

# MILLS GIVES UP REINS AT VENICE

### LEADER OF FELLOWSHIP IS TO BE SUPERSEDED

## FRICITION AMONG MANAGERS

#### Abbot Kinney Appoints Ernest Searle to Fill Vacancy After Expulsion of the Assembly Contract

With the closing of the first summer season of the Venice assembly, September 3, will come the announcement that Rev. Benjamin Fay Mills' connection with the educational and amusement branch of Abbot Kinney's big beach enterprise ceases.

Mr. Mills' contract expires September 1 and on that date the leader of the Fellowship and many of his followers will leave their tents on the grand canal. Whether they will return to the tents next year is a question that they will not discuss.

"My work in the city calls me back," Mr. Mills said yesterday. "It was understood that I could not remain under our program had been completed."

"Does the connection of the Fellowship end at the same time?" he was asked.

"The Fellowship was never at any time officially connected with the assembly," Mr. Mills explained. "I acted as director and while I was here the Fellowship made its summer home in Venice."

"Will the Fellowship return next summer?"

"No arrangements have been made for 1906," answered Mr. Mills.

### Friction at Venice

For some time, it is said, there has been more or less friction in the social machinery of the dream city by the sea. Under the many adverse conditions which attend new ventures Mr. Mills and Mr. Kinney have made the beautiful resort a wonderful success. At the beginning of the summer there was naturally more or less chaos, but from the opening day Venice proved to be even more alluring than the most optimistic advertisement could picture it. The attractions drew crowds and the assembly hired many celebrities who graced Mr. Mills' programs.

But somehow the apple of discord is said to have found its way into Venice. Numerous persons took big bites. Several ate it of often. Among these the director of music is known to have arrogated to himself the right to claim the core.

The crisis came when a disagreement took place concerning the week's festival of music which will begin September 3.

The musical director still held the core of the apple of discord. First he announced that he would not conduct the concerts. Then he changed his mind, for, having a good grip on the apple core, he was able to encourage new arrangements.

Therefore the musical festival will mark a complete change of management.

Mr. Kinney stated yesterday that the change in the management had been decided upon after careful consideration and that Ernest Searle of the information bureau would have full charge after September 3. The big auditorium is to be used for high-class concerts, dramatic entertainments and first rate attractions.

Winter in Venice is to be made quite as delightful as summer, and world-famous artists are promised for the gala nights. L. E. Behymer will provide the star attractions.

## ONE OF THE ENGLISH RIGS

### Rather Alarming to an American Girl Who Used It

A bathing suit extraordinary is that offered by the awful female who rents you a bathing machine at Brighton.

In this case it was of a cheap and rather thin flannel, as to material, and a brilliant scarlet as to color. It was cut like an old-fashioned chemise and slipped up on one shoulder and down over the other arm with alarming facility. There was the rope which extended from the bathing machine, as they call the house on wheels which is pulled up the beach as the tide rises. It was tied securely around the bather's waist, forming a belt.

Though the very short "dress" looks decorous enough here, it was the work of a moment for the waves to play such tricks as brought the stronger set in crowds, until they actually climbed upon and hung over the big wheels in order to see the fair bather.

Bathing where the sea becomes very deep at once is indeed no such frolic as it is where the beach descends gradually. One may get entirely under water by only going out two or three feet.

## TOT RUNS AWAY TO RIDE STONE DOGS

Astride the stone lion at the north entrance of the county court house, Prehite Figueroa, the 3-year-old daughter of J. Figueroa of 22 Buena Vista street, was found two weeks ago when she ran away from home. Yesterday afternoon the little girl was missed and the police were notified. Last evening she was found by a patrolman and when questioned slipped in broken English that she was running away to find the stone dogs.

# JEFFRIES' COMPANION CAUGHT SMUGGLING

### Member of Champion's Auto Party Gives Up Contraband and Runs for Life and Liberty—Jeff Wins Side Bet

Special to The Herald.

SAN DIEGO, Aug. 21.—Champion James Jeffries, accompanied by Mrs. Jeffries and Mr. and Mrs. Henry Berry of Los Angeles, made the trip from San Diego to Tia Juana to attend the bull fight yesterday in a touring car.

The trip was uneventful, but the return journey was full of incidents. While in Tia Juana Berry expressed a desire to purchase a quantity of Mexican cigars, and was told that he could carry 100 cigars across the border without duty but all over that number would necessitate an import tax.

Later in the day Berry visited one of the stores and bought 500 cigars, 100 to a box. While he was selecting his smokes Mrs. Berry became interested in the stock of Mexican drawn work and silks. A bolt of white silk caught her fancy, and calling her husband she told him that fourteen yards, double width, would make an exquisite gown. Cigars for him, silks for Mrs. Berry. It was an even break and Mr. Berry paid for the silk.

"Got enough money to pay duty on all that stuff?" queried Jeffries.

"I have, but I'll bet \$20 I don't pay a cent of duty and I'll take the goods to Los Angeles, too," answered Berry.

"I'll just take that bet," said Jeff, and the money was deposited with Mrs. Jeffries as stakeholder.

