

HINTS FOR TRAVEL TO KLONDIKE

Many going to the gold fields of the north will turn back or lose much time and patience through bad preparation for the trip, and nothing in the line of bad preparation is much worse than loading down with stuff that is not absolutely needed. Convenience cannot be considered. Everything not indispensable must be left behind or it will contribute to partial or total failure.

Mrs. Groff and Mrs. Fay took part. The principal points brought out were that conventionality is principally of value for keeping ill-bred people in order; that over-ventilation results in a hide-bound state, which affects mind and morals as well as manners.

Miss Collier made the announcement that a lady stood ready to subscribe for the balance that is needed before incorporation is effected for building a club house. In order to give the club members the first choice, however, the list will be held open until March 1.

The Monday Musical club was very delightfully entertained Monday afternoon by Mrs. Jenny Kempton and Mrs. Roth Hamilton at their residence on Figueroa street. The program, which was particularly interesting, included two piano solos, "Cantilena" (Rames de Saint-Saens) and "Intermezzo" (Jensen), by Mrs. J. S. Vosburg; vocal solo, "Flower of Love" (Forster), Mrs. Hamilton; piano solo, "Auf Flugeln de Gessangs" (Mendelssohn-Hiller), by Miss Kent; soprano solo, aria, "Waffenschmelz" (Lortzing), Mrs. J. Bond Francisco; piano solo, "Roses de St. Louis" (Boisdeffre), Miss Mary Mullins; contralto solo, "Te Souviens-tu?" (Godard) (Schubert-Liszt), Mrs. W. P. Botsford; vocal solo, by Mrs. Modini-Wood; piano solo, "Ballade" (Richard Taubman), Miss Blanche Rogers; recitation, Mrs. Francisco. The guests, besides the club members, were: Mmes. Cornelius Cole, E. R. Kellam, Hugh Vail, Alfred Solano, W. W. Cole of Denver, E. P. Clark, Ira O. Smith, Percy Hoyle, Custer of Chicago, Charles Meay of Chicago, the Misses Marian Patterson, Julia Curtis of Chicago, Bessie Whitcomb, Anna Mullins, Ethel Mullins, Custer of Chicago and Marie Swift of San Francisco.

The period in art called the "Juste milieu" was the subject of the Ruskin Art club meeting Wednesday morning. The period embraced those artists coming directly after the classic school and before the realists of the present day. Mrs. H. G. Brainerd led the meeting. Mrs. C. A. White spoke of Jean Goussier and his famous picture, "The Last Moments of Leonardo da Vinci." Mrs. W. H. Bradley of Ary Scheffer (1795-1858); Miss Flora Hoves of Paul Delarocue (1797-1856); Miss Crow of Thomas Couture (1815-1879); Mrs. Walls of Alexandre Cabanel (1823-1889) and L'Ecole de Beaux Arts; Mrs. Drain of William Bouguereau; Miss Silent of Jules Lefebvre, Paul Baudry (1828-1886) and several of his well-known pictures were discussed by the club in general. Mrs. Morris Albee read a short paper on Laurens. Mrs. S. C. Hubbell spoke of Anselm Feuerbach; Mrs. M. L. Moore, of Julius Schrader and C. Lessing, and Mrs. Z. D. Mathews of Gabriel Max. A large number of photographs and reproductions of famous works, with the descriptions furnished by several of the members who had seen many of the originals, largely increased the interest of the meeting.

Mrs. Carleton Little, in accordance with the custom of the Shakespeare club, having read twenty plays, took charge of the club last Monday afternoon, and read a paper, after which she received a certificate for her work in the club. The subject of Mrs. Little's paper was "Shakespeare's Mothers," whom she found full of defects which were mirrored in their children's lives. This she made the text for an earnest plea for an educated, consecrated motherhood. After the paper, readings bearing upon it were given as follows: "The Winter's Tale," act v, scene 3, Mrs. Lambert Ellet; "Coriolanus," act v, scene 3, the parts being read as follows: Coriolanus, Miss Jones; Aufidius, Mrs. R. H. P. Varet; Volturnus, Geo. Freeman; Virgilia, Mrs. Robert Jones; Marcus, Eva Wineberg. Music and refreshments followed. Among those present were: Mmes. Shichevsky, C. S. Ward, Heinemann, Willard, Dr. Lund, Mmes. Higgins, Barmore, the Misses Baldwin, Hartwell, Dennison, Mmes. F. O. Wyman, Enderlein, Frederick Fay, Lloyd, Miss Scott, Mmes. J. S.

