

What the Theaters Are Ottering This Week

LORD LYTTON'S famous historical, romantic play, "Richelleu," with George Barnum in the title role, has been chosen to mark the anniversary week of the Belasco theater. The part of the cardinal is one for which Mr. Barnum is eminently fitted and the production may be expected to be one of the artistic treats of the season in Los Angeles.

The character has been a popular one and since its original interpretation in London in 1839 by Macready the part has been associated with many of the greatest names of the stage. Considering the limited time for rehearsal and preparation, even so able an actor as Mr. Barnum is to be commended for his courage in assuming the role.

The character of Richelleu is complex and many sided and requires great ability on the part of the actor to portray with any degree of correctness and effect. The cardinal's potency of will and courage were not the sort that can be shown by a swagger across the stage; his power was expressionless as it was tremendous, and to convey such an impression across the footlights is one of the most difficult tasks that ever confronts an actor.

The opening of the play occurs during the reign of Louis XIII, king of France, at a period when Cardinal Richelleu had risen high into power, having gradually but firmly worked his way up in a progressive journey of many years. But the weakness of the monarch and the grand intellect, coupled with firmness, indeed severity, of the minister, operated to produce a spirit of discontent in the court, which had culminated in a powerful conspiracy, not for love of the nation, but for personal aggrandizement. Upon this state of things starts the play.

Concerning the drama of "Richelleu" the author once wrote the following:

"The administration of Cardinal Richelleu, whom (despite all his darker qualities) Voltaire and history justly consider the true architect of the French monarchy, and the great parent of French civilization, is characterized by features alike tragic and comic. A weak king—an ambitious favorite; a despicable conspiracy against the minister, nearly always associated with a dangerous treason against the state—these, with little variety of names and dates, constitute the eventful cycle through which, with a dazzling ease, and an arrogant confidence, the great luminary fulfilled his destinies. Blent together in startling contrast we see the grandest achievements and the pettyest agents—the spy—the mistress—the capuchin—the destruction of feudalism—the humiliation of Austria—the dismemberment of Spain.

"Richelleu himself is still what he was in his own day—a man of two characters. If, on the one hand, he is justly represented as inflexible and vindictive, crafty and unscrupulous, so, on the other, it cannot be denied that he was placed in times in which the long impunity of every license required stern examples—that he was beset by perils and intrigues, which gave a certain excuse to the subtlest inventions of self-defense—that his ambition was inseparably connected with a passionate love for the glory of his country—and that, if he was her dictator, he was not less her benefactor. It has been fairly remarked, by the most impartial historians, that he was no less generous to merit than severe to crime—that in the various departments of the state, the army and the church he selected and distinguished the ablest aspirants—that the wars which he conducted were, for the most part, essential to the preservation of France, and Europe itself, from the formidable encroachments of the Austrian house—that, in spite of those wars, the people were not oppressed with exorbitant imposts—and that he left the kingdom he had governed in a more flourishing and vigorous state than at any former period of the French history, or at the decease of Louis XIV.

"The cabals formed against this great statesman were not carried on by the patriotism of public virtue, or the emulation of equal talent; they were but court struggles, in which the most worthless agents had recourse to the most desperate means. In each, as I have before observed, we see combined the twofold attempt to murder the minister and to betray the country. Such, then, are the agents, and such the designs, with which truth, in the drama as in history, requires us to contrast the celebrated cardinal—not disguising his foibles or his vices, but not unjust to the grander qualities (especially the love of country), by which they were often dignified and at times redeemed.

"This historical drama is the concentration of historical events. In the attempt to place upon the stage the picture of an era, that license with dates and details which poetry permits, and which the highest authorities in the drama of France herself have sanctioned, has been, though not unsparsingly, indulged. The conspiracy of the Duc de Bouillon is, for instance, amalgamated with the denouement of the Day of Dupes; and circumstances connected with the treason of Cinq Mars (whose brilliant youth and gloomy catastrophe tend to subvert poetic and historic justice, by seducing us to forget his base ingratitude and his perfidious apostasy), are identified with the fate of the earlier favorite Baradas, whose sudden rise and as sudden fall passed into a proverb. I ought to add that the noble romance of "Cinq Mars" suggested one of the scenes in the fifth act; and that for the conception of some portion of the intrigue connected with De Mauprat and Julie, I am, with great alterations of incident and considerable if not entire reconstruction of character, indebted to an early and admirable novel by the author of "Piccolina."

The Philharmonic Course

The Westminster Abbey choir has been added to the Philharmonic course. The choir will arrive from Australia the latter part of December and will be heard in Los Angeles in January. Mme. Emma Eames will appear here as the third attraction of the Philharmonic course, the Heermans, violinists, and Harold Bauer, pianist, will precede her. Other features of the Philharmonic are Mme. Gadsaki and Fraulein Antone Stolle, the famous art critic and painter of Boston.