On the return trip Mr. and Mrs. Berry and Mr. and Mrs. Jeffries were seated in the tonneau. Crossing the river Jeff regaled the party with some fanciful

tales of the severe sentences meted out to tourists who attempted to smuggle goods across the line. This line of talk had its effect on Berry and by the time the custom house was reached he was in a state of nervous apprehension bordering on hysterics. He placed four boxes of his cigars between his legs and wrapped the silk around them. Over this little heap he threw a carriage robe.

When the custom officer asked the champion if he had anything dutiable Jeffries answered that he had none with an emphasis on the pronoun that made the officer suspicious.

"One hundred cigars back here," Berry called out.

The officer looked into the tonneau and noticing the abnormal proportions of Berry's limbs began an investigation.

No sooner had he reached out for the goods than Berry grabbed his cigars in one hand and the silk in the other and jumped out of the car. Down the road toward Tia Juana he ran like a scared rabbit while the astonished revenue officer frantically called on him to halt. A horse was standing nearby, and pressing the animal into service the officer soon was on the trail of the fugitive Angeleno. When Berry saw that his capture was inevitable he dropped the cigars and silk in the road and made a fresh spurt. The officer gathered up the contraband and returned to the custom office. Jeffries turned back and Berry re-entered the car.

# FINDS GIRL AFTER A WEARY SEARCH

### MOTHER COMES FROM COLORADO FOR DAUGHTER

### ENTICED FROM HER HOME

#### Anxious Parent Tells Troubles to Deputy Sheriff Franklin, Who Traces Merle Short to a Friend's Residence

After searching three weeks for her 15-year-old daughter, Merle Short, who had been enticed away from her home in Boulder county, Colorado, Mrs. Lena Richardson with the aid of Deputy Sheriff Franklin found the girl last evening near Huntington station.

According to Mrs. Richardson's story the girl was induced to leave home by her sister. About a month ago Merle left to visit friends, but no word was received from her by her mother and in a short time she became suspicious.

The sheriff of Boulder found what proved to be the right clue to the girl's whereabouts. He communicated with the Los Angeles officers, but was unable to locate the girl's grandparents, Mr. and Mrs. H. J. Short, with whom she was supposed to be staying. The Boulder officer advised Mrs. Richardson to go to Los Angeles or send a deputy.

### Mother Comes for Girl

Mrs. Richardson decided to come, and arrived here Sunday noon. She sought the sheriff's office, and told her story and was advised to wait until an investigation by the officers could be made. Yesterday afternoon Deputy Sheriff Franklin went to Huntington station, where he found the girl living with a family named Simpson.

In relating her story Mrs. Richardson said: "The sheriff of Boulder traced Merle to Los Angeles and I came here to find her."

"When Merle was only a few months old, my first husband and I parted. Afterwards when I was granted a divorce in the superior court I was awarded the care of the three children, Dollie, Merle and my son, at that time only a baby. When I was married to Mr. Short I yielded the care of my oldest daughter and my son to their father at his request."

### Daughter Leaves Home

"Merle has always been happy and contented at her home and her stepfather always treated her with the greatest kindness. Nevertheless about three months ago Merle began to show signs of discontent. No matter what we did she did not seem satisfied. Finally she asked to go on a visit. We allowed her to leave and that is the last that we have heard from her or her whereabouts until we traced her here."

"I have no doubt but that she has spent a great deal of her time with her uncle, Albert Short, who lives at 536 Ruth avenue, and her grandparents wherever they are."

Upon inquiry it was found that Merle had left her uncle's residence about a week ago and had gone to the Simpson home, where she was found last evening. Today Mrs. Richardson and her daughter will leave for their home in Boulder county.

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# HILARITY REIGNS AT THE BELASCO

### LAUGHABLE FARCE "KEPT GOING" AT ALL TIMES

### OBERLE A MIRTH PRODUCER

#### "A Stranger in a Strange Land" Likely to Make Los Angeles Laugh During the Present Week

If laughter is a good medicine there was no one who visited the Belasco theater last evening but left the place in perfect health, and going to see "A Stranger in a Strange Land" is likely to be contagious in Los Angeles this week. All of the adjectives were used up in the press notices and advertising of the play, so that it becomes impossible to adequately describe it without borrowing from a source which has so often proven untrustworthy as to lose the confidence of the public.

There are many farces just as funny as "A Stranger in a Strange Land," and many are much better arranged, but few have shown the Belasco company to better advantage. It can not even claim to be as plausible as most other farces, for there is not even any apparent excuse for what they do to make some complications. Funny complications they must have, and they get them.

### Honors to Men

As is the case in all farces, the women of the company are merely fillers, and the honors of the entertainment go to the men. Particularly noticeable for their excellent work in "A Stranger in a Strange Land" stand Joseph Galbraith and Thomas Oberle, and the greater of these is Oberle. For good measure William Yearance, William Warren, Richard Vivian and Robert Dempster have principal parts with "every line a laugh."