Club Doings Literature—Current Topics The usual large attendance was present at the Friday Morning club meeting yesterday, when Mrs. W. L. Graves read a paper on the "Value of Conventionality," in which she treated of the gradual growth of human relations called society, and the corresponding growth of fashion in art, literature, music, religion, cooking, manners, entertainments and disease. Mrs. Graves said that "the term fashion is applied to dress, architecture, etc., but we generally call it 'conventionality,' when we speak of customs, decorum, or the etiquette of society." She defined it as representing "that which is accepted by common consent as a good form." Then, in a turn, the speaker presented her opinion of the effects, good or bad, as the case might be, of conventionality upon morals, divorce, social customs, education of children, at the seaside; development of women's independence, in business and drags; literature, art, and the importance of conventionality in making up the sum of life since it sets the standards of moral and social conduct. Discussion followed, in which Mrs. Osgood, Mrs. Tolhurst, Mrs. Poindexter, Mrs. Craig, Mrs. Eames, Mrs. Graham, Mrs. Graves, Mrs. Streckewald, Mrs. H. K. Williamson, Dr. Bullen, Mrs. Sartori,

Osgood and Baldwin, Miss Hobbe and Mrs. Hall. The Current Topics club was entertained Wednesday afternoon at the residence of Mrs. Kate Tupper Galpin on Fremont avenue. Mrs. Russell opened the meeting with an interesting outline of the Cuban war and the rumors of war in other countries. Mrs. Osgood took up the more important Congressional proceedings, and Miss Varid and Miss Owen presented the latest literary works. A sketch of the life of Clara Barton was read by Mrs. Irwin H. Rice. Miss Anna Pease briefly outlined the recent events in European countries, and Miss Florence Pease followed with a very interesting paper on the system proposed by the Postal Savings bank. A general discussion followed, touching upon some of the important events which are now claiming world-wide attention.

The Bostonian Musical club met Tuesday evening at the residence of Mrs. W. G. Cogswell on South Flower street. The subject of the evening was Wagner, and some very interesting papers on his life and works were presented by Mrs. DeLoe, of Montclair, N. J., Miss Thompson and Mr. Pierce. The program included a piano arrangement from "Lohengrin" by Mrs. Washburn; "Dreams," Mr. Porter; "On a March Night," Miss Sarah Cogswell; "A Summer Morning," Mrs. Wetherby; violin fantasia on "Faust," Miss Blanche Rogers; recitation, Mrs. Haydn; orchestra; "Wreck of the Hesperus," by the choral class.

A very interesting program will be given at the meeting of the music section of the Ebell tomorrow. The program will include a paper on Grieg by Mrs. G. D. Kiddy, with numbers for piano and voice from Handel and Chamblaine. The attendance is expected, as preparation will be made for the general report meeting, which is to take place the last Thursday of the month.

The program of the Friday Morning club for the other meetings this month will be: February 11—Art committee, "Art Industries in the United States," "Rockwood Pottery," Mrs. W. F. Burbank; "Tiffany Art Glass," Miss F. A. Clarke; "Tapestry," Mrs. Cecelia A. White. February 18—Business meeting, "The Proposed Club House; Its Uses and Location," club members only. February 25—"George Meredith," Howard W. Bell.

Directed Court Amusements Down to the reign of Henry VIII, and occasionally since, a "Lord of Misrule" was appointed to direct the amusements of the English court during the holidays. He presided over the festivities, prepared the games, directed the sports, and saw that the court was kept properly amused during Christmas week. The office was considered highly honorable, and the "Lord of Misrule" was generally some wealthy nobleman who was willing to spend money lavishly in promoting the gayeties of the court. It is of record that during the reign of Elizabeth, Essex, as "Lord of Misrule," spent in one Christmas season \$15,000 of his own money on the court games.

