

RARE PLANTS

That May Be Seen at East Side Park

GLORIES OF THE GLOXINIA

WHAT THE SUPERINTENDENT WOULD DO IF HE COULD

Many Improvements Possible With a Larger Appropriation—The Orchids and the Cacti

It is worth while to visit East Los Angeles park in these bright and balmy June days. In some respects it is the best season of the year to visit it; in other respects it is not, but a well-kept public park, in a climate like that of California, is worth a call at any season of the year.

There is always, for each season, something new to notice and study, some feature that has not been in evi-

dened before. There are several new things to be seen just now. You will find them in the greenhouses in the center of the park.

"We are cleaning house just now," said D. R. Woods, the competent and obliging foreman of the park, one day last week. Mr. Woods pays special attention to the nurseries and greenhouses, and is full of information and enthusiasm regarding his delightful occupation.

"In a few days the greenhouses will be in perfect order for the summer. What new and rare things have we this season? Well, there are some fine specimens of the Gloxinia that we have raised ourselves, and they are of a very good strain. We have about 600 plants, and, as you see, they are of many colors."

The Gloxinia has a bell-shaped blossom three or four inches long, and is, indeed, a thing of beauty. The coloring is intense and the shading perfect. Another beautiful and comparatively rare plant is the Caladium, which came originally from Brazil. It blossoms at times, but is valued principally as a foliage plant; it has heart shaped leaves several inches in diameter and of various colors; but the principal characteristic was the bright red "veins" of the plant, that made it very noticeable indeed. It makes a gorgeous foliage plant. "Isn't that delicate little fern pretty?" was the exclamation as we passed along. But it was not a fern; it was an asparagus plant from South Africa.

THE MELON TREE The melon tree in one of the greenhouses attracts a great deal of attention from visitors; it is not a new attraction, but is in very fine condition just now, with a large bunch of the little green melons clustered around the trunk some eight or nine feet from the ground. "The melon tree is a tropical growth," said Mr. Woods, "and the natives use it for food. Perhaps we will have them in our back yard if we annex the Sardinian islands." Carica is the botanical name of the melon tree.

Another fine specimen was a Latinia palm from South Africa. This is not a rare growth, but this particular specimen has twenty perfect leaves and is a real beauty. In the same greenhouse is the fernery, but owing to the house-keeping process already alluded to, the ferns were not seen to the best advantage.

In the cacti house is what is said to be one of the finest collections of cacti in the United States. Cactus plants of all shapes, sizes and conditions may be found here—and they are all right. If you don't believe it ask the Herald's artist. One particularly interesting variety is a plant resembling a head of fine gray hair, to say nothing of the rat tail cactus and many others, whose names would make a long list. But why should there be a sign displayed: "Do not touch the cacti?"

THE ORCHID DISPLAY Mr. Woods is very proud of the collection of orchids at the park. There are some 200 plants and there are some very fine specimens. The orchid, as every one knows, is an epiphyte as opposed to the ordinary plants which are parasitic plants. That is they live off some other organism, while the orchid gets its sustenance from the air alone. Some of the best known men in the country are orchid enthusiasts, Charles A. Dana, the celebrated editor, for instance. Kimball, the cigar manufacturer, has what is probably the finest collection of orchids in the country.

Upon one occasion a woman came to Mr. Woods after viewing the collection at the park, and wanted him to tell her "Oh," she said, "there was a sign down to San Pedro not long ago, of the ladies wore a dress trimmed

with facilities for eating luncheon. It is the intention to provide more tables, swings, etc., so that nothing will be lacking for a day of thorough enjoyment.

The park comprises about sixty acres, of which seven are water. It is open every day in the year, and the greenhouses are open to visitors from 7:30 a. m. until 4:30 p. m. In the winter season as many as 600 people an hour have passed through the greenhouses on Sunday afternoon.

There are in the park over 300 varieties of trees and foliage plants. The Egyptian lotuses in the lily pond will be in bloom in about two weeks. There are many other varieties of lilies in the pond.

The beautiful pansies that were in the lower beds in the park all winter are being rebudded and set out elsewhere.

Those who visited the park a couple of months ago cannot help but remember the handsome and varied Ranunculus and Anemones that formed a most attractive border around one of the greenhouses. They were very popular, and about 10,000 bulbs will be set out next spring.

