MUSICAL COMEDY WEEK'S OFFERING

PRESENT "THE BILLIONAIRE" AT MASON

"The Man From Mexico" Scores a Decided Success at Belasco Theater—Orpheum's Bill Remarkably Bright

"The Billionaire," the offering at the Mason this week, is, frankly, musical vaudeville. In the last half of the play the company is furnished seats in a scenic auditorium while they take their turns doing "stunts" on the improvised stage. For the most part it is good vaudeville.

As a musical comedy it ranks high, considering most of the many others which have struggled for a hearing at this theater. Thomas Q. Seabrooke, while unfortunate in not having a role more worthy of his art, is a good comedian. His style is along old lines, but he succeeds in making himself at home with an audience.

The comedy naturally makes not the slightest pretense to continuity and the most enjoyable features are the oldest. It is a coincidence that two of the jokes in "The Billionaire" are also revived at the Belasco theater this week. They are "Sprung" in exactly the same manner and neither play claims them as original.

There are several pretty girls among the leading people with the Seabrooke company and a number of splendid voices. The scenic effects average well with the other plays of the kind. The costuming is lavish and in this respect there are some interesting novelties. The pansy dance is one of a number of things that are worth seeing. Miss Diamond Donner as the chief pansy is a graceful, capable performer.

The play deserves great credit for the unusual number of excellent actors and actresses and it is far from being a comedy in which the star takes all the honors. Miss Josie Intropidi as the ambitious American mother is one of the best character actresses that have been seen in Los Angeles for many a day. Her part sparkles with life and makes a distinct impression on the audience.

Harry Macdonough carried out the role of Baptiste, the waiter, in an excellent manner, although his sketch in the last act is so silly as to be almost dull. It is impossible to mention all of the others who deserve praise for their work.

Among the songs, most of them are familiar to the Los Angeles people. Miss Josie Intropidi is unusually entertaining in "To Be Truly Refined." Seabrooke and Miss Donner claim a large share of the applause with "She Reads the New York Papers Every Day." "The Little Street in Heaven," although heard once before in Los Angeles this season, is sung by Seabrooke in a manner that calls for many encores. Miss Mae Larkins, who has no other part in the play except the singing of one song, is a feature of the performance.

Seabrooke makes a curtain speech after the first act. On the whole the play will appeal to a large number of people.

NO DULLNESS AT ORPHEUM

Lively Bill Is Offered by Vaudeville House

There is not a dull moment at the Orpheum this week, for every number is good of its kind. First there is an excellent wire act by Lucy and Viate, which in addition to being clever in the matter of equilibrium is also picturesque.

One feature of the performance is admirably gratifying—a singer who can really sing. Aida Hemmi, a prima donna soprano, is by far the best vocalist who has appeared at the Orpheum in many years. She has a sweet, high soprano of unusual quality, flexibility and range. She is mistress of her art, which fact is shown especially in her method of producing her tones.

"Parla" (Ardita), bolero from "Sicily in Vespers" (Verdi), and "Devotion" from the "Knickerbocker Girl" constitute a pleasing group of songs in which to give the singer ample opportunity to display her great gift.

Alfred A. Farland, who is not only a talented musician but skillful performer on the banjo, pleased the audience immensely and responded to several recalls. His is a difficult achievement and his fingers are capable of bringing out a series of the most intricate harmonies which would do credit to a more perfect instrument. Albertina Melich and her magnificent flock of trained birds are an excellent acquisition to the program, and the moving pictures are good.

The holdovers are John and Harry Dillon, repairers of songs; Herrmann in tricks which are as old as time; Vernon, the ventriloquist, who kept the audience laughing, and the dainty Ford sisters, who are clever buck and wing dancers.

GALBRAITH IN NEW ROLE

Belasco Company Scores Success in "Man From Mexico"

In "The Man from Mexico," which opened a week's engagement at the Belasco theater yesterday afternoon, Joseph Galbraith scored a distinct success in a line of work new to him in Los Angeles. The leading man displays as much ability as a comedian as he does in the proper sphere of poses usually assigned to the leading man. Galbraith and Barnum are the funniest features of one of the most laughable farces ever written in this country.

