.

IN SOCIAL LIFE

A very pretty wedding took place at high noon yesterday at 417 West Ninth street, the contracting parties being Miss J. Edwards and Mr. Ethelbert Johnson, both of this city and formerly of Riverside. Rev. Dr. Thomson officiated. Among those present were: Mrs. George Frost, Miss Ferris of Riverside, Mrs. Seth Marshall of San Bernardino, Miss Kirkpatrick, Miss Watkins and Miss Huntley of this city, Messrs. Johnson, Watkins and Edwards, Mr. and Mrs. Johnson, by train for the north yesterday afternoon.

Here and There
The wedding of Miss Adele O'Melveney and Mr. James Calver Foy will take place shortly after Easter.

Mrs. I. B. Catron, Santa Fe N. M., is visiting her mother at 35 North Soto street, Boyle Heights.
Next Wednesday evening, April 10th, the monthly recital by the pupils of Mr. and Mrs. Rubo will take place at Blanchard-Fitzgerald hall. Admission by invitation only.
Announcements are out for the twenty-first annual ball to be given in division No. 1 of the Ancient Order of Hibernians in New Music hall Easter Monday evening, April 13th.
Mr. W. H. Wentworth of Boston will give an entertainment this evening in the Church of the Unity, under the auspices of the Unity club. Mr. Wentworth is a well known and clever character impersonator and elocutionist, and the program this evening will consist of character sketches and the recitation of several well known poems, during which sixteen or eighteen young ladies will represent in tableaux the story told in rhyme by Mr. Wentworth. There will also be music.

AMUSEMENTS

The Orpheum.—Several new features adorned the bill at the Orpheum last night, and with one or two of the old specialties the show is a corker from beginning to end.

The hit of the evening was made by John A. Coleman in his eccentric dances. There never was a man lighter on his feet than this same Coleman. Long before he went on the concert hall stage in London he was a jockey in England, and even now he can ride under 100 pounds. But he found that working in theaters was better than riding races, and he has stuck to the stage, very much to the amusement of thousands of people and greatly to his own financial profit. His poses and character dancing are unique. The three Forrest brothers, pantomimists, musicians and acrobats, are very clever. The way they throw themselves about the stage is marvelous. One act of balancing is particularly dainty. The youngest of the trio plays violin while standing on his head upon the head of his brother, who also fiddles away. Kalkas is a juggler with some new tricks that he does very neatly. He is quite worth seeing.
Of the old people Redding and Stanton received the most applause. They appeared in a laughable skit, A Pair of Lunatics, that created a great deal of amusement.
Ford and Lewis, and Brown and Harrison, completed the show.
Last night a new leader of the orchestra, Con Melch, made his appearance. Mr. Hopkins very agreeably rendered Waldteufel's Skaters' wait on the xylophone, which for the satisfaction of the audience he was obliged to repeat.

Los Angeles Theater.—The great American play, The Girl I Left Behind Me, from its records of five hundred nights in New York, will be given five nights, beginning April 16th, in its enlarged pictorial form, with the following company: Lavinia Shannon, Gertrude Berkeley, Lottie Alter, Eva Hurley, Violet Rand, James E. Wilson, Macklyn Arbuckle, Thomas Oberly, Byron Douglas, James McCreary, Wilson Enos, Charles E. Lohman, Byron Quinn, Arthur Hayden, etc. Promo need is was the success of this model American drama last season, the present production, with its new company, its soldiers, its Indians and its many incidents and realistic scenery should evoke such enthusiasm as has seldom been aroused from theater goers.

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THE LADIES OF THE G. A. R.

