

Pasadena Choral Society Concert Tomorrow Night

IN THE MUSICAL WORLD

Madame Galski's Recital to be Given January 9

MADAME JOHANNA GADSKI will sing at Simpson auditorium Monday evening, January 9. This will be the only recital given in Los Angeles this season by the famous prima donna.

she continually grew in artistic stature she has developed into a very versatile and versatile artist. She sings the most important roles in German, French and Italian equally well, her musical and dramatic temperament, colorful voice and flexible art enabling her to please the most captious in such varying roles as Brunhilde and Sieglinda in "Die Walkure," Eva in "Die Meistersinger," Elizabeth in "Tannhauser," Elsa in "Lohengrin," Senta in "The Flying Dutchman," Valentin in "Les Huguenots," the Countess in "The Marriage of Figaro," Santuzza in "Cavalleria Rusticana," and Yvonne in Verdi's "Aida."

While connected with the Metropolitan Opera, Galski has frequently sung in concerts in New York and other cities, and is now recognized as the equal of Mme. Schumann-Heink in popularity as a concert singer.

SYMPHONY ORCHESTRA

On Friday afternoon, January 13, the third concert of the eighth season of the work of the Los Angeles Symphony orchestra will be given under the direction of Harry Hamilton. The opening overture will be Mendelssohn's "Calm Sea and Prosperous Voyage."

The patronage at the last Symphony concert was rather limited. This was owing to the fact that it was the second day before Christmas and many of the admirers of good music were either at their homes, their places of business or shopping. The date selected for the third concert is at a reasonable distance from the holiday time and this concert should be well attended.

BURTON HOLMES' TRAVELOGUES

It will not be long before Burton Holmes will give in this city a series of educational and interesting "travelogues." Mr. Holmes is indeed unique as an entertainer. He not only tells a story, but he also shows the picture matter and historical data which illustrates the entire series of his lectures with colored and motion pictures, which brings a life-like presentation of



MADAME JOHANNA GADSKI, WHO WILL SING IN SIMPSON AUDITORIUM, MONDAY EVENING, JANUARY 9

the scene before the eyes of the hearers. This year Mr. Holmes comes delightfully fitted to entertain his Pacific coast public. He utilizes the up-to-date London and Ireland subjects with that of the Orient of Russia and Japan. Arrangements are being made for a season ticket which will enable those who desire to hear the entire series of his lectures at a reduced rate. Schools, colleges and student classes may take advantage of this feature and secure reduced figures when they attend in a body.

THE GREAT musical event of Pasadena for the season will be the concert by the Choral society to be given in Lowe opera house tomorrow evening. Last summer the beginning was made with a few voices, the idea being to have ready by tomorrow the central figure in musical history worthy of the event, Mr. Schoenfeld was selected as conductor because of his well-known reputation in that line and the chorus group of the secretary's book shows a record of 12 names.

As the idea of so large a choir is a departure in Pasadena, so the music is to be also. A modern composer, just now the central figure in musical circles of the Atlantic seaboard, was selected to furnish the main piece of the evening, Coleridge-Taylor's setting of Longfellow's poem "Hiawatha." The first movement of an African primitive man is of peculiar interest just now. This Hiawatha's Wedding Feast is to be supplemented by Schuman and Mendelssohn. The soloists, including Walter Raymond and Mr. Joseph Dupey, are favorites with Pasadena audiences.

There is to be an orchestra accompanying this great chorus. This is to be made up of the best local talent furnished from the orchestras of three large hotels, the Green, the Raymond and the Maryland. Several come from the Los Angeles Symphony orchestra and the Pasadena band and the Pasadena orchestra each furnishes its quota, making a delightful close to the tournament of Pasadena.

COL. ELLERY'S BASS DRUMMER

Anybody who imagines that the bass drummer is a minor factor in a great musical organization like the Ellery band has only to visit the Chutes any afternoon to be persuaded from ocular demonstration that such is not the case and that next to the leader himself no element in the band is of more vital importance than the player of the great big bass drum.

Mr. Ellery has changed the bass drummers more often than any other players in his band since it appeared first in Los Angeles. All who were interested in the organization last year will well remember the red-headed drum player with the protruding ears that earned him in the band the name of the "yellow kid." George, as called himself, was invariably taken for an Irishman and certainly had none of the characteristics which belong by right to the Italian except indeed his tremendous vivacity. George was called home last winter and his place was

taken by a tall sentimental youth named Vincenzo. Since the band left here last May, Vincenzo has had three successors, two of whom were not fortunate enough to hold over until the band reached Southern California.

