

HORRORS COME THICK AND FAST HEIGHT OF MELODRAMA IS REACHED

"When the World Sleeps" Causes the Sensation Seeker at the Grand Opera House to Become Wide Awake

The melodramas at the Grand seem to be built on the "cumulative credit" plan.

That is, every week a few more horrors and one or two more deaths are added and the spice of villainy is spread on thick.

Last week the "House of Mystery," with its grinning skulls and kissing bees, gave morbid satisfaction to the sensation seeker, but this week, "When the World Sleeps," with its burning mill and its grain chute, surpasses anything of the sort for many weeks.

Most of the roles in the melodramas are overdrawn, not because of the inability of the actors and actresses to portray any other sort, but because the audience which goes to see melodrama wants its heroes all good and its villains all bad, therefore work that is subtle is not usually done for the reason that it is neither required nor appreciated.

Character Work is Clever

This rule is set at naught this week by Frank Frayne, who does one of the best bits of character work ever shown in Los Angeles. As Croonie, a half-witted boy, he never loses sight of the part and never does he overplay it. "When the World Sleeps" is worth while if for no other reason than Frayne's characterization of the idiot boy.

The scenic adjuncts of "When the World Sleeps" are most excellent, and the fire scene in the second act is good. The scene in which the heroine is supposed to be almost buried beneath a shower of grain from a chute in a grain elevator would have been better if there had been more grain.

Harrison King is convincing as Robert Carlisle, a man of honor, although just why he is a man of honor is not clear.

Von Meter was sufficiently devilish as the wicked county attorney. It must be demoralizing to be a county attorney.

Paul Harvey is supposed to sin for the one he loves, and he is nearly hanged, although, as he did not commit the murder, of course he is cleared by the confession of the villain in the last act. It would be a relief if in some of the melodramas the villain would confess before the last act, then the end would be quicker.

Jovial Grave-Digger

Arthur Hill, as a happy grave-digger, drew most of the laughs patting by the leading woman. For a grave-digger he was a most jovial old person.

Miss Hayward had a singular make-up for the first act, but she changed it before the second. A wide patch of darkness about three inches wide extended across her face, making her look like "Ginger, the Queen of the Burglars," who always wears a mask.

Myrtle Selwyn has another simple country girl part, with two or three good lines to it. It would be interesting to see what Miss Selwyn would do with a really good part. She certainly has not had any during the present engagement.

Agnes Ranken is not an ideal leading woman, either for melodrama or any other drama. She lacks strength, and although she is very pretty, she is definitely unsatisfactory. She has also been unfortunate in the parts to which she has been assigned, and she may show to better advantage when a better role has been given her.

Lule Warrenton is good as an Irish woman, although there is nothing distinctive about her characterization.

"ZAZA" TONIGHT HAS FIRST PRESENTATION AT THE BELACCO

David Belasco's well known emotional play, "Zaza," which in almost a single night made Mrs. Leslie Carter famous in the theatrical world, will be given its first presentation by a stock company tonight at the Belasco.

Amelia Gardner has never laid claim to be a successor to the fiery haired Belasco star, but of late it seems her fate to be placed in roles in which Mrs. Carter has achieved distinct successes. In "The Heart of Maryland" Miss Gardner's triumph was a distinct one, and tonight in "Zaza" her friends, and more particularly the management of the Belasco theater, expect that she will add another achievement to her already long list of successes.

As Zaza, Miss Gardner will have many chances to distinguish herself, as the part of the music hall singer affords the actress an opportunity to display her powers as a comedienne as well as her ability to simulate genuine emotion and tragedy.

Hobart Bosworth, one of the country's ablest and best known leading men, will play the part of Bernard Dufresne. Mr. Bosworth's work is familiar to local theater goers by reason of his visits here in the capacity of leading man with Mrs. Fiske and his recent contributions to the series of literary matinees at the Belasco theater.

The Belasco management calls the special attention of "Zaza" patrons to the fact that on account of the size of the production and the unusual length of the play the curtain will rise this week every night at 8 sharp and at 2 at the Thursday and Saturday matinees.

SPECTACULAR ACTS AT THE ORPHEUM FOR THIS WEEK

Three headline acts are to be found in this week's Orpheum bill.

First of these is Paul Spadoni, the juggler. Those who remember the startling work of Paul Concha with the heavy projectiles and that of Salerno, who handled light articles with delicate grace, will realize Spadoni's cleverness from the fact that he combines the two acts in one.

The Military octet and Miss Mabel Keith, the charming conductor, will remain for another week with their dashing music. This is the most spectacular musical act the Orpheum ever has offered.

