

# ROSE FESTIVAL DRAWS THOUSANDS

(Continued From Page One)  
broadcloth with yachting caps of the same material.  
Marshall Neff and his corps of assistants preserved order along the line of march and managed to instill some degree of respect into even the small boy.

**Marshall and Assistants**  
Music, too, formed an integral part of the parade, for no less than four bands were in line, the Pasadena boys coming early in the long procession, while the Santa Monica boy band, the Ocean Park Marine band and the Long Beach band were in position between divisions, and added greatly to the general liveliness of the morning. Even more attractive than the inspiring strains of the bands was the singing of the girls in the tallyhoes. The Maryland young women sang with spirit and enthusiasm, "Maryland, My Maryland," while the school girls sang all their school songs, which swelled forth clear and sweet as bugle notes.

**Green Hotel Wins Prize**  
All the hotels made splendid showings in the parade.

The tallyho from the Green which carried off first prize was dazzling in every respect, and the burden of beauty which it carried forth excited exclamations of delight from the crowd. The whole turnout was one mass of pink. Flowers, gowns, harness and everything, even to the complexions of the beautiful young women, was in this one color.

This coach was also accompanied by outriders who wore jockey suits in pink and green.

The Hotel Maryland tallyho was another which was very attractive. It was profusely decorated in the hotel colors, yellow and black, orange begonias and satin ribbon being used. This equipage was drawn by eight jet black horses, and the occupants were gowned in black tulle. They wore picture hats and carried sunshades.

Another vehicle which was entered from the Maryland was the mammoth basket of yellow and green in which three little tots sat. The pony cart which had been utilized as the basket belongs to Mrs. Linnard and it was occupied by her daughters Dorothy and Margaret and Gertrude Pierce, all dressed in fluffy gowns of white and carrying wands tied with ribbons of black and orange.

**Raymond Entry**

The beautiful pink and white sweet pea trimmed victoria from the Raymond, not only took the first prize in its class—two horse vehicles—but its dainty loveliness also secured for it the magnificent solid silver loving cup, sent by Mr. and Mrs. Hogan of Louisville, Ky., for the handsomest entry in all classes. The cup is worth \$100 and will prove one of the most interesting trophies at the Raymond, since it is a triumph of the silver-smith's art.

The victoria which took both these prizes was occupied by Mr. and Mrs. Walter Raymond and their little son. Thousands of pink and white sweet peas decorated this carriage, the flowers being outlined by sprays of delicate asparagus ferns. The butterfly blossoms had been picked and strung in long strands, which were used in twining the spokes of the wheels, alternating with the fern. The hubs were a solid fragrant mass of the peas and fern, while the body of the victoria was wholly covered with the dainty blossoms outlined in the feathery fronds of fern. An unusual feature was the use of the blossom heads, strung and hung in pendants on the front of the dash board, and at the sides of the carriage, swaying and swinging in the breezes. The harnesses were covered with white, and the horses wore high garters of pink ribbons. Mrs. Raymond wore a stunning white lace suit trimmed with pink chiffon, and a large picture hat of white. Mr. Raymond and the child wore white duck suits.

**Raymond Hotel**

Raymond hotel was also represented in the parade by a three-seated vehicle most elaborately decorated in purple bougainvillea, white carnations and smilax. The darker blossoms covered the entire sides of the carriage panel with the white carnations, and outlined with smilax. Smilax was also used on the wheels, outlining the spokes, while clusters of bougainvillea were massed at the hubs. Those riding were Mr. and Mrs. Charles S. Fee, and their daughters, Miss Marion Gayle Fee and Miss Elizabeth Fee, who are guests at the hotel. The women of the party wore beautiful white gowns with picture hats also of white, and Mr. Fee wore a natty white suit.

**Firemen in Parade**

With its handsome horses, glossy as silk, and both animals and engines as well as wagons elaborately decorated with crimson geraniums and long strands of smilax, the Pasadena fire department presented a splendid appearance. When it is realized that the department cannot begin work of decoration until the last possible moment, because of the possibility of a fire occurring, it will be seen that hard work was done this morning and that the fire laddies had the efficient help of their wives and sisters.

