

THE BOW KEY

Beyond the Symphony Orchestra's fifth concert and a pleasing song and piano recital the same evening, there has been no event of importance in musical circles during the past week.

Mr. and Mrs. T. E. Rowan, Jr., gave a farewell song recital on Tuesday evening before leaving for San Diego, where they have secured some important engagements and intend to reside in the future.

While definite arrangements have not yet been concluded it seems almost certain that we are to have two or three nights of opera—Melba opera—next month.

Our friends of the Del Conte opera company seem to have struck a blizzard up in Minnesota. The St. Paul Dispatch says: The troubles in the Del Conte opera company have taken the turn of a criminal charge, preferred against Alfredo Del Conte and Alfred S. Harris of the company, who have been arrested on the complaint of L. M. Crawford, manager of the company.

Mr. C. W. Landon, in the February Etude, gives this advice to persons whose pianos do not sound so well as they used to: Much playing of marches, hymn tunes and five-finger exercises, together with a large amount of general practice and playing, hardens the hammers and cuts the felt, so that if all else for the time being is favorable, the tone is poor, harsh, hard and unmusical.

"No poet wrote more musical verse than the late laureate," says the London Musical Times, "and yet Lord Tennyson, though deeply versed in the technique of metre, had practically no knowledge of music at all, and was equally unable to discriminate between commonplace and distinguished compositions. So, too, it is an open secret that Mr. Swinburne, perhaps the most perfect artificer of euphony in verse that ever lived, is equally destitute of an ear for music."

The Woman's orchestra will give the following program at the Y. M. C. A. hall tomorrow evening: Overture to "Raymond".....Thomas Wallis, "Wain Blin".....Strauss String quartet, "Largo".....Haydn Miss Edna Foy, first violin; Miss Beatrice Kohler, second violin; Miss Vella Knox, viola; Mrs. Elsa Schoonmayer, cello.

The Bostonian Musical club met at the residence of Prof. and Mrs. W. G. Cogswell on South Flower street. Italian music and composers were discussed by Miss Thompson and Prof. Cogswell, and the program included "Loves Dream" after the Ball, Calabulka, by the orchestra, led by Miss Cogswell; "La Donna e Mobile" Rossini; Verdi, Mr. Porter; duet from "Le Nozze di Figaro," Mozart, Misses Cogswell; "An Open Secret," Mrs. Wetherby; piano solo, Mrs. Behrens; "Stride la Vampa," from "Il Trovatore," Verdi, Miss Cogswell; trio from "Attila," Verdi, Misses Cogswell, Mr. Porter and Prof. Cogswell; choros work by the choral class. The subject for the next meeting will be "Noted Pianists."

week the company was singing in Philadelphia and the Ledger says: "Miss Mason and Miss Holmes fairly carried off the honors of the evening, although all the solos, duets and trios were well and some admirably rendered. Mr. Perse and Miss Mason sang the 'Miserere' in faultless style, and Miss Holmes was particularly effective with Mr. Perse in the beautiful duet, 'Home to Our Mountains.'"

The Monday Musical club was entertained by Mrs. Macnell at the residence of Mrs. J. S. Stautson on Figueroa street. Mrs. G. C. Mullins read an interesting sketch of C. de Berlioz. The musical program included a contralto solo, "Ave Maria," Raff, by Mrs. J. J. Schaller, with violin obligato by Mrs. Macnell; piano solo, "Valse," Schubert-Liszt; Miss Carrie Conger; vocal solo, "The Land of Yesterday," Mascagni, Mrs. Modini-Wood; violin solo, "Fantasia," De Berlioz, Miss Mullins; trio for cello, violin and piano, Bach, C. W. Stevens, Mrs. Macnell and Miss Blanche Rogers; piano solos, "Silhouette," C. Chabrier, and "Valse," Chopin, Mrs. J. J. Byrne; vocal solos, "Valse," Gasparone, and "A Little Dutch Garden," Gottschalk, Mrs. J. Bond Francisco; piano solo, "Legende," Paderewski, Mrs. W. F. Boisford.

A frolicsome evening contemporary should give its proof—if it has one—of a few lessons in Latin, or else eschew the attempt to publish anything about Catholicism.



MELBA

music. "Quando corpus morietur," a duet from Pergolesi's "Stabat Mater," is reproduced as "Quando corpus morietur," and the unfortunate composer is called Terzagliesi. The English of the former, which of course is immaterial, is "When the body shall die." The English of the other is untranslatable. This is a veritable "beat" for the record. R. H. C.

The music at the Plymouth Congregational church this morning will be: Anthem, "Not a Sparrow Falleth," Suddis; offertory, "Callist Thou Thus," Meliske, Miss Edith Preston. In the evening: Anthem, "Now the Day is Over," Novello; offertory, "Angels Guard Thee," Piusinuti, Mrs. Isabel Wyatt; violin obligato by Miss Preston.

