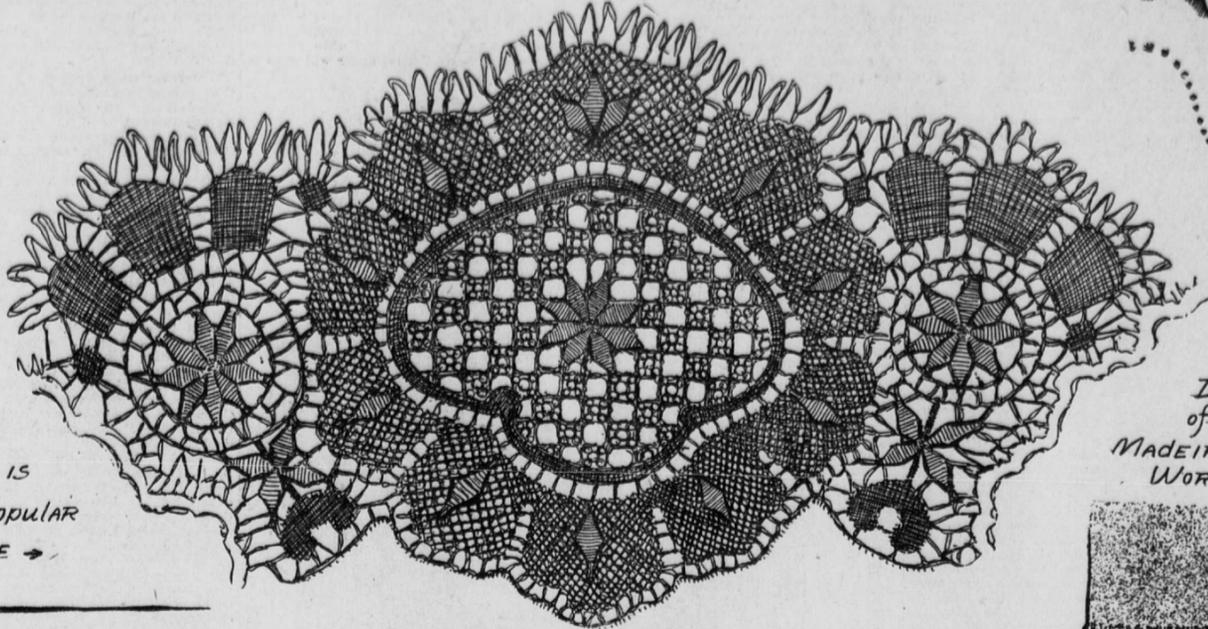


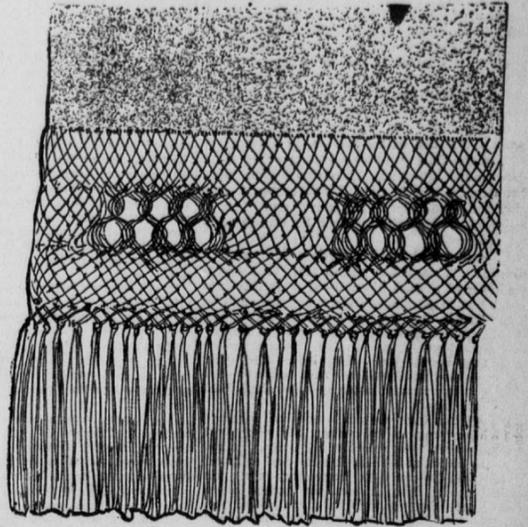
# NEWEST DESIGNS IN HOUSEHOLD LINENS

Attractive  
Patterns  
Displayed  
by the  
Shops at  
Varying  
Prices

CLUNY  
LACE IS  
THE POPULAR  
CHOICE →