Venice Musical Festival

Venice of America will offer an entire week of music, beginning September 3. The program of the week has been carefully selected. The numbers are of a diversified character, vocal, instrumental and ensemble. The festival will open with Mendelssohn's "St. Paul," presented by a chorus of 300 voices, and Arent's Venice orchestra, supporting a quartet of soloists, including Madame Geneva Johnstone-Bishop, Madame Loleta Leveta-Rowan, Paul England and Ernest Leeman. Frank Colby will be at the organ.

Monday evening, September 4, scenes from grand opera will fill the entire evening. The characters will appear in costume and include some of the best operatic singers in this vicinity. On Tuesday evening an exceptional program will be given by the Spanish pianist, Senor Alberta Jonas, assisted by Madame Elsa von Grave-Jonas. The program numbers will be of the Spanish school, an innovation in piano selections.

Max Heinrich, in song recital and his famous presentation of "Enoch Arden," will be on the bill for Wednesday evening. He will be assisted by Miss Lydia Gross. A halland concert in costume, with soloists presenting national airs, folkore songs and typical foreign songs, will be provided for Thursday evening.

Mr. and Mrs. George A. Dobinson, assisted by graduates and pupils of the Dobinson school, will give a dramatic entertainment on Friday evening. In addition to the gala events of the evening, organ recital and band concerts with vocalists have been arranged for afternoon concerts at 4 o'clock. Ballad concerts will be given every afternoon at 4:30, and there will be band concerts with soloists in the mornings at 10:30. Among the artists who will be heard are the following:

Sopranos, Miss Lydia Gross, Miss Margaret Tutt, Mrs. Harrison G. Albright, Mrs. Frank Colby, Miss Florence Johnson, Miss Formosa Henderson and Mrs. Minda Bidwell-Bedford. Mrs. Loleta Leveta-Rowan is the leading contralto. Among the tenors engaged are John Haase Zinck, Rowland



VIOLET ZOE ARTHUR, FISCHER'S

Paul and Ernest Leeman. The baritone and basses who will be heard are Harry Lott, Harry Baker, Paul England and R. McG. Granger. The pianists are Mrs. Shirley Christy and Arlie Mott. The organists chosen for the morning and afternoon concerts are Frank Colby, Archibald W. Sessions and Edward S. Fuller. Madame Elsie von Grofe Menasco, the cellist, will play.

Dr. McIvor-Tyndall's Lecture

This evening at Blanchard hall Dr. Alexander J. McIvor-Tyndall will bid farewell to Los Angeles for a period of nine months. During his two years' residence in Los Angeles Dr. McIvor-Tyndall has probably addressed more people weekly than any speaker along the lines of advanced thought in this country. Psychology, philosophy and metaphysics have been presented to the public in these Sunday lectures in an interesting manner, and in terms comprehensible to all grades of thinkers. Although Dr. McIvor-Tyndall will return at the close of the coming lecture tour he will be missed by a large number of progressive thinkers. In addition to Dr. McIvor-Tyndall's closing discourse on "The Inner Life" this evening there is to be a musical program, in which M. de Chauvenet, the pianist, his talented pupil Master Leo Donke, Eugene Christopher and a soprano soloist will be heard.

Miss Lemmert in "Richelleu"

Miss Edith Lemmert, one of the best known leading ladies of the west, has been secured by Manager Blackwood of the Belasco to play the part of Julie de Mortimer in the production of "Richelleu" Monday evening. Miss Lemmert is well known in Los Angeles, where she has many friends who will undoubtedly welcome her next Monday night.

New Playhouse at Ocean Park

The Seaside theater, which H. C. Wyatt and John Mason are building in Ocean Park, will be opened September 9 with a permanent company, the Bates stock company, in "A Matrimonial Engagement." The house has a seating capacity of 1250. William T. Wyatt will act as resident manager.

Greenroom Gossip

William Collier resumes his London season in September, appearing in Augustus Thomas' comedy, "On the Quiet."

Charles Frohman announces that the title of Augustus Thomas' new play for John Drew is "De Lancy." It is an American comedy in three acts. In connection with the forthcoming season at the Lyceum theater, New York, of "Mrs. Leffingwell's Boots," Charles Frohman will present in a little one-act drama entitled "The Maker of Men," written by Alfred Suro, a new author whose work is now commanding the attention of London theater-goers. He is the author of "Mollentrave on Woman" and "The Walls of Jericho." In the little play to be given he will have his first hearing in America.

The London season opens in September with the production of three American plays: at the Duke of York theater William Gillette in his new play "Clarice"; at the Comedy theater William Collier in Augustus Thomas' play "On the Quiet," and at the Hay-

market theater C. M. S. McLellan's play, "On the Love Path."