Now, however, in the person of Ferruccio Coppola, Mr. Ellery has secured a bass drummer who completely fills the bill and is able to respond infallibly to the exacting demands of Ferrullo's quick-firing baton. Coppola never misses a stroke and has become an object of particular interest to the public since the position of the musicians on the bandstand has been changed and the bass drummer has been given the star place on the right center.

Coppola is no common man. He enjoys the distinction of being a personal friend and fellow-townsmen of the great Mascagni, who brought him over to this country two years ago. He has played with the great composer in many cities of Italy, not only the bass drum but the solo trombone, on which he is a proficient performer. He was with Mascagni witnessing in person the success and failures of the various operas which the famous composer has produced within the last ten years, and when the American tour was proposed and Mascagni started in to form his company, one of the first musicians he approached was Coppola. The drummer, having no family ties, accepted the proposition with alacrity, and was with the composer of "Cavalleria Rusticana" during all the exciting episodes which accompanied his visit to America. Coppola says that he knows no other man but Mascagni who could so courageously have endured the annoyances and misfortunes encountered during the composer's American tour. The man's energy, declares Coppola, is something extraordinary, nothing seeming to daunt him and no fatigue in the matter of traveling and rehearsing and concert-giving being too much for his indomitable courage and will power.

It is difficult to imagine a bass drummer as a student and literary man, but Mr. Ellery's present star performer, while off duty, is a constant and indefatigable student, and when the band is on its travels and the other men are lazing about playing cards, Coppola is always seen either with classic Italian literary works in his hand or with a ponderous English-Italian dictionary studying the language of our own United States. He is well up in historical, geographical and literary subjects, having an extensive acquaintance with the classics not only of his own country but of all the civilized world.

THE CHRISTMAS "WAITS" The Christmas Waits this year have

done much to add to the holiday festivities. It was a clever idea to revive the old English custom of sending carol singers to inns and private houses and the quaintly costumed band has created wide interest.

One evening last week when strangers climbed the rose lined walk leading to the Raymond hotel, they would have imagined they were in some small English village where the choir was singing to the squire. To be sure there was no snow and flowers were blooming everywhere, but "Good Christian Men Rejoice," sung in the clear treble voices of the boys and sounding sweetly against the fuller voices of the men, transported the listeners to other lands and other times. Soon the door opened and the singers marched inside the hotel where they received a cordial welcome.

There was a round faced cherub with rosy cheeks who sang soprano and good King Wenceslas followed him. Father Christmas then announced the play of "Saint George and the Dragon" and the old man flanked by Saint George and the Dragon. Bel recited each his introductory lines. After the song, "God Rest You, Merry Gentlemen," the choir went away with many greetings for the audience. For a fortnight these singers have been kept busy and they have many engagements which will give hundreds of persons a chance to enjoy what is really a most picturesque entertainment. The voices are splendidly trained and the Christmas music has been much appreciated by all classes of people.

New Novels

Diane By Katherine H. Brown. Price \$1.35

The Wolverine By Albert Lathrop Lawrence. Price \$1.35

Freckles By Gene Stratton Porter. Price \$1.35

At the Big Bookstore Stoll & Thayer Co. 252-254 S. Spring St.

Books and Periodicals for the New Year

IN CELEBRATION of the linking of Salt Lake City and Los Angeles by the new railroad, the Deseret News has issued a holiday number of rare interest to Southern California. The colored cover is symbolical of the greeting of the two cities and the first page carries portraits of Gov. Heber M. Wells of Utah and Gov. George C. Pardee of California. Mayor Morris of Salt Lake and Mayor Snyder of Los Angeles. Gov. Wells tells how Utah and California were founded by the same class of pioneers and Gov. Pardee predicts that Salt Lake will be the great inter-mountain metropolis.

The 100 pages, profusely illustrated and beautifully printed in color, give actual space to Utah and Southern California. Great care has been taken in collecting data and in presenting the history of the two states. The construction story of the Salt Lake line is told in detail and facts touching upon the resources of the country through which the new railway runs are set forth in a most practical way.

A prize story and a prize poem are features of this important issue of Salt Lake. The half cent extra charge is in the main part of the Deseret News much space is given to the mining interests of Utah and all who are concerned with the history of mining will find suggestive articles in every branch of the great industry.