No Bill Needed The Los Angeles city council is going over the stale ground of whether it is advisable to require bicyclists to carry bells. That question has been decided by a majority of cities in the negative. The bill simply serves to confuse pedestrians, who are then more apt to get in the way than out of it. With the exception of scorchers, who have no regard whatever for the rights of pedestrians, wheelmen will do the dodging if pedestrians will pay no attention to them.—San Jose Mercury.

One Way to Wipe Out Deficit We observe that quite a number of moral Republican editors are pointing with pride to the gratifying increase in the internal revenue receipts. If an impetus can be given to the general druggery of the country the grand old Republican party will be rescued from that hole in the treasury and the ship of state will avoid the rocks—Memphis Commercial-Appeal.

KEY BOW

In view of the fact that we have at last arrived at the dignity and importance of having a symphony orchestra here, it may not be amiss to reprint excerpts from a valuable essay by Henry B. Krebhel, the well known New York music critic, on "The Modern Orchestra," which Mr. Krebhel says is "the most eloquent, potent and capable instrument of music in the world."

"It is an instrument whose employment by the classical composers and the geniuses of the romantic school in the middle of our century, marks the high tide of the musical art. It is an instrument, moreover, which is never played upon without giving a great object lesson in musical analysis; without inviting the eye to help the ear to discern the cause of the sounds which stir up our pleasurable emotions. "Yet the individual value and mission of the factors which go to make up its sum is scarcely greater than the popular knowledge of the structure of a symphony or a sonata. A rudimentary knowledge at least of these things, might easily be gained, and in gaining it the student and layman would find a unique intellectual enjoyment and have his ears opened to a thousand beauties in the music never perceived before. "Let him first recognize the fact that to the mind of a composer an orchestra always presents itself as a combination of four groups, or choirs, of instruments. These are, first, the strings—violins, violas, violoncellos and basses; second, the wind instruments of wood—the wood-winds—flutes, oboes, clarinets and bassoons; third, the wind instruments of brass—trumpets, horns, trombones and bass tuba; and, fourth, the instruments of percussion—the battery—kettle drums, big drum, cymbals, triangle, bell-chime, etc.

In the hands of the latter day composers, and with the help of the instrument makers who have marvelously increased the capacity of the wind instruments, the orchestra has developed into an instrument that never entered the mind of the wildest dreamer of the last century. Its range of expression is almost infinite. It can strike like a thunderbolt or murmur like a zephyr. "The string quartet is the chief factor in the orchestra; its range is the most extensive; it is more responsive to changes in manipulation; it is endowed more richly than any other instrument with varieties of timbre; it has an incomparable facility of execution; and it answers more quickly and more eloquently than any of its companions to the feelings of the players. The violin is the smallest member of the viol family and is the female voice of the orchestra; the viola, next in size, is lacking in brilliancy but compensates with a wonderful richness and filling quality; the cello may be called the baritone of the string choir and the bass viol the bass. "Of the wood-winds, the flute provides brilliancy; the oboe is a most lovable and pre-eminently a melody instrument, and expresses candor, soft joy or gentle grief; the bassoon is the humorist of the orchestra, from its abysmally solemn voice; and the clarinet, which is the most eloquent of the wood-winds, has a voice that is rich, mellow, limpid, and has a wide range. "The office of the brasses ranges from grave to gay, from solemnly religious to the cheerily jocund. The French horn is the sweetest and mellowest, the trumpet or cornet more penetrating and assertive; the trombone pompously heralds or produces faraway, strangely mysterious tones. The percussion instruments are selected for making effects and are generally brought into play for reasons more or less fantastic. "The modern conductor is a mediator between the composer and the audience. He is a virtuoso who plays upon men instead of a keyboard; upon a large number of instruments instead of one; and the bladders of brass, scrapers of strings and toolers of windy wood, labor beneath him, transmitting the com-

poser's mysterious symbols—and more mysterious meaning—into living sound."

