

ONE ROMANCE IN GALBRAITH'S LIFE

"NOTHING REMARKABLE IN MY LIFE," SAYS LEADING MAN

Woman Seventy-Two Years Old Went Every Day to See the Actor Because He Resembled Her Dead Lover

Joseph Galbraith is about the most remarkable "leading man" that ever came to Los Angeles. He says he has not had a "career," that he never appeared with Augustin Daly or an Uncle Tom's Cabin show, or anything else of a distinguishing nature.

"I'm just a stock man. I've been in good companies in Philadelphia and New York; but any advance agent could tell you a better story about my meager past than I can tell you. Why, my very childhood and youth is entirely unworthy of comment. I never 'spoke pieces' at school or got up church social programs. Don't tell anybody, but I'm glad of it.

"I didn't know until a few years ago that I would ever yearn for foot-light applause and press notices. I was in a wholesale house in New York, and became stage struck; you know all about it; every one does. Only in my case I was struck so badly that I've never gotten over it. No, I never expect to. It's grown to mean more than anything else.

Girls Responsible
"How did I come to be a leading man so soon? To you I will admit the truth; the girls have done it. You may not believe it, but I delight in a comedy part, and the typical stage Irishman especially appeals to my funny bone. Do I do Irish parts therefore? Never. I roll my eyes and look poetic; girls, I will not tell you how many because I do not know, say I make a 'lovely leading man.' Therefore I am a leading man. That is my brief unpoetic history.

"Is the matinee girl so troublesome? I would hardly put it so strongly. After you get over the first joy of it, you know, you pay no attention to it. Their letters are all alike. At first you don't think so. If you are young enough, you may even have a few thrills. But photographs and stamps are expensive and the 'glory and the dream' goes. It's strange that so many are eager for our pictures, so many cannot sleep nights for thinking of us, yet so few of them enclose stamps for reply, not to mention the price of this requested photograph.

"Many of these letters are very ridiculous. I once kept all the very funny ones. One always receives a great batch begging for advice about taking up the stage as a profession. Some of these are sincere and pathetic, and I try to answer them, others are very funny. One girl said to me once, 'Oh, Mr. Galbraith, if I could only have my photograph in a big frame in the lobby the way you have yours I would be so proud and happy I would go and stand under it all day so that everybody would know it was I!'

His Only Romance
"But something happened once that touched me. It is not really my romance, though I call it mine because I seem to be connected with it. I have always kept that letter, and I have never forgotten the woman who wrote it to me. She was the only woman who ever wrote to me about a real feeling. I loved her for telling me; she was seventy-two years old. This is how I came to be a real comfort to her: When she was a young woman she had loved a sea captain; he was drowned at sea a few months before they were to have been married. I was the exact image, so she told me, of this lost lover whom she had waited for through the years. Definite news of him she had never heard.

"This white haired old woman came by chance to one of our matinees in Philadelphia. After that she never missed a performance. She told me all about it in this letter that I am prouder of than any other I have ever had. It is a delicately highbred letter, the letter of a true woman and expressed very quaintly, but it has the tremor of the real tragedy, that she had never forgotten, in every line.

"It used to help me to know she was there and that, in my futile way, I was doing something for her. She was a dear woman. She admitted to me, with a kind of fear that I might be hurt, that she didn't care about the plays or the things I said. But I was like him, strikingly, she said, even to voice and little mannerisms. That is my romance. It may seem sentimental to you, but it made the whole time I was in Philadelphia sweeter to me."

HARVARD CLUB SINGS PRAISE OF ALMA MATER

Enthusiastic Gathering of Members at Annual Banquet in Angelus Hotel

Members of the Harvard club met last evening in the Angelus hotel for their annual banquet. The assembly which gathered on this occasion numbered more than any other similar event in the history of the organization and from every standpoint it was counted a success.

During the course of the dinner the participants returned to their college days. Speeches which dealt chiefly with the alma mater were the feature of the evening, and reminiscences of the days long ago were passed from guest to guest. Songs of old Harvard and the university yell were given with enthusiasm.

Free Music
"In the Orange Groves of Sunny California," the latest hit, given away at the City Ticket Office of the Salt Lake Route, 299 S. Spring street. Have you heard it?

LEADING MAN AT THE BELASCO



JOSEPH GALBRAITH

NO ACTION ON BIG BOND ISSUE

SCHOOL BOARD GOES SLOW ON PROPOSITION

Expected That Bonds in the Sum of Six Hundred Thousand Dollars Will Be Ordered at the Next Meeting

The city board of education did not act on the bond issue as was expected yesterday afternoon, for several reasons. No committee had been formally appointed to look into the matter and those who did investigate did not make a report because President Bicknell desired that the bond issue should be discussed at an adjourned meeting held especially to discuss the matter.

