

# SAY HARSH THINGS ABOUT GOVERNOR

## MEMBERS OF LEGAL PROFESSION CRITICISE ACTION

They Assert Delay in Appointing New Judges is an Objectionable Brand of "Bad" Politics

"There are other important and previously contracted and created matters of public interest to be attended to, and I do not propose to work over eighteen hours in any one day."—Statement of Governor Pardee yesterday to The Herald's representative at Sacramento.

Widespread indignation prevails among local judges and attorneys over Governor Pardee's apparent delinquency in making the much-anticipated appointments to the superior bench of Los Angeles county. Members of the legal profession, in their wrathful moments, declare that the governor is sowing the wind of a political blunder, the whirlwind whereof will be reaped in the possible election of a Democratic governor.

It is asserted by the attorneys that as the governor has signed most of the bills passed by the recent legislature there remains little if any excuse for his delay in appointing the new judges, in view of the pressing character of the judicial situation in this county.

It is argued that the progress of both criminal and civil cases is being hindered, and the trial calendars of the superior courts have become greatly congested to such an extent in fact that the situation is now a question of grave import.

### Delay Up to Governor

It is further argued that the governor was in a position to claim he was waiting until the legislature had made the appropriations necessary for maintaining the new appellate courts, but these bills have long since gone into legislative history and it is now up to him to protect the interests of the people who elected him.

For three months the supreme court has been acting on the theory that the new appellate court is in existence, and consequently the supreme court is not considering appeals in felony cases. They have been passed up to the newly created court of appeals, which will hereafter dispose of them.

This unfortunate condition of affairs means that there are now persons languishing in prison, having been convicted in the lower court, who are awaiting the organization of the appellate court.

Many of the attorneys say that the chief executive of the state is inclined to poison and contaminate the judicial department of the commonwealth with an objectionable brand of "bad" politics. They are also beginning to say harsh things about the governor. The feeling of rebellion which is abroad may become a far-reaching one, unless the list of judicial appointments is announced forthwith.

### Judge Chapman's Views

Judge John S. Chapman, one of the foremost men at the local bar, said regarding the question:

"I don't think that the governor's reason for not appointing the judges is a very good one. I don't know of any public business which is more important than the appointment of the judges."

When seen at his home in Pasadena Judge Waldo M. York of the superior bench said:

"It seems to me that it ought not to take but a very few moments to make those appointments. The delay is exceedingly embarrassing."

Judge M. T. Allen of the superior bench, who is said to be slated for one of the new appellate judgeships, said:

"It is a matter of regret that the governor is unable to give his attention to this question. We are decidedly in need of his help."

"I do not care to say anything about it," said Judge Trask, who is busily engaged in the adjudication of cases. He declines to mingle in politics.

Judge Curtis D. Wilbur works over twelve hours a day, but he told a Herald representative he doesn't care to criticize the governor.

### Mr. Willis' Strong Words

Ex-District Attorney Frank R. Willis asked to be quoted as follows:

"Reference to the trial calendar of last Friday in department 6 shows that in that department alone over 200 cases are at issue. The trial of that number of cases will consume at least six months, without reference to new business. Similar conditions exist in the other four departments. If this condition of our courts and the interests of so many litigants are not sufficient to warrant us in having a few hours' preference over other state business then Los Angeles county has ceased to be an important factor in the public affairs of this state."

"I see no reason why the appointments should not be made at once," declared Deputy District Attorney Donnell yesterday when approached on the subject by a Herald man. "We need the courts and I think the people of Los Angeles county deserve some consideration."

### Mr. Finlayson Talks

Attorney Frank G. Finlayson said: "The people of the county of Los Angeles, insofar as they may be litigants or prospective litigants in the courts of this county, are directly affected by the failure to fill the new su-

## STATE'S CHIEF EXECUTIVE SEVERELY CRITICISED



GOVERNOR GEORGE C. PARDEE

perior court judgeships. I know of no public business in this state at present which more urgently demands the attention of Governor Pardee than the filling of these judgeships. Apparently the governor has had ample time to sift the candidates, and the best interests of this county demand immediate action in the premises."