The leading man labors under the handicap of playing in the same role which was made famous by Willie Collier. Necessarily to satisfy those who saw the celebrated comedian in the part he must adopt many of Collier's mannerisms, and he does so effectively and without a trace of artificiality.

He dons a wig for the first time since he has appeared here, and with it he puts on a new style which will appeal to many people as more pleasing than his usual manner. His ability to do this so cleverly will come as a surprise to any who may have doubted his versatility.

The comedy is generally known, at least by reputation, and it does not suffer in the hands of the stock company. The situations and dialogue bring forth an almost continuous laugh from the audience, and the comedy is punctuated by frequent applause.

Almost every one of the company is congenially cast. Thomas Oberle as a Tammany deputy sheriff gives an amusing character a strong individuality. Amelia Gardner, Richard Vivian, James A. Bliss and Agnes Rankin are all good in roles which are overshadowed by the chief comedians of the play. Miss Mary Graham does well as a maid. Louis Bishop Hall also deserves credit for the artistic manner in which he carried out his little "bit."

The play is splendidly mounted and George Barnum is to be praised for the general effect which his stage direction has produced. While yesterday afternoon the play was somewhat rough in places, owing to lack of time for rehearsals, this fault will doubtless be overcome as the week progresses.

FULTON'S PEAKS IN MITCHELL'S BEHALF

By Maurice Splain

Special to The Herald.

WASHINGTON, Jan. 2.—Senator Fulton of Oregon is indignant at the news of the indictment of his colleague, Senator John H. Mitchell, by the federal grand jury at Portland yesterday for alleged connection with the land frauds. Senator Fulton today denounced the indictment as an outrage on Senator Mitchell and characterized in the severest terms the witness, S. A. D. Puter, on whose testimony the indictment was brought in.

Senator Fulton declared that he was personally acquainted with the principal facts in the land fraud cases and he was fully convinced his colleague had had no part in them and no connection with them except in so far as he had interested himself to get through the land office claims which he believed to be honest. This he had done at the request of Puter, just as all senators were in the habit of doing for constituents. He declared there was no shadow of impropriety in what Senator Mitchell had done in behalf of Puter. Senator Fulton declared that it was a gross outrage that Mitchell should now be indicted on the testimony of Puter, who, he said, was a confessed criminal and had given his testimony on the promise that he himself would escape punishment for the part he had taken in the frauds on the government. As to Representative Binger Hermann, who was indicted with Senator Mitchell, Senator Fulton said the evidence against him seemed equally incredible and discredited.

As to the removal of United States District Attorney Hall, Senator Fulton said there seemed no good reason for that action on the part of the administration if it was based on the reported ground that Hall was likely to be friendly to Senator Mitchell. The fact was, he said, that both Mitchell and Hermann had opposed the reappointment of Hall. He (Senator Fulton) had indorsed Hall for reappointment, but primarily the responsibility for his reappointment rested with the president himself. His removal from office at this time, therefore, seemed somewhat puzzling.

DIAMOND STOLEN BY THIEVES

Passenger Relieved of Valuable Gem in Crowd

A. J. Smith of 649 South Broadway was cleverly relieved of a diamond stud valued at $200 yesterday morning as he was getting on a Pasadena car on Main street.

The pickpockets gave him the usual "rush" and got the "sparkler" while jamming their victim in the crowd. Almost immediately after getting in the car Smith missed the stud. He had a little girl in his arms at the time. A number of people were waiting for the car and as it stopped there was a rush. Several men, none of whom he could remember, crowded him closely just as he was trying to mount the platform of the car. He reported the theft to the detectives.

CANNOT RECEDE YOSEMITE

Member of Commission Points Out Legal Obstacles in Way

By Associated Press.

SACRAMENTO, Jan. 2.—Governor Pardee has received a letter from Frank Short of Fresno, a member of the Yosemite commission, pointing out legal obstacles in the way of the proposed recession of the Yosemite valley to the national government.

