

WOMEN WHO HAVE HELPED TO MAKE BARLOW FETE A BRILLIANT SUCCESS



MRS. ARTHUR LETTS



MRS. GEORGE GOLDSMITH

SOCIETY ATTENDS THE BARLOW FETE

CANVAS ENCLOSURE SCENE OF MUCH MERRIMENT

All Booths Do Rushing Business for Charity, and Workers Win Praise for Their Successful Creation

"This way to the coffee booth, all the pretty girls are at the coffee booth. Free entertainment going on all the time."  
 "Don't forget the membership booth; every little bit helps."  
 "Whatever you do don't miss the minstrel show."  
 "Take a look into the future. Don't go away without seeing Cleo."  
 "This way to the vaudeville, the finest vaudeville ever seen."  
 "Visit the Midway. All the twentieth century wonders on exhibit there."  
 All this and more the "barkers" at the Barlow fete offered last evening in praise of the particular attractions for which they sought to open the purse strings of moneyed men, and every contract was fulfilled.

**Barking Par Excellence**  
 Never before were there such original and enthusiastic barkers, but who could not have barbed when there was such things to bark about as the attractions of that fete?  
 "Perhaps a few of those who went to the first Barlow benefit two years ago had a slight idea of the delights in store for them at this second affair, but they could not have known all for words cannot tell all or even half of all."

The beautiful grounds on Figueroa street were a blaze of light last night. Inside the big canvas enclosure hundreds of lights glowed brightly. Gay colored bunting swung in the breeze and the dark foliage, palms and tropical plants formed a striking background for the booths with their charming attendants.

All evening a fashionably dressed throng passed in and out of the gates. Some came with the intention of getting just a peek behind the canvas, but they lingered at the pleading of the barkers and before long they were searching every corner of the Midway for new wonders.

**Booths Everywhere**  
 The booths were hidden away in all kinds of secluded nooks and just as one was sure he had seen everything there was a turn in the walk which revealed something undreamed of.  
 One barker called this way, a sign pointed that way and a gay maiden pleaded the charms of another direction. On every hand were the strollers.

Little boys and little girls and big boys and big girls, all with sweets spread out on trays in tempting array, passed along.  
 Each booth seemed more beautiful than the last. One allured by its soft and restful tones, while another appealed through its brilliancy of light and color.

At the entrance the great mission gates loomed up, and there Mrs. A. L. Dauskin and Mrs. J. S. Slauson, assisted by other leaders of the social world, invited all to enter. Just inside was the membership booth, fitted up with cozy seats in the most tempting style.

**At the Gate**  
 There Mrs. Daniel Murphy, the chairman and her assistants, Mrs. J. C. Kays, Miss Marie Mullen, Miss Susanna Lynch, Mrs. William Lovett, Mrs. Thomas O'Reilly, Miss Ruth Kays, Miss Lizzie Lewis, Miss Pearl Vollmer, Mrs. Lewis Ramsey, Mrs. C. C. Desmond, Miss Agnes Bethune, Miss Anna McDermott, Dr. George H. Kress, Mrs. Martin Smith and Mrs. P. Gregory Cotter, received almost \$2000 in memberships and donations during the evening.

Flags and pampas grass formed a canopy overhead and gay colored rugs, chairs and cushions made it yet more attractive.  
 Not far away was the picturesque Mexican house, where Mrs. W. J. Barlow and her assistants in Mexican costume served coffee at tables arranged under a canopy of flags and palms.

**Coffee Maids**  
 "All the pretty girls in the coffee booth," was what E. A. Ramish, the barker for this attraction, said. Perhaps Mr. Ramish claimed a little too much when he said all the pretty girls were in the coffee booth, because all the pretty girls at the Barlow fete



MRS. W. J. BARLOW

could not have found room in a dozen coffee booths, and yet all the girls in the coffee booth were pretty.  
 Dressed in the fantastic costumes of the Mexicans, the women presented a striking appearance. Some of them wore mantillas and jewels that are heirlooms in their families.  
 A little Mexican boy and girl danced and sang some of the old Spanish cantatas.

