

FASHION DICTATES UNIQUE STYLES IN HEAD ADORNMENTS

HIGH ART IN HAIR.

FLOWERS, FEATHERS AND JEWELS FOR ORNAMENTATION.

MME. POMPADOUR AGAIN.

The Hair is Piled as High as Possible and Decked with a Wreath of Glistening Jewels.

NEW YORK, Jan. 15.—In the arrangement of the hair and the jewels women wear there are this winter things worthy of note, for it is the "tout ensemble" of



THE AMERICAN GIRL IN PARIS.

The costume quite as much as the gown itself which has to do with a fashionable woman's smart appearance. The coiffures now pronounced "the correct thing" are intricate, and require much time and thought to accomplish. With the size of the sleeves diminishing, the size of the headgear is increasing until it seems that we are doomed to look even more eccentric than ever, and the amount of weight on the head requires considerable strength to carry, while the face is out of proportion. The hair is arranged over cushions and pads are so ondul and curled as to be four times its regular size. Hairdressers are finding this a good season for their business, for it is almost impossible for anyone except a professional to wave the hair in the loose, full waves fashion has obtained. And, after all, the money spent in having the hair dressed is saved many times over, as there is danger of burning and singeing the hair irreparably by use of the irons. Just here it is well to say that the curling irons, heated on the alcohol lamps, do not burn the hair so easily as when gas is used. The danger, however, of the alcohol setting fire to anything it by no means small. Women can take their choice. A soft pompadour effect is absolutely necessary to salvation, and the hair must be pulled forward, not strained back. When the forehead is so high that it extends far back, then soft curls—a modified bang—are allowed; but if care be taken the hair can be easily arranged to cover part of the forehead. The first wave must begin close to the face, the next an inch further back, and they must each and all extend entirely around the head. Sometimes when the hair is naturally curly and light, there is no need of a cushion or "rat," but in most cases some artificial thickness must be used to give the desired look. Earrings having gone out of fashion, ears now are no longer to appear prominent, and a most uncomfortable fad is to draw the hair down over them. However, this is but a passing fancy, for reliable information has been received from the headquarters of fashion that ears and earrings are both to be worn this spring. Smooth, glossy locks are considered most beautiful, and as the gloss has been pretty well worn off most heads, some artificial preparations have to be used to give the desired sheen, which sheen must show through all the ripples and waves. The back hair is arranged in loops and twists, but made fast to the head, and is quite subservient to the fullness at top and at the sides, and in some instances the back locks are drawn up to the very crown of the head and then arranged in double and treble loops. But the ornaments that are deemed necessary for the evening coiffure are positively startling, smacking a bit, it must be admitted, of opera bouffes, and looking just a little incongruous on the heads of the older women who elect to wear them. There are two distinct styles—one an ornament worn at the left side of the head and extending certainly four inches above the pompadour—the other broad and wide spread and perched directly above the forehead. The latter is made of many minute and threadlike stiff feathers, spangled with glistening palattes, and fastened together with a large, heavily cut jewel. Black and green, with an emerald in the center, is considered especially chic, but white, with diamonds, is also in favor. Just here a word of comfort may be inserted for the benefit of those women who cannot afford real jewels—that imitations are not barred out, and Rhinestones are exceedingly effective, as well as the glass stones that are now so wonderfully well cut. Charming attractive are the Empire crowns, which are set back of the roll. Mrs. John Jacob Astor has one of these, as well as the more graceful spray which she wears most often. In texture and amber sheen these crowns are exceedingly pretty, but, of course, are not suitable for full dress. The coronet worn by Mrs. William C. Whitney has, of course, attracted a great deal of comment. It is a massive affair, with the crown set very heavily, and in these resemble the one worn by Mrs. Mortimer, but the stones are so superb, and Mrs. Whitney is tall enough not to be overwhelmed by it. Feathers of ostrich and ostrich and artificial flowers are stuck in at the left side of the crown and bow and the back hair. Sometimes there is only one long, graceful plume; again, two or three short tips, with an agrette, and one and all have a shining ornament to fasten them to the half-diamond substars, stars, arched, etc. Sometimes the agrettes are provided with gold set with sapphires or rubies. Natural and artificial plumes are worn, and the latter and more impractical the spray that sits on at the side of the head, the more graceful it is supposed to be. We get used to all things, but it is a trifle hard to become accustomed to a small, red comb apparently growing out of a mass of hair. The one rose of fiction has again returned to us, and charmingly simple does the one rose, sweeping gracefully, it a bit uncertainly, about the coiffure. For this purpose the American beauty roses are the favorites, as they do not fade so quickly as many of the other varieties. Never was there more jewelry displayed