Short refers to an act of congress making the valley inalienable forever and to a section of the state constitution prohibiting the state from granting a gift of any value to municipal or other corporations.

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HORSES FRENZIED IN CHARIOT RACE

DRIVER NARROWLY ESCAPES DEATH

Steeds Frightened by Cheering Throng Dash Madly Around Track—Victor Crowned by Queen

Roman chariot races were features of the program at Tournament park yesterday afternoon. Narrow escapes from death were numerous. The spectators numbered more than 5000.

Leaning forward from his chariot and shouting encouragement to his horses E. T. Off dashed down the homestretch in the first heat of the Roman chariot races a few lengths ahead of D. M. Linnard. The thousands who occupied the stands rose as one and fairly shook the air with their cheers as the chariots flashed under the wire mid the roar of wheels and thunder of hoofs.

The mass of people waiving hats and parasols were too much for Off's spirited team, and they dashed on around the track in blind terror. The nervy charioteer managed to keep them in the track and they swept by the stand again. The spectators, not realizing what the trouble was renewed their demonstration, and the four terror stricken horses tore on faster than before.

Off was doing his best to control his team but his strength was going fast, so several horsemen rode onto the track and took up the chase of the runaway chariot. Around the track again they dashed but this time the spectators turned their heads away for it seemed that at any minute the chariot would be hurled against the fence, but Off managed to keep the track. The men on horseback could not use their rietas for fear of endangering Off, so men lined up on either side of the track and when the horses passed for the third time their bridles were seized by strong hands and the terrified animals were finally quieted. Off was nearly exhausted and had to be helped from his chariot.

Motor Cycle Races

The motor cycle races resembled a procession more than contests but Bowman, a Los Angeles entry, livened things up for a short time. He attempted to take the turns, a la Barney Oldfield, but failed to get around the corner. However, he went through the fence in true Oldfield style, that is at full speed, completely demolishing the machine, but escaping himself without injury.

There were two starters in the first heat of this event, and the race they made was hard and fast.

D. M. Linnard, of the Maryland hotel, clad in black and orange, looked quite romanesque, as he guided his chariot to the wire.

E. T. Off, the winner of the last year's chariot race, was selected to meet Linnard in the first heat of the great derby.

Both men got their horses off well at the start, and Off pulled under the wire a winner in the remarkably fast time of one minute, forty-two and three-fifths seconds.

Accorded Ovation

He was accorded an enthusiastic ovation by the spectators.

In the second heat of this event, Mac Wiggins, wearing a tunic of red, and P. B. Michel clad in white, furnished the spectators with no end of excitement, Michel finally winning in admirable style.

All eyes were turned on Off and Michel as they lined up for the final heat.

Off was easily the favorite with the spectators, in view of his past record, while Michel was regarded as somewhat of an unknown.

At Breakneck Speed

Both men drove their chariots over the line at a break neck rate of speed, and in the most exciting race of the day, Michel won by about two lengths, his time being one minute, forty and one-fifth seconds.

In the last race of the day Wiggins and Linnard contested for the honors in the consolation race from losers.

The race proved to be the closest of the day, and amidst the cheers of the spectators, Wiggins crossed the line a winner by a length.

The winner of the chariot race was crowned by the queen of the tournament as "Victor of the Day," and as a reward for his skill he will receive as a prize $1000, while Off takes second and $400 in cash.

The motor cycle races resulted as follows:

Five mile motor cycle race.—First heat; Hoag first, Long second and Thompson third. Time 6.54 3-5.

Second heat—Risden first, Percival second and Eckhart third. Time 6.44 4-5.

Final heat—Hoag first, Risden second and Percival third. Time 6.55.

Five mile handicap motor cycle race—Risden, scratch, first; Percival scratch, second; Eckert, one minute handicap, third; Thompson, scratch, fourth, and Galloway, one minute handicap, fifth.