The central piece of the Dayton street station's entries was a little girl. She was "Babe" Steele, 6 years old, and she graced her throne on the top of the ladder truck as nicely as queen ever sat upon a throne. The little lady sat amid a bower of palm fronds draped over the long ladders and forming a canopy overhead, the whole interwoven with smilax and calla lilies. Crimson geraniums interlaced with ropes of smilax decked the body of the vehicle, while the harness and trimmings were wrapped in the tournament colors of red and white. The big new W. S.

## ROMAN CHARIOTEER DRIVING HIS BLOODED STEEDS FOUR A BREAST AT THE TOURNAMENT



Knott steam fire engine was well decorated by its keepers. A large set piece with the letters "P. E. D." inlaid in scarlet geraniums on a smilax background formed the center of decoration. Extending from the stack and literally covering the boiler were woven ropes of smilax, while a profusion of red geraniums served to carry out the rest of the color scheme. Flaming poinsettias finished the decorations of the vehicle. Plumes of pampas found their way through human deftness into the spokes of the chemical truck, and with smilax for a setting formed a distinctive feature of the decoration of this vehicle. The ladders were completely covered with geraniums and greenery. On either side were striking set pieces showing the American flag, done in red and white geraniums, and smilax smiling to the blue sky, forming the blue of the emblem. Ropes of smilax and scarlet geraniums almost entirely hid the hose wagon from casual view, so deftly had the decorations been wrought. Dashboard and wheel guards were massed with crimson geraniums fresh from the gardens of Central and Library parks, for the rule which prohibits ordinary mortals from "picking the flowers" was abrogated in the case of the firemen. The powerful horses wore their costumes of leather with an added touch of floral finery especially for the day.

**Chief in Line**  
Arthur M. Clifford, chief of the fire department, rode in his own buggy, which had been decked out with smilax and the tournament colors. From the Villa street station Capt. Zelhart had his horses and wagons in the best of shape. The hose wagon truck was a symphony of floral beauty. Over the bed of the vehicle stretched a canopy of smilax and geraniums, from the center of which was suspended a beautiful floral bell wrought solely of crimson geraniums. Calla lilies, roses and a great variety of flowers adorned the body of the vehicle. The feature of the decoration of the chemical truck was the treatment of the wheels, five-point stars having been delicately wrought with crimson geraniums on a background of the smilax. The ladders, lines and all the paraphernalia of the machine were covered over with flowers and greenery, consisting mostly of the smilax and geraniums. On the steamer the wheel spokes were garlanded with bunches of the scarlet geraniums, intertwined with the ever present and always pretty smilax. The body of the machine was built over with a covering of leafy ferns spiked with the pointed poinsettia blossoms. The horses and the harness throughout were remembered with appropriate posies.

**High School Tallyho**  
The high school tallyho, upon which no less than thirty-five thousand pink and white geraniums had been used, was far prettier than anything which that institution has produced in former parades. The whole idea of the tallyho was symbolical of the Mother Goose story of the Queen of Hearts and Ernest Crawford, bugler, was dressed to represent the Knave of Hearts in a suit made entirely of blossoms. The body of the vehicle was hid beneath a bed of the pink and white geraniums and scrolls extended from the center well over the wheels. At the end of each of these a flower heart bearing the initials P. H. S. was suspended, and similar hearts were used all around the body of the vehicle, as well as in the wheels. Pink satin ribbons were attached to the hearts and they were carried by the outriders in costumes of pink and green satin. The girls who had been chosen to represent the school wore gowns of dainty white and their powdered hairs were surmounted by heart-shaped hats that set off the pretty young faces to good advantage.

**Snow White Horses**  
The equipage was drawn by thirteen snow white horses harnessed in the prevailing colors.

Those who occupied seats were the Misses Alice Preston, Harriet Denham, Vera Phelps, Gertrude Beardsley, Elsie Stonehouse and Nita McLachlan. Gertrude Machin, Elsie Armitage, Ethel Bryan, Gladys Percy, Caroline Tompkins, Florence Gaylord, Annie Tyler, Gertrude Green, Alice Nicholas, Genevieve Stehman and Marion Painter. By their sides, as gallant appearing outriders, were Ralph Reynolds, Morris Bathorse, Carrol Owen, Raymond Wheeler, Helen Johnson, Kenneth Mace, Leroy Sherry, Will Hayes, Howard Sadder, Walter Drager, Joe Thornburg, George Caldwell, Burdett Brown,

Druce Machel, Walter Barnes and Sterling Talbot.