MORE MONEY NEEDED Eleven thousand dollars was appropriated to the East Side park this year. Mr. Woods thinks the appropriation should be larger. "Fifteen thousand could be spent to good advantage. Twenty thousand would be better still."

"What could you do if the appropriation was increased?" he was asked. "What couldn't we do?" he retorted. "We could improve the portions of the park that are now unimproved. We could carry water to the top of the hill, where we can now raise nothing but eucalyptus trees, setting it forth with trees and flowers of all kinds. We need one or more nice fountains. There, down by the bridge, is a splendid place for a fountain. And there are others. We could improve the pleasure facilities so that the park would become much more of a pleasure resort than it is now."

"We could have a much better collection of indoor plants and flowers, and these are a very great attraction to the winter tourists. The latter come here in great numbers every year, and it is our interest to make the city as attractive as possible for them."

"We need more greenhouses. You would not build a high school unless you had preparatory schools from which to fill them, would you? Well, we need more preparatory greenhouses, in order that we may make more complete exhibits of the perfect plants in their seasons."

And Mr. Woods stopped merely because he was out of breath, and not because he had no more reasons to advance why the park appropriation should be larger.

FOG BAR FOR PLANTS A great many people have noticed that their door plants have not done so well as usual. Mr. Woods says many of them have a very large degree due to the fact that they have their periods of acclimation rest, the same as human beings. They sleep all night, so to speak, and then change their condition with the approach of the dawn. When

the sun comes they are prepared to receive their kins. But when the night has been foggy and the sun does not appear until late in the forenoon, the plants are unprepared for his coming. Their condition of receptivity has not been prepared. The sun bursts suddenly upon them as one is aroused suddenly from sleep and it is not good for them.

RECLAIMING DESERT WASTE Ancient Canals in Southern Arizona Are Being Dredged Anew "During my last visit to Arizona I saw, in the Salt River valley, a sight that would strike a stranger as queer," said a New York man who makes an occasional trip to the far west. "A steam dredging scow, such as is used in deepening rivers and harbors for navigation, was voyaging slowly and steadily through a wide strip of arid desert. It had started landward from Salt River and was excavating its own channel ahead, the river waters following and floating it as it advanced. But the work done was not, in fact, the making of a new channel, but the digging out of an old one, the irrigating canal made by a civilized people that lived and flourished and departed before recorded American history began. That there was a time when this wide valley, now being again redeemed to man, was a garden of plenty, teeming with inhabitants, is shown by the extensive and regular system of broad canals leading from the river, through which water for irrigation was conveyed out upon the cultivated lands. These canals, though choked for centuries with drifted sand and earth, still are plainly indicated on the face of the ground, and archaeologists, Aztecs or Toltecs, or each nation in turn, probably carried here in their centuries-long migrations southward to the valley of Mexico, and the ruins may be of an older people than either of these."

"Near Mesa, in this valley, six miles east of Tempe, is a particularly strange and impressive ruin—the ruin of an immense building, now fallen into a mound-like heap, covering an area of two acres. Its walls were of the fashion the Mexicans call cajonas, built up compactly without layers or joints. It is believed that the material used was clay mixed with cactus juice, which hardened into a cement as durable as most as rock. The settlers in the valley come long distances to the ruin to get this material, which they use in making mortar for house-building, pulverizing it and then mixing it with water, as they would lime.—New York Sun.

Mrs. McKinley's Health Improved "Living at the White house and continually meeting different people has

acted like a tonic upon Mrs. McKinley," said a member of the president's official household, "and the change has been of the most gratifying character to her husband and to the members of her family. It is a pleasure for the president to have his wife with him whenever he goes off on a recreation trip, and the effect of the change from Canton to Washington has been frequently commented upon by all who have met Mrs. McKinley since inauguration day. She is not so easily fatigued as was formerly the case, and whether it is the knowledge that she is indeed the first lady in the land or a change of climate that has brought about such beneficial results, one thing is cer-

tain, all her friends and well-wishers are sincere in the hope that this benefit to her health may continue. It was remarked at Philadelphia how cheery and bright Mrs. McKinley appeared, and she did not seem to mind the fatigue incident to the travel of the last two days in the least. When the president and Mrs. McKinley arrived at the White house this afternoon the mistress of the executive mansion declared she had never felt in better health or spirits, and her sole regret was that her stay in Philadelphia had been so short.—Washington Dispatch to the Chicago Tribune.