Wants Rehearing in Powers Case

By Associated Press.

FRANKFORT, Ky., Jan. 2.—Attorney General Hays today filed a petition for a rehearsing in the case of Caleb Powers. The court of appeals in reversing the death sentence ordered a new trial. The attorney general now asks the court of appeals to reverse itself and allow the death sentence to stand.

If you want to go east, C. Haydock, Agent Illinois Central R. R., 218 S. Spring.

ROSE FESTIVAL DRAWS THOUSANDS

(Continued from Page Five)

for an especially pretty and effective draping of the store front.

All along the line of march, in addition to the banners, there were placed graceful fronds of the date palm on every electric pole. At the head of the East Colorado street hill stood the big arch of greenery and blossoms, which was a new and pleasing feature this year. Erected by volunteer labor and decorated by the young men of the Y. M. C. A., the triumphal arch will in all probability be one of the regular landmarks hereafter. Beyond the business blocks, the houses on the way to the Tournament park were quite generally trimmed in honor of the occasion, red and white bunting being used, with flags. The prize for the best decorated private house, $25, was secured by J. Tyler Parker, on East Colorado. After traversing the announced route through the center of town, out Colorado street and down to Tournament park, the whole beautiful procession passed slowly before the judges' stand, where sat those in whose hands rested the giving of the handsome prizes. There were three sets of judges this year instead of one, as formerly—Ernest Allen Bachelder, Mrs. Una Hopkins and Mrs. Ella Tileston, to pass upon the school entries, floats and six-in-hands; Benjamin C. Brown, Mrs. A. Stevens Halsted and Miss Teresa Cloud to judge the automobile division, while Carl Enos Nash, Myron Hunt and H. I. Hertel awarded the places for the double-harness teams, single rigs, horses and the remainder of the parade.

Places of Honor

Here the banners of blue or red were given the first and second winners of the prizes, showing their places of honor. As the heralds announced the fortunate carriages, the already large crowd of people at the park joined in hearty applause. After the last fluttering banner was awarded the parade dispersed, some entries to return to Pasadena, and many to remain at the park, where every provision had been made for the comfort and convenience of the people.

Women of the Shakespeare club served lunch to hundreds at their stands and in a large tent a hot dinner was served. Three prices for the lunches made it possible for all sorts of people and tastes to be satisfied, and the receipts will help the women in their fund for the new club house.

During the interval between the parade and the races the morning street crowds surged out to the park, and if before noon everybody had seemed to be on the streets, now the same was true of the park. Gradually the immense grand stand began to fill, carriages, automobiles, tallyhos and the smaller vehicles rolled into the open inclosure inside the ring, and by 2 o'clock there was a tremendous crowd of eager sightseers within the grounds.

It was at this juncture that Kuranaga relieved the strain and monotony of the situation by firing every few minutes his odd Japanese daylight fireworks cannon, which was brought from Japan expressly to celebrate the falling of Port Arthur, although Mr. Kuranaga had little idea that his celebration would be before such a throng. Following the dull boom of the quaint little ironwood cannon, a ball would be shot 200 feet into the air, and there burst, freeing numberless bits of tinsel paper, spirals of red and white tissue, and tiny paper figures, all of which would come floating down most gracefully upon the heads of the delighted spectators. This was kept up at intervals during the afternoon, and in the evening in the park the same little cannon fired the most fascinating real fireworks which were wholly new to this part of the country, and which attracted a large crowd.

Queen Arrives

At the park, soon after 2 o'clock, the hour scheduled for the beginning of the races, the Queen of the Races, Miss Hallie Woods, came in stately procession with her retinue of pretty girls, who acted as her maids of honor.

The queen, a tall and beautiful girl, was robed in royal gown of Roman cut and fashion, in red and white, as most appropriate, while her maidens were gowned in Roman robes of pale tinted clinging materials. Escorted by the trumpeters, who were picturesque in their Roman dress of mail, helmets with streaming colors and tights with sandals, the royal procession mounted the stand prepared for the fair occupants, from which later the queen's hand placed upon the brow of the victor in the race the simple wreath of laurel which signified so much.

