



# LADIES AND PLAYERS

Lizelle Raymond was among the new comers at the Orpheum last week. She is an immense success. Her method is somewhat different from that of most vaudeville acts, because few vaudeville acts have the daring this woman possesses. It takes a very knowing woman to "string" an audience and make it go down successfully, but this Miss Raymond accomplishes with the greatest ease. She does not affect the "elevation of the stage" style. All those who have seen Mr. Harrigan's plays will recognize the type of New Yorker she presents—"degenerate tough article, see." It must not be understood from this that Miss Raymond is vulgar. A true presentation of nature's children is never vulgar. Nobody would call Chimmiie Fadden or The Three Eccentrics vulgar. They are merely clever presentations of types. The Bowers boy or lass may not attract the attention accorded Madame Fifth Avenue, but they have their own ideas of the proprieties of life as firmly

when the "standing room only" sign was so often brought out to bar his westward exit. Besides, there was a record to be made, and it was effected beyond all anticipation—a record certainly out of the reach of any other American star. One-third of seven months is more than any star light that can be named could spend in New York to paying business and yet on toward his eighth month Mr. Drew was still playing to legitimately packed houses, and might have continued to do so much longer were he not his manager, Charles Frohman, not desirous of keeping their words and their contracts with some Pacific coast towns, including Los Angeles. It was called suddenly from this coast to New York to fill a big gap of time at the Empire theater, and this led to the cancellation of his remaining western engagements. He promised them to return this season, and this brief tour is in accordance with that promise. Were it not given, the desire and necessity for rest, that even an actor must have, might have prevented our seeing Mr. Drew at all this year.

The basis of this actor's popularity in Los Angeles and on the Pacific coast generally, is not, however, owing to his "runs" in New York, but his long and short, remarkable or otherwise, nor would he have it so. It is due rather to the strength of his personality, the distinctness and finished quality of his art, the perfection of his supporting company, and the merit of his plays. Of his company more than ever may now be expected, because it is stronger, and will show more perfection of balance than ever before. The law of progression will also be shown in the players we are to see, for they are declared by good authority to be the best he has had—



MR. JOHN DREW—At the Los Angeles Theater

fixed as hers, and they are often vastly more amusing. Miss Raymond presents the Bowers type for the delectation of her audience with their eyes closed and open alike. She succeeds also in winning the hearts of the ladies by her "love of a costume." It is a subtle admixture of those two colors so difficult of combination, except in the hands of an artist—green and blue. There are touches of fur here and there, which serve to lift the costume entirely out of the realm of the common place, and a most charming touch ensemble is the result. If actors and actresses could only be brought to realize the happy effect produced on an audience by a handsome costume, perhaps more of them would take a leaf out of Miss Raymond's book and present themselves to their audiences in somewhat better "get up" than most of them at present seem to think necessary.

Among the things that most of us will have to leave unsettled in our minds until a kind and beneficent providence causes our translation into a wider sphere of action, is what possible enjoyment a woman can derive from going to a theater with a baby in arms. Yet does anyone ever remember going to a theater, or in fact any other place of amusement, where he was not made aware of the presence of a baby? After all, the pleasure of the fond parents is not the point to be considered. The youngster is their youngest, of course, and they must in reason put up with its vagaries. But there is the comfort of other people to be looked to. It is not pleasant to say what you will, to have all the clever speeches or prettiest vocal passages in an entertainment drowned by the despairing howl of infant humanity crying for home and bed and protesting with all its lung power against the unwisdom of its progenitors. Neither is it amusing to have greedy, sticky little fingers busy with your lace collar or rumpling your hair that you have taken such pains to dress nicely for dear Charley's eye, or yet to be treated as a conspicuous by-product, and being a woman you are afraid of what the fond mamma would say in reply; but you go home disgusted with life and the determination firmly fixed in your mind that should you ever be possessed of children consideration for others will define exactly the limits of their going and coming and the places of amusement they shall frequent. And then if the moment ever comes when you are in possession of these little blessings, why, you forget your good resolutions and your mother-baby makes life a burden to those surrounding it.

John Drew will be seen at the Los Angeles theater Tuesday night next, and for the balance of the week, in his two latest successes, Christopher, Jr., by Madeline Lucette Ryley, and The Squire of Dames by J. C. Carton. The first named will be presented Tuesday, Wednesday and Thursday nights, and the latter Friday night. Mr. Drew's present western trip is a very brief one, though it has been again and again demonstrated that he could not "wear out his welcome" on the Pacific coast. His brevity, however, is made necessary by the prolonged season he closed in New York at the end of April last. He and his art were tied down to that city for over seven months, his engagement beginning there in September last. However strong his desire to present himself earlier to his western friends, with whom he can easily be described as a tremendous favorite, it was out of the question to run away from a succession of "capacity" houses, especially



married woman, separated from her husband, steps between her and a scoundrel who pretends to be her friend but means her ruin. He meets the woman and her pursuer at every turn, and saves the one and thwarts the other in what seems to be a very officious and pragmatical sort of way, finally routing the villain and restoring the young wife to her husband. The play is replete with pretty scenes and delightful comedy.