Agriculture, oil and asphalt, real estate, education, literature, music and indeed most subjects that deeply concern the development of Utah and California, materially and in fact, are treated artistically or typographically, has been issued this year by any daily newspaper. The Deseret News proves itself enterprising enough to be a worthy representative of western journalism in this Christmas issue should have a large circulation in Southern California.

SOUTHERN CALIFORNIA VIEWS Various books have been published for the purpose of presenting the many attractions of Southern California, but none is more artistic than the recent publication in which Major Ben C. Truman introduces the public to the beauty spots of the summerland. Major Truman says much of interest in the two pages of description that blend fact and poetic appreciation of nature most effectively. He is a lover of the Pacific coast country and in graceful and felicitous English he gives the reasons for his intense loyalty to California.

SUMPTUOUS HOLIDAY NUMBER

It would be difficult to do justice to the holiday section of the Northwestern Miller without appearing to indulge in the most extravagant praise. This remarkable edition of a trade periodical which stands in the foremost rank in an artistic achievement of rare value. In its pages the supreme attainments in color printing are shown. The cover is a reproduction of a water color by H. Cassiers and the title page bears a fine drawing by Ralph Fletcher Seymour. An exquisite etching, "A Cargo of Flour," by James Fagan, forms the frontispiece.

The best writers and the most famous artists have contributed to this beautiful number. The text is printed on Irish linen paper in beautifully clear and illuminated initial letters are used. An idea of the contents of this holiday section of the Northwestern Miller can be obtained from the following table of

contents: "Dorothy of the Mill," by Robert Barr; "The Mill Montreuil," by Frank Russell Green; "The Opportunity," by William Hamilton Gibson; "Napoleon at Ligny," drawing by R. Caton Woodville; "The Church With the Overshot Wheel," by O. Henry; "The Old Grist Mill," by Harry Fensholt; "Myths That Stole the Nuts," by Ralph Fletcher Seymour; "The Harvest," by Edward Potthast; "Joe Hooligan and the Scholar," by Hermine Templeton; "The Mill That Paid," by Elliott Flower; "Don Quixote and the Windmills," by Caton Woodville; "The Miller's Daughter," watercolor by Henry Hutt; "The Swearing Enchiladas," by Charles F. Lummis; "The World's Wheat Problem," by H. J. Jones; "Threshing in Hungary," by R. Coten Woodville.

BOOK FOR OLD AND YOUNG

Of all the juvenile books, "The Pearl and the Pumpkin" is the most interesting in interest, most fantastic in conception and development and most fascinating in the manner of its telling. Paul West and W. W. Denslow have collaborated in a most successful manner. The Pearl is an attractive little maiden whose experiences with her cousin, Joe Miller, prove to be most astonishing. Joe, who has spent all the day before Halloween making pumpkin moonshines, stays in the fields until dark. Here he meets Corn Dodger, the spirit of the Corn, who later turns him into the Pumpkin Boy.

When the story opens in the old homestead barn in Vermont the ancient Mariner appears from the tub of water in which apples are being ducked for by the young folk. The Ancient Mariner is a person of much gulle and although his avowed mission is to procure pumpkin pies for the pirates' lodging house, conducted by Davy Jones, he abducts the Pearl and the Pumpkin. The author has described with thrilling effect the scheming of Davy Jones' friends, John Doe, the pie maker, Jane Cannon, a canner, the Corn Dodger and other equally interesting personages. The adventures of the two young folk who are taken to the depths of the sea, where they meet

many strange persons, is most amusingly set forth and readers of mature years will enjoy the fantastic tale quite as much as those of lesser age. Of course the pictures of "The Pearl and the Pumpkin" divide honors with the text. Indeed, it is enough to say that the illustrations represent Mr. Denslow at his best. The drawings have life and humor and the colors are handled with the effectiveness that have characterized the artist's previous work. In this book the shades of yellow have been used most appropriately and nothing better can be desired than the results obtained. The queer people brought to life by Mr. Denslow's pencil and brush will become better known by and by, for they are to materialize on the stage, where they will doubtless be as popular as the Scarecrow and the Tin Woodman.

THE PEARL AND THE PUMPKIN

By Paul West and W. W. Denslow. With illustrations by W. W. Denslow. New York: G. W. Dillingham.

