

FEARSOMENESS AND FUN AT GRAND COMEDY AND MELODRAMA CONTENT FOR HONORS

"A Millionaire Tramp" Offers Both and Pleases Pit and Gallery Alike. "Sherlock Holmes" Holds at the Burbank

"A Millionaire Tramp," this week's offering at the Grand opera house, is rightly billed as "rollicking comedy and thrilling melodrama," and both comedy and melodrama are of a kind long stranger to the stage of the Main street theater. The play opens as a comedy and Harrison King as the tramp, Chandler, and Frank Frayne as the negro hotel porter keep the audience in a state of suspense, in which the situation of the dialogue is lost and the action of the play is understood only from the pantomime of the players. However, this is easily followed, and the tramp scores a laughing success.

Melodrama comes on the stage with Dr. Staley. The doctor and the tramp in boyhood days wooed the same woman. Neither won her, for her parents would not consent to her marriage with Chandler. The doctor took to morphine and Chandler took to drink. It sounds tame and foolish, but it is not. Drink reduces the actor to a tramp and the doctor is brought by morphine to a semi-mad state, in which his estimation of moral values is distorted and his only remaining ambition is revenge on the man and woman whom he considers the cause of his ruin. Now he meets them, and to him the doctor says that she is wed—to her he shows the grave of her sweetheart. Convinced of his death, she weds another, a persistent and not unagreeable suitor, and the doctor's revenge begins when he brings the lovers face to face in the presence of the newly married husband. The girl realizes that the man over whose supposed grave she had wept still lives; she repudiates her marriage and the curtain falls.

Harassed by fear of hereditary insanity the doctor takes an overdose of the drug, and this self-inflicted death redeems the character and enables Harry von Meter for once to win the applause of both gallery and orchestra, which his careful and finished performance well merits. The problem facing the lovers is left unsettled by the flight of the husband, and the curtain falls on these unhappy creatures fondly dreaming of divorce proceedings and undying happiness. There are no opportunities for the heroine in this play. She is made to represent a weak and undependable character, but Miss Ranken does much to rescue the part from the contempt of the audience, and in this is fairly successful. The comedy roles of Lule Warrenton and Myrtle Selwyn are much more fruitful of opportunity. Lillian Hayward, the "antagonist of destiny" in so many "thrillers" during the season, has this time only one line. What a pleasant relief for that overworked actress!

BURBANK REPEATS "SHERLOCK HOLMES"

The Burbank theater stock company began its second week in "Sherlock Holmes" yesterday. This makes the third play that this company has had to do two weeks in succession, the others being "Trib" and "Janice Meredith." The total of three plays in six weeks establishes a new record for Los Angeles—one not likely to be equaled soon, either. "Sherlock Holmes" will run all this week and will be succeeded by "Lady Windermere's Fan," the very clever play by Oscar Wilde, in which Mary Van Buren will reappear. Later on "If We Were Kings" will bring William Desmond back to Los Angeles.

BELASCO WILL GIVE "SHORE ACRES" TONIGHT

The Belasco theater will present James A. Herne's great play, "Shore Acres," tonight, for the first time by any stock company. George Barnum will have the role formerly taken by Herne, and an elaborate scenic production is promised. The play is a strong one and should meet with much success here. Mrs. Herne, widow of James A. Herne, the author and star of "Shore Acres," has steadfastly refused to permit this great play to be used by stock companies and it was only by reason of Frederick Belasco's intimate personal as well as professional relations with the late Mr. Herne that enabled the Belasco company to acquire this fine domestic drama. While Barnum will be the virtual star in the role of Nathaniel Berry, the brother, Martin Vance, will be played by William Yerance. Anelia

MAKES HIS USUAL HIT AT THE GRAND THIS WEEK



HARRISON KING

Gardner will be the daughter, Helen Berry. Mr. Herne's own manuscript has been used in getting the performance ready and the play will be identical with the production that delighted so many thousands of American playgoers when the author appeared in the chief role. The famously funny turkey dinner scene, the struggle between the two brothers in the lighthouse and the subsequent spectacle of the sloop Liddy Ann in a storm at sea will be notable features of tonight's performance. For next week the Belasco players are making ready the first production in this city of Henrietta Crossman's romantic success, "Miss Nell," in which Miss Gardner will be seen as Nell Gwynne.