There will be special music at the 11 o'clock services at the Unity church today. The choir will be assisted by Mme. Isadora Martinez and Miss Beresford Joy. The program is as follows: "Largo," Handel; "Lead, Kindly Light," Buck; "Hear O My People," Frederick Stevenson; trio, "Lift Thine Eyes," from "Elijah," Mendelssohn; offertory solo, Miss Beresford Joy; march, Gullman.

The cathedral choir will render Mozart's first mass in C major at this morning's service. The soloists are Miss Tertilia Eisenmayer, soprano; Miss Lillie Scanlon, contralto; Carl S. Throver, tenor; and Joseph Scott, bass. For offertory the duet, "Quando Corpus Morietur," from Pergolesi's "Stabat Mater," will be sung by Miss Eisenmayer and Miss Scanlon. A. J. Stamm is organist at the cathedral.

The following program will be rendered at St. Vincent's church this morning: "Asperges Me," choral, Palestrina; Weber's mass in G in its entirety; the soloists being Herr and Mrs. Rubo. Messrs. Fehurst, Stansbury, Hovel, Messrs. Osgood, Weeks, Johnson. Before the sermon Gloria's "Veni Creator" will be sung by Miss Rohr and Mrs. Rubo. The offertory number, "Pro Peccatis," bass air from Rossini's "Stabat Mater," will be sung by Mr. Rubo. Mr. Wilde will preside at the organ.

Stray Chords The music section of the Ebell will give a very interesting program on Monday afternoon. Mr. and Mrs. Edward Quinlan's pupils will give a musicale on Tuesday evening at Music hall.

Mrs. Anna Johnson of No. 905 South Main street, Los Angeles, Cal. Female Troubles For the diseases peculiar to females, McBurney's Liver Regulator, taken in connection with the Kidney and Bladder Cure, exerts a beneficial effect. It tends to keep liver, stomach and bowels in healthy condition, thus removing the most prolific source of these most distressing complaints.

RAPHAEL'S PROPHECIES

Lang and Mr. A. Webb, elocutionists, and the Angelus quartet, composed of Miss Rosina Rosin, Mr. Zinck, Mr. Ferris and Mr. Skilling.

Madame Grandet and the two Wagnerian singers, Franz Betz and Lieban, have been appointed teachers of the new opera class founded at Klindworth's conservatory in Berlin.

Verdi's new "Stabat Mater" and "Te Deum," both for chorus and orchestra, will be produced at the opera concerts, Paris, on Good Friday. The hope that Verdi would be present is now, it is feared, not likely to be fulfilled.

Mr. Cowen's "Idyllic" symphony, produced by Richter last year in London, was performed the other night at Manchester, under the composer, whose tempi, critics say, differ materially from those of the great German conductor.

It is devoutly to be hoped that Melba's indisposition will be of but short duration, but it is odd to remember that she has always been haunted by a dread of losing her voice suddenly like this. Often, it is said, she has come out of her dressing room crying excitedly that her voice had gone. The fear has evidently been preying upon her nerves until fatigue brings it near to being a reality.

Frau Cosima Wagner has contracted the report that the Bayreuth school for opera was about to be disbanded. On the contrary, it has just had a new recruit in a reality.

Manager David Henderson intends to produce "Tribby" at popular prices with his new stock company at the Great Northern Theater, Chicago. Wilton Lackaye will be the Svengali and Nance O'Neill, Tribby. McKee Rankin, Rose Eyring, Ida Van Sicken, Hilda Allen, Courtney Barnes, Edward Lamb, H. A. Weaver and other well-known professionals form the company.

Ray Rockman, the young Californian member of the London Lyceum company, who made a success in Sir Henry Irving's production, "Peter the Great," has appeared with equal favor in his revivals of "The Merchant of Venice" and "Madame Sans Gene," playing Jessica and the Princess of Plombino.

Frank Perley denies the reiterated report that Jessie Bartlett Davis is to star next season in conjunction with Lillian Russell. "Mr. Perley has a contract with Mrs. Davis for next season. It was signed weeks ago and there is no possibility that she will appear except with the Bostonians."

Joseph Haworth will star next season. He will give a spectacular production of "Macbeth," as well as of "Hamlet," "Romeo and Juliet," "The Lady of Lyons," and "A Romance of Mexico," by Lester Lenegran, which he has already tested this season. His leading lady has been engaged, but for various reasons her identity is kept a mystery.

Paloma Schramm, who has been playing in San Diego this week, will leave some time next week for San Francisco, where several recitals will be given.

Arthur Perry, the young violinist, will give a recital in Ebell hall on Wednesday. He will be assisted by Miss Hall, contralto, and by his sister, Miss Perry, who will play the accompaniment.