The seventh popular concert given by the Sunday School orchestra of the First Congregational church was given at the church last evening before an audience of several hundred people. The program, which was made up of instrumental and vocal solos, readings, and numbers by the orchestra, was greatly enjoyed throughout. The first number, a miscellaneous march, by M. F. Mason, was given its first public rendition.

The orchestra is under the direction of Mr. William H. Mead, and includes the following members: Mr. J. H. Mead, Mr. Paul C. Brown, Mr. Horace King, Mr. C. H. Wedgewood, Mr. C. J. Fox, Jr.; Mr. Julius Stamm, Mr. J. Mottashed, Miss Mayme Crowder, Miss Daisy Dalton, Miss G. Davis, Mr. Paul Kiefer, Mr. W. E. Strohbridge; viola, Miss Valla Knox; cello, Mr. F. H. Hallard; basses, Mr. Walter Brown, Mr. L. O'Hara; flute, Mr. Harry H. Parker; clarinet, Miss Jennie L. Jones; oboe, Mr. Loring Brooks; bassoon, Mr. M. F. Mason; cornets, Mr. Roy Sumner, Mr. F. W. Reynolds, Mrs. H. Cardell; French horn, Mr. E. B. Smith; trombones, Mr. A. H. Woodward, Tom Doty; piano, Miss Bertha Morris; drums, Mr. I. C. Douglas.

A new male choral society has been formed, with J. P. Davenport as president, P. Flint, secretary; George O. Savin, librarian. The new club is to be known as the Mendelssohn club. Walter S. Young of San Diego has been engaged as musical director. The following compose the executive board: J. H. Davenport, string quartet; second, the wind instruments of wood—the wood-winds—flutes, oboes, clarinets and bassoons; third, the wind instruments of brass—trumpets, horns, trombones and bass tuba; and, fourth, the instruments of percussion—the battery—kettle drums, big drum, cymbals, triangle, bell-chime, etc.

At the next matinee concert of the Symphony orchestra Tuesday, the 15th inst., the symphony will be Schubert's B minor, the "Unfinished," Suppe's "Light Cavalry" overture, a suite from "Lohengrin," and four numbers of ballet music from "Faust," will also be included in the program. Rehearsals are going steadily on. Mr. Hamilton and the members of the orchestra are encouraged by the size and enthusiasm of the audience that attended the first concert last week to believe that their conscientious efforts will be accorded substantial appreciation by the public. The well-merited success of last Tuesday's performance certainly deserves a continued and growing recognition from all music students and music-loving laymen.

The French Clef, Mme. Isidora Martinez, director, will give its second concert for the season Thursday, February 17th, at the Los Angeles theater. Miss Blanche Rogers will assist, as usual, as accompanist. Mrs. Elizabeth Kimball-Wuerker, soprano, and Miss Miriam Barnes and Herr Thilo Becker, pianists, will be soloists. The club will also be assisted by a full orchestra. C. G. Muskat will be concert master. An interesting program has been prepared. Mr. Wuerker will sing "Elizabeth's Prayer" from "Tannhauser;" Miss Barnes will play Liszt's E-flat concerto, Herr Becker at the second piano. Among other things, the club will sing the "Pilgrims' Chorus," sustained by the orchestra.

Herr Becker will give a pupils' recital Tuesday evening, February 15th, at Blanchard-Fitzgerald Music hall. Miss Ruth Green, pianist, will give a

recital at Blanchard-Fitzgerald Music hall on Friday, February 18th.

Music at the Churches The following program will be rendered at St. Vincent's church this morning: "Asperges Me," choral; Palestrina; Mozart's Twelfth Mass in its entirety; the soloists being Mmes. Tolhurst, Rubo, Schaller, Messrs. Osgood, Jochum, Rubo, Weeks. Before the sermon Owens' "Veni Creator" will be sung by Mr. M. Chase. The offertory number, "O Salutaris," by Franz Schubert, for female voices, will be sung by Mmes. Tolhurst, Tibbetson, Stansbury, Bohr, Hammes, Vail, B. Donell, soprano; Mmes. Rubo, Schaller, Fishback, Orilla Donell, Klodke, McNut, Beatty, Altala.