Dr. Nansen writes to his friends in London that his labors as a lecturer have happily left his health unimpaired. Like every other man who has gone through a lecturing tour, he feels weary and worn at the end of it. He looks forward with a certain tribulation to his next trip to America, but is hopeful that he may survive even that.

JOHN SHIRLEY WARD. Wall paper, late styles, low prices, at A. A. Eckstrom's, 234 South Spring street, Outlets at Putnam, 422 N. Main.

THE DIVINE TRAGEDY

This is the title of a poem written by Henry W. Longfellow when he was in the full maturity of his powers and at a time when all English-speaking people in America would have voted him the poet's crown. The literary circles of New York looked forward to the coming of this poem with a thrill of joyous expectancy, hoping that it would place the tragic muse of America at least on a level with that of England. The theme was the grandest ever presented to the human mind. All Christendom had read the sorrowful details of the death of the young hero, and had been melted by the pathos of its stern reality, yet no modern poet had essayed to weave into verse the story which made Calvary the highest mount of earth and the cross the most potent emblem in the history of the world's redemption. Moses and the older prophets, with telescopic vision, saw through the darkness of more than fifteen hundred years, alike the Star of Bethlehem and the Crown of Thorns. Isaiah saw this tragedy down the ages, and with inspired fingers drew from the harp of Israel the prophetic announcement of the birth, teaching and glorious martyrdom of the Son of Man, who in the mists of seven hundred years surrounded the scene, and thus his imagination could not call to his aid all the imagery and drapery necessary for the highest ornamentation.

David assayed to paint this scene, but monarch-minstrel as he was, his harp strings, broken by his own mourning, but rather chose to sing the divine comedy, knowing that in it his imagination might be as airy and exuberant and his fancy as subtle and ethereal as he could desire. Milton, whose harp seemed only to breathe out its loftiest notes when the hand of inspiration swept across its strings, chose rather to lay the scene of the "Paradise Lost" in the primal morn of the world, antedating all history, knowing that he could call to his aid all the myths and legends of the prehistoric age, and that he could at the wave of his wand call from forest or glen, from mountain or desert, from sea or air, dryads, naiads, elfs and sprites, or any of the vast catalogues of fabulous deities to enrich and embellish his song. He did not dare to weave into a poem the history of the divine tragedy. The theme itself would have stricken him blind and stilled his harp forever.

Mr. Longfellow, in his divine tragedy, chose a theme too sacred and too reverent to allow any scope to the imagination or any play to his fancy. The history of Jesus Christ is like no other history in the world. His inspired biographers have never attempted to gild his character with glittering rhetoric or harmonious numbers. His life, though the most heroic in the annals of history, is told in a few chapters, and its severe truth and unadorned simplicity make it the admiration of all Christendom. To attempt to embellish it with the drapery of poetry would be like trying to give permanent beauty to the Parthenon by twining a few fading flowers around its graceful columns.

It is this terrible truthfulness of detail in the life of the Savior which takes it out of the range of poetical subjects. There must be something unknown and unknowable to tempt the wings of the past. Had the exact history of Fingal been known the halls of Selma would, perhaps, have resounded with the voice of Cona. Had not the myths and legends of Greece thrown a false glamour around Achilles he would not have stalked like a hero in the pages of Homer. In the beautiful poem of "Evangeline" Mr. Longfellow gave full play to his imagination, and gathered from the realms of a rich fancy images quaint and weird, and wove them into mellifluous verse. In "Miles Standish" he did not confine his muse to a literal history of that almost mythical character, but gave it unbridled license to roam at will, not confining it to the range of poetic possibilities. In "The Divine Tragedy" Mr. Longfellow has failed to evolve a poem, and he has failed because no one can take poetic liberties with the life of Christ. "The Divine Tragedy" is only a closely connected history of Jesus Christ, and should have been issued under the auspices of the American Bible society. It is a well arranged drama of his life, and in its presentation Mr. Longfellow has used the phraseology of the Evangelists in its verbal exactness. This of itself clipped the wings of his imagination. In a few passages Mr. Longfellow has drawn on his imagination; that is, to paint the lily or throw a warm perfume over the violet, but in every instance he

has fallen below the beauty of the original. There are some scenes connected with the life of Christ which, scenes, might have touched a poet's harp with inspiration, such as the announcement by the angels to the shepherds by night, his flight into Egypt, his wonderful disputation with the wise men in the temple, the physical phenomena of nature at his death and his resurrection and ascension. When touching all those epochs in the history of Christ Mr. Longfellow has given us an almost literal Bible version, and has shown his good sense by so doing. This poem will not add much halo to the fame of Mr. Longfellow, but the millions of American readers who have revelled in the spiritual beauties of his "Birds of Passage," "The Psalm of Life," "Evangeline" or "Hiawatha," will still enthroned him as the master bard of America.