PROPHET WHO YEARLY TELLS YOU OF FAMILY CONCERNS

Some Startling Predictions of a Personal Character Made by This Englishman

Raphael is an English prophet. Every year he goes out "Prophetic Messenger" in the "Weather Guide," which occupies the same place in England as our popular almanacs do here.

But, in addition to weather prophecies and advice to farmers to kill pigs during the first quarter and full of the moon, Raphael gives startling predictions of a personal character.

It is to be hoped that Melba's indisposition will be of but short duration, but it is odd to remember that she has always been haunted by a dread of losing her voice suddenly like this.

The morning of January 1 appears to be an extremely lucky period of the year, for you are told to "court, marry, ask favors, and push thy business before noon."

It seems that women's society will be dangerous on Sunday, February 27, for you are told to be very careful on that day and to "avoid female company."

The best hour, in a general way, for a child to be born on that day will have a "very unfortunate career, and generally be in tears and trouble."

If a girl born on March 2 be a female, "she will get a bad husband and will marry more than once." Whether or not the successive husbands will all be bad, deponent saveth not.

Our temperance friends would probably be pleased to see the date of the hour, indicated under date of March 25: "A child born on this day should avoid water."

A girl born on May 21 appears to be cut out for a heroine in melodrama, for Raphael says she will be "in danger of disgrace, a marry well and happily."

The stars portend that in May Queen Victoria's health will not be good, and that Spain, Paris, London and the United States will be very unfortunate.

As soon as a girl thinks she owns a man she begins to quarrel and displease when he doesn't put on an overcoat when he goes out into the cold.

One Bottle Cures One Dose Relieves Leucorrhoea Positively Cured

Any woman suffering from Leucorrhoea can find a positive cure in McBurney's Kidney and Bladder Cure. One bottle cures. Wm. Perry, cor. Fifth and Gladys streets, Los Angeles, and all druggists.

I have had seven teeth extracted without any pain whatever. I heartily recommend the Schiffman method. ELLA STONE, Stanchell, Cal.

I have had two very bad teeth extracted by Dr. Schiffman's method. I heartily recommend it. WILLIAM LONG, Soldiers' Post, Los Angeles, Cal.

I have just had nine roots taken out by the Schiffman method; they were extracted without the slightest pain, and I heartily recommend it to all. D. C. MORRISON, Judge Police Court, Los Angeles.

I can testify that the extraction of a tooth by Dr. Schiffman's method need not be dreaded by any one. He surely does it without pain. Rev. S. L. WHITE, Pastor Boyle Heights Holiness Church, Los Angeles.

The one Dr. Schiffman extracted for me was "a wonder." And the way he did it was all I could know it was out until it was all over. E. W. MANSFIELD, Business Manager Burbank Theater.

I have had two very bad teeth extracted today by Dr. Schiffman without pain and am ready to recommend his method to all. RALPH H. WARDLAW, Duarte, Cal.

Dr. Schiffman extracted my two very bad decayed molars for me, positively without pain. W. A. HICKINGER, Santa Ana.

I had a badly ulcerated wisdom tooth extracted, without hurting, by Dr. Schiffman. Southern California Music Company. B. F. DAY.

I had three teeth extracted by Dr. Schiffman without pain. WALTER P. FLYAVER, Superintendent Station C, Fontainebleau.

I had four teeth pulled by Dr. Schiffman today. I experienced no pain whatever. Dentists in the East claimed I have the hardest teeth to pull of any other customer. I recommend Dr. Schiffman to suffering humanity. VICTOR BOLD, S. Riverside.

I never realized that so many teeth could be extracted so quickly and without pain. I had 23 teeth extracted at one sitting, and I fully endorse and recommend Dr. Schiffman to all needing this kind of work. MRS. C. ALLISON, Covina.

DR. SCHIFFMAN, DENTIST

OF Los Angeles WILL VISIT—REDLANDS, April 4 and 5, Hotel Windsor. SAN BERNARDINO, April 6 and 7, Stewart Hotel. RIVERSIDE, April 8 and 9, Hotel Glenwood. POMONA, April 10 and 11, Hotel Palomares.

HAVING RECEIVED numerous requests from many Southern California towns to visit people who find it impossible to go to Los Angeles for Painless Dental work, Dr. Schiffman has arranged to visit the above towns in these dates.

Take Advantage of the Opportunity NOW PRESENTED to have your mouths painlessly prepared for Flexible Rubber plates or your teeth (if too good to be extracted), put in order, either by Painless Filling or Crowning.

The Schiffman Method is the Only Really Painless Method IN THE LOS ANGELES OFFICE, over 100 teeth are extracted every day.