Attorney Earl Rogers, the well known criminal lawyer, when seen at his home last night, said:

"I hope Governor Pardee will make his appointments as soon as he can with consistency. Delay in litigation nowadays practically amounts to a denial of justice."

It is the consensus of opinion among lawyers in general that the time has come for Governor Pardee to act, and all eyes are now turned toward Sacramento.

### DR. TYNDALL ON "WHO ARE GOD'S MINISTERS?"

Well Known Psychologist Speaks Before Immense Audience in Blanchard Hall

Every seat in Blanchard hall was taken yesterday afternoon long before the hour appointed for the psychological lecture on "Who Are God's Ministers?" It was rather a cosmopolitan audience as far as the various lines of religious and philosophical thought are concerned, many clergymen being present. Dr. McIvor-Tyndall said in part:

"It is only when the psychic in man is awakened that he may receive religious and spiritual truth. And unless the psychic man be awake no amount of theological training can make such a man a real conscious minister of God. I hold that when it comes to a question of the power or the right to interpret and to teach the things of the spirit all men stand upon absolutely equal ground. The man who cannot write his name legibly may be, and perhaps more generally is, a better spiritual teacher than is the one whose years have been spent within the walls of a theological college. What then, you may ask, fits a man for the work of ministry? Life. Nothing more, nothing less. Life."

"He who has come in contact with all classes and conditions; he who has learned the needs and the feelings and the thoughts of all mankind; he who realizes his kinship with all living things, beast and bird, as well as man; he who perceives beyond the objective into the subjective side of life and sees the cause of existing conditions; he who sees God in the face of the criminal, no less than in the face of the angel, he is fit to be a teacher of truth, a minister of God, even though he cannot write his own name."

"And it does not matter whether such a one be a digger of ditches, a judge on the bench or a clergyman in the pulpit. He is what he is. His place on the chessboard of earth is merely a matter of circumstance and cannot alter the fact of his own being. 'I am that which I am.' Remember this, you who may be filling places that the world erroneously calls 'menial.' And should you be washing dishes in someone's kitchen today and tomorrow be transported by some magic to a throne still you can only be 'that which you are.' Applying this great truth to specific cases, man may prefix reverence or affix D. D. to his name, add libitum, but it will not add one jot to that which he is. All true teaching (preaching) has for its aim the attainment of the soul's absolute freedom—freedom from the tyranny of material conditions, from fear and superstition, from dogma and creed. The true minister of God will never tell you that 'salvation' or 'redemption' is to be found in blindly following any religious system. He will not seek to restrict you in any sense, because he knows that your salvation depends upon freedom from all restrictions. The moment that any one tells you not to go here or there, and that only by following his method of worship can you be 'saved,' that moment you may know that he is unfit to teach you anything of spiritual truth, no matter how many theological degrees he may possess."

Dr. McIvor-Tyndall will speak next Sunday afternoon at Blanchard hall on "Our Brother's Keeper." At the McIvor-Tyndall Institute of Psychic Science, 1501 South Grand avenue, this afternoon and evening and on Wednesday and Friday afternoons and evenings Dr. McIvor-Tyndall will address classes in life culture.

## ULRICH COMPANY WELCOMED BACK

### MAKES FIRST APPEARANCE IN "SIGN OF THE FOUR."

Performances Yesterday Were Most Enjoyable Seen at the Grand Opera House This Season

Yesterday afternoon the Ulrich stock company—"new in everything but the name"—opened for the spring and summer season at the Grand opera house in "The Sign of the Four," supposed to be a dramatization of the Conan Doyle story of that name by Charles P. Rice. Press Agent Bartlett was careful to impress on the critics the fact that Richard Buhler, the leading man, only reached Los Angeles at 6 last evening, that the company had been rehearsing all night, that this was the first time they had ever been on the stage together, and many other reasons for excusing any imperfections. His excuses were not needed, for before the play had fairly begun the audience was expressing in its liberal manner enthusiastic appreciation of one of the most enjoyable entertainments given at the Grand this season.