than at the present time. The famous ropes of pearl given to the Duchess of Marlborough by her mother would not seem half so remarkable now as they did a year or two ago. At the Patriarchs' ball there were yards and yards of pearls displayed, and as for diamond collars they were a drug in the market. Ropes of pearls are worn outside of walking gowns in a casual manner, and some are of beauty and value. Pearls, interspersed with jewels, are also fashionable, and amethysts, whose intrinsic value may not be great, are strung on big chains with diamonds of the first water. It is questioned by many conservative people if such a display is in good taste, but the most conservative woman, when she becomes the possessor of one of these ropes, immediately alters her mind as to the suitability of jewels with street gowns, and finds it possible to wear it. Seen on the velvet waists now so fashionable there is just a look of a jeweler's showcase to a critical observer, but the of-

fect is so dazzling that complaints are out of place and fall harmlessly. The tips of the neck, dark green, gray and golden brown hair, and bonnets, and white watered silk bows which are attached to the hair well retained before it is twisted in, and out on the pins. A wisp that comes with the box of pins holds the twisted tresses down in position. **Get Birds on Pretty Heads.** Peacock green and blue and gold breast feathers, yellowish green and blue green birds' heads, quills and wings are much used on black, dark green, gray and golden brown hair, and bonnets, and white watered silk bows which are attached to the hair well retained before it is twisted in, and out on the pins. A wisp that comes with the box of pins holds the twisted tresses down in position. **HERE AND THERE.** The correct coiffure has a pompadour front. The part has been abandoned by modish women. The winter girl still wears a very short jacket that looks almost like an ordinary waist. It is funny when husband and wife meet in the jeweler's when they wanted to keep their purchases such a secret. One woman who can maintain her balance when obliged to stand in a Broadway cable car need have no fear of the motion of an ocean steamer. The man who can be grateful to a woman who liberally appoints him as an angel and should be cultivated. **MRS. GRUNDY SAYS.** That not all those who live by their wits make the community laugh. That alleged resorts for incurable patients of insane physicians are increasing. That so much attention given to heredity is exceedingly annoying to some people. That too many persons with inflated imaginations write "popular short stories." That the number of Alfred Jingles in fashioning one's creditors is highly fashionable. That in eight cases out of ten the world puts only one construction on a hasty marriage. That physicians recognize more and more the great physical benefits of playing golf. That there are often neglected children in families where the mother belongs to the Royal Order of the Ranneborg of Denmark. It is said that Mrs. Humphry Ward wrote "Sir George Trevelyan" four times over before she allowed it to appear in book form. A son of the Duke of Cambridge, signing his name Fitzroy, contributed the amount of \$5 to the "Daily Telegraph's" fund for the Bayard present, which came to naught. Dr. Edward S. Holden, director of the Lick Observatory of the University of California, has received the Knight of the Order of the Ranneborg of Denmark. **Sensible to the Last.** From the Detroit Free Press. Nurse preparing medicine for sick banker—Will you take this draught, sir? (rather feebly)—If'm. Can you be identified?

THE MOST FASHIONABLE WAY.



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A well-dressed woman who had the appearance of being able to carry out her preferences in such matters, came into the picture the other day wearing a purple cloth jacket of the velvet revers on her Eton jacket was trimmed with narrow fur, and on her shoulders were bunches of hair and tails; she carried a mink muff with wide flounces of purple velvet. These wrist flounces for muffs are an excellent idea, as they are extremely sensitive, and also so much to keep the hands from chapping. They can be added to one's muff of a size to suit, and they are very handy to provide herself with several sets of muff flounces to match her various gowns. They are made of velvet, fur or even flounces of accordion plating or lace. Sometimes all four materials are used in one flounce, being attached off with ribbon.

