

Splendid Stories, Fashion, Fiction, Beauty and Art

WOMAN'S HOME COMPANION

For June Now on Sale

Only 10 Cents

at all first-class news-stands

Linen is to be the particular fashion craze

of the coming summer, one entire page of patterns for linen dresses in our June number testifying to this; new designs for frocks and suits, chic, simple, practical, with the smart touch of style, for making up the prevailing sheer fabrics so charming and inexpensive, especially the organdies, fluffy, frilly, lovely. Our pattern department is one of the best known and longest established in the country; yet the patterns themselves are as fresh and bright "as coin just out of the mint," and you'll find the one as useful and practical as the other.

Apropos of the Portland Fair

opening is the article on "Sacajawea, the Bird-Woman," in the June number; particularly timely in the July number, as the Methodist young people gather in Denver, will be Doctor Herben's story of "The Epworth League." Other bits germane to the season will be "Midsummer in the Garden;" directions for a "Fourth of July Entertainment;" "Hot-Weather Recipes for Beverages," by Christine Terhune Herrick; and "A Declaration of Independence," the sweet kind of love-story you read about, but seldom get a chance actually to read.

We take off our editorial chapeau

to the discriminating discernment of the Seattle Times, which knows a good thing when it sees it. Their Sunday edition recently presented a large reproduction of our unique and beautiful March cover, under the caption "The Most Attractive Cover of the Month," and said: "The Reviewing Desk presents the cover design of the WOMAN'S HOME COMPANION for March, which is one of the most effective ever produced by an American magazine." Thanks, Seattle; but just watch its worthy successors!

*Three Million
Readers in
Half a Million
Homes
Every Issue*

Probably the most realistic and remarkable

disclosures of convent life ever published are given in the WOMAN'S HOME COMPANION for June. The article is based on a series of pictures taken by one of the Carmelite nuns, perhaps the severest and most exclusive religious order known. The order being threatened with extinction by the French government, these pictures were taken with the hope of proving the inoffensiveness and self-abnegation of life within the walls that the uninitiated had never entered, and so averting the blow.

There is a profession that hitherto

only the most courageous and physically perfect of men have dared to follow, but into whose ranks has recently come a young and beautiful girl of only twenty years. The particular protégé of lake-men, known and idolized from Duluth to Buffalo, is "The Girl Diver of the Great Lakes," whose venturesome feats are related in the June WOMAN'S HOME COMPANION.

A successful trust-buster

one who tears the vitals out of the bloated "critter" and compels its creator to sue for mercy, how our heart warms up to him! "The Stillson Mill," a story in our June number, is "short" in name, but long in present-day interest.

If that story will awaken a laughing cheer

"A Suburban Burglar" will arouse a cheerful laugh. You see, two lone women were left alone one evening in an echoing house on the city's outskirts. "A terrible Swede" had lately left a trail of blood and rapine, and fled— Oh, what if he had fled to the suburbs, their suburb! And when a Swede did really appear, the watch-dog, their sole defense, gave an apologetic yelp and dived under the sofa. Then—

THE MAGNIFICENT JUNE COVER PICTURE

By PAUL DE LONGPRÉ, the "King of Flower Painters"

"The Three Most Beautiful Roses"

At the solicitation of the WOMAN'S HOME COMPANION, Mr. Paul de Longpré, who is the greatest painter of flowers in the world, consented to make a painting of what he considered "The Three Most Beautiful Roses," and the painting is without doubt one of the masterpieces of this great artist. This magnificent picture is reproduced in all its original grandeur on the cover of the WOMAN'S HOME COMPANION for June. (Now on sale at the news-stands.) Although this cover is an accurate reproduction of a painting worth hundreds of dollars, yet the June number, which has this exquisite cover, may be obtained at any first-class news-stand or direct from the publishers for the trivial sum of only ten cents.

Mr. Paul de Longpré is justly styled the "King of Flower Painters." He not only paints roses, but every flower that grows, and is the highest authority on flowers. Artists, art critics and competent judges all agree that the covers of the WOMAN'S HOME COMPANION far excel those of any other magazine.

FREE

At a very great expense the publishers of the WOMAN'S HOME COMPANION have reproduced Mr. de Longpré's original painting, "The Three Most Beautiful Roses," on beautiful enameled, ivory-finish picture-paper, 22 by 28 inches, which enlarges this picture to the full size of the original, and without lettering.

All the colors used by the artist are faithfully preserved, and every line, shadow and expression of the original painting is exquisitely brought out, producing one of the most magnificent pictures of its kind in the world.

To any one who will send one dollar for a year's subscription to the WOMAN'S HOME COMPANION, Springfield, Ohio, either for themselves or for a friend, will receive a copy of our reproduction of this charming painting free, provided ten cents extra accompanies the order, to help pay postage and packing. One dollar is an insignificant price for just the picture alone, but it will be sent free on the above conditions.

Send two dollars for two subscriptions and get two of these pictures free.

Mention this paper when you write

Hundreds of thousands of readers in every city, town and hamlet in the United States say that the Woman's Home Companion is the best Home and Family Magazine in the world

WE WANT PHOTOGRAPHS of unique, original, cleverly planned summer homes in all parts of the country. Pictures, that is, that will show in detail the unheard-of and out-of-the-way features, exterior and interior, of curiously designed cottages or lodges, mountain or waterside camps, or the very comfortable bungalow, that contrivance whose deserved popularity is just now proving its mobile adaptability to summer needs; all these are what we are after. Then, when we get the best and oddest ideas together, we will prepare such an absolutely unique and practical review of the whole subject as will enable you to "go and do likewise."

1. We will pay \$25.00 for the best photograph received before August 1st. 2. We will pay \$10.00 for the second-best photograph. 3. We will pay \$5.00 apiece for every other available photograph sent in. 4. Photographs must be mounted, and must have the name and address of the sender written plainly on the back. Prints should be sharp and clear, printed on smooth-surface, glossy paper, and should be at least four by four inches—the larger, the better. Unavailable photographs will be returned when accompanied by sufficient postage.

WE CAN'T resist the temptation, however, to drop a luscious hint ahead of our story about the August number. It is to be a fiction number; and the stories—short, yet not too short, and with the crispness and dash of the salt air and mountain breezes that will flutter the leaves of the magazine as you read—are ahead of any summer tales you ever enjoyed. Be sure not to miss them.

BUT talking about covers, just another quiet pointer: What the marvelous Burbank is in the cultivation of flowers, the other wonderful Californian, Paul de Longpré, is in the interpretation of roses, the glory of June. It is enough, then, to repeat that our June cover has been glorified by the rose-wizard's touch, and is an exquisite work of art that every one will treasure.

LOUIS TRACY'S "The King of Diamonds," which came to an end in May, thrilled the very last throbs, and was perhaps the most popular tale we have ever published. "Martha and Her American Kitchen" will be finished in July, and will tell how Martha and her John became culinarily happy ever after. But don't suppose our serial resources are exhausted. We will soon begin a story by A. Wilson Barrett, "The Silver Pin," a stirring tale of love and mystery, and strong in true dramatic interest from the very first lines. Splendid, snappy short stories in all issues of the WOMAN'S HOME COMPANION.

THE whole gamut of the symphony of woman's dress is run in our fashion talks for June. The "little sister," from two to eight years of age, need not be considered a second edition of her big sister in point of dress, for there are many pretty styles suited exclusively to her own small self.

Yearly subscriptions to the Woman's Home Companion are one dollar, single copies only ten cents. Your newsdealer will take your order, or send direct to

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