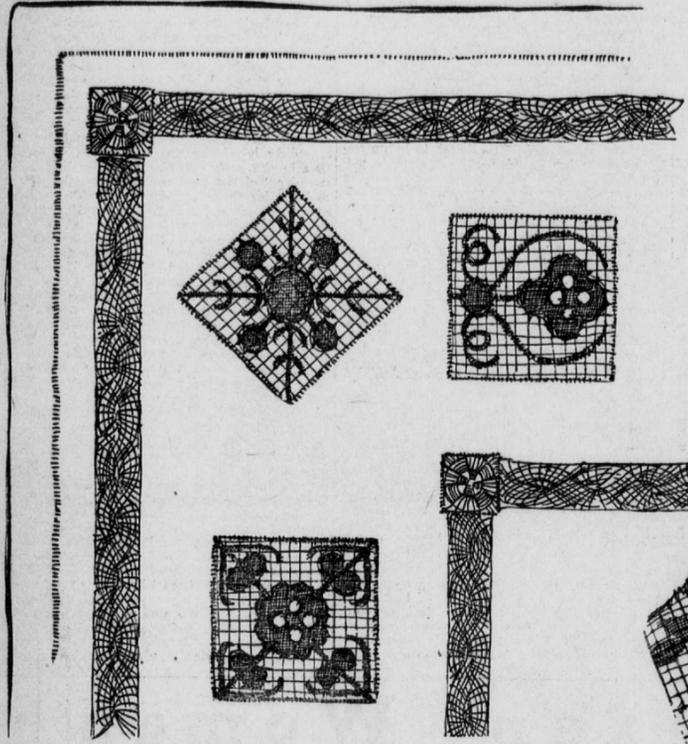


Daily  
of  
MADEIRA  
WORK →

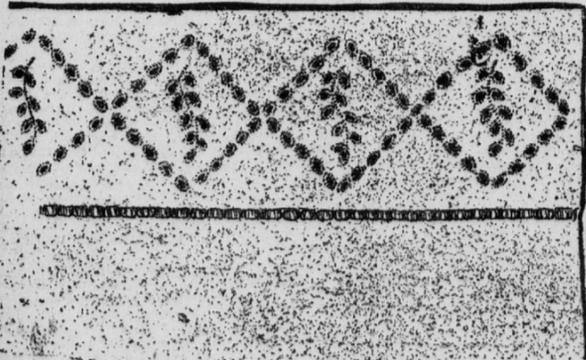


HAND-  
FRINGED  
TOWEL  
of  
ITALIAN  
CRAPO →

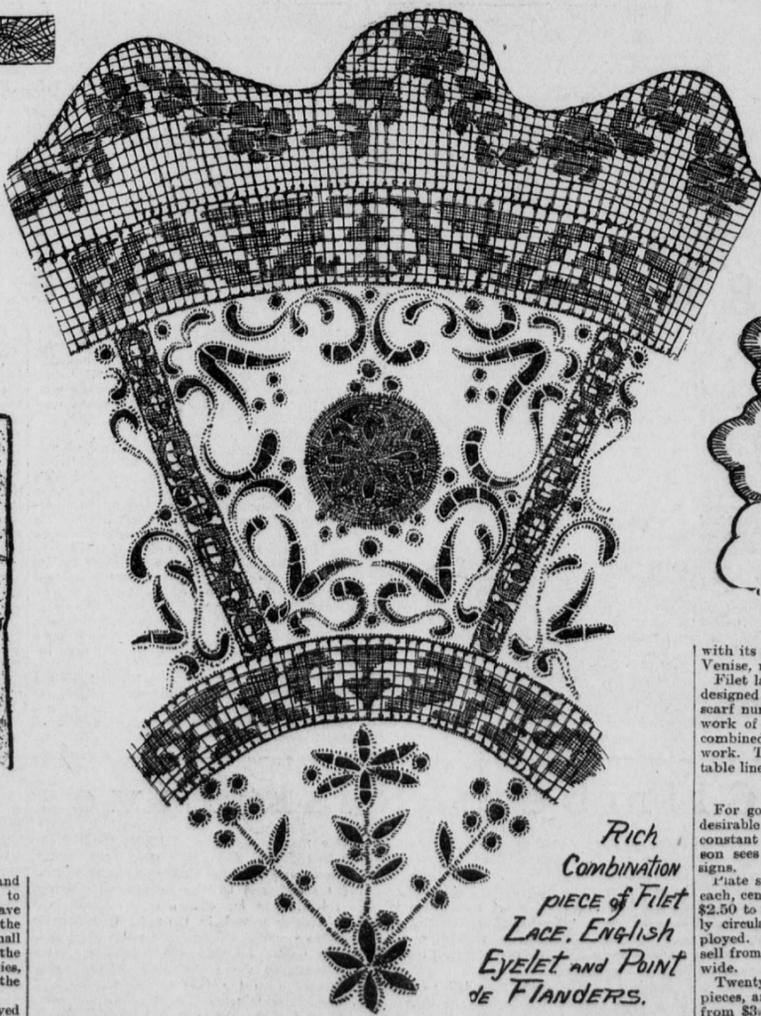
Handstitched sheet  
with MONOGRAM.



