

WILLIAM F. NEIDIG'S "FIRST WARDENS." A REMARKABLE BOOK OF VERSE

Gossip About Books

MAGAZINES OF THE MONTH CONTAIN HINTS FOR VACATION

It is rare indeed to find real poetry these days. Therefore "The First Wardens," a modest little book from the pen of William F. Neidig, must find hearty welcome from lovers of good literature.

"The First Wardens," from which the volume takes its name, is suggested by the story that the true cavern of the sepulcher of Christ was occupied during the second or third century by a company of religionists, and that when Constantine usurped the tomb he raised his basilica over the rock they had guarded.

Yes, you have bent your arrow to the bow And shot it straight; you will not be denied. Wealth and great name are yours; I know I know— The world has laid such unguents to your pride.

Mr. Neidig's poems are not light and airy trifles to be read carelessly. They will repay study, for they contain much beautiful symbolism, effective imagery and deep meaning.

and resourcefulness suggest an Indian's. Nothing escapes his eye and yet he never seems to be hunting for anything. He does not walk so much as glide, with his soles near the ground, as he says the Indians do, for greater speed and ease.

FOUR WITTY TALES

"Her Fiance," a little volume containing four stories of college life by Josephine Daskam (Mrs. Selden Bacon), should be popular as a graduation gift.

Referring to Mr. Carnegie's determination to use as a flag at Skibo castle a banner having the standard of Great Britain on one side and the Stars and Stripes on the other, John Kendrick Bangs contributes to the June 3 Harper's Weekly an amusing poem called "At Skibo."

And when the question momentous Is put to him pointblank: "Are you a Britisher like us Or from th' Ohio's bank?"

AMONG THE MAGAZINES

The June issue of Country Life in America is the annual vacation number.

It gives 100 vacation experiences, ranging from deep sea yachting in a small boat to an automobile in the wilderness of the Canadian mountains. And the 100 first hand experiences are so many hints for each reader of the methods in which he can plan his own vacation.

The International Studio for June contains a timely article by Miss Alice M. Kellogg on "Recent Camp Architecture," in which the author sets forth tendencies in the better sort of building going on in the Adirondacks.

Thirteen remarkably original short stories will be found in the June number. One in particular, "The Ending of the Play," is absorbing in its dramatic interest.

tain Cabin." Other writers who are represented by their finest work are Edith Rickert, Roland Franklyn Andrews, Anne O'Hagan, Harry Arthur Thompson and Anna A. Rogers.

In the June World's Work James Huneker writes an eloquent review of the life and art of his friend, the late Joe Jefferson. The following anecdote is from the article: "Tired of New York, the father of Joseph went to Chicago, where in that young community he hoped for better fortunes."

The June number of the North American Review contains the third and concluding paper in Henry James' series entitled "New England: An Autumn Impression."

Former President Cleveland's philippic against "The Clubwoman" has drawn an answering shot from the very

stronghold of the enemy. In the June number of Madams, Mrs. May Wright Sewall, honorary president of the International Council of Women and of the Council of Women of the United States, gives the side of the question of the wife who belongs to clubs and organizations.

The Garden Magazine for June is a superbly illustrated number of this most practical of all out-of-door publications. From the "Gardener's Reminder," on the first page, telling the actual things to do, to the many departments on "Hardy Borders," "Annual Flowers," and the like, it covers the subject of planting and of growing flowers, vegetables and fruits during the month in the most adequate way.

It is now sixteen years since the Outlook began its annual practice of publishing the first of June a special illustrated number having to do with out-of-door life, vacation experiences and recreation generally.

One of Dr. Richard T. Ely's best known books, "The Labor Movement in America," is coming out in a new edition, revised and enlarged, with the Macmillan imprint.

Charles G. D. Roberts' story, "The Haunter of the Pine Gloom," has been brought out in an attractive little volume. Charles Livingston Bull has supplied the illustrations.

One of the Cozy Corner series which L. C. Page & Co. have made so popular is "Nita." This story of an Irish setter is from the pen of Marshall Saunders, who is a writer of much charm.

The Putnams have received the book rights of "Lady Bobs, Her Brother and I," which is appearing as a serial in the Critic.

According to the votes of 3000 school children of Chicago, "Little Women" stands first and "Peck's Bad Boy" last in the list of 100 "best books."

E. P. Dutton & Co. have nearly ready for publication a life of Schubert, the originator of modern song, giving particular attention to the circumstances under which the more famous songs were written.

RETORT COURTEOUS IN POLITE SOCIETY

A Fool it was, and took his Soul Within his hollowed hands; He took his Soul and smoothed it calm, And loosed its strained bands.

"O Soul," he cried, "you bear the stain Of chain-gyves interwove! Who did this thing?" The Soul replied: "It was the friend I love."

"O Soul, you have a flaming brand Burned on your nakedness! Who did this thing?" The Soul replied: "That was a pure caress."

"O Soul, a fissure shows your heart Like wound of bloody sword! Who did this thing?" The Soul replied: "That was a friendly word."

"O Soul, you shrink within my hand, I scarce see where you be! Who did this thing?" The Soul replied: "A woman pitted me."

The Fool laid down his Soul and wept, And knelt him down beside; He soothed and questioned all the night— No Soul of him replied.