More of the schools entered the parade than in any former year, and the time and money which had been spent in their turnouts was used to the best advantage.

**McKinley Coach Artistic**  
The McKinley school entered for the first time and the coach was perhaps the most artistic of the whole procession.

Gray and pink was the combination used and the idea was carried out with the dusty miller and pink blossoms. A canopy extended over half of the vehicle made up of scrolls and at the end of each separate part a star of pink and gray was suspended. The girls who rode were dressed in the prevailing colors and both maids and outriders were powdered wigs.

The Washington street school sent out a tallyho covered with red geraniums and poinsettias and the Columbia school had a similar equipage.

The children of the Linda Vista school entered a surrey prettily decorated in red and green, and the girls of the Lincoln school had a tallyho of this same color.

The Garfield school had a vehicle which was beautiful in its simplicity. Green and white were the only colors used and the effect was very refreshing.

**Pasadena Steeds Represented**

Pasadena horses were much in evidence in the parade, as well as in the races, the equestrian part of the procession being one of the most attractive of the entries of the morning's parade. Hung with garlands of smilax and trimmed with flowers, they walked proudly to the music, and repeatedly called out the applause of the people along the streets. One noticeable party of riders was composed of Miss Florence Bland, her sister, Miss Serena Bland, and Miss Claire Luckey.

Two of the mounts in this group were handsome black studs, the decorations being effective in white marguerites. The third horse was a bay, decked in marigolds. The children in the entry were of especial interest, one little fellow, Harold L. Rider, wearing a costume of white duck with black riding coat and broad sombrero trimmed with ferns. His large bay horse was all but hidden in a mass of red and white carnations, which trimmed the saddle cloth and the long tapaderos.

Red and white satin ribbons were wound on bride and reins, and the same bright hues colors were tied at the animal's knees. Two little girls in white, Aurora Miller and Jennie Luckey, rode fine mounts, which were decorated with crimson geraniums and smilax. Especially striking was Mr. Kuranaga, the Japanese patriot, who was a happy man because of the surrender of Port Arthur. His noble black charger was decorated with red geraniums and white marguerites, while the successful and handsome Japanese merchant was a picturesque figure in a rich silken cavalryman's coat heavily embroidered. Everywhere along the line of march the gallant Jap was greeted with applause, to which he responded by courteous bows of acknowledgment. A group of trained horses which attracted a great deal of attention was that in which were the "high school" horses, ridden by Grand Marshal F. F. Rowland, J. E. Marble, J. H. Williams and Harry Douglass. The high spirited animals amused everybody by their cake-walking, side-stepping and prancing generally.

**Novelty Entries**  
Both amusing and interesting were the novelty entries, most of which were burros. In this class E. D. Barry, wearing a Roman blue toga, was noticeable for the little chariot drawn by the chubby burro, since the boy manufactured it himself. It was painted blue and the whole made a handsome outfit. The rest of the entries in this class were:

Lorna Oakley, with his burro, Kippo; a blanket of pepper and hat decorated with poinsettias.

Harold Radney and Selden Palmateer

driving for Shipley's saddle livery; team of burros on cart. Harnesses decorated in red, white and blue tinsel paper; cart wheels in red, blue and yellow tinsel, and body in red tinsel. Pretty.

Charles Poster—Burro with a blanket of scarlet geraniums and smilax and a collar of smilax and poinsettias.

Jack Sicker—Dressed in white, leading a gray burro decorated in bougainvillea; '05 on each side.

Willie Biedeback—Slate-colored burro with a blanket of red geraniums.

Charley Berge—Riding a bronco and dressed in a cowboy suit.

Donald Longhery—Burro with harness and saddle draped in smilax and geraniums; boy dressed in white.

**Pony Division**

While there were but three entries in the pony division, these were especially pretty, one dainty single pony cart being occupied by Misses Ida Mae Hammond and Helen Blattner. The decorations were of peppers and crimson blossoms, and the harness of the pony was also bright with geraniums. One which was artistic was a double-seated pony carriage, with two little Shetland ponies driven tandem, the head pony being a baby Shetland led by Carl Woodhouse. Riding in the cart were four little girls dressed in white with large crimson ribbon bows in their hair. Sadie Leeson, Lizzie Vatcher, Helen Suttiff and Ruth Swan. This cart was elaborately decorated in red and white geraniums and delicate

asparagus sprengers. Over the hub of each wheel was a large star of crimson geraniums the points of the star tipped with white. A large star was at the back of the cart. The harness was white and adorned with clusters of poinsettias.

