

WELL STAGED IS BELASCO PLAY

THE "PRIDE OF JENNICO" IS A ROMANTIC OFFERING

Amelia Gardner's Portrayal of the Madcap Princess Was Womanly.

Players Grasp Situations Intelligently

By Wednesday "The Pride of Jennico" should be a production of which the Belasco company may well be proud.

Last night unfamiliarity with their lines on the part of some members of the company and the frequent interference of the prompter marred an otherwise good performance.

"The Pride of Jennico," a four-act romantic play, is suggestive of "When Knighthood Was in Flower" and has opportunities for strong acting.

For the most part the Belasco players have grasped these situations and made the best of them. The piece is well staged and from the standpoint of scenic effect there is nothing to be desired.

Amelia Gardner's portrayal of the madcap princess who wanted a woman's right to be loved as a woman and not as a princess, and was willing to go to any end to attain that right, was all that the most exacting could desire.

Her princess was, first of all, a woman with a woman's heart and that temperamental mark in her nature that makes her especially lovable.

The author has created a part worth the action of Amelia Gardner is not found wanting. There are emotions varied and numerous, and Miss Gardner portrayed them all.

Will Walling played the part of Jennico, who marries the princess, doubts her and then spends days of misery in trying to make up for his mistrust.

He bears a charmed life, but he has a busy time defending it. In the first act he is not making love he is fighting a duel.

In the first act Mr. Walling did not seem to have lost himself sufficiently in the part, but he warmed up as the play progressed, and in the last act, when he has to fight half a dozen or more men single-handed, he was quite master of the situation.

Juliet Crosby did a strong piece of acting as the kypsy girl Michel, exhibiting in her interpretation the fiery temperament and love for revenge of a woman of the wandering people who feels she has been wronged.

Howard Scott's Baron von Krappitz was one of the most artistic bits in the play, and the actor mastered all the eccentricities of the part who could never remember the name of any one.

William Bernard is the villain, and a horrid villain he is, with a penchant for killing people at every opportunity.

IN DUSE PLAY COSTARS WILL SHINE TODAY

Miss Constance Crawley and Harry Mestayer will appear as co-stars in the "Gloconda," the famous play written by D'Annunzio and Eleanor Duse, at the first of the literary matinees this afternoon at the Belasco theater.

The scene of the play is Florence at the present time and the theme concerns the rival claims of wife and model upon the sculptor, Lucio Sestala, who has attempted to commit suicide at the foot of his masterpiece, a statue called "The Spirit."

The first act contains a love scene between Lucio and his wife, Silvia, which is called the most poetic and most impassioned bit of sentiment embodied in any modern drama.

The role of Lucio's sculptor, is admirably adapted to the peculiar talents of Mr. Mestayer who probably will add much to his reputation by this new part.

Miss Lillian Lamson will appear as Gloconda, a part in which she has made a great success.

Hobart Bosworth, one of the best known leading men in the country, will appear as Cosimo Dalbo, the friend of Lucio.

Unlike the Ibsen dramas, this play, which presents an old problem, admits of beautiful staging and exquisite costuming. The characters are distinctly Italian in portraiture, while they are comic in the passion they reveal.

"Gloconda" will be repeated Friday afternoon.

TRAVESTY STARS RETURN, GIVING A DOUBLE PERFORMANCE

Harry James' Travesty Stars gave a presentation of "Pousse Cafe" and "Way Up East" last evening at the Mason.

The company has had a week on the road and came back fresher than ever. The real story part is left out of "Pousse Cafe," and only the skeleton remains upon which a burlesque has been constructed, and it is by far the best the company has given here.

The prompter was called into action a couple of times and the chorus girls lost a few of their personal belongings, but altogether it did not have as many hitches as usually attends a first night performance.

Harry North did not display his usual cleverness in his make-up. His voice didn't suit his face and his part didn't give scope enough to his powers of entertainment.