NEW BOOK ON JAPAN

A figure of unique interest is Mr. Okakura-Kakuzo, a native of Japan, ranked as the highest authority living on oriental archaeology and art, now connected with the Boston Museum of Fine Arts. There will be special and peculiar interest, too, in the new book by this Japanese authority, "The Awakening of Japan," issued by the Century company last week. Mr. Okakura-Kakuzo was born in the year 1862. Having been, as he has said, "from early youth fond of old things," after leaving college in 1880 he interested himself in the formation of clubs and societies for archaeological research.

In 1886 this scholarly young enthusiast was sent to America and Europe as a commissioner to report on western art education. On returning he organized the Imperial Art School of Tokyo, of which he was made director. He was also one of the chief organizers, and is still a member, of the imperial archaeological commission, whose duty it is to study, classify and preserve the ancient monuments and the archives of the monasteries and all specimens of ancient art. Okakura was naturally one of the

promoters of the reactionary movement against the wholesale introduction of western art and manners. This avowed was carried on by the starting of periodicals and clubs devoted to the preservation of the old life of Japan—the work being carried on also in the field of literature and the drama.

In 1898 he resigned the directorship of the Imperial Art School at Tokio, having had some difference with the educational authorities in the matter of the course of instruction to be pursued therein. Nearly one-half of the faculty resigned at the same time and started in a suburb of Tokio a private academy called Nippon Bijutsuin. Here are kept up the ancient traditions of native art.

Simultaneously with the foundation of this school of instruction a number of prominent painters of the national school of art in various parts of the country organized the Society of Japanese Painters, of which the president is Prince Nijo, the head of the Fujiwara family and uncle of the crown prince, Okakura being elected vice president.

"The Awakening of Japan," like the author's earlier book, "The Ideals of the East," is not a translation, but was written by its Japanese author originally in English. It answers, it is said, the question now uppermost in the minds of western observers: From what sources are drawn the intellectual and moral qualities which have enabled the present generation of statesmen, citizens, soldiers and sailors under an able emperor, to enter suddenly, as a first-class, liberal power, into the company of nations?

BOOK NOTES

Probably it will be some time before Mrs. Voynich, author of "The Gadfly," and more recently of "Olive Latham," is able to recommence work on the novel which she started some time ago. Though the public didn't know it, Mrs. Voynich has, for the last six weeks, been lying seriously ill at her house in St. Peter's Square, London, having contracted typhoid fever while on a holiday in Wales. Happily, the illness has now taken a favorable turn, but probably several months will elapse

before the authoress is able to do any work.

Houghton, Mifflin & Co. have just published the following important list of books: "Autobiography, Memories and Experiences of Moncure D. Conway," in two volumes; "Faith and Fear," by John Bunyan; "Ninth volume of outdoor papers, containing his work of the last ten years; 'Jewel's Story Book,' in which Clara Louise Burnham continues the experiences of her little Christian Science heroine; "Of the Highway," a novel of California, by Alice Prescott Smith; "Heroes of the Storm," true stories of rescues and wrecks by William D. O'Connor, formerly assistant superintendent of the American Folk-Lore society, and a new edition of "Nights with Uncle Remus," by Joel Chandler Harris.

Rev. William J. Dawson, pastor of Highbury Quadrant church, London, is now on a lecturing tour in this country. He will lecture frequently while here and will also speak before many Congregational clubs. Mr. Dawson is known as one of the most gifted clergymen in England, being highly appreciated by his own denomination and greatly esteemed by men of other churches and different communions. A leader in religious thought, Mr. Dawson has done much to mold the minds and ideas of some of the best men of his day, and his influence has not stopped on the other side of the Atlantic. He is known in this country as the author of several books which have attained a wide circulation, prominent among them being his "Life of Christ."

Hall Caine has been in London recently superintending the progress of his new novel, "The Prodigal Son," through the press. He told a friend the other day that the idea for his romance was suggested to him in one of the many letters which, like other popular authors, he receives from unknown correspondents.

"Phases, Mazes and Crazes of Love" is the title of a new volume of aphorisms and piquant quips from the clever pen of Minna Thomas Antrim, just published by George W. Jacobs & Co. Any one who has read Mrs. Antrim's "Naked Truths and Veiled Allusions," "Wisdom of the Foolish and Folly of the Wise," knows the spice and pungency of her apt epigrams and may readily conjecture that when she undertakes to write of such an absorbing subject as love a rare treat may be expected. The unique cover which has been originated for this little volume is, to say the least, decidedly ingenious.