The third headline is Claude Gillingwater, who remains a third week to present his sketch, the Wrong Man, which was one of the biggest comedy hits of last season.

Arthur McWatters and Marguerite Tyson and their company will be seen in one of the most beautiful acts of the season, entitled "Vaudeville." In several scenes they present various phases of vaudeville, varying from one of Herrmann the Great's illusions to the song and dance number.

The Camille comedy company, three

ACTRESS DOES VAUDEVILLE IN TABLOID AT ORPHEUM



MARGUERITE TYSON

of the funniest of acrobatic performers, will be seen in their clever work on the triple horizontal bars, and Kelly and Kent will present Bowers types of a highly humorous variety.

Argyro Kastron, the Greek violinist, and Carl and Otto, German comedians, fill complete the bill.

This promises to be one of the biggest Orpheum bills of the season, containing as it does a greater number of top-notch acts than almost any bill since the road show.

NEW SONG HIT IN PREPARATION



HENRY STOCKBRIDGE AS FUGE FLIPPIN IN "THE HALFBREED"

Henry Stockbridge has always been known as a clever make-up man, his creations having on numerous occasions proven the delight of Burbank patrons, who almost refuse to accept him in a serious role through his having made so good in comical ones.

His portrayal of the bashful Fuge Flippin has caused wave after wave of spontaneous laughter to sweep through the audience many times during each performance of "The Halfbreed," which began its fourth week yesterday afternoon.

Henry Stockbridge's delightful conception of the ludicrous role has so impressed Joseph Montrose, the young composer, that he will begin work immediately upon a song hit especially for Mr. Stockbridge to sing in "The Halfbreed."

The song will be incorporated with the balance of the music of the play, all of which was written by Mr. Montrose, and will hereafter be sung wherever "The Halfbreed" is produced.

The new composition will be called "It's Hard to Love a Bashful Man," and Mr. Stockbridge promises to sing five verses with a limit of ten encores.

POSTPONE CHICK'S BENEFIT TO GET FULL PROGRAM

"Don" Chick's benefit has been postponed in order that his multitude of friends may have an opportunity to secure for him the best possible results.

The benefit in question has been postponed at the request of members of the theatrical profession who desire to be present at the benefit and give to it their best efforts, to the end that it be an artistic success.

For more than twenty-five years "Don" Chick has been the friend of the needy brother, and has fathered more meritorious benefit performances than any other man in Southern California, his friends say.

The accident which befell "Don" left him minus a leg, and his friends and brothers in many fraternal orders desire that "Don's" benefit mark a red letter day in worthy benefits to a worthy man.

The program as outlined will transcend any benefit ever given on the Pacific coast.

Selections will be made by the com-

mittee from the local offerings, so that every theatrical house will be represented.

PEOPLE'S THEATER CROWDED AT THE OPENING SHOW

The People's theater, the latest thing dramatically in Los Angeles, opened yesterday afternoon with the western melodrama "Across the Plains."

The piece was well staged and the parts were well interpreted.

Ethel Tucker, the leading woman, was good in the part of Madge, a waitress. The cast consists of the following members: Miss Tucker, leading woman; Elmer Ballard, leading man; Whit Brandon, Jack Diamond, B. A. Nevius, Helen Hartley, in character roles; Albert Bruce, leading hothead, and Gertrude Perrie and Ar. E. Dickinson.

If the attendance at the People's continues as good as it was yesterday, the little house will be sold out for every performance.

Melodrama at ten, twenty, thirty, is an experiment in this city, but from yesterday's houses it would seem that success is assured.

"In the Hands of the Czar," a drama dealing with the recent disturbances in Russia, will be produced next week.

THE HALFBREED OPENS FOURTH AND LAST WEEK AT BURBANK

The fourth and last week of "The Halfbreed" at the Burbank opened yesterday afternoon.

William Desmond, who started on his way to New York yesterday morning, was replaced in the cast by Harry Glazier, who gave a most finished and artistic rendition of the role of Ross Kennon.

Harry Ginn still played the part of the Frenchman yesterday, but he will leave for the east today, when he will be replaced by William Eernard.

FISCHER'S TONIGHT WILL PRESENT "THE MISCHIEF MAKER"

Tonight the new bill at Fischer's theater will be another of Fred L. Griffith's musical travesties, entitled "The Mischief Maker." The comedy is full of fun and laughter provoking situations and will afford great scope for the many comedians. Comedians Onslow and La Zone will have mirth provoking roles and Richard Burton will be seen in the title role.

Misses Annie Baumann and Nellie Montgomery will both introduce new musical numbers.