Rosemary Glosz did better last night than she has ever done before. She was brighter and more winning, while her voice has doubled in sweetness and power.

The famous doll dance came off, and Hazel Purdy, as the doll, showed herself to be a real dolly. It might have been more realistic if the chorus had been dressed as dolls, but even as it was the aggregation did creditable work.

George Best did a good bit of character work in both "Pousse Cafe" and "Way Up East," and James Kelly, as Michael McCann, a wealthy Irish-American, was funny.

"Way Up East" was a satire upon "Way Down East," and the parody on the song, "All bound round with a woolen string," was good.

The scene was laid in a New England kitchen, and the players who usually perform the parts of those in high life last night became real downright farmers.

The story centers around Rosemary Glosz in the character of Anna Moore Besides, the persecuted, who, dressed in a plain black dress and a demure little cap, breaks dishes and keeps things going generally in her desire for retribution. She sustains the part, but she is better suited to beautiful gowns and happy surroundings.

Bobby North retrieves himself in the last play, although he used hardly any make-up.

Rice and Cady—for of course we always keep the best for the last—excelled themselves in this play. There is

a fine chance for humor in every line, and they both make good. Cady is cast as Louise Bartlett Pears, the mother, and with skirts on is irresistible.

KELLY AND VIOLETTE STEAL APPLAUSE AT THE ORPHEUM

With only three new acts on the bill the Orpheum this week is much the same as last week. Besides being few, the new acts do not stand above the average of merit and it is to the holders that the seeker for amusement must look for most of his evening's enjoyment.

If the bill at the Orpheum were a regular play in which all the members of the cast took part it could be said that Kelly and Violette steal the show for the applause which their really good act is given in more than generous.

The songs and business were greatly appreciated by last evening's audience and the clever singers were a hit of the bill. Paul Barnes has a bit of the bill, "Never." The bellow of the chorus is most impressive and the audience liked it greatly.

Macart's dogs and monkeys amused the people present for a time. The attempt to make the gibbering monkeys play "Home, Sweet Home," on a set of eight bells was not altogether successful, and the rendition was painful both for the monkeys and the audience, for while the ears of the listeners were assailed, the legs of the strikers suffered from smart whacks with a switch. The act is neither the best nor the worst of its kind that has been at the Orpheum this season.

The O'Rourke and Burnette trio had the other new act. The dancing done by the youngsters of the trio was good and he was described by several women as cute. T. Nelson Downs, juggler of coins; Hedrix and Prescott, singers and dancers, mostly the latter, and Wilfred Clarke and company with the laughable sketch, "What Will Happen Next," with very good motion pictures, complete the bill.

ANTE-MORTEM IS ONLY EVIDENCE

ELTON'S DYING STATEMENT INTRODUCED IN COURT

Presence of White Married Woman in Fast Company Leads to Killing.

Trial Delayed by Fire

Henry Simpson, a negro, charged with the murder of Henry Elton on the night of February 10, was placed on trial before Judge Smith of the superior court yesterday morning.

The anti-mortem statement of the murdered man is the sole bit of evidence for the prosecution.

The defense will be justification of the murder of Elton by Simpson, in order that the latter might protect his own life.

According to the anti-mortem statement of Elton the deceased went to the home of Mrs. Lucy Brooks, a negro, at 833 East Third street, to try to persuade a woman known as Mrs. May Newman, the latter a white, married woman, to leave the place and return to her own people.

At the time that Elton entered the Brooks residence there were several persons in it.

Elton's dying statement was that he received rough treatment at the hands of the occupants of the house and tried to flee.

Outside he was pursued by Simpson and they became engaged in a quarrel. Elton claimed that in the fight he discovered that Simpson carried a bright instrument in his hand.

Thinking this was a knife, Elton tried to make his escape, at the same time drawing a revolver on Simpson and shooting twice at him. Elton then dropped the pistol and attempted to run away.