Today the Cathedral choir will render Haydn's Imperial Mass at the 10:30 services. The soloists will be Miss Lillo Scanlon, soprano; Miss Lillo Scanlon, contralto; Mr. Carl S. Thrown, tenor; Mr. Joseph Scott, bass. For offertory, Mr. Thrown will sing an Ave Maria by Giuseppe Nicholdo. Mr. A. J. Stamm, organist. The following musical program will be rendered at the Sacred Heart church, East Los Angeles today: For the high mass, Mozart's "Twelfth Kyrie" and "Gloria," Haydn's "First Credo" and "Sanctus," Gounod's "Sollenne Benedictus" and "Agnus Dei." For the offertory, Verdi's beautiful trio, "Jesu Dei Vili" will be sung by Mrs. E. A. Kelly, Messrs. Anthony Schwamm and E. Heyes. For vespers, 7:30 p. m., Stearn's "Musical Vespers," Rossi's "Tantum Ergo," and Webb's "O Salutaris." Prof. E. Heyes, organist.

At the Unity church the music today will include: Organ prelude, "Andante Religioso" (Theodore Guldner); "God Be Merciful," Horatio Parker; offertory, "O, Rest in the Lord" (Mendelssohn); Miss Rosina Rosin; postlude, Gade. The music at Immanuel Presbyterian church today will be: Morning, "Praise the Lord (Handegger); offertory, "Fear Ye Not (Buck), Miss Jennie Winston. Evening, "The Church is a Holy City" (Shelley); offertory, Mr. J. P. Dupuy; "Savior When Night Involves the Skies" (Shelley).

Stray Chords Conductor Steinbach has taken his Meininger orchestra to Berlin for four concerts in behalf of the Brahms monument fund. Mrs. Emma Calve has received a unique compliment, having been presented by the composer Massenet with his original score of the opera "Sapho," sung by her with great success in Paris. Massenet has been directing concerts in London, where the Philharmonic society has performed several of his recent works. Moszkowski's music finds much favor in England. Adrienne Remenyi, the daughter of the Hungarian violinist, is meeting with remarkable success as a singer on the concert stage. Under the name of "Robyn Hood" she has appeared in private musicales, but will now appear in public concerts. A new opera and a one-act musical farce, almost finished, have been found among the manuscripts of the late Franz von Suppe. The opera, which is in three acts, will be completed by a Viennese musician. The farce is described as being in Suppe's best style. Arthur Nikisch has signed a contract with the Leipzig Gewandhaus which precedes his return to America. The closing of this contract was a high remuneration to his widow and children in case of death or incapacitation. The Bostonians played to \$1500 in two performances on the last day of their stay at the Boston theater. It was a record breaker for the house and the company. This is especially so when one considers the fact that the opera was "Robyn Hood," which has already been played in Boston during seven consecutive seasons. A German publisher promises shortly the first volume of a biography of Brahms by Dr. Reimann of Berlin. Upwards of 600 letters are said to have been found among the literary remains of Brahms, several of them written by Liszt. Wagner's music-drawings are high remuneration to his widow and children in case of death or incapacitation. The Bostonians played to \$1500 in two performances on the last day of their stay at the Boston theater. It was a record breaker for the house and the company. This is especially so when one considers the fact that the opera was "Robyn Hood," which has already been played in Boston during seven consecutive seasons. A German publisher promises shortly the first volume of a biography of Brahms by Dr. Reimann of Berlin. Upwards of 600 letters are said to have been found among the literary remains of Brahms, several of them written by Liszt. Wagner's music-drawings are high remuneration to his widow and children in case of death or incapacitation.

The difference between the rich and the poor is not so much a difference in opportunity as in ability to see and grasp opportunity. Secure stock in the Wright Wave Motor before the public realizes its great possibilities or another comes to investors elsewhere in this paper.

Illustration of a woman and a child. Text: A CLEVER LITTLE GIRL. This is Miss Dorothy, a nice little girl who knows her own name, her pussy's name and ten songs out of the kindergarten book. Pussy knows some of the songs, too, for she meows when she sees us them.

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