

# PICTURESQUE EFFECTS PREVAIL IN PARASOLS

## THEY MUST MATCH THE FROCK OR ITS ACCESSORIES



PINK TAFFETA WHITE LAWN BORDER PINK BRAID



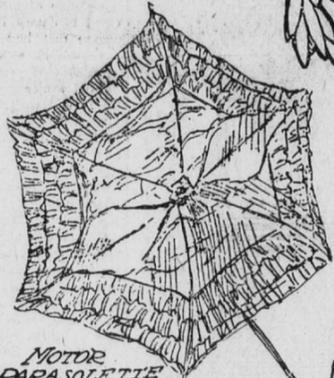
RIBBON BORDER WITH BLACK SATIN EDGE.



LINGERIE PARASOL OF BATISTE TRIMMED WITH EYELET EMBROIDERY



POMPADOUR SILK WITH HEAVY LACE BORDER.



MOTOR PARASOLETTE NOT UNLIKE CARRIAGE PARASOL.



HEAVY LINEN PARASOL WITH EMBROIDERED INITIAL FOR MORNING GOWNS.



IMPORTED MODEL OF MARIE ANTOINETTE BROCADE WITH NARROW VAL LACE



PARASOL OF CHIFFON WITH RIBBON EMBROIDERY.



TOP DESIGNED WITH SMALL FLOWERS, HANDPAINTED HANDLE.



TAFFETA PARASOL WITH SPANISH LACE INSERTION.

**T**HE picturesque note is dominant in parasolism.

But how could it be otherwise when the revival of the brilliant and dashing modes worn during the gaudy days of the seventeenth and eighteenth centuries hold us in their enticing sway? Of course the parasol maker welcomes the inspiration and in consequence we have poetic fantasies in place of one elaborate affair, unless perchance she is fortunate in the possession of a couple left over from last season. And let her pay more than usual attention to the choice of color, for it is to be a summer of color symphonies in old rose, buff, dull blues, black and white effects.

A single color will sweep from the summer girl's pumps to her parasol. The alternate of the fashionable caprice is to introduce a dashing bit of color by way of the pumps, girdle, gloves, hat or parasol, consequently the reason for choosing the color of one's parasol wisely is obvious. A rosy pink parasol puts the finishing touches on a toilette of this becoming hue and is also very effective on a white frock with pink furberlows. And right here let me say that many girls are going in for white gowns, and two becoming colors, such as pink and buff, or blue and lavender, building their wardrobes entirely upon these colors in combination with white, consequently they may enliven the immaculate toilette with touches of color as fancy wills. This scheme is not only very smart but economical.

All the fashionable colors are shown in plain linen and taffeta parasols mostly of the coaching type that retail from \$3 upwards.

### RIOT OF FLORAL EFFECTS

Picturesque to a pleasing degree are the attractive designs shown in misty flowered silks and the brilliant borders of flowered ribbon. Many of the loveliest silks are patterned after the faint, delicate colorings of the Marie Antoinette silks, that have become so fashionable for dressy toilettes.

All manner of color schemes are available in these silks, so that a parasol may very nearly correspond with figured silk, organdie or the predominant hue match the gown. The majority of the silk florals are well covered and some have their surface broken by a series of Valenciennes lace ruffles, a pleasing touch by the way. A design of this description is shown directly under the left panel. The handle may be of natural wood with rosette and tassel to match leading color, or handsomely enameled in color.

### RIBBON BORDERS FAVORED

Warp printed taffetas or of plain cream tint, with fancy border at top and border of wide warp print ash ribbon joined by hemstitching are very attractive and sale for them is steady. Borders are still more attractive when a color of plain satin outlines the edge, such as old rose,

green, pale blue and yellow. Black edges are very chic, as shown in the right hand panel.

On plain colored taffetas, ribbon borders are very good and some unusual effects are produced where the parasol is black and bordered with black ribbon, having gay floral centres that are used at top and bottom, put on in bands or ruffles.