Hattie Barrows, Olive Phillips, Ethel Thompson, Ethel Richardson, Elizabeth Jones, Lena Cattel, Florence Fitch, Victoria Chrisman, Edith Phillips, Edith L. Hill, Ethel Jordan, Hazel Woods, Emily Brudgman, Alma Larsan, Louise Lockwood and Belle Brandberg were the maids of honor, and with the queen herself were students from the high school.

The trumpeters had a position during the afternoon upon the judges' stand, where all events were announced by their musical call.

OCEAN PARK WINNER

Float Takes First Prize in Its Class

The float entered by the people of Ocean Park carried off first honors in the class in which is was entered. It was an eight-oared thirty-foot racing barge manned by the Frazier boat crew. The float was accompanied by the Santa Monica Marching club, thirty-seven strong and wearing the natty white uniform and cap of the sailor boy.

The tallyho of the board of trade was a study in scarlet and black and was one of the three vehicles decorated by Mrs. Mary C. Bassett. The officials of the board riding in the tallyhe were: D. W. Herlihy, Secretary Colledge, Martin H. Right, Frank B. Boynton, Harry Geohegan and Thomas Early.

Riot Narrowly Averted

E. Carton, a white man, and Sylvester Jones, a negro, started a fight yesterday at the corner of Fair Oaks and Colorado streets, Pasadena, which might have resulted in a general riot if the prompt action of the police had not landed the offenders in the city jail.

Carton and Jones began a dispute just as the parade was rounding the corner and the bystanders objected. Officer Austin arrested the two men and they are both lodged in jail on default of bail. One of them sustained injuries about the head.

TIRES OF LIFE: TAKES MORPHINE

Whether from financial or domestic troubles, or an inherited melancholia, or what not, Huntley W. Caldwell tired of life's burdens and threw them down yesterday by taking poison.

The young man died last night at the receiving hospital after heroic efforts had been made to save his life. The physicians pronounced it a case of morphine poisoning. This diagnosis is borne out by the young man's past, which includes no less than two former efforts at self-destruction.

Caldwell was removed from the Hotel Rosslyn to the receiving hospital yesterday afternoon about 7 o'clock. He was found in an unconscious condition in room 222 at the hotel, having registered there the previous night about 10 o'clock. The manager of the hotel had to assist one of the bell boys through the transom over the door in order to get into the room. The house physician was immediately called, and after doing what he could to save the young man, advised that he be sent to the receiving hospital. All kinds of restoratives were administered without success.

Caldwell was well known in Los Angeles. He was a newspaper man, having worked for local papers and also in San Francisco. Several years ago he published a paper known as the Farmer's Friend, and later branched out into the daily field, working for the San Francisco Bulletin. He leaves a mother, who resides at the Alhambra, 452 Broadway, this city, and a sister who lives at Santa Rosa.

The cause of Caldwell's rash act could not be clearly ascertained. It is said that he was recently divorced from his wife, and this may have influenced him in the efforts on his own life. Several months ago he took poison, and once before that, while living in San Francisco, it is said he tried to kill himself. An intimate friend said financial entanglements had lately preyed on his mind, and the same authority also stated that he had been treated for paresis and was regarded as unsound mentally. Mrs. Caldwell was overcome with grief.

Caldwell registered at the hotel as George E. Brown, the name by which he was known there. He frequently stopped for a night or two at the Rosslyn and always promptly paid his bill, although his intimate friend intimated that he was heavily in debt.

ONE DEAD, MAY HURT, IS RECORD

(Continued From Page One)

cars came violently together. The Japanese was standing on the rear rail of the first car, and received the full impact of the second car. Both cars were damaged by the shock, and while there were no other injuries, all on board received a severe fright.

The Red Cross ambulance at once responded and the injured man was taken to the Pasadena hospital, where it was found necessary to amputate both legs as the only chance of saving his life. The operation was in vain. The man never regained consciousness and died early in the afternoon.

