'AT PINEY RIDGE' IS A THRILLER

STIRRING MELODRAMA PROVES POPULAR

William Desmond Has Good Opportunity and Makes Most of It, as Do Also All of the Cast

The thrills of Piney Ridge thrilled, the hero of Piney Ridge shone forth in all his glory and the tears of the wronged one mingled with gun play of the Tennessee mountains.

It was at the Burbank yesterday, it will be at the Burbank today and if everyone holds the opinion of the Burbank patrons on the first day it will be there indefinitely. "At Piney Ridge" is a melodrama with the inevitable villain, the handsome hero and two pretty girls with some other rural characters all declaring for Tennessee. It is one of those old pieces that never fail to win and the members of the company all do good work. William Desmond has the chance of a season to please the populace. As Jack Rose, the man who was found as a baby not in the heart of a cabbage but under a red rose bush on a mountain top, he occupies the center of the stage on all occasions. He is a most admirable young man, possessed of plenty of money which is a substitute for the usual gun shot that comes in just in the right time.

When the bank of Gen. Deering, the father of the girl he loves, is about to be closed the money saves the day. When a negro and his "cullud" sweetheart want to get married it is Jack's money that makes the course of true love run smooth, and so on until the parting salute of a father's gun avenges the wrong done his daughter, kills the villain and ends the play.

Elsie Esmond does a pretty bit of work as Azalie Deerling, the sweetheart of the hero. She shows a winsome girl with the true nature in a charming way and she wears some becoming gowns.

Blanche Hall plays the part of the outcast and her work is also good. Carol Arden was the flighty girl whose stock in trade is "Isn't it funny?" accompanied by a giggle.

Harry Glazier's villain is different from any of his other wicked men, but no less wicked. The good impression which that actor made upon his first appearance here has been strengthened with each week's performance.

Henry Stockbridge, Robert Morris, Robert Homans, William Marks, Harry Mestayer, Rose King, Stella Rosetta, Carrol Marshall and Mina Crolius Gleason all add to the dramatic effect.

KERCHIEFS DIP IN TEARS AT GRAND THIS WEEK

The ready made pathos of "East Lynne" is at work appealing to susceptible women and girls—mostly girls—at the Grand this week.

Throughout the affecting scenes where the fair Lady Isabel, who has made the historic "one false step" suffers to the accompaniment of low, sad music by the orchestra, handkerchiefs work overtime mopping away the fast flowing tears.

The adventures of the unhappy woman who dies in the last act make a strong appeal to the sympathies of many, and there are even men who furtively weep, while looking shamefacedly about to see if they are observed.

"East Lynne" is one of a large number of plays which cannot die. The Grand company does all that is possible in producing the play.

Lady Isabel deserts her husband and goes away with a deceiving man, and Miss Snell makes her almost human and believable. Harrison King was the loving husband who lost his fair bride. He was manly and gave to Archibald Carlyle the semblance of plausibility.

Pryse Mackay is an enjoyable heavy. He takes evident satisfaction in the performance of his nefarious work, and on the stage has not a redeeming trait. As Sir Francis Levison he was good. Miss Hayward is cast as Barbara Hare. Miss Hayward can always be relied upon to give a thoroughly conscientious rendition of any part which she essays.

Frank I. Frayne has a part fitted to show his ability in character in Mr. Dill, the gossipy, lackadaisical man servvant. Miss Warrenton is as severe as is required by the part of Miss Cornelia Carlyle, the sister of the amiable Archibald. Miss Selwyn made as much as was possible out of her part as Joyce, the servant. The setting of the first act was admirable, and in fact the whole production was well staged. Whoever designs the settings of the pieces at the Grand is to be congratulated.

Next week another noisy one will be at the Grand in "Lured From Home."

ORPHEUM CIRCUIT OPENS PLAYHOUSE IN SAN FRANCISCO

The Orpheum circuit was the first to succeed in getting a theater open in San Francisco, and yesterday afternoon in the old Chutes theater in Chutes park, San Francisco, the regular performance was given. The people who were booked for San Francisco this week were booked regularly to play Los Angeles, and several were sent from Los Angeles on Saturday afternoon to fulfill their engagement.