Simpson's statements are that he picked up the revolver and shot twice at the receding figure of Elton. Weak from the wounds he received from Elton, he threw the weapon over a nearby fence and returned to the Brooks residence, where he demanded that an ambulance be sent for immediately.

A few minutes later the men met face to face in the receiving hospital, and then for the first time learned that each had wounded the other. The wounds of the two men were dressed by the police surgeons and the patients were allowed to remain in the hospital overnight.

Next morning it was discovered that Elton could not survive his wound and he was asked to make the ante-mortem statement upon which is based the evidence for the prosecution.

Witnesses Testify Several witnesses were placed upon the stand, including Detective Rich, Police Surgeon Smith, Dr. Campbell and O. C. Jarvystoff, a resident in the neighborhood of the Brooks house.

Attorney Earl Rogers, for the defense, cross-examined the witnesses for the prosecution principally upon their own testimony at the preliminary trial. In several instances Attorney Rogers tried to bring out the statement that in some parts of their testimony the witnesses were mistaken.

Some of the witnesses admitted that they were not sure of parts of their testimony, and because the preliminary trial had been so long ago they could not themselves remember what they had said.

So far as can be learned, the real truth of the incidents connected with the tragedy will probably never be known. There were no witnesses to the shooting of either man. But the trial so far has shown a tendency to favor Simpson.

Owing to a disturbance on North Broadway yesterday afternoon by the fire wagons in response to an alarm the case was continued until 10 o'clock this morning.

SAN PEDRO TIDE TABLE

Table with columns for High, Low, a.m., p.m. and dates from July 17 to July 21.

The story centers around Rosemary Glosz in the character of Anna Moore Besides, the persecuted, who, dressed in a plain black dress and a demure little cap, breaks dishes and keeps things going generally in her desire for retribution. She sustains the part, but she is better suited to beautiful gowns and happy surroundings.

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2nd Week Half-Yearly Cleanup Sale

\$6.50 Embroidery Robes \$2.98

These robes are made of Indian Head and sheer muslin; skirts and boleros or skirts and waists; excellent for beach and outing wear and are values up to \$6.50.



\$1.00 Waist Patterns 49c

New lingerie patterns of sheer swiss or India linen; the fronts in panel or motifs; all embossed embroidered and French Val. lace; there is ample of the plain material for body and sleeves.

Musical Attraction

Vocal Solos Tuesday Morning, 10 to 11:30, by Miss Lillian Mason

This talented young lady will render the following repertoire of popular and classical music and the following prices will be in effect for Tuesday only:

The latest song, a beautiful ballad entitled "The Sweetheart I Lost in Dear Old Frisco," price..... Choice \$1.00

"Will You Love Me in December as You Do in May?"..... 21c

"Would You Care?".....

"If a Girl Like You Loved a Boy Like Me.".....

"Sing Me to Sleep," 35c.....

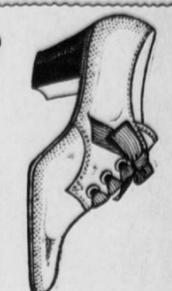
Cleanup Sale of Summer Oxfords

Popular Footwear Much Underpriced

Misses' and Children's Canvas Oxfords

We have filled in the broken sizes from 8 1/2 to 11 and 1 1/2 to 2 of white canvas oxfords for children and misses that are worth regularly up to \$2. Every pair sold with the Hamburger guarantee for quality.

The soles alone are worth the price of the oxford. They are in Gibson, blucher and ribbon tie effects; have low comfortable heels.