All Teeth Extracted or Filled Without Pain or Danger

Only 50 cents an Extraction Flexible Rubber Dental Plates

Our New Process OF FLEXIBLE DENTAL PLATES is as yet but little understood by the public and less understood by dentists in general. It has many advantages over the ordinary rubber plate—

NO GAS, chloroform, ether or cocaine used. From one to thirty-two teeth extracted at one sitting without a particle of pain, danger or bad after effects, making the task one of pleasure, rather than one of dread. DO NOT BE DECEIVED; BEWARE OF IMITATIONS! THE SCHIFFMAN METHOD IS PRE-EMINENTLY SAFE and best method for elderly people and persons in delicate health and for children. Gas or vitalized air given if preferred.

A son of Governor McCord of Arizona says: It affords me pleasure to add my name to the list of fortunate ones who have had teeth extracted without a particle of pain by Dr. Schiffman. His method certainly robs the dental chair of all its horrors. C. J. MCCORD, Yuma, Ariz.

Averse to giving certificates for advertising purposes, I am impelled to give this one for the good it may do others. Dr. Schiffman extracted a badly ulcerated tooth for me without pain. W. H. WHELAN, Pastor First Baptist Church, San Luis Obispo, Cal.

Two badly ulcerated roots; a splendid, safe and easy operation. REV. SELAH W. BROWN, University, Los Angeles.

Ha! Ha! Ha! Dr. Schiffman FIXED MY TEETH DIDN'T HURT A BIT!

NO CHARGE FOR EXTRACTION When Teeth are Ordered. Consultation and Examination Free. All Work Very Best and Guaranteed.

SCHIFFMAN METHOD DENTAL CO. Rooms 20 to 26, 107 N. Spring St. Open Evenings and Sunday Forenoons. Los Angeles, Cal.

REFERENCES Col. R. J. Northam. S. A. D. Jones, general agent New York Life Insurance Company. J. W. Blinn, Blinn Lumber Company. D. L. Trask, attorney, Fulton block, New York. J. R. Newberry, Newberry & Co. High street. E. B. Tufts, Tufts-Lyon Arms Co. A. G. Bartlett, Bartlett Bros.'s Music Company. Hugh Wallace, manager Times Printing and Binding Company. Justice D. C. Morrison, police court. W. E. Roberts, manager Cudahy Packing Company. William G. Taylor, Daily Herald. John H. Schumacher, 107 North Spring Street. M. M. Potter, proprietor Van Nuys hotel, street. W. O. Johnson, proprietor Hotel Westminster. J. R. Rush, attorney, Fulton block. A. D. McCullum, Los Angeles Transfer Company. Mrs. Charles H. Capen, 818 West Adams street. Mrs. T. E. Rowan, 533 South Main street. O. P. Fossey, capitalist, Adams and Figueroa streets. Rev. Selah Brown, University. C. J. Lehman, ticket broker, 213 South Spring street. W. H. Whelan, pastor First Baptist church, Azusa. Rev. S. L. White, pastor Boyle Heights Holiness church. B. F. Day, Southern California Music Company.

I have just had twenty-five bad teeth and old bristled roots extracted by the Schiffman Method, and it did not hurt a bit. I heartily recommend Dr. Schiffman as an expert dentist, and the Schiffman Method as the best method for extracting teeth. MRS. R. H. HEMPHILL, Orange, Cal.

I have just had some teeth extracted by Dr. Schiffman's method. It is painless. I would have no other. Just try it once and you will be convinced as I was. MRS. B. R. REYNOLDS, Covina, Cal.

I cannot speak too highly of Dr. Schiffman's method. It is a truly wonderful method for extracting teeth. Dr. Schiffman today extracted for me a large, badly ulcerated tooth without causing me any pain. J. L. FRASER, Whittier, Cal.

I have just had five teeth filled with Dr. Schiffman's method. It is truly wonderful. I would have come long ago. Mrs. E. R. Werdin, 227 W. First street, Los Angeles.

Dr. Schiffman extracted a very sore tooth for me, and I did not feel it come out. He is a first-class dentist, and the Schiffman Method is simply wonderful. EMIL ROY, Duarte, Cal.

Dr. Schiffman extracted a tooth that has been bothering me two years. It was done without any pain whatever. MRS. H. T. CLARK, Ventura County.

Dr. Schiffman extracted the roots of two teeth that had been driven up by two other dentists; they could not get them out. I suffered no pain. He will extract the rest of them when needed. J. L. FRASER, Whittier, Cal.

Dr. Schiffman extracted six teeth for me; they were broken off and buried roots and badly ulcerated; but they were extracted without a bit of pain, and I heartily recommend the Schiffman Painless Method to all. JOHN WEBER, Pomona. February 27, 1893.

I want to say to any one having teeth extracted, be sure and have it done by the Schiffman method. It is truly without pain. MRS. A. H. HUNTER, Pasadena, Cal.

I had four teeth pulled by the Schiffman Method and did not suffer any pain. MRS. W. H. SCRIBNER, San Pedro.