Resides Mrs. Barlow there were in this booth Mrs. F. Dewit Talmage, Miss Helen Greene, Miss Laura Solano, Miss Marion MacNeil, Miss Helen Wills, Miss Germaine Fuseton, Miss Germaine Thompson, Miss Katherine Ebbert, Miss Lillian Moore, Miss "Marjorie Clover," Miss Julia Boynton, Mrs. George H. Kress, Dr. George Sabich, Miss Alice Elliott, Mrs. Fannie Reynolds, Mrs. Cosmo Morgan, Mrs. H. C. Lee, Miss Louise McFarland, Miss Eva Keating, Miss Marie Rirdan, Miss Helen-Bishop, Miss Blanche de Longue, Miss C. McLemore, Miss Helen Chaffee, Miss Clover, Miss Boynton, Miss Marie Wagner, Miss Dollie Macleish, Dr. Joe Sabich, Mrs. Godfrey Hechtner, jr.

**French Flowers**  
 The snow white columns of Mrs. Randolph Miner's French flower booth loomed up against a background of beautiful greenery, and great streamers of ribbons and French baskets filled with flowers extended from the roof, while the bewildering array of fragrant blossoms occupied all the unused space.

Mrs. Hancock Banning, Miss Adelaide Brown, Miss Lois Allen, Mrs. George J. Denis, Mrs. James C. Drake, Miss Nina Jones and Mrs. Walter Newhall, all of them gowned in white with a touch of gold about their costumes, presided.

**Peep into Future**  
 Off in a quiet corner Cleo looked into the future, and she had a steady stream of patrons going in all evening.  
 A beautiful booth was the pink and white creation over which Mrs. Morris Albee presided.

The canopy over the booth was of pink flower parasols, and strands of pink and white popcorn and a lattice-work of the popcorn inclosed the sides and back. A popcorn stand near at hand made popcorn while you waited, and seven pretty young maids, including Miss Alice Cline, Miss Lillian Van Dyke, Miss Ray Belle Moran, Miss Marguerite Utley, Miss Frances Richards, Miss Marguerite Hughes and Miss Agnes Whittaker, in fetching bonnets made of pink popcorn threaded on wire, and gowns of white, carried the wares over the grounds.

**Mrs. Letts' Conception**  
 The Canadian ice palace so cleverly conceived by Mrs. Arthur Letts was perfect in every detail. The women who presided there were charming in powdered hair and patches, and white gowns corresponding to the whiteness of the whole booth. Candy was sold

there. The women in this booth included Mrs. A. G. Bartlett, A. B. Barrett, Charles George, H. J. Whitley, S. W. Garretson, E. W. Elliott, H. T. S. Hammond, E. C. Brown, Seward Cole, W. L. Graves, J. Williams, E. W. Swain, Josephine Butler, W. A. Strong, Rosalie W. Breeden, William Lucy, R. B. Williamson, W. H. Cline, Harry Robinson and Arthur Waters.

Misses Elsie Laux, May Newton, Juana Creighton, Bertha Heintz, Grace Rowley, Cameron Leonard, Inez Moore, Helen Browning, Ethel Frayer, Pauline Vollmer, Florence Bartlett, Ida White, Annette Gibson, Elizabeth Gibson, Jessie Morgan, Gladys Williams, Florence Williams, Belle Baker, Daisy Moore, Edna Letts, Gladys Letts, May Clark, Lucy Clark, Franciscan Brodrick, Gertrude, Churchill, Winnifred Llewellyn, Pansy Whittaker, May Hunsaker, Florence Coulter, Florence Hunt, Cynthia Fay, Lina Johnson, Clara Howes, Constance Carvell, Alice Harpham, Irene Kelly, Bird Chandler, Elizabeth Wood, Florence Wood, Grace Ladaya and Mary Squire.

**Mrs. Rowan's Cigars**  
 Mrs. R. A. Rowan and her cigar booth had imported much of the old world mysticism and enchantment. Electric lamps shaded with dark green shades shed a fanciful glow upon the Egyptian booth and its occupants. Silver and gold hangings helped to carry out an atmosphere of richness. The thin spangled veils that shaded their faces failed to conceal the beauty that lurked beneath, for Mrs. Rowan made no idle boast when she said that she had chosen the most striking brunettes in Los Angeles to tempt the patrons to smoke her Turkish trophies.

The young women included Mrs. Charles Russell, Miss Marie Reid, Miss Marjorie McGilvray, Mrs. Walstein Reid, Miss Mollie Adelia Brown and Miss Anna Andrews.