Wash Goods IRISH LAWS.—Come in light and dark goods with dots, scrolls and stripes 3c Limit 20 yards. RED CALICO.—Dark Claret shades, good quality, come in great variety of dots, flowers and stripes; worth 6c. 4c FRENCH ORGANDIE.—Wide, fine quality, handsome designs in sprays and stripes; worth 2c. 12c ZEPHYR GINGHAM.—Very fine soft quality, comes in all styles and new shades and colors; worth 12c. Three days. BROCADED SATEN.—Black only, set in finish, handsome black floral designs; worth 2c. Three days. 18c WHITE DIMITY.—Sheer quality, 20 in. wide, come in fine check and stripes; worth 2c. Three days. 12c

Lace Collars LACE COLLARS.—Made of satin ribbon trimmed in lace or gingham and insertion in plaid, blue and lemon. worth 5c. 43c LACE COLLARS.—Made of extra quality satin ribbon, trimmed in lace or gingham. worth 10c. 65c

DRESS SKIRTS.—Made of black figured dress goods, Mohair patterns, velvet bound, worth \$1.75. \$1.29 Three Days. DRESS SKIRTS.—Made of fast black figured Mohair, large floral designs, velvet bound, cut very wide, worth \$2.50. Three Days. \$2.50 DRESS SKIRTS.—Made of Storm Serge, extra quality, cord bound at bottom, tafeta lined, cut very wide, colors navy blue and black, worth \$3.95. Three Days. \$3.95 LINEN SKIRTS.—Made of imitation Grass Linen, comes in neat patterns, worth 95c. Three Days. 73c LINEN SKIRTS.—Made of genuine Grass Linen, cut wide, deep hem, worth \$1.50. Three Days. \$1.15

Embroideries At 5c 1300 yards Embroidery..... 8c At 9c 1100 yards Embroidery..... 12c At 12c 900 yards Embroidery..... 18c At 15c 700 yards Embroidery..... 20c

Parasols PAR SOLS.—White Satin, twilled, natural handle; worth 85c. Three Days. PARASOLS.—Made of fine lawn, covered with Dresden designs, ruffled trimmings, fine lace steel frame; worth \$1.39. Three Days. PARASOLS.—Foulard Silk, come in a great number of two-toned shades, handsome handles, Taragon frame; worth \$2.50. Three Days. \$1.50

Hosiery and Corsets CORSETS.—Summer style, white only, 5 hook, steel protector; worth 50c. Three Days. 31c CORSETS.—Fast Black and grey, splendid in color, 1 1/2 in. trimmed; worth 50c. Three Days. CORSETS.—Made of fast black French cotton, corded bust, worth \$1.25. 95c CORSETS.—Black and grey, come in 4, 5 and hook steel protector, finely boned, perfect fitting; bargain at \$1.75. \$1.25 Three Days. HUCK TOWELS.—Pure white and black, warranted fast color, double heel and toe, come in open work, stripes and solid weaves; worth 25c. Three Days. 25c

Children's Suits CHILD'S SAILORS.—Good quality straw braid, large shape, come in colors of navy and white and red and white. Three Days. 25c CHILD'S SAILORS.—Extra quality of elastic straw, satin ribbon trimmed, large shape, colors of black and white mixed; navy, red and white; worth 60c. Three Days. 39c

Boys' Waists BOYS' WAISTS.—Made of Merrimac shirting, large collar; worth 12c. Three Days. 12c BOYS' WAISTS.—Unadorned, perfectly made, best grade of fabric; worth 50c. Three Days. 35c BOYS' WAISTS.—Landed, large sailor collars, best grade of fabric; perfect fit; worth 75c. Three Days. 49c

