

THE LAMBE BOOK NEWS

Edward S. Ellis, one of the best living writers of boys' adventures, has just completed two nice books, "A Hunt on Snow Shoes" and "The Cruise of the Firefly." His former works have met with success, and in the new ones he reaches a height of interest, thrilling situations and adventures that he has never surpassed in any of his works.

"A Hunt on Snow Shoes" is full of hair-raising episodes, and is the story of the capture of two boys, Clarence and Sidney Langdon, during their holidays. How they win out in a race with a howling pack of wolves, elude a gigantic bear, a moose hunt that ends in a chase by the moon, how they are captured by a crazy man, how Sidney falls down the ravine with a panther, how Clarence finds the den of a gang of desperadoes under a waterfall and what comes of it, are all adventures which no boy should miss.

A Hunt on Snow Shoes by Edward S. Ellis, Chicago: The John C. Winston Co.

A fine new series of five music readers, graded, has just been issued by the American Book Co. They are called the "Melodic" course and are coincident with the same company's "Harmonic" course, each being planned to cover the field of music tuition, but in a different way.

The awakenings of the east is proving one of the most important and interesting problems in the history of civilization. Since the discovery of America no one event has been more significant than the result of the Russo-Japanese war, on the one hand, and the rapid growth of the United States as a "world power," with its eastern possessions, on the other, but intensifying the profound interest of this latest phase in the world's annals.

What's Next? or, Shall a Man Live Again? Clara Spaulding Ellis has compiled answers by 200 great Americans to her queries as to the soul's immortality. In this day, few doubt a future state; to all who do, this compilation ought to be sufficient reply in the affirmative. Only those in secular life are quoted. Among those quoted are Mme. Severance and Adna R. Chaffee of Los Angeles.

What's Next? Compiled by Clara Spaulding Ellis. Boston: Richard G. Badger.

Thanks are due Mitchell Kennerly, the New York publisher, for issuing in so neat a form a thin but interesting selection of Algonquin Charles Swinburne's best verses, "Anactoria" gives little to the little volume, which is little indeed compared to the eleven books required to contain his complete works, but the poems here preserved are worthily selected and comprise not so much the faded favorites all known to those examples of higher versification more likely to live through time.

Anactoria and Other Lyric Poems. By Algonquin Charles Swinburne. New York: Mitchell Kennerly. \$1.

The keynote of Thoms Gibson's little but important work, "The Pitfalls of Speculation," may be held to be struck in the foreword which faces his opening chapter: "So great are the opportunities offered by speculative changes, that, with proper methods and self-control, the poor man cannot afford to overlook them." While the public attitude toward speculation is undeniably hostile, there has been a modification of harsh judgment of late, as a more general knowledge of such matters has spread, and as it has come gradually to be understood that speculation may be safe and a legitimate business when business methods are applied to it.

The Pitfalls of Speculation. By Thomas Gibson. New York: The Moody Corporation.

Three high-class school books just from the American Book Company are a gem in the "Greek," by Dr. Robert Smith, Ph. D., of Harvard; an "Introductory Course in Argumentation," by Frances M. Perry of Wellesley, and the "Nine Orations of Cicero," by Albert Harkness of Brown, assisted by J. C. Ireland and J. W. Duffield. All three are of the usual high order of textbooks issued by this concern.

So full has been the life of George Brandes, so large has been his part in the world's affairs, and so high is the position to which he has raised himself, that his own story, told by himself, should prove very valuable as a guide book to others on life's way, regardless of any personal interest in his history, great as that is. Hence a hearty welcome undoubtedly awaits his "Reminiscences of My Childhood and Youth."

Reminiscences of My Childhood and Youth. By George Brandes. New York: Fox, Duffield & Co. \$2.50 net.

For the young girl about the home who desires to acquire a fund of information about that most necessary but least known of all sciences, house-keeping, "Saturday Morning," by Caroline French Benton, is just the book. The greater part of its contents were published in Good Housekeeping, and they proved so interesting and so valuable here that the general demand for any book of the kind was widely anticipated. For giving a girl a complete idea of a woman's household duties, it is admirable.

Saturday Morning. By Caroline French Benton. Boston: Dana Estes & Co.

All boys love stories of adventure, hence H. C. Moore's "Afloat on the Dogger Bank" will appeal to them most surely. It is a fine, stirring tale of shipping in the North sea and in China waters; it gives much information even as it tells a strong and fascinating story, and it will be read with avidity by any healthy-minded boy with the ideals of youth and the aspirations of that period of life when all the world is but a field for travel and making one's fortune.

nesting in his hand, while he was writing his book "In and Out of the Old Missions of California." The dedication of that book led many people to write to the author expressing a desire to know more of the story of "Scraggles." In this story, which Mr. James has now tenderly and faithfully told, is described an unusual instance of a friendship between man and one of the low animals. It was an old addition of the two boys, Clarence and Sidney once had a language similar to men's and conversed with them. Mr. James has tried to place himself in the personality of the bird, letting it tell the story, and has succeeded admirably. It is a bright, wholesome and winning tale, and should create a new interest in the songbirds.