"THE MAN FROM MEXICO" TO RUN A SECOND WEEK

George B. Howard of the Howard-Hamilton stock company has made such a hit in Willie Collier's character of Benjamin Fitzhew in "The Man From Mexico," and so many people were unable to secure seats last week to see Mr. Howard in this, his funniest role, that Manager Hamilton wisely concluded to continue the popular farce one more week, beginning tonight. The role of Fitzhew just suits Howard, and his droll and original methods of handling the part have incited enthusiastic audiences to uproarious laughter every night. The box office returns indicate that he has struck the popular fancy with this play. The farce that was billed for the coming week, "A Crazy Idea," will be postponed one week, when Miss Betty Jonson, the popular and pretty little ingenue, will make her first appearance with the Howard-Hamilton players.

COLBY, GAP LEAPER, IS INJURED AT CHUTES

Charles E. Colby, "the Great Comet" who leaps the gap on a bicycle at the Chutes, was injured last night while giving his thrilling performance. Colby rides an incline, eighteen inches wide, ninety-six feet long and forty feet high, making a jump of thirty-five feet, landing on another platform and then descending to the ground. The shock caused by landing on the platform caused Colby to faint and he was unconscious for one hour. Colby says he will ride Monday afternoon.

"The Dizzy" Opens

"The Dizzy," formerly known as the Star, opened with a new show yesterday. The offering is the usual one of scantily clad females of certain age and uncertain ability, helped out by alleged comedians, void of comic abilities. Some of the costumes were attractive.

STRUCK BY CAR AND HURT

Walter Belcher, 316 North Broadway, was struck by a Brooklyn avenue car last night at 10:30 o'clock on Fifth Main street between Fourth and Sixth streets. Belcher sustained a deep gash on the skull and a severe cut under the right eye. He was taken to the receiving hospital, where his injuries were dressed by Police Surgeon Bonnyne. Belcher was unconscious when he first arrived at the hospital but later revived enough to say that he tried to cross in front of the car and that the blame for the accident in no way should fall on the motorman.

Positive

A soda cracker should be the most nutritious and wholesome of all foods made from wheat—

Comparative

But ordinary soda crackers absorb moisture, collect dust and become stale and soggy long before they reach your table. There is however, one

Superlative

soda cracker—at once so pure, so clean, so crisp and nourishing that it stands alone in its supreme excellence—the name is

Uneeda Biscuit

5c In a dust tight, moisture proof package.

NATIONAL BISCUIT COMPANY

FINDS PLAY OF LOS ANGELES

MANAGER BLACKWOOD PROMISES A TREAT

A play written around Los Angeles, the scenes of which are laid in the mission of San Gabriel, in San Pedro, Santa Ana and this whole region, the characters including General Phil Kearney, Commodore Stockton and the American and Mexican leaders in the stirring events prior to the capture of this state by the United States forces, the climax based on that capture and the finale utilizing the arrival of the American troops in Los Angeles, for the amusement—just in the opinion of Manager John H. Blackwood will offer to the Belasco patrons within six weeks. The play was contracted for by wire yesterday, and the book is now on its way here from the east. "Captain Courtesy" is the name of this find, and Edward Childs Carpenter is its author. Mr. Carpenter is a Philadelphia and has worked on several plays with John Luther Long, who wrote "Mme. Butterfly." This play itself was written several years ago, and Mr. Blackwood read the script once soon after it was finished, when he was in Washington. However, he had forgotten all about it after coming west. Its discovery at this time was purely an accident.

Pass Bookshop. It seems that Mr. Blackwood, with a newspaper friend, was passing a book shop down town one night last week when he saw a window full of red volumes.

"Let's stop and see these," he said. "Come on, let's see them," he said. "Look at them some other time; I'm hungry." But Blackwood paused. The volumes were all of one sort; they bore the title, "Captain Courtesy," and the author's name, Edward Childs Carpenter. Blackwood nearly had a fit. "Me to the telegraph office!" he shouted.

