



LOS ANGELES THEATRE—The new comedy, adapted from the German, The Two Escutcheons, will be presented tomorrow (Monday) evening for the first time here.

Augustin Daly took the Two Escutcheons to London and it was in this play that Ada Rehan made her great hit and made herself such a favorite with London playgoers.

The wife is one of Belasco's greatest successes, showing the temptations that beset the paths of society women in our great cities, a story of virtue tried and triumphant.

Mary Foster, the daughter of a millionaire pork packer of Chicago, while traveling in Berlin under the chaperonage of Mrs. Stevenson, a young American widow, is wooed and won by Rudolph von Wettengen.

Miss Blanche Bates is the young widow, Mrs. Stevenson, and she made a highly favorable impression. She has all that has been claimed for her in face

seats in a body for the Chimes of Normandy, Miss Plasted will again be heard in one of her best characters, that of Bettina, and will fill with her chic little ways and the dash requisite for the proper delineation of the part.

ORPHEUM—Comedy vaudeville has proved such a drawing card that the Orpheum management has decided to favor the taste of its patrons in the respect as much as possible and to that end has engaged the best talent obtainable.

Frank Worthing appears as Captain Ben Wink, an effervescent character, who adheres to the principle that money made is spent. His first sets his cap on Mary Foster, but nonchalantly ac-

knowledges defeat, and later takes a more serious view of life and lays successful siege to the heart of the widow. Really clever portrayal is that given by Worthings.

BURBANK THEATRE—Tonight's entertainment at the Burbank theater closes a very successful week's business for the Ideal Opera company.

As to the Two Escutcheons, it is a piece fairly bubbling over with comical situations and the funniest of up-to-date quips and jokes. It was adapted from the German by Sydney Rosenfeld, and unless he has taken a good many liberties with the original lines those who fashioned the play gave their own country a trifle "the worst of it" in a tilt between German nobility and American dollars.

The idea becomes a nightmare with him, and when Mr. Foster arrives unexpectedly on the scene to attend the nuptials the situation becomes more strained than ever and the fun more hilarious.

Finally Foster determines that peace would reign if he betook himself back to Chicago. The baron about the same time is imbued with the idea that he ought to make himself scarce, and the young couple, not knowing of either of these contemplated departures, resolve to leave their bickering parents and start out on a honeymoon.

There are tilts innumerable between the baron and "the butcher," and gradually the newly wedded pair become temporarily involved.

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is well cultivated and peculiarly adapted to the comic songs of which he makes a specialty. With his dapper melodies Hawkins combines some choice bits of negro humor right from the plantation where it grew.

No less engaging, though different in its nature will be the lively fun created by the charming little sourette, Annie Suits. Miss Suits has a wide reputation in farce comedy and comic opera.

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THE RACES OPEN TOMORROW

A Strong Program for the First Day THE LOS ANGELES DERBY

It Will Be Started With the Australian Starting Device

A Hot Light Harness Battle on the Initial Day—Other Good Events.

The races commence at Agricultural park tomorrow and all indications point to the best meeting in the history of Southern California.

The Australian device of starting horses, which has generally come in vogue since its introduction at Ingleside track, less than a year ago, will be seen in operation at this meeting.

The 2:30 pace will bring together George R. May Nutford, San Luisito, Gladys W. Montecito Boy, Juliet D. Jennie Mc, and Beachwood.

Both the running races promise to be good betting events, which is a criterion for excellent sport.

It looks as if Grady will be the favorite in the Los Angeles Derby.

The Klamath-Ottinger race will draw people from San Francisco and Arizona.

Marguerite Ferguson will also be numbered among the hold-overs.

Music will be furnished by the Vassar quartet who may also be depended upon to contribute their share of fun.

Miss Emma Benson will appear again in a new sketch of the same kind that is said to be fully as good as their original success.

out to the track one or two days should not miss the opening day, as the 2:14 trot promises to be the hardest battle of the week.

THE LIVERIES OF CHICAGO. Colors and Cuts Affected in the Establishments of the First Families

The fact that Mrs. Potter Palmer's footmen have appeared at Newport in gorgeous liveries will probably lead to the gay adornment of other Chicago footmen and coachmen.

VIENNA PARK. Cor. Jefferson, and Western ave., Los Angeles, Cal. Tel. West 54. E. KERKOW, Proprietor.