Vaudeville will fairly storm the town this week. The Orpheum comes to the front with the strongest aggregation of the season, headed by no less a luminary of the theatrical firmament than the great Papinta, queen of the myriad dance. Everywhere are luminous posters portraying the bewitching little danseuse in all the varied and graceful poses of her many novel dances, and in most of the fashionable show windows of the city are photographs of the pretty Papinta, who has been heralded with such glowing notices from the outside press, and who is at last with us. Since her debut in New York a year ago Papinta has been the idol of the habitués of the variety houses, and the former cancellation of his remaining western engagements. He promised them to return this season, and this brief tour is in accordance with that promise. Were it not given, the desire and necessity for rest, that even an actor must have, might have prevented our seeing Mr. Drew at all this year.

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thoroughly "Drew" plays, with every opportunity in them for the display of his dainty, polished and peculiarly original art and style. In brief, each of them fits him like a glove, and fashionable folk will tell you that John Drew, of all men wears a well-fitting glove. Maud Adair is still Mr. Drew's leading lady, and others in the casts of the two plays will include Annie Irish, Gladys Wallis, Ethel Barrymore, Annie Adams, Arthur Byron, Harry Harwood, Lewis Baker, Leslie Allen, Herbert Ailing, Frank Lamb and Graham Henderson.

The story of Christopher, Jr., deals with the adventures of a young spendthrift, who is sent on a voyage to learn economy. He accidentally wanders in to a young lady's cabin and innocently



PAPINTA—Myriad Dancer at the Orpheum

On discovering his mistake he slips out in dismay, only to be confronted by the determined guardian. To avoid being shot he consents to a marriage contract with the occupant of the cabin, whom he has never seen. In his confusion he gives a friend's card instead of his own, and the contract is made out in that friend's name. He subsequently meets his wife, who, of course, they fall in love, though each is afflicted with the guilty thought of being already married to an unknown. She talks of a convent, and the husband sets off for Bombay to seek oblivion and fortune. Accident brings them together there. After all manner of complications, some of the situations being very clever, the joyful discovery is made that the lovers are in reality man and wife.

Although Papinta would furnish a whole show by herself, four other new attractions will be added to the bill. Meers Brothers have the reputation of being the champions in their particular line of vaudeville. They are performing on the slender wire and their act is little short of marvelous. They fly around together on the slender strand, pass each other, and in fact do all the daring tricks together that any single performer ever attempted. In addition, they have a number of novel stunts of their own that were never before presented.

Another team of old-time favorites are the Washburn sisters, America's most charming comedy vocalists. The Washburns have had a long and successful career. This season they are just as captivating as ever, and will have a sparkling lot of songs and dances. Their new show characters have won for them an enviable reputation and they are everywhere welcomed as splendid entertainers.

One of the strongest features of the show will be the comedy act of Lawrence and Harrington, the originators of the "Bowers Boy and Tough Girl" line of vaudeville. These clever people are among the most popular character artists in the country and they ought to "catch on" in great style.

Bimbo and Tehi are billed as pre-eminent punambullists and neocomancers extraordinary. Their mastery of legerdom is wonderful and they are adepts in many of the mysteries of oriental fakirs. It has been a long time since anything of the kind has been given at the Orpheum, and the excellence of their performance recommends it to all who enjoy that sort of entertainment.

Two features alone from last week's entertainment have been retained. These are both of the best. They are Lizelle B. Raymond, the favorite serio-comic character vocalist, who will render an entire new repertoire, and McAvoy and May, the rollicking burlesque comedians.

Alma Herzog, the wonderful Wagnerian singer, who posess her engagement at the Orpheum this evening, is without

doubt one of the finest soprano singers who has appeared in this city and the music loving public regret very much that this accomplished lady's stay is so prolonged. As a Wagnerian singer she has sung before all the principal heads of Europe, including kings and queens, and has received most flattering recognition in all the leading cities of the continent. Miss Herzog has a splendid stage appearance and possesses a happy faculty of immediately winning the approval of her audience. Her excellent singing here has been heard by the best judges among our local critics, all of whom have unanimously pronounced her the possessor of a well trained and carefully cultivated voice. This handsome and highly educated lady may well feel proud of the new tour she has undertaken during her limited stay in Los Angeles, and her return will be looked forward to with delight. She will always be heartily received by the audience, and her soprano singing of the Wagnerian order of rare merit.

Paint, floor, 75c. 328 S. Spring.