Immediately a wire was sent to Mr. Carpenter, asking if the play was still in existence, and could be obtained. The favorable answer was received yesterday. "And the script is now on the way," said Mr. Blackwood last night. "It will be produced as soon as we can get it ready. Special scenery will be necessary and we will send our scenic artist to the original scenes, that they may be true to life. One scene is laid at San Pedro, while the final act takes place in the interior of San Gabriel mission, which we will reproduce perfectly."

Bandit in '46 War. The story of the play is based on the stirring events leading up to the capture of California from Mexico, in the years of 1846-8. "Captain Courtesy" is the name by which young American heroes, during his exploits as a bandit. For revenge he takes up this course, but he robs Mexicans, and all the funds he obtains he turns over to the Americans, who are struggling to free themselves from the Mexican yoke.

There is a strong love interest, the girl being the ward of one of the padres at San Gabriel. A renegade American, who is secretly in the pay of the Mexicans, is the villain, and the climax of the third act is a most thrilling one, where the two men are battling first with arms and later with words, for the girl's regard and their own lives, each from the other. The finale is brought about by the arrival of the American troops from San Pedro, guided by Captain Courtesy, and the capture of Los Angeles city by Commodore Stockton's men. While it is laid in a room, yet the troops arrive on the exterior and enter, thus giving fullest opportunity for patriotic ensemble and fervor.

Written for Hackett. "The book," said Mr. Blackwood, "was written from the play and not the reverse, as is usually the case, thus making the play much stronger than the story, which is unusual. Ordinarily the play is made from the novel, and thus loses its importance. The play was written with James K. Hackett in mind, and he had it under royalty for two years, but 'The Wells of Jericho' came along and he had to sidetrack this. Our presentation will be the first on any stage, and you may rest assured that we will give it the finest setting possible.

Lewis Stone will, of course, play the captain, Glazier will be the villain, Miss Gardner will be the girl, and George Barnum will be the old padre, while Vivian will have the comedy character, a young Irishman. The whole cast will fit in admirably with our players, and I think we will give the people of Los Angeles a 'home' play that will make them sit up and take notice. I have read it, and outside of the fact that it is local to Los Angeles, which, of course, adds much, it is a very strong production." The exact date of the play's presentation will be given later, but it will be as soon as all preparations can be made.

Look for the Bullfrog.

DISCOVERY DAY IS CELEBRATED

KNIGHTS OF COLUMBUS HEAR SERMON

Attend Services at Cathedral of St. Vibiana and Listen to Eloquent Address by Bishop Conaty

The Cathedral of St. Vibiana was thronged yesterday with two of the largest congregations in the history of the edifice. At 10:30 a. m. Rev. Francis J. Conaty, nephew of Bishop Conaty, celebrated his first mass in the diocese, assisted by Rev. J. A. Reardon as deacon, Rev. Joseph McManus as sub-deacon and Rev. J. M. W. Beaudry as master of ceremonies. Bishop Conaty presided in the sanctuary.

The bishop preached the sermon on "The Christian Priesthood." In the evening Father Conaty celebrated the solemn vesper services, at which the anniversary of the discovery of America by Columbus was observed by the Knights of Columbus, who attended the service in a body. Bishop Conaty presided at the sermon at the vesper service on "Columbus" and in his masterly style outlined the history of the great discoverer from his birth in 1446 through his school life, glories and imprisonment to his death in 1506.

Was a Pure Man

Bishop Conaty spoke of his character and said: "He was not only a great scientist and a skilled navigator but he was also a man of purity and faith. He loved his God, his church and his king. If his king was mean, Columbus was magnanimous. He gave his king a world and received ingratitude, yet he never murmured against his king even in prison. He was a prudent and successful governor, humane to the natives and kind to his own men.

"Three great ideas dominated his life—the discovery of the new world, the circumnavigation of the earth and the redemption of the holy land. Even in his will he thought of the holy sepulcher and made provision for its redemption. He was a man of practical faith and lived as he believed. He loved the holy sacraments of his church and received them regularly. The dominant note in his mission was a religious one. His ambition was to extend the influence of the cross of Jesus Christ. The names he gave the new lands are marks of his religious spirit.