Altogether unique were some of the entries in the bicycle division, one combination of two boys representing the new year driving out the old. The old man in front, riding on a wheel decorated with dried grasses and autumn leaves, was driven with smilax lines by a bright youth in white and green, on a wheel decorated in smilax.

Other entries in this class were: Roy Pyatt—Wheel decorated in red with a loop of red extending over the rider and a bell of pepper berries in front.

Eimer Mohr—Wheels and lower frame decorated in red geraniums and pepper.

Roy Shead—Wheels in white with orange center; frame decorated with red geraniums and pepper.

Wallace Shead—Wheels and rear of frame in white, the rest in pepper and red geraniums; wheels with oranges in center.

Munson Dowd—Solid wheels with center of white marguerites and scarlet geraniums; frame wound with smilax; dressed in white.

Spencer Norton—Wheels of white center and red; frame in red and white.

Edwin Cossetine—Frame in red, white and blue; wheels, etc., in smilax.

Scott Miller—Flags in wheels, frame in smilax.

Edgar Martin—Wheels solid center of white and red geraniums, with outer rim of red, white and blue bunting; frame solid with white geraniums, with red center; bouquet of roses in front.

Vernon Reed—Decorations in red and white smilax and pepper boughs and berries.

Roy Pegg—Wheels solid with smilax and marguerites; frame entwined with smilax, roses and carnations; wearing smilax and marguerites and a wreath of smilax over his shoulder.

Loren Garrison—Wheel decorated with red, white and blue crepe paper, with streamer of red, white and blue crepe for handle bars; wreaths of smilax and roses.

Franklin Hyde—Wheels of solid smilax, frame in smilax and geraniums; loop of green on handle bars.

Russel Thompson—Wheels in smilax and pepper with smilax and scarlet geraniums.

Ruth Livesey—Dressed in white; a bank of scarlet geraniums in front and also in rear of wheel; crown of smilax and red geraniums; the effect was very pretty.

Percy Gibbs—Wheel with a canopy of eucalyptus with a few bunches of scarlet geraniums and "1905" in marguerites in front of the rider.

As a fitting close for the day came the big choral concert of last evening at the opera house, given by the Pasadena Choral society of 123 members, assisted by 35 pieces from the Grand, Raymond and Maryland hotels, assisted by some twenty soloists of the Los Angeles Symphony orchestra, and under the leadership of Henry Schoenfeld. The following program was rendered before a full house, since many of the visitors from Los Angeles and other cities remained for this new and most happy feature of the Tournament of Roses:

**Choral Concert**  
As a fitting close for the day came the big choral concert of last evening at the opera house, given by the Pasadena Choral society of 123 members, assisted by 35 pieces from the Grand, Raymond and Maryland hotels, assisted by some twenty soloists of the Los Angeles Symphony orchestra, and under the leadership of Henry Schoenfeld. The following program was rendered before a full house, since many of the visitors from Los Angeles and other cities remained for this new and most happy feature of the Tournament of Roses:

Overture—"Merry Wives of Windsor".....Niocol  
"Gypsy Life".....Schumann  
Chorus and Orchestra.  
Aria from Herodias.....Massenet  
Mrs. Walter Raymond.  
"Reverie".....Schoenfeld  
Orchestra.  
"Farewell to the Forest".....Mendelssohn  
A Capella Chorus.  
"Hiawatha Wedding Feast".....  
.....Coleridge-Taylor  
Tenor Solo, Chorus and Orchestra.  
Mr. Joseph P. Deputy, Tenor.  
"A New Year's Song".....Mendelssohn  
A Capella Chorus.

Mrs. Walter Raymond, one of the most popular vocalists who ever sang in Pasadena, was in excellent voice, and her full rich tones rang out all the clearer because of the success of the day, since her pretty victoria gained two prizes, one being the handsome Hogan loving cup sent from Louisville, Ky.