David Belasco has engaged all the time at the Academy of Music, New York, from January 1 until the close of the season in May. All the Belasco productions will probably be seen at this house during the year, and perhaps some of the plays of other independent managers.

Mrs. John E. Drew, cousin by marriage of John Drew and aunt of Ethel Barrymore, is gradually losing her sight and may never be able to appear on the stage again. Mrs. Drew, who now lives in Denver, is said to have been the first to introduce the serpentine dance in America.

Mr. and Mrs. James K. Hackett's daughter has been very ill at their home in Greenwich, and Mrs. Hackett (Mary Manning) was called hurriedly from New York, where she has been preparing for the coming season. Mr.

ALAS!
The suit I got but yesterday
And settled was the bill.
Before I noted that the brand
Was changed and bettered still!
And work on which a painful while
One dentist bored and grooved
Ensuing dentist called "old style"
And said should be removed!

My camera was scarce in hand
And settled was the bill.
Before I noted that the brand
Was changed and bettered still!
And work on which a painful while
One dentist bored and grooved
Ensuing dentist called "old style"
And said should be removed!

And, oh, my wife, who once I thought
Perfection's apex crowned;
She whom through all the world I sought
I swear I'm quite ashamed.
Not even here did I succeed
And fell for aye regret—
A blonde she is, and how I read
The fashion is brunette!
—Edwin L. Sabin, in Brooklyn Life.



HARRY SPEAR, GRAND

Hackett is still abroad, but will sail for New York on August 19. A rumor that Mrs. Hackett had canceled her engagements for this season is denied.

Ethel Barrymore sailed last Friday on the Deutschland, and will proceed at once to San Francisco and Los Angeles, where she will appear in "Sunday."

Wilton Lackaye began at Duluth, Minn., last Friday night, his tour of 12,500 miles, which will extend to the Pacific coast and end in New York in February.

E. S. Willard will produce a new play by Alfred Capus when he begins his American season. "The Fool's Revenge" will also be in his repertoire.

Jerome K. Jerome, actor, journalist and author, will leave London in the autumn for the United States, where he will deliver a series of lectures.

Robert Rogers and Louise Mackintosh, formerly of the Belasco theater, Los Angeles, have been engaged for Fred G. Berger's production of "The Truth Tellers," Martha Morton's dramatization of John Strange Winter's story of the same name. Both will have important parts.

J. W. Morrissey will be associated with George H. Brennan in the business management of the Modjeska tour.

Edna Wallace Hopper has been engaged by David Belasco for a term of years to appear under his direction, and a play in which she will appear as a star has already been completed. Mr. Belasco will revive "The Heart of Maryland," in which Mrs. Leslie Carter scored her first great success, on an elaborate scale and with a special cast.

Mrs. Hopper will first appear under Mr. Belasco's management in this revival, the production of her new play being deferred until the close of this engagement. Odette Tyler and her husband, R. D. McLean, may also ap-



JOSEPHINE ANSLEY ORPHEUM.

pear in "The Heart of Maryland." Mr. Belasco's list of stars now includes Mrs. Carter, David Warfield, Blanche Bates, Robert Hilliard, Bertha Galland, Brandon Tynan and Mrs. Hopper.

If reports from Austin, Tex., that large and fabulously rich gold deposits have been discovered in the western part of that state are strictly correct, Mrs. Jane Mauldin Feigl may plume herself on being a prophet as well as a playwright. In Mrs. Feigl's melodrama, "Texas," one of the characters is made to say: "Some day these stupid cowpunchers will awake to the fact that these sands are golden; just as oil has enriched east Texas, so gold will enrich west Texas." As the production of the play ante-dates the discovery of gold in west Texas by over a year, and as the newly discovered gold is within a few miles of Val Verde county, where the action of Mrs. Feigl's play takes place, it would be interesting to know how the author gained her foreknowledge.

"The Dragon Fly," a poetic melodrama by John Luther Long and Edward Childs Carpenter, has been selected by Henri Gressitt as the vehicle in which he will present Minnie Seligman and William Bramwell as co-stars the coming season. The first performance will be given in the Garrick theater, Philadelphia.

The manuscript for Viola Allen's new play, "The Comedy Mask," is by Clyde Fitch. The play is of the period of George IV and gives opportunity for handsome costumes and scenery.

Arnold Daly returned on Saturday evening on the steamer Celtic from his European vacation, a large portion of which was spent at the home of Bernard Shaw. Mr. Daly while abroad completed plans for this entire season. Opening at the Garrick on September 11 he will remain at that playhouse until spring, producing two new Bernard Shaw plays, reviving four others by the same author and bringing forward either a Shakespearean or an Ibsen play or reviving a Greek drama. Miss Chrystal Herne has been engaged as his leading woman. The plays produced will be "Candida," "The Man of Destiny," "How He Lied to Her Husband," "You Never Can Tell," the new John Bull's "Other Island," which will begin on October 16, and "Mrs. Warren's Profession," in March.