The Society and Family Resort in Los Angeles With all modern improvements and conveniences. Open daily to the public and private parties.

VIENNA BURBANK. 114 and 116 Court street. F. KERKOW, Prop. Free, refined entertainment; classical music every evening.

light blue livery, cut like a gentleman's dress suit, and a yellow waistcoat. The colors most affected by the fashionable set in Chicago are wine color, black, dark green, drab, brown, blue and blue and red.

The McCormicks, the Potter Palmers, the William Burdens, the Chatfields, Taylor and the Samuel Allertons servants all wear wine color.

Mrs. Hamilton McCormick's liveries are also black with gilt buttons, a very old shade of brown is worn by Mrs. Porter's servants.

The Farwells, Glessners, Higinbothams, Byron Smiths, W. Doanes, Cuddehays, John B. Shermans and Ferd Pecks all use green liveries, and E. Gross employs a very dark shade of that color.

A livery usually costs \$100 in America, although sometimes it runs as high as \$500.

The liveries are the property of the servant when he leaves his place, and they can be sold by him at a second hand store for a very tidy little sum.

AND THE COURT CAME BACK. Judge Randolph of the Kansas district court was one of the frontier judicial officers who believed in upholding the dignity of the bench, and as well was tenacious of his personal honor.

A divorce suit, in which a gray haired veteran of the late war was plaintiff, came up before him while he was on the

circuit out in a prairie county. The divorce court room was filled with spectators, and the old man seemed unwilling to go on the stand in his own defense.

"I am not going to grant divorces without good reasons," announced the court, and the plaintiff went to the chair that served as a witness box.

"Now, and before the attorney, tell us just what your wife did to make you leave her."

"Answer the question," was the order. "Well, she called me names."

"That is not ground enough for a divorce," said the court sternly. "And she neglected me."

"Is that all?" "And she said I was a coward and a sneak because I went to the war and came back alive."

"That will do, sir; the decree prayed for in your petition is granted," broke in the judge. "I want you to understand, sir, that the court went to that war and came back, too."—Chicago Record.

Advertisement for Ville de Paris Potomac Block, Feather Boas and Fur Collars. Includes prices for Ostrich Feather Boas, Ribbons, Veilings, Fancy Neckwear, and Bolero Jackets.

Advertisement for The Frawley Company, featuring The Charity Ball and The Two Escutcheons. Includes cast members and showtimes.

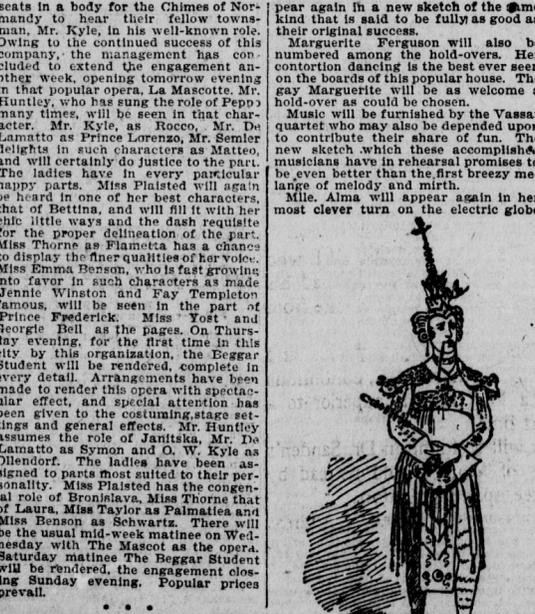
Advertisement for The Ideal Opera Company, featuring La Mascotte and The Beggar Student. Includes showtimes and prices.

Advertisement for Orpheum, featuring a Great Big Comedy Bill with Matinee Today, Sunday and Monday.

Advertisement for the Seventeenth Annual Fair, featuring Races and Agricultural Exhibits.



MISS EMMA BENSON—At the Burbank



LA MASCOITE—At the Burbank

and the great aerialist, Abdullah, will conclude the bill with his thrilling stunts which act. Those who have not seen the humorous sketch artists, Filson and Errol, in their supremely funny skit, Man vs. Woman, will lose one of the best treats the Orpheum has ever provided unless they see them at the matinee today or at tonight's performance.

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