Cleanup Sale Black Silks \$10,000 Worth of Choice Silks

One-Fourth to One-Third Underpriced

65c, 19-inch black Taffeta, 39c

75c, 27-inch black Peau de Cygne, 49c

89c, 27-inch black Taffeta, 59c

39c, 19-inch black Peau de Soie, 59c

\$1.00, 20-inch black Peau de Cygne, 69c

\$1.00, 27-inch black Habutai Silk, 69c

\$1.25, 28-inch black rough Pongee, 75c

\$1.00, 27-inch black guaranteed Taffeta, 79c

\$1.19, 27-inch black Taffeta, 89c

\$1.25, 36-inch black Peau de Soie, 89c

\$1.25, 20-inch black Faille Silk, 89c

\$1.19, 36-inch black Taffeta, 89c

\$1.25, 36-inch black Taffeta, 98c

\$1.25, 27-inch black Peau de Cygne, 98c

\$1.00, 20-inch black Peau de Soie, 79c

\$1.39, 36-inch black Peau de Soie, 98c

\$1.39, 24-inch black Peau de Soie, \$1.19

\$1.50, 36-inch black guaranteed Taffeta, \$1.29

\$2.00, 36-inch black Chiffon Taffeta, \$1.50

\$1.00, 36-inch black Taffeta, 69c

\$1.50, 23-inch black Irish Poplin, \$1.00

\$1.50 White Lawn Waists 75 Cents

We had intended to confine this sale to one day, but as the selling was so brisk we will give you fullest opportunity to secure a season's supply of shirt waists by keeping the sale in effect again Tuesday. These waists are positively as good as any \$1.50 value at any other store in the city, and we have used them as a leader all season at 98c. Three styles are of lawn, one of dotted swiss, and are trimmed with all-over embroidery and lace insertions.

On Sale Again Tuesday, Without Reserve, 75c at Choice



\$25.00 White Linen Suits \$9.95

This assortment of white all linen suits we have sold regularly at \$15.00, \$20.00 and \$25.00; are in shirt waist style and a number of patterns to select from; are prettily trimmed with knife plaiting and embroideries; every garment perfect in fit and finish.

\$6.00 Silk Petticoats at \$2.95

You could not buy the taffeta silk by the yard as cheaply as you can purchase these petticoats made up. They are in rose, plum and lavender shades; the flounces trimmed with self bands; finished with silk dust ruffle and are amply proportioned.

\$3.00 Stocks and Ties 50c

A choice lot of women's fancy stocks, ties and collars of silks, chiffon and lace; some are hand made, tabs embroidered; others chiffon or lace with jabots; also tailored stocks and tabs; some with hand embroidery; others with Venise or Val. lace trimmings; value up to \$3.00.

98c Fancy Combs 25c

A sample line of pretty back combs; some plain; others jeweled; are in shell or amber colorings; smooth finished and in a number of pretty patterns; good values at 98c, but will be included in our Cleanup Sale Tuesday at, choice, 25c.

\$5.00 Bolero Jackets at \$1.50

New bolero jackets of wash net, trimmed with lace, swiss embroidery, with Venise edging and pique; trimmed in straps, buttons and Venise lace; suitable to wear with your silk or wash waists; values to \$5.00.

WRANGLE OVER THE ASSESSMENTS

COUNTY EQUALIZATION BOARD HEARS GRIEVANCES

Los Angeles-Pacific Company's Bond Issue Raises New Questions.

The Books Will Be Produced

The meeting of the county board of equalization simmered down to a squabble for a period of several hours last night in the office of the board of supervisors. No one of the five members could reach an agreement upon what basis the assessment of franchisees should be made for the coming year.

Each of the five members had different theories and made them known by lengthy arguments in his own theory's behalf, while Supervisor Alexander told the gathering several times that he had "bitten several times in the past and did not propose to bite again on the bait of the assessed franchise owners."

Capt. J. T. Brady told the other members of the equalization board that as a new member of the board he would say nothing.

"I am a new member of the board and will listen to you older members," he said. "However, my mind is made up as to how I shall vote."

Graham suggested that a 15 per cent raise over last year's basis of assessment be made.