Household Goods. PORTERS.—Made of Silk, Wool and Linen, mixed, very wide and long, some large designs, colors of old gold, red, brown and navy; worth \$2.38. Three Days. TABLE COVERS.—Chenille, heavy fringe, 4 size, a great variety of colors; worth 45c. Three Days. FISH NET.—Suitable for Sash Curtains, 36 ins. wide, extra heavy fine thread, 10c. Three Days. COMFORTERS.—Good size cotton covered, Turkey red lined; worth \$1. 69c Three Days. TABLE FELT.—Extra heavy, 36 yards pure white, just the clothing to save a table from scorching; worth 75c. 55c TICKING.—Suitable for Skirts, double width, satin finish, striped patterns; worth 25c. Three Days. 16c SHEETING.—Best quality, Pequot brand bleached; 10-4 worth 23c; at 20c; 9-4 worth 21c; at 18c; 3-4 worth 19c, at 16c. Three Days. MUSLIN.—Unbleached, full 36 ins. wide, heavy even quality; worth 24c. 45c Three Days. ART DEMICO.—Best grade, 36 ins. wide, latest colors and designs; worth 30c. 22c yard. Three Days.

Muslin Underwear LADIES' DRAWERS.—Extra well made, cut full, some plain and some tucked and embroidered, yoke belt; worth 50c. Three Days. 25c LADIES' DRAWERS.—Come in medium and wide widths, embroidered and tucked, extra quality muslin; worth 75c. Three Days. 50c MUSLIN SKIRTS.—Cut very wide, made of Farwell muslin, deep v-neck, some others embroidered; worth \$1. Three Days. 75c MUSLIN SKIRTS.—Also made of Victoria Lawn and embroidery trimmed in deep embroidered ruffles; worth \$1.45. Three Days. LADIES' GOWNS.—Made of excellent grade muslin, cut very wide and long, yoke trimmed in fine tucks and Hamburg insertion, pleated back, very handsome; worth \$1.85. Three Days. \$1.00

Linens CREAM DAMASK.—72 inches wide, firm quality, large patterns; worth 50c. Three Days. CREAM DAMASK.—Very heavy good wide, neat pattern, a great line to give service; worth 35c. Three Days. 27c TOWELING.—Bleached, cotton, heavy round towel, fast edges; worth 50 yard. Three Days. HUCK TOWELS.—Linen white, heavy quality, woven red striped borders; 17c. worth 50c. Three Days. BATH TOWELS.—Pure white, heavy quality, fast edges; worth 20c. Three Days. 15c

Sweaters We place on sale for three days, two samples lines of Napier's, one made by Marshall Field & Co. and the other the Banner Brand. Having bought them at less than regular price we place them on sale at same discount; all in perfect condition.

Hardware... Cheaper Than Dirt Have you ever tried to tinker about the house with no tools? Hasn't your temper suffered? Make up your mind today to fit yourself out at the

Gwaltney Hardware Stock Sale. Carpenters and mechanics will find it the chance of their lives. The following prices will surely induce you to supply your kitchen and table needs

Tacks Were Never Before so Cheap Five papers of Tacks..... 5c Bread Knives..... 9c One dozen Rogers' Nickel Silver Spoons, per set..... 75c Menders..... 7c Rogers' Nickel Silver Tea Spoons, per set..... 75c Two-Blade Pocket Knives..... 20c Silver Steel Table Spoons, per set..... 25c Teaspoons..... 25c Gard n Trowels..... 4c Silver Steel Tea Spoons, per set..... 15c

Thomas Bros. 230 South Spring Street

Boynton Normal Teachers For..... Our Summer Normal Opens Monday June 21

Hot Springs and Diseases The Hot Springs Treatment of Specific Skin Diseases, using Mercury, affords only temporary relief, not a permanent cure. This horrible disease with which thousands are afflicted shows itself in the form of Eczema, Open Sores, Ulcers, Repulsive Scabs, Enlarged Glands, Scrofula, Softening of the Bones, General Debility, Rheumatism, Catarrh, Bright's Disease of the Kidneys. The greatest European pathologists, Koch, Yichow, Pasteur and others, recently demonstrated that the cause of this frightful malady is a living germ, and finally discovered a remedy, a method to kill this living germ. This NEW TREATMENT effects certain and permanent cure WITHOUT Mercury. No relapses possible. No detraction from health. Consult

DR. SCHICK, Physician and Surgeon 122 W. Third St., San Francisco, Cal. (at 47 to 52)

Special Sale N. Strauss & Co. Special Sale 425-427 SOUTH SPRING ST. BETWEEN 4TH & 5TH STS. Monday, Tuesday and Wednesday