Mrs. Joseph H. Johnson and Mrs. G. Franger had no end of beautiful fancy articles in their booth, and assisting them to dispose of them were Mrs. B. M. Watkins, Mrs. Alfred Solano, Mrs. A. A. Libby, Mrs. Page Ward, Mrs. Dwight Whiting and Miss Emma Peterson.

**iced Dainties**  
 The ice cream booth was one of the largest, its rows of flags and Japanese lanterns forming a gay canopy overhead. Mrs. Earl R. Miller was chairman, and her assistants included Mrs. L. J. Christopher, S. C. Hubbard, Walter Lindley, James W. Montgomery, T. E. Newlin, I. N. Van Nuys, Jefferson P. Chandler, Donald Frick, De Forest Howey, William Jones, Homer Laughlin, Jr., Philip Kitchen, Richard Lacy, Clarence Moore, Roy Pinkham, William Strong, Fielding Stilson, Fowler Shankland, R. A. Rowan, John T. Griffith, W. G. Kerckhoff, Charles Monroe, W. G. Nevin, M. M. Potter, John Haynes, Warren Carhart, Freeman Ford, Alfred Fellows, F. Irwin Herron, William Parrish, Jeffries, David

Llewellyn, Oscar Lawler, John D. Mott, William Nevin, John Posey, Howard Schoder, W. H. Schweppe and Pembroke Thom.

Misses Lois Allen, Lois Allen, Minnie Bryan, Bessie Bugbee, Clara Badgley, Adele Brodbeck, Lucy Clark, Inez Clark, Marian Churchill, Bri Conroy, Hazel Childress, Georgia Caswell, Nanette Dillon, Laura Doran, Mary Belle Elliott, Beatrice Foy, Katherine Graves, Graves, Minnie Gardner, Alice Harpham, Elizabeth Kerckhoff, Margaret Lee, Clara Mercereau, Helen Nevin, Helen Newlin, Bertha Pollard, Fannie Rowan, Katherine Ridgway, Grace Rowley, Florence Silent, Nino Sterry, Annis Van Nuys, Gertrude Workman, Innocent Wolfskill, Beatrice Wigmore, Echo Allen, Bessie Bryan, Marjorie Brown, Charlotte Hugbee, Cecile Badgley, Mrs. Heinrich Klosterman, Mrs. Campbell, Gertrude Churchill, Emma Conroy, Constance Carvell, Bessie Drake, Mollie Dillon, Bertha Ducommun, Kate Ellis, Florence Foy, Mabel Garsner, Mrs. Hawkes, Gwendolyn Laughlin, Edith Maurice, Bess Millar, Kathleen Noonan, Rowena Newton, Hazel Patterson, Romaine Poindexter, Flossie Rowan, Nina Rowland, Harriet Severance, Rose Smith, Ruth Sturry, Charlotte Workman, Edith Whitaker, Pansy Whitaker and Ruth Wolfskill.

**Slipping Tea**  
 The tea booth was a blaze of color, its red reflection serving as a beacon light through all the grounds. The interior was beautifully furnished in green, making the contrast especially vivid.  
 Handsomely gowned women who assisted here included Mrs. West Hughes, Mrs. Margaret Hobbs, Mrs. Wesley Clark, Mrs. Wesley Thompson, Mrs. Howard Huntington, Mrs. Cosmo Morgan, Mrs. Heinrich Klosterman, Mrs. T. E. Gibbon, Mrs. Jack Griffith, Mrs. Alfred Solano, Mrs. R. H. Herron and Mrs. Rea Smith.

**Midway Pleasures**  
 The pleasures of the Midway are so numerous and so varied that they could hardly be enumerated. There is a real merry-go-round, and a real Indian camp that suddenly transports you to the wilds of the reservation. Seated around a blazing campfire they make a weird circle.  
 The children were delighted with a shadow show while everyone was finishing in the fish pond. There was a tin type show for picture taking and a tent show.

Spielems made known the attractions of the Midway in rolling tones. A roulette wheel attracted many. The Royal Irish band was amusing as well as all the time they were performing. Harry Clifford Lott, black faced and gray haired, with a skull cap and a pair of spectacles, was a good character of a negro preacher and his line of voice was heard in a steady, Charles Edison was a clever end man and his makeup as well as the makeup of his partner on the other end, was very good.