# MUSICAL COLUMN

The first appearance in concert of the Dudley Buck club on Wednesday evening was in every respect a most noteworthy event. The club has only been in existence a few months but is composed of a score of the best male voices in the city, all earnest musicians, who under the skillful guidance of C. S. Cornell, their director, have already achieved a great success and an enviable reputation. Their singing on Wednesday was so thoroughly enjoyable, and it is to be hoped that not many moons will pass before they announce another concert. The little company of singers is well balanced; with the addition or substitution of a couple of tenors, the quality of tone might be improved, but in volume there is certainly no fault to find; only occasionally the tenors were not as strong as the basses. Mr. Cornell certainly deserves the sincerest congratulations for his excellent work, and it requires no prophetic instinct to declare that he will be one of the leading musical institutions of the city. The personnel of the club is as follows: First tenors, W. E. Coffey, A. D. Coombs, W. D. Middleton, J. F. Nuell, F. J. Prosser; second tenors, A. B. Caldwell, W. L. Drew, C. A. Grainger, J. Nicholas, J. Oliver; first bass, A. H. Cogswell, J. A. Poshay, C. E. Pomroy, L. Zimmon; second bass, Geo. Steckel, C. L. Wilde, W. E. Van Gorder, G. W. Ragland, F. D. Chipron. Prof. J. A. Poshay is president and C. L. Wilde secretary-treasurer.

The concert was rendered still more noteworthy by the first appearance, at least for some time, of two of our sweetest songesses, Miss Mollie Adelia Brown, soprano, and Miss Beresford Joy, contralto. While Miss Joy has already enjoyed the great advantages of training in Paris and London under the very best teachers, Miss Brown has yet to attain a European experience. This soprano certainly has a very beautiful natural voice of wide compass, her high notes being remarkably clear, full and true; she has already profited by several years' training with Madame Bjorkstrom, the great teacher of New York, and with all more training will be some of the best European masters it is no hazard to say that Miss Brown will make a very big mark indeed. Miss Joy's graceful and splendid instances of almost the perfection in technique. She shows great skill in the use of her voice and also, which is not always the case with some of the vocalists, her enunciation is altogether admirable and her expression excellent. The return of Miss Joy to this city is a boon to musical circles.

The Jonathan club's first musicals was a very enjoyable event, and in all probability the club will make these entertaining songs of frequency and a feature of their pleasant life. Mrs. Albert Carlos Jones kindly sang for the club and her efforts were warmly welcomed. The Scotch song, "The King of the Hill," an excellent singing in St. Vincent's Catholic church is always heard with pleasure, sang a couple of ballads very effectively, and in the evening, one of the very good tenors in this community, sang Schubert's "Am Meer" and made a good impression. J. Bond Francisco sang "The Song of the Lark" and played a couple of violin solos in masterly fashion. It is a pity that this successful artist cannot cultivate more repose of habit while playing.

Sensational writers in the East started a groundless story that Paderewski had been in England, and that he had been promptly stated that it was entirely a fabrication and concluded an interview with a reporter of the Press and Tribune. "I have prolonged my luncheon over the usual time. It has cost me \$100 to deny an idle story. But I do not mind the expense, I will be glad to learn through the Press that Paderewski is comfortable, at ease, enjoying, no doubt, the society of his litigious, and that he will return to America, I suppose, in a couple of years." In the same interview Mr. Steinway gave some real news. He said: "In May of last year I returned to America to celebrate my fiftieth anniversary, and 129 of my best singers will journey through Europe, stopping first at Genoa proceeding thence to Gibraltar, to Milan, Venice, Trieste, to Vienna, to Prague, to Berlin, Frankfurt, down the Rhine to Cologne possibly Stuttgart and Munich. In all, they will give eight concerts, possibly ten, illustrating the art centers of Europe the high estate of four-part singing in America. Heinrich Zöllner, for six years the eminent conductor of the Liederkreis, will accompany the society and direct. Vocal artists, if possible native Americans, will appear in each city. The concerts are to be given for charity, the receipts in each city presented to the mayor. Thirty thousand dollars already is subscribed for the expense of this remarkable tour. Moreover, Heinrich Paderewski undoubtedly will be the soloist."

Of Miss Marie Barnard, the charming California singer, who has lately headed into Paris, the Paris Morning Post of May 27th says: "It is interesting to note the advent of a new, bright star upon the operatic horizon. Miss Marie Barnard has just signed a contract with Sir Augustus Harris for three years for the seasons at Covent Garden. Although very well known throughout the United States as one of the foremost concert singers, she was very reluctant to go into opera until her best friends persuaded her that such a wonderful light as her serious voice should be hid under a bushel. That her friends' predictions were verified was shown conclusively when she sang for Jean de Reszka. At the conclusion of her audition he took her hand between his hands and, impulsively kissing her on both cheeks, said: 'My child, where have you kept yourself; why have I never

heard you before? You are a born artist.'"

