

In Honor of Washington's Birthday

Suggestions for Quaint Costumes, Table Decorations and Characteristic Amusements



Name Card in form of a Hatchet Decorated with Cherries

Tree Stump in form of cup for Marasch 170 Ice.



Fancy Dress Costumes for Colonial Party.



A Washington Sherbet-Case

Individual Colonial Salad

Bon Bon Favor in form of Colonial Hat.



Characteristic Table Decoration for Washington's Birthday Party including name cards, Centre Piece, Favors and Ribbon Scarfs

Festive Colonial Costume of Silks with Ruffles of Lace or Lisse.

"Oh, well and bravely has he done the work he found to do. To justice, freedom, God and man, his heart was ever true."

ONE of the most delightful occasions on hospitality's calendar is a Colonial party celebrated on Washington's Birthday, the 22d of February.

Numerous conventional entertainments and amusements are likely to pall upon us at this time, so that invitations to a function out of the beaten track are eagerly accepted.

A Colonial party ushers the participants into an atmosphere of gallant cavaliers, courtly manners, the stately minuet, unaffected coquetry, picturesque costumes and other desirable attributes that we spasmodically revive.

Half the charm of a Colonial party is lost unless the guests are characteristically garbed, and this requisite need not be a hindrance so far as cost of the costumes are concerned. It is not always possible for the men of the party to secure appropriate costumes, especially in the smaller towns, but the girls should at least make up for the deficiency by appearing in quaint frocks, powdered coiffures, shoulder curls, beauty patches and other little details of dress which make us ever envy Janice Meredith.

INEXPENSIVE COSTUMES OF TULLE. At first thought the idea of making a fancy costume may fill your heart with dismay, but take courage, it is not half as difficult as you imagine.

You may obtain the pattern of a costume for at least 20 cents at any of the shops. Two costumes are sketched on this page which may be attractively copied in inexpensive materials without too heavy a drain on the purse-strings.

The first costume may be reproduced in yellow sateen for the underskirt, with over draperies of flowered chintz or sateen, the color scheme harmonizing with the underskirt. Ruffles of plaited yellow lisse, or chiffon fall in cascades from the top of the square-cut bodice to the hem of skirt. The tops of the sleeves are made plain, finished with two deep plaited ruffles. The bodice is made tight fitting, ornamented with buttons.

The hair is dressed high, with gracefully shaped pompadour, a string of pearls or flowers may be added, the latter placed under the left ear. A black velvet necklet encircles the throat.

ted in back with a pert little bow. A brooch may be worn on the velvet or studded with beads.

TULLE, ROSES AND SHOULDER CURLS. The sketch at the bottom of the page, it will be noticed, is more youthful than the one just described.

The underskirt of muslin carries a quantity of white tulle, chiffon or lace ruffles. The overskirt may be of cheap satin, glazed chintz, plain or flowered sateen or Colonial cretonne. The décolleté bodice is tight fitting and is pointed. A lace frill outlines the top of bodice. The shoulders are bare, the ruffles of tulle only covering the upper arm.

A cluster of roses ornament the left shoulder, and a bouquet is also carried; a string of pearls is the only jewelry worn. Wristlets of black velvet give a piquant contrast to the light, frilly costume. The coiffure is dressed high, slightly puffed at the back, a Janice Meredith curl peeping over the shoulder.

Before making your toilet, cream and massage your face for fifteen minutes; remove part of moisture. Girls who are pale or sallow should employ powder and rouge. Add a slight touch of rouge to the cheeks, chin and fleshy part of ears. Touch the eyebrows with cream or grease; pinch them slightly to form an arch, and pencil a trifle if they are very thin or irregular. If you desire to make up the eyelashes, to bring out their beauty, pencil them ever so lightly at the corners, forming a half circle on the upper and lower lid. Some eyes look better when they are done all around; this you must discern for yourself.

If the lips are pale, cover the tip end of the finger with rouge and form a small circle each side of the centre of the top lip, to give the appearance of a graceful curve; also touch the lower lip. Be very discreet in the use of rouge. Too much makes one appear as a mummer, and remember that you are going to rub elbows with other guests who will very quickly detect your artificial beautifiers.

IN THE WAY OF AMUSEMENTS.

At a Colonial dress party given last year the hostess met her guests in quaint frock, holding a brass candlestick in her left hand. She escorted the girls to their special apartment, while the host, also holding aloft a taper in brass, conducted the men of the party to the library. No other illumination save candles of all sorts and description was employed. The shades were

red, throwing a delightfully mellow light about the rooms.

This little detail of old-fashioned hospitality in meeting the guests and escorting them personally upstairs was very pleasing and novel.

The first item of amusement on the program was the making of a Colonial patchwork quilt. Each guest was supplied with ten pieces of odd-cut patches, cotton, thimble and thread. The one who put theirs together the first was awarded a prize; the one who made the most attractive design from the patches and the one whose sewing was the neatest came in for her share of the attractive souvenirs. The poor man who gave up in despair was not forgotten.

Dancing of the minuet followed, and when the last step was taken the host gave a twig at the ball of paper flowers under the chandelier and the guests were showered with confetti.

A TEST IN HISTORY.

A girl who is planning a Colonial party this year has hit upon a novel amusement that is worth while repeating.

In her invitation to the guests she cautioned them to brush up on their history concerning the life of Washington, particularly little incidents and scenes.

This little contest was gracefully introduced at the close of the supper. The hostess carried around to each guest a basket full of articles wrapped respectively in red, white and blue crepe paper.

When the last guest had taken the remaining article, then all were opened and each recipient was detailed to tell how the article was associated with Washington.

First, there was a little toy horse representing Nelson. A half dozen hounds done in water colors and prettily framed were characteristic of his favorite pastime. A queer little postboard house painted red and brown was the famous Rappahannock house, where his boyhood days were spent. A little birch-bark canoe suggested Washington's perilous trip across the Delaware. The incident surrounding the cherry tree and hatchet escapade are too well known to require any explanation.

SUGGESTIONS FOR TABLE DECORATIONS.

The table sketched in the illustration is very simply laid.

Two scarfs of red and blue ribbon cross each other in the centre and are laid upon a fine damask satin cloth. The centerpiece is a little miniature cherry tree; in reality a toy Christmas tree laden with cranberries wired to its branches. Any green plant will answer the same purpose.

The candlesticks are of crystal, Colonial pattern, with scarlet shades bearing a gilt silhouette of Washington, which shows up black when the light shines through. The favor is a little paper hatchet filled with cherry-shaped candies. The little name card suspended on narrow red, white and blue ribbon is designed with hand-painted cherries.

Menu cards designed with heads and figures of women in Colonial attire are very charming, the work being done in water colors or crayons. Hatchets and cherries colored and decorating the corner of the card are also available in the shops. This design is quite within range of the average girl who can dabble with paints.

Something new in the way of a sherbet case is shown among the sketches. Another case for ices is paper mache in the form of a tree stump. A Colonial hat is in the shape of a bon bon favor.

A variety of bon bons are also available.

MARJORIE