Mrs. Harry Clifford Lott was the accompanist and a woman's orchestra assisted.  
 Mr. and Mrs. Lott's assistants included Mesdames Mary J. Schallert, Fred Walton, Robert Troy, Misses Lucile Walton, K. I. Hawkins and Mildred Thomas. The comedians included J. S. Gregg, J. D. Walker, H. S. Williams, Frank Brown, Titian Coffey, Roland Paul, W. H. Lott and Charles F. Edison.

**For the Thirsty**  
 The lead drinks booth was made of testoons of electric lights and flags. Red and blue were the colors throughout. Mrs. Robert D. Farquar was in charge there and her assistants included Mrs. J. D. Hooker, Miss McGroove, Miss Echo Allen, Miss Jean Clark, Miss Isabella Clark, Mrs. C. L. Bundy, Miss Gabrielle Dobbins, Miss Lila Letts, Miss Romaine Poindexter, Miss Florence Willard, Boris Londonnier, Arthur Bumiller, H. M. Gorham, Porter Vay Edward Barry, Mrs. Irving Ingraham, Mrs. Roy Jones, Mrs. J. S. Tanner, Mrs. Ernest Quinan, Mrs. H. B. Goodwin, Mrs. H. M. Gorham, Mrs. H. W. Mayberry, Mrs. B. O. Bruce, Miss Edith Newman, Miss Altadena Green, Miss Marjorie Brown, Miss Margaret Wing and Messrs. Roy Jones, Ernest Quinan, Guy Cochran, H. W. Gorham, Niel Brown and Robert Nuestadt.

**AMATEURS EXCELLED IN ART**  
 Vaudeville Show at the Fete Was a Success in Every Way  
 There never was a better amateur performance given than that of Mrs. George Goldsmith.  
 The big open air theater was crowded all evening and all who paid it a visit went away delighted with what they saw. The program was divided into four sections. A Spanish dance was the opening number. Miss Luita Corcella, being assisted by Miss Ruth Shepherd, Miss Rachel Youngblood and Messrs. Lee Roy Lewis, John Phillips and Harvart Lewis.  
 The "Marionettes" with Miss Maude Reese Davis as star, was one of the most comical numbers on the program. Her assistants, Messrs. Frederick Gunster, Leo Youngworth, Oscar C. Schmidt and Laiegh Lynch in their yellow wigs coquetted outrageously and succeeded in keeping the audience guessing.  
 Engagement extraordinary of Miss

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Antonette Frangapani in her original piano divertissement consisting of a music box, and playing two pieces at the same time with her hands behind her, was sufficiently unique to be a headliner on any Orpheum bill.

**With Pickaninnies**  
 Mrs. Guy Cochran, assisted by S. F. Hammond and four little pickaninnies, did Jimmy Poir's famous pickaninny song.

"We are ten lovesick maidens," sang the ten beautiful girls who assisted Tom Karl in his scene from "Patience," which was a splendid production. They were Misses Bessie Bartlett, Maude Elizabeth Richards, May Ridgeway, Helen McDonald, Annie Cunningham, Beatrice Wigmore, Edith Herron, Kitty Walbridge, Kate Ebbert, Nettie McLeish and Helen Tappay. It is safe to say that none of them could remain lovesick longer than the time it took for the act, but it would not be safe to say the same for the men who witnessed it. Mr. Karl was in excellent voice.

**Spanish Dance**  
 The Spanish children old Mexican dance, "El Sombrero Blanco," was a pretty feature and the children who took part in it were from the oldest Spanish families. They included Czarina Ybarri, Amelia Ybarri, Herminia Ybarri, Sara Torres, Julia Wolf y Guzman, Maria Monteverde, Ofelia Monteverde, Ema Rambler y Carillo, Margarita Goodman y Beltsan, Carmelia Tapia, Ross Smith y Rodriguez, Inez Smith y Rodriguez.

In addition to having general supervision of the entire program, Mrs. George Goldsmith contributed a monologue, "Heard at the Beach," and a soliloquy of "A Two Days' Old Baby." Both were given in Mrs. Goldsmith's usual charming way. D. M. Dewey was the stage director and the performance was without a flaw. Archibald Sessions was the accompanist and the orchestra was a- in attendance.