They Are Received by Their President, Mrs. Nettie E. Gunlock

A Number of Notable Women of the Order Listen to an Address and Have an Enjoyable Time

The invitation extended by Mrs. Nettie E. Gunlock, president of the order of the Ladies of the Grand Army of the Republic, to the members of Circle No. 19 of Los Angeles was accepted by a large number of ladies and gentlemen, among whom were: Mrs. Hyatt, president circle; Mrs. E. Gray, senior vice-president Circle No. 19; Mrs. Margaret Dugas, junior vice-president circle; Mrs. Anna E. T. Lomison, secretary; Mrs. Ruth Chapman, the official of Circle No. 19; Mesdames Harcomb and daughter, Bernard and daughter, Munsey and daughter, Clark, Marble, Female and daughter, Frazier, Morris, Herick, Ripley, Fleming, Wise, Louchadre, A. C. Fletcher, Ella B. Knapp; Comrades G. E. Wise, Frank Thompson, James Douglas, F. Munsey, J. J. Welsh, W. H. Morris, L. A. Holcomb, F. Roth, Thomas Clark, Joseph Duckaioe, E. Munsey, J. S. Herwick and others, who filled the spacious reception room of the Westminster during the evening.

Mrs. Gunlock in her address said: "We, the mothers, sisters, wives and daughters of men entitled by service in the Union Army during the memorable period of 1861-65, have a duty to perform in looking after and caring for those who, from age and disability are unable to do for themselves. As our fathers, brothers, husbands unite under the ritual of the Grand Army of the Republic, so we unite to aid the old soldiers."

"No recruits can be added to his ranks; not so with ours. Rapidly he is passing into the great beyond, leaving to our organization the care of his fatherless children and widowed wife. Since our organization of our order circles have been formed in every loyal city of the land, the work of each being of great benefit to those needing our help. In my official travels I meet thousands of gray-haired boys of bygone days who, with cheering words, encourage us in our work."

Remarks were made by several comrades, and the remainder of the evening was enjoyed in social chat.

Mrs. Gunlock and daughter leave this morning for the north, having circles to visit throughout the coast states before returning to their home in Chicago.

THE Y. W. C. A.

The Progress Shown at the Managers' April Meeting

The reports given at the April meeting of the board of managers of the Y. W. C. A. showed the last month to have been a notable one in the history of the association.

The first number of a new paper, Greetings from Our Young Women, was issued, to be published hereafter monthly, the business management being in charge of B. R. Baumgardt & Co.

A branch work was opened at the industrial corner Lafayette and Jackson streets, to continue three months.

Classes in physical culture and dress-making, together with other special features, have been already introduced.

A mass meeting in the interest of the association held in the First Congregational church Sunday afternoon, March 17, with Rev. J. Q. A. Henry and Major-General O. Howard as speakers, drew a large audience and enlisted many new friends.

Mrs. Emma P. Ewing kindly tendered a lecture in her course on cooking to the Y. W. C. A. which was highly appreciated.

A regular weekly noon prayer meeting has been established on Tuesdays from 12:30 to 1 p. m. A noon musicale has also been inaugurated on Fridays. Thursday has been fixed upon as the most desirable evening when the association shall be "at home" to friends, and the third Thursday in each month was set apart as the board of managers' evening. On a recent Thursday evening a most delightful parlor concert was given under the direction of Mrs. M. E. Auer with selections by the Madrigal quartette and several soloists.

The formation of an auxiliary committee at Pasadena has inspired much interest in the work of the Y. W. C. A., and a number of its excellent workers were welcomed at this meeting of the board.

The second anniversary of the association will be celebrated April 25th by an association birthday party in the parlors of Immanuel church.

The annual election of officers will take place April 22d.

Provision has been made for serving lunch to members who visit the rooms during Fiesta week.

An Old Joke Exploded
W. C. Furrey & Co., of 159 N. Spring street, have given a black eye to the old joke about the outrageous charges and the proverbial tardiness of plumbers. This firm not only do first class work on short notice and with neatness and dispatch, but their charges are remarkably low.

California poppies are in bloom by the million on the Altadena division of the Terminal Railway. Four trains a day. See time cards.

Fiesta Masks at the Imperial Hair Bazaar, 224-226 W. Second street, under Hollenbeck Hotel.

Hollenbeck Hotel Cafe. Grill rooms and private dining rooms. Oysters on shell.

Fitzgerald, house and sign painter, 222 Franklin; telephone 149. Low prices.

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Drink Shasta Water. Woolcott, agent.

A. A. Ekstrom has removed to 324 South Spring street with his stock of wall paper.

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Beware Peddlers and some unscrupulous grocers will tell you, "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled; if your grocer sends you an imitation, be honest—send it back.

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