According to a morning contemporary the great impresario mentioned above should be the late Sir Augustus Harris, but curiously enough his death was mentioned last week under the head, The Morning's News in Brief, but no dispatch confirming this was to be found in the news columns. Curiously enough the same paper was guilty of a similar error in editing some months ago in announcing the suicide-murder of Mr. and Mrs. Arthur Dacre (Amy Roselle) in Sydney, Australia.

Popular and prolific Paoli Fosti has just published his 500th song. Fosti has written some very beautiful songs, but of late years has succumbed to the pot-boiling temptation.

Another foreign celebrity is coming to the golden land of America, after our applause and our dollars. Sievekina, the pianist, is to return to this country for a professional tour.

Miss Katherine Kimball will give a song recital on Monday, July 6th, at the Friday Morning Club rooms.

Green Room Gossip  
Mrs. George S. Knight has announced her intention of returning to the stage next season, presenting a new Parisian comedy.

There will be but one Trilby company on the road next season. This will be the company now appearing in Australia. Returning to this country, they will open at San Francisco in October.

Colonel William E. Sinn has gone to Redlands, Cal., for a summer vacation with his son, Walter L. Sinn, whose health is now greatly improved. They will travel along the Pacific coast, Colonel Sinn returning to Brooklyn early in August to prepare for next season.

Charles Wyndham is so impressed with the success of his new play, Rosemary, that he has declined the offer of John Hare and E. S. Willard to have made over the American rights of the play. It is not improbable that Mr. Wyndham will make another tour of the United States soon with Rosemary as the chief attraction.

McIntyre and Heath, who will star jointly next season in Dixie Land, promise an innovation in the portrayal of Southern plantation character. Both comedians are artists in their special line, and if their play does justice to their capabilities their venture is bound to reap success.

Elly Croix Seabrooke is singing in Dorothy, with the Garden Theater company at Cleveland, Ohio. Other members of the company are Nini Berini, H. Stephens, Eva Davenport, Oscar Girard, Edgar Temple, Douglas Fenn, Mark Smith and Kirkland Calhoun. Florence Alva, a Cleveland woman, recently made her debut on the professional stage with this company.

The first man to sing "coaster songs" in this country was Harry Rogers of Robert Hilliard's company, who came here fourteen years ago. Neither the type nor the dialect was then understood, and Rogers abandoned the effort and went to find success in the field of melodrama.

Will H. Fox (Paddy Whisky) and Marion, Daly, Winslip and Marion have captured the British fancy and are going strongly at the Palace, London. Fox's jokes are objected to on account of their antiquity, but otherwise the turns are pronounced "all right."

Emma Calve is to make a concert tour of this country next autumn before the opera season. That is the present plan, but as Messrs. Abbey, Schoffel & Grau are her managers, the matter will depend on the settlement of their troubles. It is to be a sort of operatic recital, Calve appearing in costume—a revival of the Patti method.

Georgia Cayvan, now in England, has purchased the American rights to W. S. Walker's new success, Middy Pennington, Spinster, and J. W. Pigott's Mr. Witt's Widow, adapted from a story by Anthony Hope. Frank Athery has been released by the Kendals to join the Cayvan company. Mr. Walker's new play is down for a New York production in October.

Queen Victoria is the heroine of an exciting drama now being acted in the leading Siamese theaters. The plot runs like this: Victoria is about to be married in Ceylon to the King of Siam, when the outspoken monarch breaks off the match, and for revenge Victoria invades his country. She is repulsed with great loss. The duke of Cambridge does his best to turn the fortunes of the day by swinging a battle against three Siamese fleets. Matters are looking black for England, when the king of Siam renounces and bestows his hand on Victoria. As she has been madly in love with him all along, she forgives her first jilting, the slaughter of her army and marries him.

Every man should read the advertisement of Thomas Slater on page 23 of this paper.

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FAMOUS EUROPEAN STARS  
Meers Bros.  
Acrobating on a single wire. Most wonderful performance ever witnessed.  
Washburn Sisters  
America's Charming Comedy Vocalists.  
Lawrence and Harrington  
The originators of the "Bowers Boy" and "Tough Girl."  
Bimbo and Tehi  
Pre-Eminent Punambullists and Neocomancers.  
Lizelle B. Raymond  
America's Popular Character Vocalist and Comedienne.  
McAvoy and May  
Grottesque Comedians and Burlesque Dancers.  
Secure your seats early and avoid the rush. House will be sold out nightly before 7 p. m.

BURBANK THEATER  
Sunday Evening, June 28th  
At this theater Sunday evening a program of unusual magnitude will be given, and the array of talent that will take part will, no doubt, have the effect of crowding the commodious theater. The occasion is a grand complimentary benefit tendered to the employes of the house, and the bill will include most of the players now at the Orpheum,  
THE RENOWNED  
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