Among these were Valerie Bergere and Eva Mudge. Miss Bergere opened in San Francisco in her version of "Carmen" yesterday afternoon, while Miss Mudge gave her military act.

The remainder of the bill was made up of the following people: Clifford and Burke, Armstrong and Holly, Keno, Welsh and Melrose and Mosher, Houghton and Mosher.

LIGHT OPERA IS WELL PRESENTED AT HOTCHKISS

"The Flowers That Bloom in the Spring," sung by Robert Pitkin at the Hotchkiss this week, is the hit of the production. Last evening he was the recipient of more than ten encores. Only the "Mikado" was given last evening, although both that opera and Cavalleria Rusticana," with Signor Russo and Louise Schmidt, will be given beginning tonight.

"The Mikado" is one of the most tuneful light operas ever written. Nearly all of the songs might almost be called classics for they have been sung ever since they were written and there seems to be no likelihood that they will go out of favor.

Pitkin is given a chance to show how clever he is and he improves his opportunity. His impersonation of the character of Ko-Ko, the lord high executioner, was a delightful bit of work.

Melvin Mayo, whose name heads the cast, was not all that could be desired as the mikado. He reminded one of a bit player thrust into a prominent role. Miss Kendall was a dainty Yum-Yum. Her customes were most fetching, being of a clinging nature well calculated to show to best advantage the curves which they ostensibly concealed.

Miss Bertha Weisbeck made an admirable chorus girl, but as Katisha she was not appropriate, notwithstanding a hideous makeup.

The "Mikado" is staged and costumed rather better than the Hotchkiss productions have recently been. Next week the season of burlesque will begin and we will say "adieu" to the standard operas for the rest of the summer season.

"GLORIANA" TONIGHT AT THE BELASCO AFTER PARADE

Patrons of the Belasco theater will tonight have a chance to witness the electrical parade and afterward attend the performance of "Gloriana," as the curtain will not rise on the first act of the rippling comedy until 9 o'clock.

Should George W. Barnum happen to make a hurried appearance in the garb of a Shriner instead of the habiliments of the Russian diplomat in "Gloriana," it will be because he has made a hasty flight from the line of march in order to perform his stage duties as funmaker in chief in this week's comedy offering at the Belasco. Barnum is the only local actor who is a member of the Mystic Shrine and his chief worry during the past fortnight has been caused by the fear that he would not be able to wear the dress suit and fez of the Shrine. But when the Belasco management decided to hold the "Gloriana" curtain until 9 o'clock tonight and tomorrow night, Barnum's huge wad of gloom was instantly dispelled.

In "Gloriana" Barnum will play the part of Count Evitoff, an excitable Russian. It is the part he created when Charles Frohman initially produced the comedy in New York, and the characterization is said to be one of the most enjoyable in the entire list of Barnum's stage efforts.

Scenic Drama Seat Sale

The seat sale for the Ella Wheeler Wilcox and Luscombe Searelle Biblical drama that is to be presented at the Burbank next week opens this morning at 9 o'clock. On two occasions this drama has occupied the attention of Burbank audiences—two weeks at one time and one week at another. The cast for the coming production will be in many respects more powerful than when last the piece was seen on this coast. Harry Mestayer, Mina Gleason, Robert Homans, Robert Morris, Elsie Esmond and Harry Glazier have all become members since "Mizpah" was last offered local play patrons.

"The Poster" Again

The Poster, an amusement journal established some weeks ago under the editorship of William Desmond and Joseph Galbraith, is to appear again Tuesday under the same editorial direction. It is to be strengthened and improved along all lines, it is promised, and many agreeable surprises are assured readers of the weekly. In the next issue Joseph Galbraith will explain why he became an actor and William Desmond will have an engrossing subject.