Robert Grau announces that Mrs. James Brown Potter will make a tour of twenty weeks in vaudeville in this country next season, beginning early in September. Her specialty will consist of several recitations, including "Ostler Joe," the poem that was responsible for her first appearance on the stage. She will also give "Constellations," a series of dramatic readings to music, which she made popular in England. For the past few weeks Mrs. Potter has been appearing in a dramatic sketch at the London Coliseum.

Rehearsal for "Ann La Mont," the new problem play by Paul Armstrong, in which Florence Roberts will star this season, have been called for September 5 at Salt Lake City, where the first performance will be given on October 2.

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clever play and the usual matinee will be given this afternoon and next Saturday.

MASON OPERA HOUSE—One of the season's productions that stands in a class peculiar to itself as a humorous and heart-revealing novelty is "Mrs. Wiggs of the Cabbage Patch." The dramatization which Mrs. Anne Crawford Flexner has made for Liebler & Co. is interpreted by a brilliant cast that includes the distinguished character comedienne, Mrs. Madge Carr Cook, Bessie Barriscale, Helen Lowell and Charles Carter, together with more than a score of other characters. "Mrs. Wiggs" will come to the Mason opera house Monday evening, Sept. 4.

ORPHEUM—"The Yankee Doodle Boys" will bring a novelty to the Orpheum this week in their fantasy, "Around the World in Twenty Minutes." The Howard brothers, banjoists, are experts in their line, one of their star feats being the playing of an air on a score of instruments as they toss them back and forth across the stage. Jacob's Dogs will be new to Los Angeles, and are said to be extremely clever. Josephine Ansley is a well known coast favorite and will bring some new songs. Col. Bordevery, the sharpshooter, Edmund Day and company, in "The Sheriff," James J. Morton, the monologist, "The Queen's Fan," and new motion pictures complete the bill.

CHUTES—The success of the Welch-Morganstern season of musical farce at the Chutes was established by the two big audiences which thronged the theater last Sunday afternoon and evening. The piece for the coming week will be "The Aisle of Sham-Pain," a burlesque on the familiar "Isle of Champagne." The piece is merry, tuneful and full of light comedy situations. A number of good voices have been brought out during the brief season at Chutes theater. The ensemble will be augmented by the addition of some more voices in the performances which are to come. The Welch-Morganstern company is the only one of its kind giving musical comedy in Los Angeles. Two programs of popular and classical music have been prepared for Sunday by the Donatelli band, which is maintaining its reputation. A balloon ascension will be made Sunday afternoon.

FISCHER'S THEATER—"Breaking the Bank," Harry James' latest musical comedy, will replace "A Trip to the Fair" at Fischer's theater Monday night and it promises to be as big a success as its predecessor. The company has been enlarged for this production. Several new members have been added to the chorus and Monte Carter, the clever character comedian, has been especially engaged for one of the leading parts. A number of novel specialties are promised aside from the usual vaudeville bill and motion pictures. The olio for the coming week will include De Bois, presenting his marvelous illusions; George W. Leslie, comedian and monologist, and Mattie Fields, singing and dancing soubrette.

GRAND OPERA HOUSE—"Why Women Sin," a thrilling tale of New York society, will be the bill at the Grand for the week beginning with today's matinee. This piece is one of the best which the Ulrich stock company has put on this season, and in it Richard Buhler, Brenda Fowler, Lillian Hayward and Juliette Chandler will have exceptional opportunities to display their abilities.

THE COLLIE AND THE DOLLIE
The melancholy collie and the jolly dolly Molly
Went to ride upon the trolley for a frolic.
The jolly dolly Molly, in her hyperbolic frolic,
Said the melancholy collie was bucolic!
So the melancholy collie swallowed up the jolly dolly.
Closed the frolic in a manner dia-bolic!
But he read this bit of frolic, for he had a fit of colic,
Of bucolic, melancholy collie's colic!
—Camilla J. Knight, in Sunset Magazine.

THEIR VARIOUS LOCATIONS

Mauds is in the garden,
Culling pretty flowers;
Grace is in the hammock,
Dreaming by the hours.
Kate is by the brookside,
Where 'tis nice and cool;
(Kate is rather jaded
From the grind of school).
Nell is in the parlor,
Just to snatch a nap;
Eva's on the front porch,
Flirting with a chap.
Fannie's in the orchard,
May is in the grove;
AND
Mother's in the kitchen
With a red hot stove.
—Philadelphia Bulletin.