Local interest attaches to the work of this new poet because he is the son of Col. A. H. Neidig of Los Angeles. William J. Neidig is a graduate of Stanford and for four years he taught in the university. He now has a chair of English in Chicago university.

"THE FIRST WARDENS," by William J. Neidig. New York: The Macmillan company.

ORLANDO J. SMITH'S BOOK

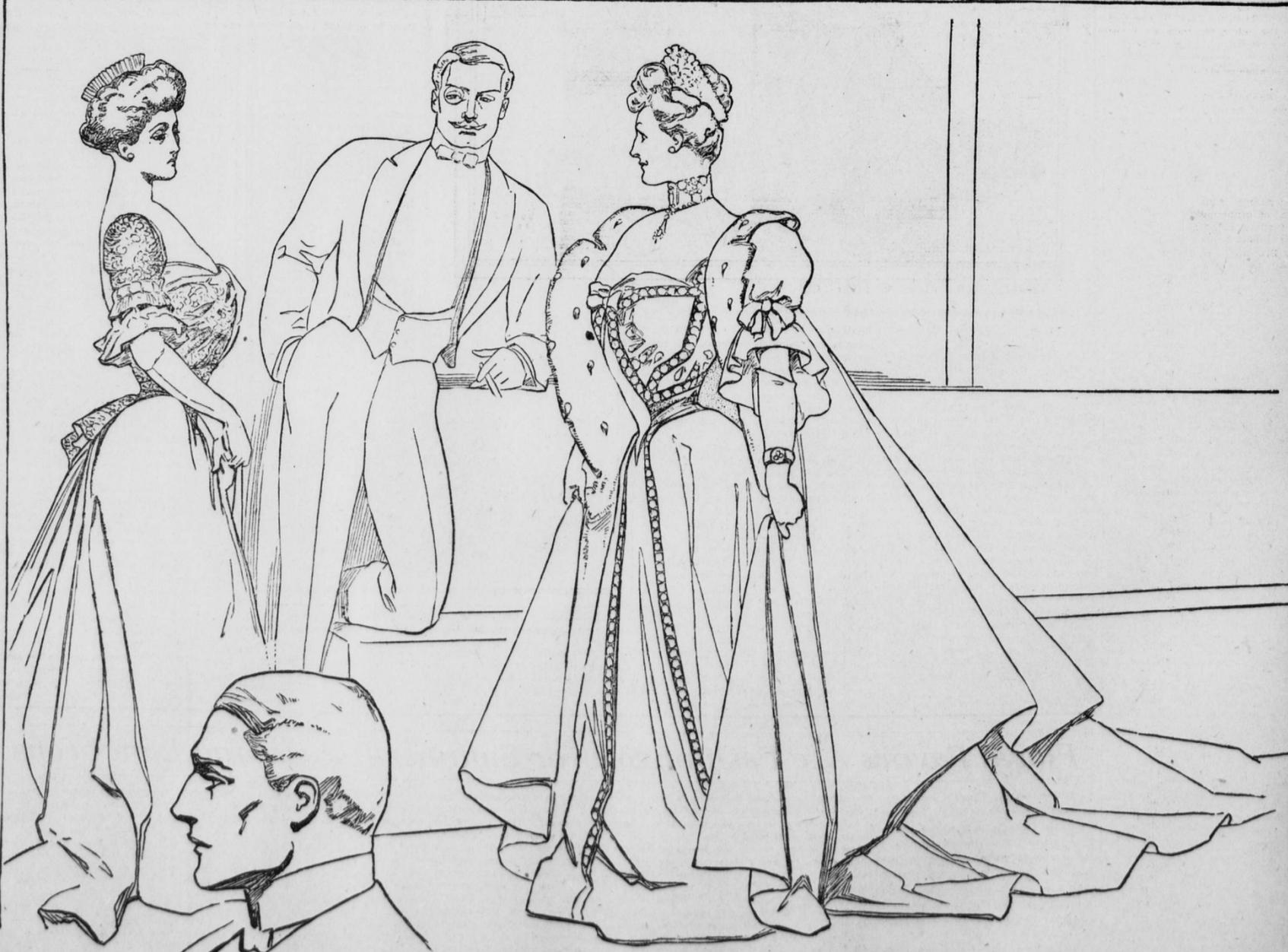
Students of religion and philosophy will welcome the new edition of Orlando J. Smith's "Balance: The Fundamental Verity," published with an appendix containing reviews of the work from the pens of leading thinkers of our time.

"Balance" is a book that repays careful reading. The reviews by Dr. Herbert Newton, W. H. Mallock, Benjamin Kidd, Amos E. Dolbear, Garrett P. Serviss, Alexander B. Riggs and men foremost in the scientific and literary worlds are not the least valuable chapters in the volume.

"BALANCE: THE FUNDAMENTAL VERITY," by Orlando J. Smith, Boston and New York: Houghton, Mifflin & Co. For sale by C. C. Parker.

REMINISCENCE OF MUIR

In connection with a beautifully written article on certain phases of the Yellowstone from John Muir's pen, which appears in the recreation number of the Outlook, there is printed in the same magazine an article of personal reminiscence about Muir by Richard Underwood Johnson, who says: "In the mountains Muir's keenness



"FRESH." — Professional Beauty—How I envy your being able to look ten years younger than you really are! Rival Beauty—Cheer up, dear, for no matter how YOU look, your wit gives the impression of "freshness!"