EDITORS SAIL ON THE BRINY DEEP

UTAH SCRIBES SEE FAMOUS CATALINA

Laden With Sickness Preventives, Good Ship Cabrillo Carries Newspaper Men to Shores of Pacific Island

One day they took a notion
To sail across the ocean;
Never will they do so any more.
Before their ship was sailing
They're spirits they were quailing,
Quailing as they never did before.
They were quite upset,
Yes, very much upset
By the rolling, bowling motion
Of the big Pacific ocean.
All the fishes in the sea
Winked their little eyes in glee,
Saying, "My, they're awfully upset."
—Old Song.

An ocean voyage to the fair Catalina isle, with all the features ever known to venturers upon the briny deep, closed the official entertainment of the visiting members of the Utah Press association yesterday.

Fifty strong, the visiting scribes from the Mormon state boarded the good ship Cabrillo early yesterday morning for Catalina island. Enormous quantities of "absolute preventives and cures for seasickness" made up the baggage.

Before the ship had left land in the rear more than one mile, by the swaying and gentle rocking of the steamer more than two-thirds had retired to their cabins and sampled the different brands of "cures."

But all without avail. The ship railing was soon lined with pale, wan and tired looking individuals who made desperate efforts to prove that "they could not get seasick if they wanted to."

Arrive at Destination

Shortly after 12 o'clock the Cabrillo docked at Avalon and the weary travelers felt their way carefully to the Metropole hotel, where a few of the bravest quietly gathered about the festive board. It was an hour before the motion of the boat had left the majority of the visitors. Another passed before the trips in the glass bottom boat and the drives over the island were attempted.

The return trip was equally as enjoyable as the voyage to the island. When the fifty knights of the pencil landed safely at San Pedro some of them boldly declared they would not have missed the experience of being seasick for ten fares to the island.

The trip to Catalina island yesterday closed the official entertainment of the visiting members of the Utah Press association. From now on they will commence taking their departures.

President D. P. Felt and Secretary W. W. Rivers of the association stated last night that the members of the organization were unanimous in the opinion that their entertainment in Los Angeles and throughout the state had been royally executed. They declare they have received the kindest and most careful attention.

Are you a hustler? Then volunteer to hustle for a few days in the interest of the Y. M. C. A. building fund. Report at room 331 O. T. Johnson building.

Volunteers who are willing to hustle for the Y. M. C. A. building fund are requested to report at room 331 O. T. Johnson building.

FERULLO WEDS AS BAND PLAYS

SPECIAL NUPTIAL MARCH IS RENDERED

Two Hundred and Fifty Guests Attend Ceremony in Kansas City—Their Honeymoon Cut Short by Ellery's Engagements

Advices have reached Los Angeles from Kansas City concerning the nuptials of Signor Francesco Ferullo, director of Ellery's band and well known to Southern Californians.

Signor Ferullo, who is now touring the United States, and Miss Concetta Rocco were married Monday night at the home of the bride's parents, Mr. and Mrs. Pasquale V. Rocco, 1610 Central avenue, Kansas City.

There were 250 guests, including the members of Ellery's band, of which Ferullo is director. The band departed from all traditions to signally honor its leader and his bride by playing a wedding march specially composed in Italy and brought across the sea for the occasion.

Genoan Writes March

Signor Musso, a composer of Genoa, Italy, was asked by a committee of bandmen to write a special wedding march which should be first heard after the marriage ceremony. The musicians arrived in Kansas City three weeks ago to wait for the wedding and the opening of the season. The packet from Genoa did not arrive until Tuesday.

At the hour of the wedding fifty-three musicians of the band were in a tent on the lawn at the Rocco home. The only absent members were Signor Ferullo and Signor Dominick Palma, trumpet soloist. Palma was the best man at the wedding.

When the bridal couple descended the stairs to the drawing room an orchestra concealed among palms in the reception room rendered the wedding march from Lohengrin. The marriage ceremony was performed by Father J. C. Kelly, pastor of St. Aloysius Catholic church. When the moment for the recessional march arrived, the orchestra was silent.

"Triumph of Love"

Instead the guests were charmed with the strains which broke from the band in the tent outside. It was a wedding march they had never heard before. It was called the "Triumph of Love."