All things considered, the new Ulrich stock company will probably attain a degree of popularity more than equal to the aggregation of last season. No new company was ever given a more hearty welcome. The applause was so "loud and prolonged" that it staggered the performers and confused them to such an extent that it took them nearly a whole scene to realize that frantic efforts were being made to pass flowers across the footlights to them.

It is difficult to determine after an opening performance how well a company is going to "wear" with its public, but it is evident that the management has brought together several excellent actors who should interpret melodrama with the best of them. Richard Buhler appears to be about what the young women generally demand for a matinee idol and, if the women are satisfied, he is "worth his weight in gold." That is not intended as detrimental to him. He is a good actor, much above the average in the line of work he has taken up here. He was handicapped in yesterday's play by the general idea of Sherlock Holmes as a slender man, but that is only one of the trials of a stock company actor.

Ethel Clifton, the leading woman, also made a favorable impression. She reads with good expression and displays considerable talent. Lule Warrenton and Brenda Fowler, who are known here, were given the most rousing reception of any in the cast. Both did creditable work.

The others of the company were acceptable. Unusual care has been given to the mounting of this play, and Charles Wallace, who the program says is responsible for the scenery, deserves praise.

While the play, rather than making Sherlock Holmes shrewd, makes his contemporaries frightfully obtuse, it has plenty of high class thrills and comedy broad as a barn door, although not deep as a well.

"A Prisoner of War" The horrors of war were brought vividly home to two audiences at the Burbank theater yesterday, when the real conditions that prevailed in Port Arthur during the recent siege were made public for the first time in a melodrama by Theodore Kremer, called "A Prisoner of War." Just how terrible these conditions were cannot be described, as they are presented on the stage.

The hero and heroine are Japanese and their persecutions are enough to turn the most ardent admirer of the Russians pro-Japanese. The stage settings were excellent and so convincing were the actors that the young women of the audience were enthused to a point where they screamed out for the safety of their favorite, William Desmond. Several times the actor-idiol was on the point of being slaughtered by the barbarous Russian villains, but each time he managed to escape. It was wonderful how he did it.

Blanche Hall has one of the best opportunities of her Los Angeles career and does her work in a finished and artistic manner. Jessie Mae Hall was also excellent in a charming ingenue role.

"A Prisoner of War" is one of the most pleasing melodramas presented here this season.

Great Concert in Store Every musical community of sufficient size sees a performance of the leading oratorios every few years. Los Angeles has not heard "The Creation" for five or six years, and now that it is offered by the Apollo club music lovers will have an opportunity to refresh their memories as to its many beauties.

This oratorio was written in 1799 in the midst of the golden period of music, in the middle of that century that saw the greatest compositions of the classic and romantic periods—1750-1850. It came nearly sixty years after "The Messiah" and breathes a different musical spirit, being half way between the extreme fugal stage of the "Messiah" and the romantic works of more recent times that have called in help from the dramatic forms of composition.

Next Monday evening the Apollo club will present "The Creation" with the following combination of forces: Three hundred and fifty singers, sixty in orchestra and fifty in the Ellery band, which will assist in two of the greater choruses. The body of tone produced by this combination of musicians will be of massive effect. The chorus has been in course of preparation for this event for the last six months and it is hoped to give the work with exactness and certainty.

Soloists for this occasion are as follows: Maude Reese Davies, soprano; Spencer Robinson, tenor; Homer Henley, bass. The Apollo club is doing good work in interesting the public in a high grade of music, and it hopes to leave such an impression by this concert that the auditors will think more of classic music.

Conried Opera Seat Sale New blocks of reserved seats will be thrown open to the public this morning for "Parsifal" and "Lucia," as given by the Conried Metropolitan opera company. Many season seats not called for have been thrown back, as the time limit has passed.

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