The chorus will, as usual, be a feature.

MISSING WOMAN IS FOUND

Wife of Butcher, Who Left Home Three Days Ago, Said by Police to Have Been a Wanderer

For three days Mrs. Mary Morgan has been away from her home at 2844 Sichel street.

She was found late last night on North Main street in what the police say was an unsteady condition.

Mrs. Morgan has been frequently in jail charged with being unable to take care of herself, and those who know the woman say she has a twelve-month-old child which she leaves alone when she leaves home.

Her husband is a butcher, and he asked the police last night if his wife could not be confined in a hospital to prevent her from wandering.

NURSES TO HOLD MEETING

California State Association's Third Annual Convention to Begin Here Tonight

The third annual convention of the California State Nurses' association will be in session at St. Paul's parish house, Olive street, opposite the Sixth street park, beginning tonight.

The program follows: Monday, 7 p. m., meeting of hospital superintendents; 7:30 p. m., meeting of state councilors; 8 p. m., informal reception of visitors and delegates.

Tuesday throughout the day business meetings, papers and discussions, according to the official program.

Wednesday morning visiting hospitals; afternoon, papers and discussions; 5 o'clock, trip to Playa del Rey.

Fiber-Grass and Basket Suit Cases \$2.50 to \$5.00, in our leather goods department. Good things for the beach or mountain trips. Sanborn, Vall & Co., 557 So. Broadway.

LITTLE HOMES ARE DESTROYED

OCCUPANTS FIGHT VALIANTLY TO SAVE GOODS

Small Blaze in Boyle Heights District Has Spectacular Features—Firemen and Policemen Work Very Hard

A cottage at 845 Stephenson avenue was destroyed by fire yesterday afternoon, and four adjacent houses were badly damaged, entailing a total loss approximating \$3500.

The blaze started in the residence of G. M. Yancey, 845 Stephenson avenue, from the explosion of a gasoline stove. Mrs. Yancey scarcely had time to snatch her baby from its cradle and rush into the street before the entire cottage was wrapped in flames.

When the fire department arrived adjacent cottages at 843, 847 and 849 Stephenson avenue were ablaze and the rear of a house at 836 Avery street was partially burned.

Save Their Possessions

The occupants of the burning buildings were all people of moderate means and they tried with desperate valor to rescue their few belongings from the flames.

The fire was soon under control and members of the fire department and several patrolmen aided the frantic families in removing their goods to a place of safety.

An immense crowd of spectators gathered from the congested districts around Stephenson avenue viewed the spectacle, and automobile parties from uptown watched the efforts of the department to save neighboring houses from destruction.

Car lines were blocked for more than an hour and lines of hose were run from long distances, proving the need, the firemen asserted, of more hydrants in the district.

Mrs. H. L. Willis, living at 849 Stephenson avenue, said she moved to her present quarters only about two weeks ago and neglected to inform the insurance agents of her change of address. She placed her loss at \$500, and feared the insurance company would refuse to pay for the burned furniture.

Others Suffer Losses

Genous Villavos and S. Moreno, living at 847 Stephenson avenue, placed their loss at \$400 with no insurance.

Mrs. G. M. Yancey, 845 Stephenson avenue, said her loss would be about \$700. The adjoining cottage, occupied by John Slattery, was partially destroyed, with a loss of \$100 to the furniture.

Henry Ander, 336 Avery street, was able to remove all of his furniture before the flames reached his place, and he suffered only nominal damage. The five cottages are said to have been owned by W. H. Hollingsworth. The fire department estimated the fire loss on the buildings at \$1800.

NO. 13 A HOODOO SAYS FIREMAN

ALARM TURNED IN FROM UNLUCKY BOX

Combination of Numbers Formed by Incidents Connected With Fire Tends to Bear Out Superstitious Theory

When fire alarm box 13 was turned in yesterday noon a quick run was made from the Hill street engine house and an incipient blaze that destroyed an awning in front of the office of the Diamond Coal company, 235 West Third street, was quickly extinguished.

The flames were eating their way to the interior when discovered and the firemen said there would have been a serious blaze if the fire had started in the night.

"That box 13 is a hoodoo," remarked a fireman as he stripped off his cumbersome rubber boots. "Don't tell me there's nothing in the old superstition about that number. I predict there will be one of the biggest fires ever seen in Los Angeles rung in from that box some day. I expected to suffer injury at this afternoon, but a rabbit's foot sewed to my shirt protected me."

Peculiar Combination

According to a supposedly truthful patrolman the combination of numbers formed by the fateful "13" was remarkable.