The wedding itself was a pretty affair. The matron of honor was Mrs. Rose Zucca, a sister of the bride, and the flower girl was Louise Zucca. The bride followed the custom of throwing her bouquet from the head of the stairs to be caught by the next bride. Miss Flo McIntyre secured the roses and the lilies of the valley.

Brief Honeymoon

Among the presents which the bride received was a fine bracelet, set with fifteen stones, which was given by the band. Ferullo and his bride left for a secret wedding trip. As the band begins its next engagement Sunday the honeymoon of the leader will be brief.

After the ceremony was over the band played several selections. Many persons gathered on the sidewalks and listened to the free concert. When the wedding party had gone the members of the band ate supper at the Rocco home and drank a toast to the leader and his bride.

The out-of-town guests were Signor Alfonso Ferullo of Genoa, Italy; Mr. and Mrs. S. Rocco of St. Louis, Mr. and Mrs. Florian de Donato of St. Louis, Mrs. L. V. Baxter of St. Joseph, Miss Katherine Baxter of St. Joseph, Mr. and Mrs. Frank Rocco of Omaha, Mrs. Ava M. Knight of St. Louis and Miss Concetta Rocco of Omaha.

PLANS ARE FORMULATED FOR GLIDDEN TOUR

Special Prizes to Be Offered Western Competitors in Great Endurance Run—Tour Will End in White Mountains

While no definite announcement concerning this year's Glidden tour rules can yet be made, the event itself will have its special start on Thursday, July 19, from Buffalo, the home of Percy Pierce, who won the 1905 tour.

A supplementary tour will start from Chicago on July 14 or 15 and the western automobilist will journey to Buffalo through Detroit, Toledo and Cleveland. Special prizes will be offered for tourists from Chicago to Buffalo, Detroit to Buffalo and Cleveland to Buffalo.

From Buffalo the route will lead through Syracuse and Utica to Saratoga, where Saturday and Sunday, July 21 and 22, will be spent, up the east shore of Lake Champlain through Vermont, stopping over night in Burlington, then to Mnotreal and Quebec, spending Sunday and Monday, July 29 and 30, in Quebec; then back into this country to Bretton Woods in the White mountains, where the tour will end. Chairman Paul H. Deming has appointed Judge James B. Dill, Augustus Post and F. B. Hower of Buffalo as a route committee, and they have written for information regarding the Canadian roads.

SAN FRANCISCANS ASSIST

Render Musical Portion of Services at Bethlehem Institutional Church Sunday Morning

Several San Francisco musicians assisted in a musical program given at Bethlehem Institutional church yesterday morning.

Prof. Norjux gave a flute solo, Mrs. Bafsa sang "Ave Maria," with a violin accompaniment by Prof. and Miss Bafsa; Thomas Berry sang a gospel hymn and Miss Margaret Bartlett played piano accompaniments. Rev. Dana Bartlett spoke on the spbject, "The Long Life."

In the afternoon five boys and a girl belonging to the new Bethlehem church established at Dolgeville were baptized by Rev. Mr. Bartlett.

SAN PEDRO TIDE TABLE

	High.		Low.	
May	a. m.	a. m.	a. m.	p. m.
21	8:44	8:10	2:27	1:49
22	9:17	8:33	2:54	2:09
23	9:50	8:57	3:22	2:27
24	10:23	9:23	3:52	2:51
25	11:00	9:52	4:22	3:15
26	11:38	10:22	4:57	3:43
27	....	12:28	5:37	4:24
27	....	11:00	....	....
28	....	1:29	6:23	5:27
28	....	11:49	....	....
29	....	2:36	7:17	7:00
30	12:57	3:38	8:17	8:57
31	2:32	4:32	9:20	10:28

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The *exact proportion* of the several ingredients used in these medicines, as well as the working formula and peculiar processes, apparatus and appliances employed in their manufacture, are withheld from publicity that Dr. Pierce's proprietary rights may not be infringed and trespassed upon by unprincipled imitators and those who may be piratically inclined.

WHAT OTHERS SAY.

