

YIDDISH PLAYS COME THIS WEEK

BRIEF ENGAGEMENT AT THE
BURBANK

THREE MATINEE OFFERINGS

Manager Morosco Secures Stellar Attraction for Wednesday, Thursday and Friday—Presents Three Special Productions

The original and complete company of players that have been appearing in San Francisco during the last three months under the management of E. F. Glickman, and in New York and Chicago for the last five seasons, has been booked by Oliver Morosco of the Burbank theater of this city to give three special matinee performances at his theater on Wednesday, Thursday and Friday, September 20, 21 and 22.

This is the same company which was originally booked for one week at the Columbia theater at San Francisco during the early part of June, which scored such a success that immediately upon the conclusion of the Columbia theater engagement they were booked by the management of the Grand opera house, where they played to seven weeks of the biggest business ever done in that house.

They have since secured the lease on the Alhambra theater in San Francisco, which they intend to conduct as a home for Yiddish plays.

Through arrangements with Mr. Morosco, and at no little additional expense, they have been induced to play in Los Angeles these three special matinees, which will be the only performance given by this company outside of San Francisco.

The entire company, scenery and costumes will be brought to Los Angeles. Among the most notable of the artists are Bernard Shoengold, Mr. Weisman, Mr. Bernard, Mr. Goldberg, Mr. Hirsch, Miss Raffelo, Miss Eva Katz, Miss Finkelstein and Miss Eva Berlin.

Miss Raffelo, who has an unusually rich contralto voice, has been the recipient of no end of praise by the critics of the newspapers of San Francisco, both for her great dramatic ability and charming rendition of the roles of the different operettas which are included in the company's repertoire.

E. Glickman, who is both manager and leading man of the company, has been termed the "Yiddish Edwin Booth." Some of the strongest plays of the repertoire are to be selected for presentation in this city, one of the most notable of which is "Kolnidrey," which has packed the Grand opera house and the Columbia theater during each of its presentations.

There is a probability that the "Merchant of Venice" will also be produced in this city.

The staging of each of the different plays will be perfect in every respect as regards scenery and costumes. Notwithstanding the heavy expense to the management of the company in booking this production, the regular evening prices at the Burbank will prevail at all performances. Seats on sale this morning.

The repertoire for this city is as follows: Wednesday, "Kolnidrey"; Thursday, "Gabriel"; Friday, "The Jewish King Lear."

Grand
Two overflowing houses at the Grand opera house yesterday ushered in the final week of the Ulrich stock company season of 1905. "Queen of the Highbinders" was the name of the play, but that was of secondary importance, as for twenty-three weeks this company has never failed to turn away many persons every Saturday and Sunday, both matinee and night.

This record of the Ulrich stock company, which applies to the 1904 season as well, is remarkable in a way, as it has demonstrated beyond a question that there is a very large body of theater-goers who want the very acme of sensational melodrama and will make it worth while for a management to supply their wants.

The company at the Grand has been a great success and whatever objections may be taken to the character of the melodrama presented or to the manner of the presentation the situation resolves itself readily into the well known axiom of the stage, that the stage will be exactly on a level with the audience, no higher and no lower. And so the Ulrich stock company must be credited with having scored a big success.

From the standpoint of art, too, the season at the Grand has not been entirely barren. Richard Buhler has earned for himself recognition as one of the best stock company actors ever seen in Los Angeles.

John Harrington, whose connection with the company in the early part of the season was only too short, was another Thespian of merit. Lule Warrenton, character woman, always popular with Los Angeles audiences; Brenda Fowler, a local girl who is rapidly developing considerable natural talent; Juliette Chandler, the vivacious soubrette, and Henry Auerbach, a comedian who has done some things exceedingly well and others equally badly—these are all people who in a better class of plays would have achieved more general prominence.

Midst the doubtful fragrance of Chinese incense and gunpowder, scenes of battle, murder and of sudden death were enacted at the Grand opera house yesterday at the opening performance

PRETTY MAID WHO WILL APPEAR WITH YIDDISH PLAYERS



MISS CLARA RAFFELO

of "The Queen of the Highbinders." The closing week of the Ulrich stock company has been selected by the management, apparently, for the bloodiest and noisiest melodramas in the entire repertoire.

Lillian Hayward as the "Queen" was as villainous as the most hardened gallery god could desire while Brenda Fowler as Alice Stuart was an ideal picture of a self-sacrificing wife. Henry Auerbach, The Key Isaacs, was a clever bit of character.

Next week marks the beginning of the road shows for the Grand, the first of which will be "The State Folks."