A CONFUSING CASE OF TWINS



MRS. AND MR. S. CAUDILL

THE CAUDILL BROTHERS

IF YOU walk into a dry goods store in the Blue Grass state over the door of which swings the sign, "Caudill Brothers" you will pause and rub your eyes in amazement before you have advanced two steps inward. Look to the right, glance to the left, and bowing and bidding you welcome, there is on either side of you a man five feet seven inches in height, weighing 150 pounds, with red hair—there's no disguising the face and mustache to match. Form, features and complexion of each are identical. A little further on there meet your wondering gaze two women, one on either side of the store, and as alike in every respect as are the masculine representatives of the firm of Caudill & Caudill. It is no optical illusion, these twice twins and double doubles. They are Mrs. and Mrs. R. E. and Mr. and Mrs.

J. T. Caudill respectively, of Cannel City, Ky., and a more remarkable family it would be hard to find on a march from sunrise to sunset on June 21, which date, being the longest day, would give the investigator a greater number of hours for his search. Sisters, twins and doubles are the wives of the Caudills, who themselves are brothers, twins and doubles. To tell "other from which" of either pair is impossible for strangers and friends. Even near relatives find it a task too hard to distinguish John from Robert or Mahalah from Calah. Did you not know that they were husband and wife you would surely mistake them for brothers and sisters, for all four are of the same complexion and resemble one another greatly in features. Exactly five years ago these four met. The Dromios and their female prototypes were at a fancy dress ball,

each pair gazing in amazed amazement upon the other. The Caudill brothers later called on the Wells sisters and neither knew which fair charmer charmed him most, for Mahalah was as Calah to each and vice versa. That was four years ago and the happy couples have shared their interests as one household ever since. Today the wives will probably tell you that they find it but at all difficult to distinguish their husbands and each husband confidently points out his wife without a moment's hesitation, but friends and parents are as much bewildered as ever, while the townspeople have long since ceased to endeavor to distinguish them. They are known as the Caudills and their wives. If one passes it will be remarked, "There goes a Caudill brother," or "There is one of the Mrs. Caudills."

HANDSOME FOR YOU!

REWARD FOR YOU!

CAN YOU MAKE OUT THIS PUZZLE?

A 4x4 grid of numbers for a puzzle. Row 1: 8, 1, 14, 4, 19, 15, 13, 5. Row 2: 18, 5, 23, 1, 18, 4, YOU, ways. Row 3: 6, 15, 18. Row 4: 25, 15, 21.

your home that you knew were reproductions of the world's masterpieces. You have read of the great paintings in the Art Galleries and Cathedrals of the Old World. Those of you who have visited the Metropolitan Museum of Art in New York City have there seen paintings that have cost fortunes, and enjoyed and appreciated their beauty. We now give you the opportunity of securing Two Pictures which are reproductions of the world's most famous and costly pictures. The reproductions are executed by a fine and very expensive method and for you to own Two of these Beautiful Pictures, all that is necessary is for you to send us the solution of our puzzle. You will find four lines of figures, and each line spells a word, and the four words make a sentence. There are 26 letters in the alphabet, and we have used figures instead of letters. For instance: "A" is 1, "B" is 2, "C" is 3, etc. Start now and work it out.

If you are successful we will repay you handsomely by sending you Free, without cost, Two Pictures representing the Purest and Highest Art. Understand, these pictures will be appreciated by everyone who sees them and will add greatly to the appearance of your home, as they are the representatives of the Most Famous Pictures in the World. If you are smart enough to send us a correct solution of this puzzle Two of these Magnificent Pictures will be sent you immediately, and in addition we will send you Free one copy of the current issue of our Magazine, which sells for 10 cents a copy on news-stands all over the United States. Mail your solution promptly and enclose a two-cent stamp to pay for postage, etc., and the pictures will be sent you the same day.

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and the reminder that "As you dine on New Year's Day so shall you fare all the year. If it is possible to improve on perfection, it has been accomplished in the preparations for this

Crowning Feast of the Season The popular WIEDOFFT FAMILY will entertain you with an especially pleasing musical program, and

Miss Gwendolin Morgan "The Queen of Song" will show her appreciation of the cordial reception accorded her return to the city by singing all the old-time favorites.

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