With Dr. Pierce's medicines you don't have to pin your faith wholly to what the manufacturer says of their curative potency as with other medicines. Mercenary motives, the greed for money-getting, it is feared, often lead men, and women too, to put forth unreasonable claims for their loudly praised but many times nearly worthless compounds. Especially should the afflicted beware of the "Cheap-John," free, give away, "trial bottle" dodge. It don't pay to trifle with one's health. It should be regarded as too sacred to be experimented with.

Dr. Pierce's medicines have a record of nearly forty years of *cures* behind them, embracing many hundreds of thousands of bad cases restored to health and happiness.

THEY STAND ALONE

in having the professional endorsement of scores of eminent medical practitioners and writers, of all the several schools of medical practice, who praise the curative properties of the several ingredients of which they are composed, away beyond all that the makers of these medicines have ever claimed for them. These are the more valuable because in every case written without the author knowing that he was praising articles entering into these popular medicines, the matter being composed for publication in various medical journals and books designed exclusively for professional reading and instruction. The afflicted can, therefore, rely upon such testimony as in every way truthful and trustworthy.

A LITTLE BOOK

has been compiled, made up of brief extracts from many standard medical works, giving, but only in part, some few of the many good things written by leading medical authorities concerning the several native, medicinal roots that enter into the composition of Dr. Pierce's medicines. Any one sending, by postal card or letter, to Dr. R. V. Pierce, Buffalo, N. Y., and requesting a copy will receive it *free* by return post.

OPEN TO ALL.

This little book of extracts, contains, in plain English, the name of every ingredient which enters into Doctor Pierce's Golden Medical Discovery, the famous cure for weak stomach or dyspepsia, torpid liver, or "biliousness," bad blood, and all catarrhal diseases of the several mucous passages. By reading this little book, you will learn *why* this medicine cures such a wide range of diseases. You will find that two of the prominent ingredients of the "Golden Medical Discovery" are recommended by the medical writers of all the several schools of practice for the cure of diseases of the mucous surfaces, as catarrh of the nasal passages, of the stomach and bowels, including ulceration of the same. You will find these agents also spoken of as the best of remedies for all cases of atonic dyspepsia, that is dyspepsia dependent upon weakness of the stomach itself—*muscular* weakness; also, for kidney and bladder diseases.

Several of the ingredients entering into the "Golden Medical Discovery," viz: Queen's root, Black Cherrybark, Stone root and Bloodroot are highly recommended for chronic, or lingering coughs, and for all chronic, bronchial and laryngeal, or throat affections. In fact, some of the writers go so far as to state that the active medicinal principle contained in Queen's root *alone* will cure bad cases of bronchitis. Is it not reasonable then to expect much in the way of curative results from a compound containing not *one* but *four* ingredients, each of which has a reputation for curing bronchial and throat affections accompanied with obstinate cough? Observation, however, leads the makers of this famous medicine to recommend the "Discovery" for *chronic or lingering* coughs, rather than for acute colds and coughs. In the latter case it is generally not quite "loosening," or expectorant enough unless mucilage of slippery elm, flax seed or Gum Arabic be drank freely at same time it is being used, but when the cough has passed its acute stage, if still persistant, the "Discovery" will prove a sovereign remedy for its control.

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Your druggists sell the "FAVORITE PRESCRIPTION" and also that famous alterative, blood purifier and stomach tonic, the "GOLDEN MEDICAL DISCOVERY." Write to Dr. Pierce about your case. He is an experienced physician and will treat your case as confidential and without charge for correspondence. Address him at the Invalids' Hotel and Surgical Institute, Buffalo, N. Y., of which he is chief consulting physician.

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Dr. Pierce's 1000-page illustrated book, "The Common Sense Medical Adviser," is sent free in paper covers on receipt of 21 one-cent stamps to pay the cost of mailing *only*. For 31 stamps the cloth-bound volume will be sent. It was formerly sold for $1.50 per copy. Address Dr. R. V. Pierce, Buffalo, N. Y.