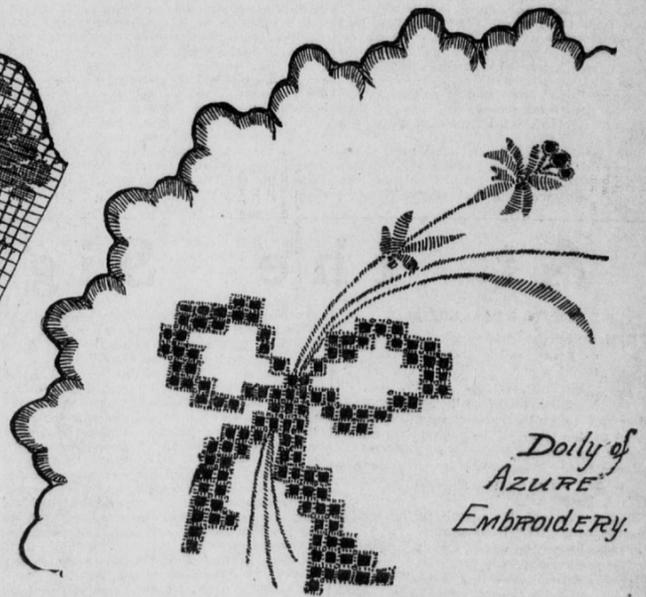
SCARF of JAPANESE DRAWNWORK  
with Filet Medallions.



Towel with English  
Eyelet Embroidery



Rich  
Combination  
piece of Filet  
LACE, ENGLISH  
Eyelet and Point  
de Flanders.



Daily of  
AZURE  
EMBROIDERY.

**J**ANUARY and February were the chosen months in which the "gude" Colonial housewife replenished her household linens by patient labor at her spinning wheel. Her modern prototype follows a similar, but advanced, custom by patronizing the "white sales" which so plentifully abound during the first two months of the calendar. These have been capital days in which to pick up genuine bargains in linens, for the shops at this time vie with each other in making their offerings the most tempting to the discerning eye of womanhood. The newest designs and the most exclusive are launched at this time, so that the early purchaser is the one to carry off the most desirable prize. Besides, the price of Russian flax is going up, and there is a very doubtful certainty whether the manufacturers will be able to supply half the orders, which they will not promise to fulfill. The situation simmered down simply means that the "live" woman will take advantage of the occasion and lay in an extra supply of linens. Let me drop another little hint. Now is the time to buy linens for the prospective bride. While the season is yet young, sets of the varied lines are available in certain patterns, but for a

limited time only. The numerous afternoon and evening card parties have given new impetus to the sale of linens, now that many clubs have been formed. This is particularly true among the smaller pieces, such as tray covers and small luncheon cloths, which are employed for the card tables, besides plate and centrepiece doilies, which are preferred by some hostesses to the larger designs. Small and dainty napkins are being employed in place of the larger ones, which are really out of place when light refreshments are offered. CRAZE FOR HANDWORK RESULTS Apparently the variety of handwork has reached its climax in the wonderful combinations of lace and embroidery seen upon household linens, which are also a dominating characteristic among the fine dimity and muslin robes to be worn next summer. Shown among the illustrations is a portion of a luncheon cloth or large centrepiece composed of English eyelet embroidery and Point de Flanders thrown into bold relief by an exquisite border of Italian filet lace. The effect, as you can imagine, is stunning and provokes within the susceptible feminine heart an unconquerable desire to break the Commandments. The unusual in embroidery and lace meshes are usually those chosen for combination pieces,

