

EMPIRE NEGLIGEEES For Languid SUMMER DAYS



LOUNGING ROBE OF NET OR ORGANDIE



JACKET OF NET, DECORATION OF RIBBON AND LACE.



BATISTE TRIMMING OF LACE.



EMPIRE NEGLIGEE OF CHINA SILK, LACE YOKE.



EMPIRE NEGLIGEE OF NET, DIMITY OR SILK MUSLIN.

WE have evidently reached the acme of extravagance in negligee. And let me tell you that many cost quite as much, and sometimes considerably more than street frocks. The designers have taken a free lance with regard to the cost and style, and in consequence a negligee worn by a fashionable woman of today is a most enviable vision of fetching loveliness—all but the price.

As an example of the ambitious role played by the elaborate type of a negligee, let me quote this amusing little tale.

Some 15 years ago a brother of a well-known society woman in town went Southwest for his health. After recuperating, he applied himself steadily to his mining interests, marrying a daughter of a mining prospector, a very plain woman, by the way. He has acquired a very neat sum during his absence, and last month came on to visit his sister, who is a woman that dotes on pretty clothes. She greeted him in a flowing Empire negligee of polka dotted white awais cut low at the throat and half sleeves, the whole elaborately trimmed with lace.

The man seemed a little awed at her appearance at first, then a look of annoyance, coupled with inquisitiveness, settled upon his features, though he made no ocular attempt to solve the mystery.

In writing home to his wife he said that society had completely demoralized his sister's taste in matters of dress; she had lost her respect for modest gowning.

"Do you know," he wrote, "my sister Isabel actually came into the room wearing some kind of a fool get-up that was neither a night dress, Mother Hubbard nor a ball gown, and yet in a curious way it resembled all three. I hope to heavens," the man added, "Bessie, that money and society will never bring you to such a pitiable condition."

While this man's tastes have evidently not been trained in the way they should go, his original description of a negligee resembling three

other distinct garments is hitting the mark pretty well for a masculine critic.

What do you think?

EMPIRE AND PRINCESS LINES FAVORED.

Princess and Empire lines largely predominate among the better grade of negligees. Some of the more dressy styles are a short call, if any, from a regulation tea gown.

It is no wonder that some women make such interesting invalids, while others make it a custom to receive their women friends very informally, clad in a picture negligee, a lounging robe de luxe. Women are cunning creatures, even to themselves.

These fashionable linens are admirably adapted for boudoir garments, and it seems that no matter how simple or inexpensive the materials and trimmings, garments made over these models are bound to be becoming and attractive. They do not give women that careless, indifferent look that many long, loose garments are sure to do.

Besides the Empire and Princess lines, there is the matinee, a long skirt with short full jacket to match, also the long and short kimono of domestic materials or the attractive cotton crepes just as Japanese as you please. Many of the newest kimono are made with yokes, an agreeable feature that gives them more shape.

TRIMMING SIMPLE OR ELABORATE.

Many of the Princess and Empire models are copied from similarly designed frocks. Yokes, top-pieces, chemisettes, surplice and Dutch necks are seen upon both frocks and negligees. The same long lines for tucks and trimmings are used for the princess effects and the little ribbon scarfs, draped under the bust line and caught up in the back with a chou of ribbon simulate the Empire lines.

Confining the material to the figure by means of small tucks, all around or in groups, plain or alternating with lines of lace or embroidery, are most successful schemes.

Valenciennes laces are greatly favored, both for insertion, wide or narrow ruffling. These form

various shaped medallions, scrolls and separate motifs. Heavier laces, such as Irish guipure, Pointe de Venise, baby Irish, besides other meshes, are combined to give contrast. Charming negligees, those of crepe de chine, china silk or cottons, are equally cut up with lace and embroidery as French lingerie waists. This decoration is principally confined to the yoke or upper part of the negligee.

PASSION FOR HANDWORK.

The lingerie negligee is certainly a thing of beauty.

Of lovely soft batiste, in white or colors, trimmed with eyelet or English embroidery, it is not only delightfully airy, but very charming. It is cooler than swiss, though the weave is not so open. Hand-embroidered handkerchief linen for a Princess or Empire negligee, the edge being scalloped and forming a Dutch or surplice neck, is the very daintiest model to be found.

Many hand-embroidered models have yokes which the wearer may easily design and embroider for herself. The shadow embroidery, that is so simple and quickly done makes a most attractive design for negligees. It is best in pure white, though one color, such as pale blue or pink, is sometimes used. Laces and embroideries are inset by hand.

Sleeves are mostly elbow length. Some are so small and frivolous that they are but mere apologies.

Some are composed of a succession of ruffles edged with lace; others are loose, cape-like affairs open in the centre and held together by bands of ribbon or velvet.

The deep ruffle, wide at the elbow and grad-

uating in size toward the wrist, is an old style coming back. Other sleeves end abruptly at the elbow, being finished by a soft band of ribbon and a pert bow.

Unless a woman has a pretty elbow, she had best hide it. We know by experience with the reign of the short sleeve that precious few have good looking elbows. Only a woman with a shapely arm and soft, white skin should dare the public's opinion by wearing the much-discussed, much-abused short sleeve.

OH, SUCH MATERIALS!

Think of every lovely material you have ever seen and ten chances to one you can duplicate it in a negligee, everything but cloth of gold seems to go into the make-up of the negligee par excellence.

Accordion plaited effects are much in vogue, and as all negligee materials are soft and pliable, you can see why they should take kindly to an abundance of tiny plaits.

Among the really truly transparencies the very latest addition is net in coarse or fine weave, mounted over china silk, silk muslin or taffeta. Just imagine the possibilities over pale colored silk slips with soft laces and bows of velvet or ribbon in a darker shade or chis little ones of black velvet. Both plain and figured nets are seen.

Chiffons, plain and figured, are marvels of loveliness. Not unlike and less expensive are the hand-painted organdies in splashy florals, and the lovely silk muslins, made even more attractive with filmy laces. Batistes trimmed with lace and self embroidery in white and colors are most tempting, also plain and figured swisses, besides the dimities and Persian lawns.

Robes in lingerie stuffs occupy a class by themselves.

China, Jap silk, taffeta pongee, the old swivel silk, crepe de chine, offer a pleasing selection. In the heavier stuffs there are lansdowne, nuns-velvet, cotton voile, challis, chiffon line, cashmere and light-weight mohair, besides the lovely new summer weight flannels.

PICTORIALLY ILLUSTRATED.

There is a distinct liking for short negligees, especially those of a modified Empire. The one in the first sketch is fashioned of plain net over pale blue silk muslin, lace trimming and willow green ribbon. Such a little one could be made for a dollar if twelve-and-a-half-cent dimity, organdie or swiss was employed.

The centre model is of pale pink batiste trimmed with valenciennes lace; a convalescent's robe.

Just below is a dainty little Empire model of china silk with lace yoke. The same idea could be carried out in a hand-embroidery linen. Beneath is a flowered net with Empire lines very simply trimmed with a flat collar and ribbon. In the upper corner is a radium plaited robe that adapts itself to a variety of materials, and is sufficiently simple for the average home sewer to make. The fullness in that case should be introduced by thin tucks.

MARJORIE.