



AT THE THEATRE

CALENDAR FOR THE WEEK

Los Angeles Theater—Monday, Tuesday and Wednesday, Marie Wainwright in "Shall We Forgive Her?"

Orpheum—Lina Pautzer, Dramee, Geo. Wood, Filson and Errol, Geo. W. Day, Gautier's horses, Damman acrobats.

Burbank Theater—Dark.

The past week has not been very fruitful in dramatic matters, and yet a fair quality of entertainment has been furnished at each of the houses.

Manager Fisher will reopen the Burbank with the stock company from the San Francisco Alcazar.

Harry Corson Clarke appears to be getting into hot water. He left the Frawley Stock Company, in which he was a prominent character actor, and started out immediately with a company of his own in a comedy which, just now, is having great success in the East.

The death of Mrs. Robert Mantel, better known as Charlotte Johnson, took place at Port Huron, Mich., on the 8th inst.

The necessity for furnishing some more variety to vaudeville performances in addition to that contained in the stereotyped "turns" of "sketch artists," acrobats and comic singers is being fully realized in eastern houses today.

American people like fair play, and the civil courts would afford redress in this instance. I think that the syndicated managers will prefer before they get through that the extent to which they have thus indulged their morbid tendencies will not be accompanied by a corresponding power of mastication and deglutition.

Coming Attractions LOS ANGELES THEATRE.—(Advance Announcement.) The attraction at the Los Angeles theater Monday, Tuesday and Wednesday evenings, March 14, 15 and 16, will be the new English play, "Shall We Forgive Her?" which was first produced in this country at the Fourteenth Street theater, New York, early in the season by Manager Jacob Litt.

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MARIE WAINWRIGHT IN "SHALL WE FORGIVE HER?"

development of character show that in spite of everything her innate purity of nature had not been defiled. Though essentially a problem play of the purest, the moralizing is of an unobtrusive kind, and what little preaching there is confined almost entirely to the last act.

ORPHEUM.—(Advance Announcement.) Amusement men affirm with great positiveness that this city will always respond to an animal turn.

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by Miss Ellen Terry, for production at the Lyceum theater, London. This is the second play by Mr. Jardine placed in England within a year.

Green Room Gossip "The Manxman" has been produced at the Princess theater, Melbourne, with great success.

Women and the Stage The belief is expressed by the New York Evening Post that women have it in their power to improve and elevate the stage to a marked degree.

Prophetic Realism There is a poster abroad in London advertising "Julius Caesar" as now being played at Her Majesty's theater.

Foreign Notes Yvette Guilbert has met with great success in Budapest. From that city she sends a denial of the report that she is soon to appear as the ill-fated heroine of "La Dame aux Camélias."

Personal Papina opened Feb. 27th at Gustave Walter's new Orpheum in Kansas City.

Among the Dramatists The romantic historical drama, "Marlborough," by Mervyn Dallas, dealing with the life of the first duke, before and after his marriage with Sarah Jennings.

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