The fire was first seen by a lad 13 years of age, who called to a clerk in Fred Barran's cigar store at Third and Broadway.

A West Adams car number 313 narrowly escaped collision with apparatus of engine company No. 3. The fire started at 12 o'clock and exactly thirteen firemen responded to the alarm. It is said the cause of the blaze was a smoking cigar of the brand known as "13-17" being dropped from room 313 in the block at the corner upon the awning beneath. The damage was estimated to be \$113, covered by insurance.

A property owner who spoke of the curious coincidence in the number 13 figuring so prominently at the fire said it was lucky that engine company 13 did not respond, or surely there would have been a catastrophe.

PERSONALS

J. Barnett, a well known hotel man from Albuquerque, is at the Hollenbeck.

Dr. F. N. Randall, a prominent physician from Douglas, Ariz., is registered at the Hollenbeck hotel.

Orrin L. Standage, with his wife and children, is at the Hollenbeck. Mr. Standage has from Mesa, Ariz., and is a large cattle raiser.

J. G. Porter, an oil producer from Beaumont, Tex., is registered at the Hollenbeck. Mr. Porter was one of the discoverers of the oil fields in Texas and he has rich holdings of oil producing land in that state.

J. S. Fleider of Deming, N. M., is staying at the Hollenbeck hotel. Mr. Fleider is identified with several of the large mining properties of the territory. He is in Los Angeles on business.

Dr. J. H. Davison, Dr. Donald W. Skeel, moved to 317 Grasse building, southeast corner Spruce and Sixth streets.

The Spirit of The West in Advertising

The West is the center of American commercial aggressiveness—the center of advertising activity. And the advertising center of the West is the Lord & Thomas Advertising Agency—the largest Advertising Agency in America.

THE same spirit of western aggressiveness backed by facts—the Initiative—the Push—the Progress that has made Chicago, in sixty years, a city of two million people, that has made St. Louis one of the main centers of American commerce, that has made scores of other cities in the central West rank high among the world's manufacturing communities—This aggressiveness—the Western Spirit—has built up in Chicago the world's greatest advertising agency—Lord & Thomas. We want to tell you about the aggressiveness of the West in Advertising—in Commercialism. We want to tell you how we can infuse some of the Western Aggressiveness into your business. We want to tell you how this spirit has brought to Lord & Thomas the aggressive advertising men of America—until, today, more \$5,000, \$10,000 and \$20,000-a-year brains are enrolled on our staff to prepare advertising campaigns than in any other three advertising organizations in the world combined. We want to tell you about another result of the Western Idea—The Lord & Thomas Record of Results

LORD & THOMAS NEWSPAPER - MAGAZINE - OUTDOOR ADVERTISING LARGEST ADVERTISING AGENCY IN AMERICA CHICAGO NEW YORK

SALT LAKE WORKS FOR A 1907 EISTEDDFOD LOS ANGELES CAMBRIANS LEARN OF MOVEMENT At Gathering of Welsh Bards Held There Forty Years Ago There Were Forty Thousand Paid Admissions—Second Also Successful

Woman's Nature Mother's Friend Is to love children, and no home can be completely happy without them, yet the ordeal through which the expectant mother must pass usually is so full of suffering, danger and fear that she looks forward to the critical hour with apprehension and dread. Mother's Friend, by its penetrating and soothing properties, allays nausea, nervousness, and all unpleasant feelings, and so prepares the system for the ordeal that she passes through the event safely and with but little suffering, as numbers have testified and said, "it is worth its weight in gold." \$1.00 per bottle of druggists. Book containing valuable information mailed free. THE BRADFIELD REGULATOR CO., Atlanta, Ga.

Robbing Yourself That is just what you are doing when you fail to get regular and sufficient sleep. Your body requires this unconscious period for repair work; without it your nerve energy becomes exhausted, and you are tired, worn-out, nervous, excitable; have headache, neuralgia, indigestion, poor appetite, or other ailments caused by a lack of nerve force. Make it your business to sleep. If you are restless, take Dr. Miles' Nervine; it soothes and strengthens the nerves, and brings sweet, refreshing, life-giving sleep, and gives the organs power to work naturally. Try it to-day.

Tourist Sleepers to Chicago Through Denver and Omaha leave Los Angeles daily at 8:00 p. m. via Salt Lake Route, D. & R. G., Burlington Route

VENICE OF AMERICA LAND CO. OWNERS EAST VENICE AMERICA TRACT PHONES Home 4077 Sunset 5351 VENICE, CAL

W. L. Douglas Celebrated Shoes are for sale by Mammoth Shoe House 418 SOUTH BROADWAY