MANY PERSONS INJURED

Day's List of Accidents Is Quite Large

A number of minor accidents occurred yesterday at the opening of the new year. At the receiving hospital, where the injured were taken, the old habit of failing to remember the year was in evidence, and the victims of yesterday, upon arising this morning and looking at their account on the schedule, will find that they have tarried for a year and a day in the hospital, having been booked as received January 2, 1904.

William Walker, a miner, residing at 218 West Eleventh street, was one of the first victims. He was struck by a street car early yesterday morning. His injuries are not serious.

Earl Cunningham started the year by falling downstairs and sustaining a fractured shoulder.

Little Eddie Harris, 9 years of age, was struck down and injured while selling papers at the corner of First street and Santa Fe avenue late yesterday afternoon. The boy has been selling papers at that corner for some time and was crossing the street to supply a customer, when he was struck by a horse attached to a runabout and dashed beneath the wheels.

A man and two women were the occupants of the vehicle, and seeing the boy lying prostrate in the mud, the man whipped the horse and drove away.

A motorman jumped from his car and pursued the man, but he escaped. The motorman then returned and put the boy on his car and took him to his home at 119 South Anderson street. No physician was in attendance and the mother carried her injured son to the receiving hospital.

The boy sustained many bruises and cuts, none of which is serious.

L. Robinson, a negro, while attempting to carry a keg of whisky to its place in a cellar, allowed the keg to slip from his hand yesterday afternoon. The heavy keg struck him on the head, causing a scalp wound.

J. B. Johnson, a negro, was struck by a Pasadena car yesterday afternoon at Second and Main streets. A badly strained and bruised back and hips resulted and the man will be in the hospital several days.

FATHER OBJECTS TO HOSPITAL

Carries Son Home Despite Surgeon's Warning

While riding in a wagon on South Main street yesterday afternoon Valentino Abitia, a Mexican boy 9 years old, living at 732 Avila street, was tossed from the vehicle to the ground and his skull fractured when a south-bound car struck the wagon and splintered the rear end.

The youngster was taking a ride as a feature of his New Year's holiday when the car collided with the rear end of the wagon. The boy was hurled upwards from the seat and struck upon his head on the pavement.

He was hurried to the receiving hospital where an examination showed him to be in a dangerous condition as a result of a severe concussion of the brain.

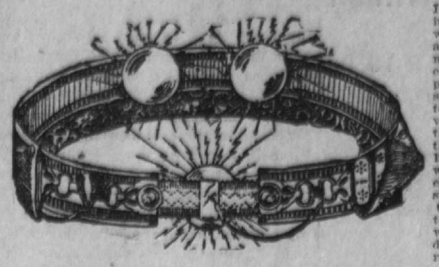
A scalp wound of several inches in length extended over the boy's left ear and a fracture of the skull was feared. Dr. Bonynge attended the wounds and ordered the boy sent to the county hospital. As the attendants were about to lift the youngster to a stretcher his father arrived and insisted that his son should not be taken to the hospital.

The physicians remonstrated to no avail and, the father becoming angered, picked up the dangerously injured lad and, swinging him up on his shoulder, left the station house, declaring that a private physician would be called in.

Arkansans Lynch a Negro

HOPE, Ark., Jan. 2.—White Jetton, a negro, less than 18 years old, who, with a negro companion, assaulted a farmer named Nobbs, near Spring Hill, ten miles south of here, has been taken from a constable and lynched.

Are You Weak



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Describe your case to me and if I say I can cure you I will guarantee to do so. Drugs won't restore your health! They only stimulate. If you have to take a stimulant, take whisky. Taken in moderation it does less harm than the others. I will gladly send you my book on this subject. It has 83 pages of interesting matter for weak people. Sealed, free.

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Mrs. George Sibley

Ocean Park, wants—not simply WANTS but MUST HAVE—FIFTY HOUSES built at once to accommodate Eastern visitors now on the way to OCEAN PARK

Some one will make 15 per cent on their money building there.