In a building not far from the theater the minstrels, under the direction of Mr. and Mrs. Harry Clifford Lott, attracted an equally large crowd. Local hits and jokes abounded in their fun and their hangers-on and other agents of the time they were performing. Harry Clifford Lott, black faced and gray haired, with a skull cap and a pair of spectacles, was a good character of a negro preacher and his line of voice was heard in a steady, Charles Edison was a clever end man and his makeup as well as the makeup of his partner on the other end, was very good.

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**YOUTHS PREPARE TO TAKE RHODES EXAMINATION**  
 Ambitious students at Berkeley, Stanford and several other colleges of California are preparing for the Rhodes scholarship examination, which will be held January 15.  
 Any student of a California college or university is eligible to the candidacy, and many young people intend to try for the scholarship. The committee having charge of the appointment are President Wheeler, President Jordan, and Dean E. C. Norton of Pomona college. Students contemplating taking the examinations can obtain full information from any member of the committee.

**SUIT CASE PORTERS WHANG AROUND**  
 Contains Dynamite and Burglars' Tools  
 Special to The Herald.  
 KANSAS, Ill., Sept. 14.—For six weeks the porters and check boys of the Boyer hotel have been throwing an ordinary looking suit case around the checkroom. It was left there by a man who registered as Thomas Jamison and who said when he left that he would be gone only a day. Today the case was opened and found to contain ten pounds of dynamite, powder, percussion caps, fuses and a complete kit of burglars' tools. Costly clothing also was in the suit case. On the laundry was the name "L. M. Davis."

RUBBER COSTS HUMAN LIFE

Natives of the Upper Congo Get Nothing but Bullets, the Lash, Chain Gang and Promises

BROOKLYN, N. Y., Sept. 14.—In view of the effort which is being made in England to put a stop to the atrocities in the Congo Free State in Africa, where the natives are forced to gather rubber in the forests under threats and promises, the last statistics of the rubber trade in that country speak eloquently of the conditions there.  
 The total imports into the Congo Free State last year amounted to \$2,000,000. The exports amounted to \$10,000,000. The imports show a decrease of \$800,000, as compared with the previous year, while the exports show a gain of \$200,000. This is pretty good proof that the more the native produces the less he gets. Four-fifths of the imports consist of government supplies and railroad material. Most of the remainder of the imports go to the natives on the Lower Congo, from where no rubber is obtained. The natives of the Upper Congo (the greatest rubber producing section of the country), in exchange for the \$10,000,000 worth of rubber and ivory they produce annually, get nothing except bullets, the lash, the chain gang and promises.

E. D. Morel, who has been investigating the conditions of the rubber trade in the Congo Free State, in speaking of the immense profits in the rubber business says:  
 "It is a paying game, the rubber slave trade on the Congo. Nearly 5000 tons of the stuff were acquired last year. A man who has been in it remarked to me quite casually in course of conversation that at the lowest computation each ton of rubber exported cost ten human lives. How moderate the estimate is may be gauged from the last ten years' records. He did not estimate the loss in human life through the food taxes levied upon the people to feed the officials, the soldiers and their hangers-on and other agents of the rubber machine because, he said, it would be more difficult."

**OSTRICH SHOCKS VISITORS**  
 Plucks Off His Feathers and Prances About Apparently Clad in Tights  
 Special to The Herald.  
 NEW YORK, Sept. 14.—A girl in a white dress and peck-a-boo waist, who had been walking along the path toward the ostrich house in the New York Zoological park, stopped suddenly, peered through the shrubbery, blushed, and turned back. She seized the arm of the young man with her, and led him back. "Don't look," she begged.  
 An old woman who had been walking just behind glanced toward the ostrich yard and gasped. "Well, I never!" she exclaimed, and she seized the arm of her white-whiskered husband and turned him back, too. "It's bad enough in the vaudeville," she cried.  
 What the woman had seen startled many others. Closer inspection would have convinced them that it was not a pair of very robust flesh-tinted human legs that was pacing up and down under the tree in the ostrich yard.  
 Old Mr. African Ostrich has been suffering with the heat. On Saturday he could stand it no longer. He deliberately stripped the fine light feathers from his long neck and ample bosom till he looked as if he had a very loud peck-a-boo waist on. This made him cooler. He proceeded to rip the feathers from both his legs, from his body down to his knees. This gave him a startling appearance.

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