Women who are clever with their needle will not find it a difficult matter to renovate their last year's plain parasols with ribbon borders put on by hand in the slip-stitch.

### SWAGGER COACHING MODELS

Linen and taffeta coaching models are in strong demand and appropriated alike by women who coach and motor and those who make no pretense in this direction. In heavy mercerized cottons with blind embroidery borders and a dis-

creet sprinkling of eyelets, they possess a certain trig air that wins milady's fancy.

Of course they are very smart in pure white, but may be had in all the fashionable colors, the embroidery standing out in pure white on a colored background. Linen color, that is the natural hue, is very good, and the edges are often scalloped and embroidered in the long and short stitches.

The very latest model for the lady motorist is called the parasolette and is not unlike the regulation carriage parasol, both with regard to its petite size and jointed handle. The

body of it is moire, the narrow ruffles chiffon, and the diamond like decorations of cerise chiffon cast their becoming reflection upon milady's features.

The linen coaching parasol with its prim border and hand embroidered initials is the best type of a morning sunshade. Plain taffeta parasols with a border of silk braid put into tiny scroll pattern and a Dresden or plain color for a narrow border is another attractive model in the same class. Many greens, especially resedas, fiery reds, wine reds, pink in a bewildering assortment, and very English black and white stripes, checks and courageous plaids, number among other additions of the coaching model.

### LINGERIE AND RIBBON EFFECTS

The lingerie fad is particularly manifest among this season's parasols, and if one pleases, the price of an elaborate hand-made model will be almost as much as the cost of a gown. Seventy-five dollars was the price a woman paid the other day for one that made every woman within her radius jealous.

Handkerchief linen is a favorite material for embroidering purposes, as the work stands out well from the surface. Batiste is also called into play and is especially soft and becoming. Parasols are much treated as a lingerie frock or blouse. They are embroidered in all manner of padded work, eyelet patterns, overlaid with lace insets and cut up by bands of Valenciennes lace until the real mission of the parasol has given way to its ornate decoration that admits tiny sunbeams. Silken linings are therefore not infrequent. Squares of filet lace are very effective,

their design showing well against the colored drapery within.

Set motifs, such as butterflies, bowknots, rosettes, and various flowers, are especially attractive on lingerie parasols, these being of lace or embroidery. Shirrings of self material, plaited lace borders and delicate embroidery veinings enter into the artistic make-up of the lingerie parasol.

### SUN RAY PARASOLS OF CHIFFON

The greatest novelty is the sun ray parasol. Of course this had to come, since the fan plaitings have entered almost every other niche of the summer girl's wardrobe. Colored chiffon with lace border is certainly a very becoming headpiece, but only for those who can afford to have them plaited as often as the moisture makes them impossible.

Chiffon parasols are for the most part trimmed with deep borders of self material, that is, put into bands of shirring or simply ruffled along the edge or cut up into deep pointed panels that are filled with ruffles. Chiffons are trimmed with both fine and heavy laces, Chantilly being a great favorite. The same delicate lace is largely employed as a covering for plain silk parasols.

### RIBBON AND HAND PAINTED MODELS

The most exquisite model of a chiffon parasol and the most costly, too, is embellished with the dainty Marie Antoinette ribbon work, designed in minute poses and rocco patterns. Roses, violets, lilies-of-the-valley, forget-me-nots, sweet peas and other favorites are realistically done in ribbons almost too tiny and thread-like it would seem for practical use.

Hand painted taffetas in ravishing florals add to the list of luxuries in parasolism. The handles have the touch of the artistic, too. Whitewood, furze or boxwood are handles seen on lingerie models. Colored enamels, swans' necks, parrot and animal heads are also abundant. Gun metals are stunningly combined with colored crystals, and knobs of faville glass further entice the susceptible fancies of capricious woman-kind.

Bows of colored ribbon, chiffon of a heroic size will be worn, and black velvet bows with short streamers are the height of chic in Paris. Bows of black chiffon, dotted net and tulle that simulate a butterfly are equally as smart.

MARJORIE.