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Notwithstanding all the recommendations of my friends, that I could do it well, and all my resolutions of keeping correct and dignified vanish at the most awkward moments. I scandalize them with my fork, my spoon, my knife, my little stories and my big laugh, and I am most uncomfortable, for, when I am gone, they are sure to call me a vulgar fellow. "Among the most beautiful of the novelties this year are the various pieces of Russian enamel, so exquisite in workmanship and designs as to seem only fitted for a cabinet; but the workmanship is so thorough that even the jeweled bonbonnières, cardboxes and booklets can be used every day; the coloring is wonderful, showing a finish and beauty beyond anything that has been seen here for many years. A jeweled basket box the entire lid covered with a copy of the Russian wedding feast, and each minute detail absolutely perfect. The principal designs on the card cases have the effect somewhat of mosaic, representing the famous Russian beadwork, and even those not set with jewels are worthy of a close examination, the blending of the colors being so delicately done. "Most curious of all the enamels, though, are some tea caddies of a deep shaded red. These have no ornamentation except a slight beading around the top, and the fancy is to have the monogram cut in. This shows the silver underneath the enamel, and, if possible, intensifies their shading of color. Of course, all these enamelled pieces are expensive, and are not for a moment to be ranked with the low-priced articles, but considering the work upon them, they cannot be called dear.

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STYLISH AND SWEET.

ALL ABOUT WOMEN.

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PECULIARITIES OF CLAMS. They Have Brains in Their Feet and Are Adept Swimmers. From the Popular Science Monthly. The clam's body is completely shrouded in the mantle except for two openings, through one of which the foot can be pushed out. The other is for the siphon, or what is commonly known as the "neck" of the clam. In some respects the clam may be better off than we are, for he has a little brain in his foot, and also a gland for secreting strong fibers. With this he spins a byssus by which he can attach himself to whatever he likes. He does not even have to search for his food, but waits for it to come to him. He makes a burrow in the mud or sand, attaching himself to the bottom of the byssus. Then he thrusts his siphon up through the mud and water until it reaches the surface. The siphon is made up of two tubes, the water flowing in through one and out through the other. When the inflowing current, laden with minute plants and animals, reaches the gill chamber some of these are sifted out and retained for food, while the water and waste matter flow out through the other tube. The clam's eyes are carried by the mother on her gills. When there are fish in the water with them, the clam's eyes discharge the eggs, which soon hatch, but if there are no fish they carry the eggs until they decay. The reason of this strange behavior is this: When the eggs are set free in the water they soon hatch, and then drop off, sink to the bottom, and form burrows for themselves. This curious semi-parasitic life is no doubt a reversion to the habit of some ancient ancestor.

Book markers are popular again after having for some years been laid aside. The newest are of the fine colored cord, and have a "lucky" coin at one end and a full rosette of the cord at the other. Baby ribbon may be used instead of cord, if preferred, and almost anything that will hang may be employed as a drop-beads, sequins, gold tassels, bracelet charms, pompons of all sorts and sizes, for instance. Of course the price of the book marker must depend upon the value of the pendant. Two leaf-shaped pieces of white card, or vellum, stuck together for about a third of their length at the stalk end, make charming book markers. Needless to say, much of their success must depend upon the way in which the card is painted to resemble nature as nearly as can be. A crown, a stork, a peacock, a lizard or crocodile, the figure of an imp or goblin suggest other shapes for these simple little book markers.

ART OF TYING BOWS. The art of bow-tying is taught to young women, who like always to be smartly trimmed with correct bows at the neck and belt. Even the bow for the slipper, and the waistband has a knot entirely unlike that at the throat. To know the difference is one of the signs of bow-tying. The next is to be able to tie. A bow of orange velvet of the new shade, capucine, is a valuable adjunct for a somber dress. Upon a light one it becomes positively brilliant, a beautiful decoration for dinner. For such a bow and its belt there must be a crush of velvet to go around the waist snugly. This must be crinolined to set like a girdle, and to it must be sewed the bow of velvet. Each separate loop is lined and stiffened, and the ends have sharp pieces of stiffening set in. The whole is brought under a small knot. A bow, carefully made like this, withstands a great deal of hard usage; and if it is lined with tafeta instead of with velvet it is not too bulky a thing to be worn under a coat.

Yvette Guilbert, though never having about her the least suggestion of jewelry when before the footlights, has in her possession a very unique and costly collection of precious stones and rare gold ornaments so dear to the feminine heart. Just before she sailed for America she evolved a design for a necklace, the like of which has never before existed—a neck, now does Madame Guilbert intend another shall be made, for the model has been destroyed, and Yvette determines to go down to posterity as the only wearer of a necklace fashioned of the same material, and in like design as this one that belongs to her. This particular necklace or collar is made of beaten silver, or what is known to the French as argentum, as martele, and is about one and a half inches in depth and perfectly flat, with just the least bit of rounding at both top and bottom edges. Set into this band in regular spaces are seven magnificent jewels. They are: topaz, a sapphire, an amethyst, opal, turquoise, a pearl and a chrysopras, and the clasp is an invisible one.