Had Practical Faith

"Columbus was a Catholic, a layman, an apostle of the cross of Christ. He was a man of piety and yet a man of practical knowledge. He believed in religion as the soul of knowledge, unlike many today who divorce religion from knowledge in the superficial learning they eliminate God and strive to make themselves believe that religion is a mere science, with science or with progress. "Columbus realized that the mariner, the most skillful geographer, the most scientific navigator, the most learned, needs a guide, whether it be of the compass or of the dignified teacher. He realized that science should lead to greater belief in God rather than to disbelief in him. He believed that the perfection of nature's work argued the greater perfection of nature's creator. It argued a perfect mind giving, being, life and law to all nature.

Example to Knights

"In commemorating the event for which the world is eternally grateful, the Knights of Columbus should take example from the character of their great patron. Loyalty to his memory is expressed best by loyalty to all that the Catholic stands for. Nothing stronger could be expressed than by their words, 'Catholic knight.' They mean gentlemen, brave because they love their manly, and true because they love virtue and honor; their strength is in their Christian faith, which is their richest possession.

"The Catholic knight is one who should not be afraid to be virtuous, who loves the church and is faithful to all its precepts, whose sword is drawn in defense of those holy places of man's life, the home, the child, the church, honor and virtue. "The mission of Catholic laymen is one of the most important. It has in it the character of the apostolate. It is a call to battle for the truth in the establishment of a kingdom of God among men. It calls for an intelligent knowledge of religion and a thorough familiarity with the history of the church.

Old Faith Diminished

"The layman should be prepared to give an account of the faith that is in him. We cannot help wondering what has become of much of that wonderful self-denial and sacrifice which characterized our fathers in their love for the church. There seems to be a coldness in the children of these grand old fathers. The old-fashioned faith seems to diminish and the vanities of the world seem to have captivated the children of the martyrs. "The present condition of society calls for an intelligent laity who love and speak and work for Christ. Modern society is becoming dechristianized and a form of paganism seems to prevail. Grottesque absurdities in religion establish themselves on every side. There is an appearance of religious anarchy which is causing multitudes to slip away from positive religion and settle down in complacency in non-belief.

"The old-fashioned principles of justice and honesty seem to be losing their hold even among so-called Catholics; there is a tendency to become eclectic in religion, to disregard the precepts of the church, to violate even some of its most serious obligations. The marriage tie is losing much of its sacredness and home seems not to have the old-fashioned meaning. Youth disregards old age, irreverence and independence seem to be characteristic results of much of our education. The character by which Columbus was able to succeed in fulfilling his scientific anticipations of a new world is the character that is needed to discover the world for God and reconquer it from sin and unbelief.

Need Strong Appeal

"We need a strong appeal to the manhood of our Catholic life to rise in defense of God's holy places, to stand for the Christianity of Christ, our Lord. We need men and women, earnest, intelligent and devoted, to battle against the spirit of social and spiritual unrest and to preach the truth that the cause of all our evils today is found in the fact that we have forgotten the Savior of Bethlehem. There is a new paganism which has arisen and against which the church and the people of God must stand. We need to keep in practical life the Christian faith of old, which valued justice between man and

man, which made worthy the servant of goodness and mercy and charity and looked upon labor as the source of a nation's strength. We need morality, but it is the morality of Jesus Christ, the religion of the church of God. Men are called for who love purity and truth and honesty, who love the altar and the priest, who value the holy sacraments as the very strength of life, who are willing to undergo sacrifice in observing the precepts of God. Men who value the holy mass as worthy of any hardship and who feel that without the sacraments it is impossible to live that supernatural life which is an obligation.

A choir of knights furnished the music, under the direction of Frank Carr, the organist. The assembled knights sang "O Lord Christian Soldier" as the processional.

WILL THEY TIRE OF TURKEY?