The work of Thomas Oberle is another instance where adjectives have been exhausted. No conception of his wonderful versatility and art has yet been conveyed in language. Everything he does is apparently the best thing he ever did. This week he is an Indian. Once before in "The Girl I Left Behind Me" he was a serious Indian and nobody laughed; in this he is a serious Indian and everybody shrieks with hilarity. It is difficult to imagine any one playing his role better than he does.

Joseph Galbraith is exceedingly funny, a line of work in which he has shown great development during his stay in Los Angeles. He never departs from "straight" humor into character work, but this is perhaps from a fear of sacrificing a dignity that some fancy must be attached to the position of leading man.

Richard Vivian does well but it is not his best type. All of the women were well suited to their parts. The farce was "kept going" with an ease that was astonishing for the first night's performance. The lines were generally well learned and it ran smoothly and made the merriment almost continuous.

### CLEVER SKIT ON ARIZONA

#### Orpheum Bill Contains Several Good Features of Unusual Character

Edmund Day, who, with his company, calls for the big letters on the Orpheum program this week, is an artist in more ways than one. Last night he demonstrated to those who went to the vaudeville house that he can act and then, to polish off his role of the western sheriff with his big heart, Mr. Day rolled a cigarette in true Arizona one-handed style. The little feat called forth more than usual applause.

"The Sheriff," the sketch which Day and his company are presenting this week, is one of the nearest bits that has come to the Orpheum in some time. It deals with western life in so much as the scene is laid in Arizona and the characters assumed are those of supposedly frontier types. Patrice Winsted and Robert Watson, who assist Day, are all that could be desired, and the skit bids fair to be as popular as "Skinny's Finish" of some months ago.

The Orpheum bill abounds with headliners this week. Col. Gaston Bordeaux proves himself skillful with the rifle and makes shots that are wonderful. He shoots glass balls off the heads of his assistants and in other ways proves that he knows how to

### Many Rich Ledges

"On another claim we have opened up a ledge that will average \$30 in gold, while on one more are two ledges that have been exposed in seven places by open cuts. These ledges are parallel and each about two feet wide. Wherever opened the ore runs about \$50, except in the shoot from which these rich samples were taken. The rock is heavily shot with gold. I have not assayed it yet, but it is safe to say that it will run into the thousands. We have passed through fifteen feet of ore in a crosscut on one ledge at a depth of 80 feet, and the foot-wall is still ahead of us."

Aside from other interests in Searchlight and Eldorado canyon, Mr. Gresh is treasurer of the Eldorado-Nevada Mining and Milling company, which has taken over the Silver Legend group of seven claims, including the famous Silver Legend mine, and of which T. E. Edwards of Shoshone mine fame, is president.

### Still Hope for Him

"Yes," said the magnate, "I began life penniless, and now see where I am." "Oh, cheer up," said the happy but seedy-looking individual. "Perhaps you can find a college or a church some day that will relieve you of your money."—Manchester Mirror and American.

handle weapons. James J. Morton keeps the house in a roar in his monologue turn. The Parry brothers are clever and "The Queen's Fan" is a peculiar bit of vaudeville conceit, with a strong motif and music poorly rendered. The Parisiennes do some fancy dancing and tumbling and the hold-overs, Celine Bobe and Smith and Campbell, help the motion pictures to fill out the bill.

### Bill at Fischer's

"A Trip to the Fair" is decidedly the most entertaining bill yet presented by the Fischer stock company, being replete with good comedy situations, clever dialogue and tuneful musical numbers. Several pleasing specialties are introduced, and the wooden shoe dancing of Lilly Sutherland is deserving of special mention. A special feature of the olio this week is Dunbar's educated goats, which show almost human intelligence and do some wonderful tricks. De Shields, arctic cyclist, gives a thrilling exhibition on his wheel that wins him much applause.

### Band Concert at Chutes

One of the best band concerts of the year will be given this evening at Chutes park, when seventy-five prominent musicians of the town will be entertained with a concert by the Donatelli band. The program has been arranged with special care by Nicola Donatelli himself.

### COLUMBUS CENTENNIAL

#### Movement for the Canonization of the Discoverer of America

Cardinal Richelmy, archbishop of Turin, has accepted the presidency of an international committee which is being formed in Italy for the commemoration of the fourth centennial of the death of Christopher Columbus, on May 20, 1906, by the erection of a magnificent monument in the Vatican to the great discoverer of America. At the same time steps are being taken to recall to life the movement for his canonization.

It is not generally known that at the Vatican council thirty-six years ago a large number of archbishops and bishops present signed a petition urging Pius IX to admit the inauguration of the necessary steps to this end in the Congregation of Rites. And even after, the council prelates in different parts of the world made individual appeals to the Holy See about the matter.

The late Count de Lorgues spent his entire life in collecting evidence destined to support the claims of Columbus to canonization and in vindicating his memory from certain charges alleged against him. But since the count's death the affair has been allowed to drop, and it is only now that it is being taken up again, in connection with the quadricentennial of the death of Columbus, who may, after all, become—the patron saint of America.

### Sounds Fishy

"Why do you always seek the deepest pools?" said the grayling. "In order to be where the sunshine can't reach me," answered the trout. "I freckle so easily."—Chicago Tribune.



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