so that the individual beauty of one pattern is not overbalanced by another. This exquisite piece was made in France, and required the patient and efficient efforts of one expert needlewoman just one whole year to complete, its size being thirty-six inches in diameter and the price, \$85. Point d'Arabe, eyelet and Venise lace were combined on another centrepiece, in fact, the set was complete. QUANT CHARM OF FILET LACE These square meshed laces are having extreme vogue for household linens this season. The same sweeping popularity is extended to them that was accorded to Renaissance laces a few years ago. Filet laces, to be sure, are not as ornate, or as the little girl expressed it, less "gingerbready" than the bold curves of the Renaissance patterns.

This work requires special skill and is thought to be extremely elegant when hand made. A certain conservative hostess entertained the members of her bridge club at luncheon the other day and the visions of the exquisite table linen still abides in the memory of every woman who was present. The ancestral mahogany board was polished to mirror-like surface. Old squares of Italian filet lace were used at each cover, each design being different and edged with thread lace, put on flat along the sides and quaintly frilled at the corners. Cameo-like heads of men and women with strictly Grecian profiles, pictures of animals, birds of wonderful plumage, geometric designs, besides a host of mythological figures formed the striking array of decorations employed for the doilies. The centrepiece resembled a patch-work quilt

with its bits of old bastiste embroidery, scraps of Venise, motifs of filet and Cluny. Filet laces are effectively combined upon pieces designed with drawnwork. A bureau or buffet scarf numbers among the illustrations and is the work of the versatile Japs who have cunningly combined filet lace motifs with their own drawnwork. This combination is also seen upon other table linens. CLUNY LACES DURABLE. For good all-around service there is no more desirable lace than hand-made Cluny. There is constant demand for this pattern and each season sees it launched in new and attractive designs. In table cloths one is struck by the large and bold designs in the majority of linens. No more snow drops or wee moss buds. Whole rose bushes and poppy fields are vividly brought out in damask figures. Lattice effects with wisteria, or, as the English call it, "Bridal Veil," are very graceful and new this season among the better linens. The orchid pattern, too, is suggestive of conservative elegance. A striking design and one which is proving very popular is patterned with huge chrysanthemums placed in pots, each pot occupying the corner of the cloth, while the branches and big flowers are brought up through the centre of the cloth, the blooms meeting in the centre, forming a circle. Damask stripes, plain or designed with entwined ivy, morning glories, lilies of the valley, or maiden hair fern are very elegant and effective.

The stripes in many cases curve toward the centre, and therefore show up more striking than when they follow the straight outline of the cloth. Some of the handsomest designs are patterned after the famous altar cloths. One especially sumptuous cloth shown in one of the best shops, was patterned after the lace robes worn by Cardinal Richelieu. Here one sees the combination of varied designs of hand made laces, in block medallions, thrown into splendid relief by the delicate damask traceries. While lace trimmed cloths are, of course, very elegant, handsome damask linens find no equal, and are preferred in many cases to cloths inset with laces and hand embroideries. Napkins in the dinner size are available in patterns to match the cloths. There is always more or less argument on the question of placing the monogram on table cloths, but the best location and one in full view of the guests is twenty-four inches from the centre, two, of course, being employed. UNIQUE DESIGNS IN SHOW TOWELS While fringed towels are supposed to have had their day, an especially handsome "show" towel in Italian crepe cloth is regarded as quite elegant, possibly because of its price and unique beauty. A copy of this towel numbers among the sketches. The fringe is directly part of the linen threads of the towel and not joined, as one would naturally suppose. The linen threads are so manipulated as to suggest drawn work. Another show towel also illustrated is in French, granite linen designed with English eyelet embroidery. Filet lace medallions were the conspicuous decoration on another show towel. Of course plain white towels are always employed by smart up-to-date housekeepers, though in days gone by very handsome damask towels had deep borders in pale yellow, pink and dark red, and fringe was the usual finish. For plain, every-day service huckaback towels are most in demand. These, too, come in for their share of decoration in the more expensive towels. MARJORIE.