Aprons GINGHAM APRONS.—Ladies' good size, made of blue and white and brown and white checked Gingham, fast colors; worth 15c. Three Days. 7c Limit of 4 to purchaser. WHITE APRONS.—Ladies', made of the quality Muslin, extra wide and long, made with three deep tucks and hem and pocket; worth 23c. Three Days. 15c

Wash Goods IRISH LAWS.—Come in light and dark goods with dots, scrolls and stripes 3c Limit 20 yards. RED CALICO.—Dark Claret shades, good quality, come in great variety of dots, flowers and stripes; worth 6c. 4c FRENCH ORGANDIE.—Wide, fine quality, handsome designs in sprays and stripes; worth 2c. 12c ZEPHYR GINGHAM.—Very fine soft quality, comes in all styles and new shades and colors; worth 12c. Three days. BROCADED SATEN.—Black only, set in finish, handsome black floral designs; worth 2c. Three days. 18c WHITE DIMITY.—Sheer quality, 20 in. wide, come in fine check and stripes; worth 2c. Three days. 12c

Lace Collars LACE COLLARS.—Made of satin ribbon trimmed in lace or gingham and insertion in plaid, blue and lemon. worth 5c. 43c LACE COLLARS.—Made of extra quality satin ribbon, trimmed in lace or gingham. worth 10c. 65c

DRESS SKIRTS.—Made of black figured dress goods, Mohair patterns, velvet bound, worth \$1.75. \$1.29 Three Days. DRESS SKIRTS.—Made of fast black figured Mohair, large floral designs, velvet bound, cut very wide, worth \$2.50. Three Days. \$2.50 DRESS SKIRTS.—Made of Storm Serge, extra quality, cord bound at bottom, tafeta lined, cut very wide, colors navy blue and black, worth \$3.95. Three Days. \$3.95 LINEN SKIRTS.—Made of imitation Grass Linen, comes in neat patterns, worth 95c. Three Days. 73c LINEN SKIRTS.—Made of genuine Grass Linen, cut wide, deep hem, worth \$1.50. Three Days. \$1.15

Embroideries At 5c 1300 yards Embroidery..... 8c At 9c 1100 yards Embroidery..... 12c At 12c 900 yards Embroidery..... 18c At 15c 700 yards Embroidery..... 20c

Parasols PAR SOLS.—White Satin, twilled, natural handle; worth 85c. Three Days. PARASOLS.—Made of fine lawn, covered with Dresden designs, ruffled trimmings, fine lace steel frame; worth \$1.39. Three Days. PARASOLS.—Foulard Silk, come in a great number of two-toned shades, handsome handles, Taragon frame; worth \$2.50. Three Days. \$1.50

Hosiery and Corsets CORSETS.—Summer style, white only, 5 hook, steel protector; worth 50c. Three Days. 31c CORSETS.—Fast Black and grey, splendid in color, 1 1/2 in. trimmed; worth 50c. Three Days. CORSETS.—Made of fast black French cotton, corded bust, worth \$1.25. 95c CORSETS.—Black and grey, come in 4, 5 and hook steel protector, finely boned, perfect fitting; bargain at \$1.75. \$1.25 Three Days. HUCK TOWELS.—Pure white and black, warranted fast color, double heel and toe, come in open work, stripes and solid weaves; worth 25c. Three Days. 25c

Children's Suits CHILD'S SAILORS.—Good quality straw braid, large shape, come in colors of navy and white and red and white. Three Days. 25c CHILD'S SAILORS.—Extra quality of elastic straw, satin ribbon trimmed, large shape, colors of black and white mixed; navy, red and white; worth 60c. Three Days. 39c

Boys' Waists BOYS' WAISTS.—Made of Merrimac shirting, large collar; worth 12c. Three Days. 12c BOYS' WAISTS.—Unadorned, perfectly made, best grade of fabric; worth 50c. Three Days. 35c BOYS' WAISTS.—Landed, large sailor collars, best grade of fabric; perfect fit; worth 75c. Three Days. 49c