Belasco Players Must Eat One Every Night and Matinee This Week

The Belasco players, who will present "Shore Acres" this week, will eat a whole turkey every night and an extra one every matinee. This means nine whole turkeys this week and the whole nine have been ordered and delivered. They will be cooked by the Van Nuys kitchen and will be served with cranberry sauce and all the other "fixings" that go to make the great American bird the most toothsome delicacy that this land can offer. But when the week is done these Belasco players will be too sick to look a turkey in the face.

It argues a perfect mind giving, being, life and law to all nature. "The action of 'Shore Acres' requires that a turkey be consumed at least once during each performance. It cannot be a mere "prop" bird, made of paper mache and gutta percha, because it must be eaten—actually devoured. Nor can it be merely nibbled, as are most stage feasts; it must be picked clean. Hence, the Belasco players are starving themselves these days and getting ready for a "thirty quails in thirty days" stunt on a smaller scale. "They have all demanded hard cider in addition, to lend the proper air of reality to a New England festival," said Manager Blackwood last night, "but I draw the line on that. I expect to have a lot of spoiled Thanksgiving in this company before the week is over, however," he added, grimly.

Fatal Tenement Fire in Gotham. NEW YORK, Oct. 14.—Two persons were killed, one injured and many others slightly hurt in a small fire, supposed to be of incendiary origin, in a five-story negro tenement house on Christopher street today.

Before You Go

When about to travel, if subject to headache, nervousness, dizziness, or car-sickness, take one or two doses of Dr. Miles' Anti-Pain Pills before starting. They will insure you against an attack.

There are a great many who are sure to have headache, whenever they go to church or places of amusement, or where there is any excitement or oppression. Take them with you, and on the first indication, take a tablet and see how quickly it will disappear. To such persons Dr. Miles' Anti-Pain Pills are a great blessing. They soothe the nerves and allay irritation and excitement.

"We always keep Dr. Miles' Anti-Pain Pills in our home, and find them a remarkable remedy for the relief of headaches, nervousness, etc. The tablets never stop the most severe headache, but one is usually sufficient. By taking a Pain Pill before going out to places of amusement, we find we do not have those distressing headaches that formerly come with every little excitement." MISS MARY AND ELLA WISLAND, 1223 So. 15th St., Springfield, Illinois. Dr. Miles' Anti-Pain Pills are sold by your druggist, who will guarantee that the first package will benefit. If it fails, he will return your money. 25 doses, 25 cents. Never sold in bulk. Miles Medical Co., Elkhart, Ind.

Whatever your taste suggests this hot weather you will find it here. CAFE BRISTOL. Entire basement H. W. Hellman bldg.

The Great Difference In Life Insurance Companies. The Mutual Life Insurance Company. It is not revealed by their names nor their claims. The day before the San Francisco disaster, all Fire Insurance Companies seemed alike to the thoughtful. There was a great difference nevertheless, and when the test came, some quibbled, some defaulted, while others drew on the reserve funds which they had ready for such a contingency, paid the large amounts due, and went right on. It is because for years the money it has received from its policyholders has been invested with unusual skill and care—always safe, always growing, always ready for the hour of need—that The Mutual Life Insurance Company, New York, N. Y.

Railroad Day in the Bullfrog District. Celebration Oct. 22 and 23, at Beatty, Nev., or Arrival Las Vegas and Tonopah R. R. \$20 Excursion. NEXT SUNDAY, VIA Salt Lake Route. Leaves Los Angeles 8:00 p. m. Same rate from all stations west of San Bernardino. Tickets good 15 days. Register promptly with agent at 601 So. Spring st. or First st. station or any outside station for sleeping car berths. Join the Crowd and Get Acquainted with Bullfrog District. Where golden opportunities await business men and investors.

Before You Go \$4.00 San Diego and Return. Every Day to October 31. Return Limit November 15. 334 South Spring. Both Phones 738. W. L. Douglas Palma Heights. Celebrated Shoes are for sale by Mammoth Shoe House. 819 SOUTH BROADWAY. Newest and best of class-in properties. Only 20 minutes' ride from the business center. Big lots. Low prices. JANSSEN COMPANY OWNERS. Suite 200, Union Trust Bldg., Corner Fourth and Spring.