However, the question as to whether the city or the Los Angeles school district should issue the bonds was informally discussed at some length. Davis advanced the argument that if the city council issued the bonds many students living outside the city but inside the district could attend the schools and the outlying property would not be taxed to pay the interest and sinking fund on the bonds.

President Bicknell agreed with Mr. Davis and the entire board seemed to favor the bonds being issued by the district. A committee composed of President Bicknell and Messrs. Davis and Wilson was appointed and instructed to confer with the city and county attorneys and report to the board Wednesday afternoon on the legality of the two courses.

Favors New Site

President Bicknell is in favor of acquiring a new high school site near the Polytechnic buildings which are now under construction at the corner of Washington street and Grand avenue. Several of the other members of the board have expressed themselves as in favor of such action. The amount of bonds issued will probably be \$600,000.

The board adopted resolutions thanking Frederick Warde, the actor, for his kindness in addressing the pupils in the Los Angeles city schools, and especially the high school, and inasmuch as he retires from the stage this year a copy of the resolutions properly engrossed will be presented to him.

A request from the Alliance Française asking permission to use the rooms of the city schools after school hours for the purpose of teaching the French language to the pupils of the grammar grades was referred to the committee on courses of study.

The insurance committee reported that \$152,000 worth of insurance had been placed covering the next three years.

Mr. Davis reported that on visiting the high school last Wednesday he found there was no fire alarm in the building and that after talking with some of the members of the board he had ordered a system installed and that it was already in working order. The board confirmed his action.

New School Buildings

Two petitions for new school buildings were presented, one from a section of the city in the extreme northwest corner of the limits asking for school accommodations for fifty pupils now without a school, and the other from the residents of the Washington street school district asking for a new eight-room building. Both requests were referred to the building committee.

The board approved the finance committee's report and ordered the payment of \$1913.12. The building committee's report was confirmed and it was authorized to award the contract for heating the Bridge street school to the Machinery and Electrical company for \$593.75.

The building committee was instructed to investigate the request of the superintendent for five extra buildings at the high school to accommodate the new classes and gave power to act. Permission was granted the school children to take part in the musical festival which is to be held here in May and at which time a chorus of 5000 voices is to be trained. The board adopted the report of Superintendent Foskey in its entirety and transacted the regular routine business.

BUILDING LAW IS SUSPENDED

NEW ORDINANCE NOT YET IN EFFECT

Representatives of All Lines of Business Ask Council to Grant Continuance for Ninety Days. Many Objections to Law

The council yesterday suspended the new building ordinance until the first day of May, leaving the old ordinance in effect until that time. This action was taken at a special meeting called for the purpose. The special meeting followed an animated meeting of the building committee, at which complaints about the new ordinance were heard.

According to the complaints presented it seems that almost every industry in the city is put in jeopardy by the new ordinance. Representatives of the plumbing, carpentering and oil interests stated that the immediate enforcement of the ordinance would amount to a confiscation of their property.

A number of attorneys representing various lines of business urged the council to grant the extension of time. John J. Mott represented a number of oil dealers. Oscar Lawler presented the case for the plumbers. R. B. Young spoke of the damage the enforcement of the ordinance would do to the business of architects. He said a theater cannot be built on a sixty-foot lot on account of the space the ordinance requires for exits.

Enoch Pepper, a property owner living at 847 South Flower street, said he desires to move his old residence farther back upon his lot and erect a new building in front. Under the ordinance he could not move the old building, but must wreck it. He argued that this was nothing less than confiscation.

Thornton Fitzhugh, an architect employed by Homer Laughlin, said the ordinance discouraged the construction of good buildings and placed a premium upon poor ones. "Why," he said, "under this ordinance we could not construct a building equal to or even better than the Homer Laughlin building."

"I have drawn plans for a building for Mr. Laughlin that would be a better one than the Laughlin building is, but we cannot afford to construct it under this ordinance. The floors alone would cost \$26,000 more than they ought to cost."

The oil men said the effect of the law was equally baneful upon their business, and that it legislated the tardard and United Oil companies out of business entirely.

By the action of the council business can now proceed as heretofore under the old ordinance, and in the meantime an effort will be made to amend the new one so that it will be more satisfactory.