**Society Represented**  
Society people were interested and many box parties were made up for the evening. The patronesses of the concert were among the best known social leaders in the city. They were: Mmes. Grant, Fitch, William Magie, O. D. Gregory, J. B. Durand, J. D. Laing, R. W. Bennett, C. Fabregou, G. G. Green, J. H. Holes, Hout, C. C. Brakdon, N. Bridge, A. Fenyes, F. F. Rowland, J. R. Bragdon, Stehman, H. J. Macomber, C. P. Morehaus, Theo. Coleman, H. Z. Johnson, S. A. Dusenbury.

The price of tickets had been put very low in order that students might have the opportunity of attending, for the music by the English composers Coleridge-Taylor presented was along an entirely new line of study, and one which proved especially interesting. "Hiawatha's Wedding Feast," by Longfellow, while an old story, is al-

ways liked. The soloists secured were among the very best in their line, and they formed a most attractive feature in the program.

While the work of the soloists was especially good, the chorus singing was beyond the highest expectation, showing careful training and excellent unity.

**RAILROADS BREAK RECORDS**  
Thousands Transported to and From Pasadena  
Unexcelled transportation facilities, of which Los Angeles boasts, were never more severely taxed than yesterday, when between 8 and 10 o'clock the Pacific Electric company and the Santa Fe railroad with a special train service estimated that they handled between 22,000 and 25,000 passengers on their way to the carnival of roses at Pasadena.

During the entire day the sister city of Los Angeles was the Mecca of tourist and citizen. The exodus from Los Angeles commenced early in the morning and reached its greatest height at 9:30 o'clock, when the transit companies had difficulty in taking care of those who wished to be in Pasadena in time to witness the parade.

The Pacific Electric company ran cars at intervals of from two to five minutes during the morning, and very little difficulty or inconvenience was experienced by passengers.

The auditing department estimated that the company had carried nearly 18,000 people to and from the carnival.

The Santa Fe, in addition to its two local trains, ran special trains at intervals of half an hour, beginning at 9 o'clock and continuing until after the parade. The company estimated that it had handled more than 5000 passengers with round-trip tickets. The first special train carried over 1200 people and the later trains were loaded to their full capacity.

**BUSINESS HOUSES DECORATED**  
Friendly Rivalry Among Firms Makes Pasadena Gay City  
Never before in the history of the tournament have the street decorations been so elaborate and beautiful as this year, when aside from the usual flags and pennants put up by the tournament association, the prizes offered for the best store and private dwelling along the line of march seemed to result in a friendly rivalry between the business men.

Bunting, in the tournament colors of red and white, was used on most of the Colorado street business blocks, many unique designs also being worked out in the same colors in the windows. C. D. Sargent of East Colorado street won the first prize, \$25, (Continued on Page Eleven)

Ten Cents  
a copy  
on all  
News-stands

10 CENTS  
**LESLIE'S  
MONTHLY  
MAGAZINE**  
JANUARY  
"The Woman in the Alcove"  
by  
ANNA KATHERINE GREEN  
A Masterly Detective Story  
Begins in this Number  
9 Short Stories 8 Articles

Subscriptions \$1.00 a Year  
November and  
December, 1904  
issues FREE  
to subscribers  
for 1905  
Address, Dept. "Y"  
Leslie's Monthly Magazine  
141 Fifth Avenue  
New York City

**IF** YOU were at a ball and a beautiful woman was murdered and an enormous diamond stolen, and your lover accused of the double crime, and the diamond found in your glove, what would you do? You'll find this situation, and more, in the opening chapters of our new serial:

# The Woman in the Alcove

By  
**ANNA KATHERINE GREEN**

Author of "The Leavenworth Case," "That Affair Next Door," "The Millionaire Baby," etc. The most mysterious and exciting detective story we've ever read

**Other Features** Grand Opera by Heinrich Conried, illustrated with beautiful photographs of the singers. Great Theatrical Syndicate (final article). Nine Short Stories, Beautiful Illustrations.

**We hear that your hair is very sick**  
That's too bad! We had noticed it was looking pretty thin and faded of late, but naturally did not like to speak of it. By the way, Ayer's Hair Vigor is a regular hair grower, a perfect hair restorer. Sold, the world over, for 60 years.  
J. C. Ayer & Co., Lowell, Mass.