Household Goods. PORTERS.—Made of Silk, Wool and Linen, mixed, very wide and long, some large designs, colors of old gold, red, brown and navy; worth \$2.38. Three Days. TABLE COVERS.—Chenille, heavy fringe, 4 size, a great variety of colors; worth 45c. Three Days. FISH NET.—Suitable for Sash Curtains, 36 ins. wide, extra heavy fine thread, 10c. Three Days. COMFORTERS.—Good size cotton covered, Turkey red lined; worth \$1. 69c Three Days. TABLE FELT.—Extra heavy, 36 yards pure white, just the clothing to save a table from scorching; worth 75c. 55c TICKING.—Suitable for Skirts, double width, satin finish, striped patterns; worth 25c. Three Days. 16c SHEETING.—Best quality, Pequot brand bleached; 10-4 worth 23c; at 20c; 9-4 worth 21c; at 18c; 3-4 worth 19c, at 16c. Three Days. MUSLIN.—Unbleached, full 36 ins. wide, heavy even quality; worth 24c. 45c Three Days. ART DEMICO.—Best grade, 36 ins. wide, latest colors and designs; worth 30c. 22c yard. Three Days.

Muslin Underwear LADIES' DRAWERS.—Extra well made, cut full, some plain and some tucked and embroidered, yoke belt; worth 50c. Three Days. 25c LADIES' DRAWERS.—Come in medium and wide widths, embroidered and tucked, extra quality muslin; worth 75c. Three Days. 50c MUSLIN SKIRTS.—Cut very wide, made of Farwell muslin, deep v-neck, some others embroidered; worth \$1. Three Days. 75c MUSLIN SKIRTS.—Also made of Victoria Lawn and embroidery trimmed in deep embroidered ruffles; worth \$1.45. Three Days. LADIES' GOWNS.—Made of excellent grade muslin, cut very wide and long, yoke trimmed in fine tucks and Hamburg insertion, pleated back, very handsome; worth \$1.85. Three Days. \$1.00

Linens CREAM DAMASK.—72 inches wide, firm quality, large patterns; worth 50c. Three Days. CREAM DAMASK.—Very heavy good wide, neat pattern, a great line to give service; worth 35c. Three Days. 27c TOWELING.—Bleached, cotton, heavy round towel, fast edges; worth 50 yard. Three Days. HUCK TOWELS.—Linen white, heavy quality, woven red striped borders; 17c. worth 50c. Three Days. BATH TOWELS.—Pure white, heavy quality, fast edges; worth 20c. Three Days. 15c

Sweaters We place on sale for three days, two samples lines of Napier's, one made by Marshall Field & Co. and the other the Banner Brand. Having bought them at less than regular price we place them on sale at same discount; all in perfect condition.

Hardware... Cheaper Than Dirt Have you ever tried to tinker about the house with no tools? Hasn't your temper suffered? Make up your mind today to fit yourself out at the

Gwaltney Hardware Stock Sale. Carpenters and mechanics will find it the chance of their lives. The following prices will surely induce you to supply your kitchen and table needs

Tacks Were Never Before so Cheap Five papers of Tacks..... 5c Bread Knives..... 9c One dozen Rogers' Nickel Silver Spoons, per set..... 75c Menders..... 7c Rogers' Nickel Silver Tea Spoons, per set..... 75c Two-Blade Pocket Knives..... 20c Silver Steel Table Spoons, per set..... 25c Teaspoons..... 25c Gard n Trowels..... 4c Silver Steel Tea Spoons, per set..... 15c

Notions and Fancy Goods Piece, 6 yards Casing; worth 15c. 8c Braide Hair Brush; worth 10c. 5c Nail Brushes; worth 10c. 5c Curling Irons; worth 10c. 5c Knitting Silk; worth 10c. 5c Corset Sticks; worth 10c. 5c Pair, Side Sticks; worth 10c. 5c Dressing Gown; worth 10c. 5c Misses' Hose Supporters; worth 10c. 5c Fanny Garter Elastic; worth 10c. 5c Almond Stoves; worth 10c. 5c Whisk Brooms; worth 10c. 5c Yarn, Mohair Soutache Braid; worth 10c. 5c

This is the Hen that Lays Golden Eggs We have just received from Europe a hen that cackles and then lays golden eggs which are filled with candy. It is a great curiosity. Come and See It.