The new ordinance is the result of the labors of a special committee, the building committee of the council and the city attorney. Several months were spent in working out the ordinance.

Runaway horses are unknown in Russia. No one drives there without having a thin cord with a running noose around the neck of the animal. When an animal starts the cord is pulled, and the horse stops as soon as it feels the pressure on the windpipe.

What Sulphur Does

For the Human Body in Health and Disease.

The mention of sulphur will recall to many of us the early days when our mothers and grandmothers gave us our daily dose of sulphur and molasses every spring and fall.

It was the universal spring and fall "blood purifier," tonic and cure-all, and mind you, this old-fashioned remedy was not without merit.

The idea was good, but the remedy was crude and unpalatable, and a large quantity had to be taken to get any effect.

Nowadays we get all the beneficial effects of sulphur in a palatable, concentrated form so that a single grain is far more effective than a tablespoonful of the crude sulphur.

In recent years, research and experiment have proven that the best sulphur for medicinal use is that obtained from Calcium (Calcium Sulphide) and sold in drug stores under the name of Stuart's Calcium Wafers. They are small chocolate coated pellets and contain the active medicinal principle of sulphur in a highly concentrated, effective form.

Few people are aware of the value of this form of sulphur in restoring and maintaining bodily vigor and health; sulphur acts directly on the liver, and excretory organs and purifies and enriches the blood by the prompt elimination of waste material.

Our grandmothers knew this when they dosed us with sulphur and molasses every spring and fall, but the crudity and impurity of ordinary flowers of sulphur were often worse than the disease, and cannot compare with the modern concentrated preparations of sulphur, of which Stuart's Calcium Wafers is undoubtedly the best and most widely used.

They are the natural antidote for liver and kidney troubles and cure constipation and purify the blood in a way that often surprises patient and physician alike.

Dr. R. M. Wilkins while experimenting with sulphur remedies soon found that the sulphur from Calcium was superior to any other form. He says: "For liver, kidney and blood troubles, especially when resulting from constipation or malaria, I have been surprised at the results obtained from Stuart's Calcium Wafers. In patients suffering from boils and pimples and even deep-seated carbuncles, I have repeatedly seen them dry up and disappear in four or five days, leaving the skin clear and smooth. Although Stuart's Calcium Wafers is a proprietary article, and sold by druggists, and for that reason tabooed by many physicians, yet I know of nothing so safe and reliable for constipation, liver and kidney troubles and especially in all forms of skin disease as this remedy."

At any rate people who are tired of pills, cathartics and so-called "blood purifiers" will find in Stuart's Calcium Wafers a far safer, more palatable and effective preparation.

JOINS COMPANY IN THE NORTH



FAY WALLACE, POPULAR LOS ANGELES ACTRESS

NEW SCENES FOR POPULAR ACTRESS

FAY WALLACE JOINS COMPANY IN PORTLAND

Los Angeles Girl Leaves Tonight to Take Prominent Position With Organization in the North

Los Angeles has seen Fay Wallace on the stage for the last time this season, as she leaves on the "Owl" tonight for Portland, where she will play ingenue roles with the new Columbia stock company. Miss Wallace has during the past few months made herself a favorite by her work with the Belasco stock company of this city, where she has played juvenile roles.

She has proved herself here a sweet, ingenuous actress with an unusual amount of personal magnetism. Her greatest success while at the local theater was when she appeared in the leading feminine role in "The First Born," a charming Chinese play which after "Old Heidelberg" can easily be considered the most picturesque offering ever made by the Belasco company.

Fay Wallace is a Los Angeles girl, having come here when she was but three years old. Her home is still in this city. She received her training for the stage at the Dobinson school of Los Angeles and it was through the director of the Nellie company, who witnessed her in the graduation play, that she received her first professional en-

gagement, which was with the Nellie forces in Oakland. Later she came under the Belasco, Mayer & Price banner and has been with them until now.

It was only because of unusual inducements that she left so excellent a stock company as the Belasco. She was compelled to play here against performers of great experience and actors who have made names in the world and in establishing herself in her profession she considered this as a disadvantage for one only a few years advanced. However, she will have in the Columbia company in Portland several actors of unusual ability, several of whom will be recognized by the Los Angeles theater-goers.

William Bernard, who is well known here, is one of the Columbia company and also stage director. Others who have been members of the old Nellie company are Scott Seaton, George Bloomquist and David Bowles. Howard Gould, who was for some time the leading man of the Morocco company here, will become leading man of the Columbia company at the same time Miss Wallace joins them.

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