A supervisor immediately objected and in a lengthy and long worded argument told the other members that he would under no circumstances vote upon the question of assessment if the last year's assessment entered into the settlement of the question in the slightest.

Another supervisor wanted a reduction of 25 per cent on the assessment of all the franchisees of last year. Alexander objected to this also, as did one or two other members of the board.

Another supervisor suggested that assessment be made upon a basis of 25 per cent increase of last year's assessment. Assessor Ward made several computations upon that suggestion. The result was entirely satisfactory.

WRANGLE OVER THE ASSESSMENTS

he had made a mistake in the letter. Assessor Ward demanded that the books of the company be brought in, and Supervisor Alexander hurriedly made a motion that the books be brought.

F. M. Coulter appeared before the board yesterday and asked the justice of a \$5000 assessment on stock that had been issued to members of the firm for the convenience of the business. Assessor Ward arose and moved that the assessment be cancelled.

H. W. Hellman, who was summoned to show why the assessment on some of his property should not be raised, presented a petition for the reduction of an assessment on improvements on the H. W. Hellman building. The petition was approved by the board.

Much Contentment There was a great deal of contentment last night on the part of the corporations of this county on account of excess valuation being placed on franchises and other property of some and others having been allowed to escape taxation entirely.

Under the ruling of District Attorney J. D. Fredericks it necessitated the filing of a petition for the reduction of franchise taxes within certain corporate cities instead of at large as heretofore.

After a great many arguments by members of the board, assessor and representatives of many corporations, it was agreed upon that Mr. Ward's figures on franchises of public utility corporations be cut 35 per cent, thereby raising the total assessment over last year about 25 per cent, this result produced harmony among all corporations, assessor and board of supervisors.

Applications on machinery assessment reductions made by some of the electric railroads were denied and after a statement made by Capt. Brady to the effect that as a rule less taxes were paid by the banks of Los Angeles county than any other corporations, he being the president of a bank at Pomona and familiar with such facts presumably, upon motion of Supervisor Graham it was unanimously voted that the application for reduction upon bank franchises be denied.

After cigars were passed around to every one present by the chairman of the board, C. E. Patterson, the board adjourned to Tuesday morning.

Y. M. C. A. GYMNASIUM OPENS

Informal "at Home" Held in Association's New Quarters on South Spring Street

The new Y. M. C. A. gymnasium at 823 South Spring street, was formally opened with an informal "at home" last evening. The young men enjoyed the swimming pool and are very enthusiastic over the summer's prospect.

METHODISTS TO CAMP SOON

Huntington Beach Meeting Opens in Ten Days With the Oratorio "Messiah"

The annual Methodist campmeeting will open at Huntington Beach Thursday, July 26, with the oratorio "Messiah" in the tabernacle.

Eugene E. Davis is leader of the large chorus which will render the oratorio.

On the following evening the campmeeting proper will open at the new tabernacle. Evangelist Hugh E. Smith will have charge of the Bible class and evangelistic work and will speak at the evening sessions. Following this campmeeting Mr. Smith will go to take part in the world's largest campmeeting at Ocean Grove.

A tent city, costing over \$10,000, has been erected on the campus, for which special arrangements have been made for those who attend the campmeeting.

Also special rates have been arranged by the electric railway.

The committee in charge of arrangements is composed of Presiding Elders Adkinson, Thomson, Pittner and Rev. Messrs. Corey, Foster, Elliott and Betts.

UNDELIVERED TELEGRAMS

There are undelivered telegrams at the Postal Telegraph and Cable company's office for Lu Roof, Gilkes, Hospital Dr. E. L. Davies, John Abaugh.

Captain Plotts' Return

Capt. T. M. Plotts, watchman at the court house, returned today from a two weeks' vacation at Santa Barbara, sober and very much benefited, and will resume his work tomorrow night.

"What is your typewriter's speed?" "Her speed?" "Yes, at what rate does she write?" "Well, I should say at the rate of some sixty mistakes per minute."

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