DRESS SKIRTS.—Made of black figured dress goods, Mohair patterns, velvet bound, worth \$1.75. \$1.29 Three Days. DRESS SKIRTS.—Made of fast black figured Mohair, large floral designs, velvet bound, cut very wide, worth \$2.50. Three Days. \$2.50 DRESS SKIRTS.—Made of Storm Serge, extra quality, cord bound at bottom, tafeta lined, cut very wide, colors navy blue and black, worth \$3.95. Three Days. \$3.95 LINEN SKIRTS.—Made of imitation Grass Linen, comes in neat patterns, worth 95c. Three Days. 73c LINEN SKIRTS.—Made of genuine Grass Linen, cut wide, deep hem, worth \$1.50. Three Days. \$1.15

Embroideries At 5c 1300 yards Embroidery..... 8c At 9c 1100 yards Embroidery..... 12c At 12c 900 yards Embroidery..... 18c At 15c 700 yards Embroidery..... 20c

Parasols PAR SOLS.—White Satin, twilled, natural handle; worth 85c. Three Days. PARASOLS.—Made of fine lawn, covered with Dresden designs, ruffled trimmings, fine lace steel frame; worth \$1.39. Three Days. PARASOLS.—Foulard Silk, come in a great number of two-toned shades, handsome handles, Taragon frame; worth \$2.50. Three Days. \$1.50

Hosiery and Corsets CORSETS.—Summer style, white only, 5 hook, steel protector; worth 50c. Three Days. 31c CORSETS.—Fast Black and grey, splendid in color, 1 1/2 in. trimmed; worth 50c. Three Days. CORSETS.—Made of fast black French cotton, corded bust, worth \$1.25. 95c CORSETS.—Black and grey, come in 4, 5 and hook steel protector, finely boned, perfect fitting; bargain at \$1.75. \$1.25 Three Days. HUCK TOWELS.—Pure white and black, warranted fast color, double heel and toe, come in open work, stripes and solid weaves; worth 25c. Three Days. 25c

Children's Suits CHILD'S SAILORS.—Good quality straw braid, large shape, come in colors of navy and white and red and white. Three Days. 25c CHILD'S SAILORS.—Extra quality of elastic straw, satin ribbon trimmed, large shape, colors of black and white mixed; navy, red and white; worth 60c. Three Days. 39c

Boys' Waists BOYS' WAISTS.—Made of Merrimac shirting, large collar; worth 12c. Three Days. 12c BOYS' WAISTS.—Unadorned, perfectly made, best grade of fabric; worth 50c. Three Days. 35c BOYS' WAISTS.—Landed, large sailor collars, best grade of fabric; perfect fit; worth 75c. Three Days. 49c

Household Goods. PORTERS.—Made of Silk, Wool and Linen, mixed, very wide and long, some large designs, colors of old gold, red, brown and navy; worth \$2.38. Three Days. TABLE COVERS.—Chenille, heavy fringe, 4 size, a great variety of colors; worth 45c. Three Days. FISH NET.—Suitable for Sash Curtains, 36 ins. wide, extra heavy fine thread, 10c. Three Days. COMFORTERS.—Good size cotton covered, Turkey red lined; worth \$1. 69c Three Days. TABLE FELT.—Extra heavy, 36 yards pure white, just the clothing to save a table from scorching; worth 75c. 55c TICKING.—Suitable for Skirts, double width, satin finish, striped patterns; worth 25c. Three Days. 16c SHEETING.—Best quality, Pequot brand bleached; 10-4 worth 23c; at 20c; 9-4 worth 21c; at 18c; 3-4 worth 19c, at 16c. Three Days. MUSLIN.—Unbleached, full 36 ins. wide, heavy even quality; worth 24c. 45c Three Days. ART DEMICO.—Best grade, 36 ins. wide, latest colors and designs; worth 30c. 22c yard. Three Days.

Muslin Underwear LADIES' DRAWERS.—Extra well made, cut full, some plain and some tucked and embroidered, yoke belt; worth 50c. Three Days. 25c LADIES' DRAWERS.—Come in medium and wide widths, embroidered and tucked, extra quality muslin; worth 75c. Three Days. 50c MUSLIN SKIRTS.—Cut very wide, made of Farwell muslin, deep v-neck, some others embroidered; worth \$1. Three Days. 75c MUSLIN SKIRTS.—Also made of Victoria Lawn and embroidery trimmed in deep embroidered ruffles; worth \$1.45. Three Days. LADIES' GOWNS.—Made of excellent grade muslin, cut very wide and long, yoke trimmed in fine tucks and Hamburg insertion, pleated back, very handsome; worth \$1.85. Three Days. \$1.00

Linens CREAM DAMASK.—72 inches wide, firm quality, large patterns; worth 50c. Three Days. CREAM DAMASK.—Very heavy good wide, neat pattern, a great line to give service; worth 35c. Three Days.