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Old City Gates, St. Augustine, Fla.
Cocoanut Trees, Florida.
Cocoanuts Growing, Florida.
On the Levee, New Orleans, La.
Great Live Oak Trees, New Orleans.
Bunch of Oranges, California.
Leaves of the Palmetto, California.
Yosemite Valley, California.
Big Trees, California.
Cliff House, San Francisco, Cal.
Pack Trains for Mines, Alaska.
Combined Harvester; Reaps, Threshes and Sacks.
Bathing Pavilion, Salt Lake, Utah.
Balanced Rock, Garden of Gods, Colorado.
Cleopatra Terrace, Yellowstone Park.
Cascade and Festival Hall, St. Louis Exposition.
Niagara Gorge.
Frozen Spray, Niagara Falls.
Newspaper Row, New York City.
Loading Cotton, New York.
On the East Side, New York.

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Near Land's End, England.
Piccadilly Circus of London, England.
Windsor Castle, England.
Tower Bridge, England.
Worcester Cathedral, England.
Farm Yard Scene, Ireland.
Muckross Abbey, Ireland.
Drybrugh Abbey, Scotland.
Birthplace of Robert Burns, Scotland.
Melrose Abbey, Scotland.
Grand Opera, Paris, France.
Place de la Concorde, Paris, France.
Great Bridge and Art Palaces, Paris, France.
Bedroom of Napoleon, Versailles, France.
Eiffel Tower and River Seine, Paris, France.
Monte Carlo from the Casino, France.
River Seine and Paris Exposition, France.
In the Bavarian Highlands, Germany.
In the Market Place, Cologne, Germany.
Kroll's Beer Garden, Berlin, Germany.
Cologne on the Rhine, Germany.
Heidelberg Castle, Germany.
Market Place, Basle, Switzerland.
Street Fountain and Old Clock, Berne, Switzerland.
Along the Tete Noir Road, Switzerland.

PART III

25 Polychrome Views

Lucerne and Lake, Switzerland.
Karl Johann Street, Christiania, Norway.
Christiania and Harbor, Norway.
A Mountain Road, Norway.
Interior Palace Church, Fredericksburg.
Palace of Fredericksburg, Denmark.
Gota Canal, Trollhattan, Sweden.
Statue of Charles XIII, Stockholm, Sweden.
Royal Palace, Stockholm, Sweden.
Church Ceremony, Kremlin, Moscow, Russia.
Great Bell, Moscow, Russia.
St. Petersburg and Neva River, Russia.
Kremlin, Moscow, Russia.
Cathedral of the Archangel, Moscow, Russia.
Fountain in Royal Park, Peterhof, Russia.
Market Place and Fountain, Vienna, Austria.
Church of St. Stephen, Vienna, Austria.
Grand Staircase, Imperial Museum, Vienna, Austria.
Entrance to Royal Palace, Budapest, Austria.
Tiber and St. Peter's Church, Rome, Italy.
General View of Venice, Italy.
Doges' Palace, Venice, Italy.
Bridge of Sighs, Venice, Italy.
Venice from Campanile, Italy.
Street of Fortune, Pompeii, Italy.

PART IV

25 Polychrome Views

General View of Florence, Italy.
Lazzaroni, Naples, Italy.
Rialto Bridge, Venice, Italy.
Interior of Turkish Mosque, Jerusalem.
A Well Pump in Palestine.
Mount of Olives, Palestine.
Ocean Front Showing Incline Approach, Algiers.
The Palm Fringed Nile, Egypt.
Shepard's Hotel, Cairo, Egypt.
Residence in Pretoria, South Africa.
Entrance to Palace, Singapore, India.
Aqueduct Ruined by Earthquake, Manila, Philippine Islands.
Picturesque Thatched Houses of Filipinos, Philippine Islands.
House Boats on the Pasig River, where many natives live, Manila, P. I.
Front of Narita Temple, Tokio, Japan.
Golden Pavilion on Lake, Kinkauji, Japan.
Toilet in Japan.
A Tea Garden in Japan.
Honolulu and Harbor, Hawaiian Islands.
A Beautiful Residence Street, Honolulu.
Farm Yard at Waipahu, Hawaiian Islands.
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