The Star's Opening

The Star theater (formerly the Angelus) opened as "the home of burlesque" yesterday to two audiences that tested its capacity. No change has been made in the interior of the house and its stage is still too cramped for comfort, but for burlesques the type offered yesterday it does very well.

The chief requirements for such a show are a bevy of girls, more or less endowed with good looks, with forms that permit of lavish lack of clothes, a few crude comedies of the slap stick, knockabout variety-colored lights and an attempt at rending popular songs. All of these are in evidence at the Star, especially the crud comedians; their crudity and the wit with which they bat each other in they and expectorate in each other's unentences being especially prominent.

The girls, some seen in number, possess a measure of looks, have shapely legs, which are properly undraped, are as graceful in their capers as young calves, and do not sit enough to permit of criticism. Here they come up to all the limited requirements, and may be said to have made a hit—especially a very fat and diminutive one, whose underpinning as generosity itself.

The performance opened with a combination harem-minstrel, entitled a "Grand Oriental Enigma." The "entire company," graciously disposed in recumbent attitude of sundry hassocks, rendered an entire chorus, Clara Merck piped "Sambo" in heral time; Katherine Dyer so convinced by "I may be crazy, but I ain't no fool," that she was recalled; Kate Coyle realized that "I've set my heart on you"; May Beattie soared through an a ship song; Louis Worth imitated a law, and a number of "jokes" were checked. In the olio, one Pravono showed her nimble heels and stretched her vocal chords, and a pair of human Mauds kicked each other's faces and anatomy generally, taking punishment that would put Battling Nelson to the bad in one round, and coming up smiling every time.

The final number was called a satire, "I am King." It might better have been titled "The Deuce." It was chiefly remarkable for its inanities and its leggy chorus, together with several simple marches.

For those who enjoy this sort of show the Star will furnish plenty of entertainment. It is the only one of its kind in town, and ought to "go."

Fischer's

"A Warm Reception" continues to draw good houses at Fischer's, and will continue for another week, as it has proven one of the best musical comedies yet presented by the stock company. Several new specialties will be introduced during the current week and an entirely new vaudeville bill will be a feature of the program.

The clever sharpshooters, McRea and Poole, direct from the eastern circuit, will head the bill, also Parish, the great ventriloquist, and Nellie Black will complete the olio with new motion pictures.

The Burbank

It was the homecoming of John W. Burton at the Burbank yesterday and even the premier production of the recent eastern successes, Ezri Kendall's "Vinegar Buyer," was kicked by the welcome handed out to the well established favorite. Every toe his part, that of Joe Miller, called him to

the front he was met with rounds of cheers, and several times the action of the play had to stop that he might express his thanks for the cordiality of his reception. It was a great day for Burton, that's sure.

And it was equally large for the Burbank players, for in this play they reached a new high water mark. This they do about once a week, anyhow, but their presentation yesterday will stand for some time as one of their best all-around works of recent time. The play itself, written especially for Kendall and designed to exploit his quaint humor and sayings, was a risk, for it would seem impossible to fit it to any other; but this time the guess was a good one, and every role is well taken. The consequence is that one sees the company at its best and has a delightful entertainment as well.

"The Vinegar Buyer" is hardly a perfect drama, ethically considered. It tells a semi-rural story, its locale being in Indiana. The character of Joe Miller is seemingly founded on one of the joke book fame, for his puns and witticisms intersperse the whole action. There is a slight story of a blind widow and her estate, the scheming lawyer who wants the money and plans to get it by wedding the pretty daughter; her affianced, who "licks" him in a delightful mixup, and the final evolution of all concerned into happiness. An odd bit is that of the village drunkard, and another funny character is the singsong stage driver.

Of Burton, enough has been said. William Desmond scores as the noble youth; Bennett Southard is the drunk, and Raymond Manion is funny as the fat store keeper, William Bernard has the villain part and H. J. Ginn is the driver. Jane Kelton is the lovely daughter, Phosa McAllister has the character part of the widow, by divorce; Monda Glendower is cute as the town girl, and the minor parts are well handled.

Mason

May Irwin, who opens an engagement of three nights tonight at the Mason, holds the proud distinction of never receiving an adverse criticism on her personal work. This is a remarkable record, when it is remembered that a number of the most prominent and versatile of dramatic stars have frequently met their Waterloo in several roles. Miss Irwin, however, has the wisdom of recognizing the adaptability of her personality and confines herself to the style of comedy for which she knows she is fitted, and which by the way, is the most entertaining.

Her appearance at the Mason opera house tonight marks her first engagement in Los Angeles in ten years. She brings with her her latest and most legitimate farce by George V. Hobart called, for more or less appropriate reasons, "Mrs. Black is Back." The production was the most successful play offering in New York last season, having run the greater part of the season in the metropol.

Lackaye Coming

Wilton Lackaye will follow May Irwin at the Mason in his great success of the last two seasons, "The Pit." The play is a dramatization of Frank Norville's novel and is one of the largest productions on the road.

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ductions on the road. There are fifty-two speaking parts in the play and 300 people appear in the panic scene in the Chicago wheat pit.

The announcement is made that Lackaye will be seen during the engagement in a special matinee of "Tribby." Lackaye created the role of Svengali, the arch hypnotist, in the original production of the play at the Garden theater, New York, ten years ago, and the present revival is a tenth anniversary celebration of the play with scenic environment brought up to date.

INSANE WARD PATIENT WILL WRITE MEMOIRS

CAPTAIN GALVIN TO PUBLISH
INDIAN EXPERIENCES

Old Soldier Awaits His Release From County Hospital and in the Meantime He Entertains Inmates With Hair-Raising Indian Stories

Captain Daniel Galvin is anxiously awaiting his release from the insane ward at the county hospital as he now has all his plans made for writing a book which will give the actual experiences of the captain in his fifteen years of Indian fighting on the western frontier.

Captain Galvin is now 66 years old, but has the appearance of being at least fifteen years younger. Five years ago he was sent from the Soldiers' Home to the state insane asylum. It appears that he was suffering with temporary melancholia at the time, but improved after a period in the state institution.

After repeated trials he was unable to secure his release from the asylum because he was an inmate of the Soldiers' Home and a ward of the government. When an act was passed by the legislature directing that all harmless insane persons should be returned from the state institution to the county the captain was sent to the county hospital where he has since remained.

Anxious for Release

But it is now believed that his release will come soon and in the hope of regaining his liberty the old soldier is happy. He possesses an excellent education and has prepared innumerable notes which he expects to use in writing the story of his life.

While not engaged in assisting in the hospital kitchen the old soldier sits in a high chair on the hospital veranda and entertains the convalescent patients with stories of the time when he was captured by the Apache Indian chief, Victoria, and condemned to die by his warriors, but saved by the old chief himself, who recognized the captain as the one who had fed him when he was hungry fifteen years before, just as the painted Indians were about to apply the torch to the faggots about the stake to which he was tied.

While this is one of his favorite stories he has many others which are even more blood-curdling which he delights in telling to the edification of the hospital inmates.

These the captain expects to make into a book as soon as he secures his release from the hospital and he declares that he will write another book on "Five Years of Insane Asylum Life" if he lives long enough.

NEGRO SOLD THEM HEADS

Janitor in Louisville University Implicates Leading Physicians Social to The Herald.

LOUISVILLE, Ky., Sept. 17.—Carl Brown, a negro janitor at the University of Louisville medical department, was taken to the detective office Saturday. There he confessed to taking part in the cutting of the heads



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Opening Date will be Announced in a Few Days

from seven bodies in the morgue. He told the detectives where the heads could be recovered, giving the names of those to whom the heads had been sold.

The negro named some prominent physicians as purchasers, but their names were not made public by the police. It is said that several other arrests are likely to follow, and that there has been wholesale trafficking in bodies between local physicians and keepers of the morgue.

GOV. FOLK OF MISSOURI REACHES SAN FRANCISCO

By Associated Press. SAN FRANCISCO, Sept. 17.—Governor Folk of Missouri arrived tonight from Portland, Ore., and will resume his homeward journey tomorrow night. He declined to discuss any matter of a political nature. A reception will be tendered him tomorrow by citizens and he will make an address.

BABY'S VOICE

Is the joy of the household, for without it no happiness can be complete. How sweet the picture of mother and babe, angels smile at and commend the thoughts and aspirations of the mother bending over the cradle. The ordeal through which the expectant mother must pass, however, is so full of danger and suffering that she looks forward to the hour when she shall feel the exquisite thrill of motherhood with indescribable dread and fear. Every woman should know that the danger, pain and horror of child-birth can be entirely avoided by the use of Mother's Friend, a scientific liniment for external use only, which toughens and renders pliable all the parts, and assists nature in its sublime work. By its aid thousands of women have passed this great crisis in perfect safety and without pain. Sold at \$1.00 per bottle by druggists. Our book of priceless value to all women sent free. Address BRADFIELD REGULATOR CO., Atlanta, Ga.

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