Scraggles. By George Wharton James. Boston: Little, Brown & Co.

"Polliers' Up-to-date Houses" contains 150 designs for houses from \$500 up. In many of the designs the type could suggest improvements, but some show taste, skill and artistic worth. New York: J. S. Ogilvie Publishing Company.

"Dreamthorp," Alexander Smith's "book of essays written in the country," is almost classic. Lovers of literature are indebted to Mitchell Kennerly, the New York publisher, for a beautiful new edition of these essays, with a fine biographical and critical introduction by John H. Hobson. The book is artistically a fit challenge for the beautiful thoughts it contains.

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Afloat on the Dogger Bank. By H. C. Moore. Boston: Dana Estes & Co.

The Broadway Magazine for October is still another number in that steadily increasing series of monthly issues put forth by that publication since its new editorial policy has been adopted. When New York was selected as a field for exploitation the editors made a most wise choice. The results have justified their judgment, for every issue has handled phases of New York life in a way to interest not alone New Yorkers but every citizen of the country.

The "Fœrbis Collection of International Debts." Precisely what the "Draco Doctrine" stands for, what the situation was which forced it into being, and what our position should be in future crises of the same character, these are some of the important points covered.

Sir Conan Doyle is one of the best story tellers of the day and any book from his pen is sure to have a large following. Nothing he has done in his long and varied career is stronger, more stirring, more characteristic than his latest novel, "Sir Nigel," which ran as a serial in a weekly magazine and was followed with absorbing interest from its opening chapter to its close. It is a history of adventure of chivalry, of the good old days when men were men and fought bravely for what they believed the right with sword and spear, instead of buying their way with ill-gotten gold.

"Sir Nigel" is a book of the highest quality in the fourteenth century in England, when the Norman French were still almost wholly the upper class, ere the sturdier Anglo-Saxon stock had come into its own. The story is a history of chivalry, of the good old days when men were men and fought bravely for what they believed the right with sword and spear, instead of buying their way with ill-gotten gold.

Baroness Orczy, whose "Scarlet Pimpernel" attracted much attention and brought her prominently to general notice in America and England, is now represented by another volume, equally fine, called "A Son of the People." The story is a strong one, told in her laud and excellent style. It is a romance of the Hungarian plains—the hero, a handsome young peasant, who, having inherited a fortune from his thirty father, is enabled to save a Hungarian nobleman from losing all his lands and in return receives the hand of the lord's daughter, whom he has long worshipped from afar. Like "The Scarlet Pimpernel" the present story is of intense dramatic interest and shows great emotional strength.

A Son of the People. By Baroness Orczy. New York: G. P. Putnam Sons.

It is not necessary, therefore, to give an extended notice of "A Heart's Garden," this latest book from his pen. Its keynote is found in its opening lines: "A good woman said, 'My heart is a little garden and God is planting flowers there.' Every heart should be a little garden, full of sweet and beautiful plants and flowers."

Another, smaller but none the less fine, book from Dr. Miller's pen is "The Beauty of Kindness," a doctrine all too little followed, and an earnest reading of it is commended. A Heart's Garden. By Dr. J. R. Miller. New York: Thomas Y. Crowell & Co.

The Beauty of Kindness. By Dr. J. R. Miller. New York: Thomas Y. Crowell & Co.

The slantiest, most up-to-date-ish, rollicking stories of New York life yet written came from the pen of Sewell Shorty McCabe, ex-pugilist, now a physical culturist of much wealth and more good sense, together with Sadie the fascinating, Pinckney the sport, and several more, types all, but ex-tremely human and jolly to the last. The tales are all of the very present; the things recorded happen today; the slant is the latest and the humor is all-pervading and rich. Of their literary merit a pedant might have little to say, but as a group, lively stories of a present phase of life, they are interesting and cleverly, to pass away an idle day or two, no praise for them is adequate. They have already appeared in serial form, most of them, but gathered into one volume they are vastly more charming. Their publishers have done the great reading public a real service.

Shorty McCabe. By Sewell Ford. New York: Fox, Duffield & Co. \$1.50.

The Outing Magazine for October covers the better part of three continents with sterling, human interest articles. Hesper Yachell's "Stalking Scottish Moore," handsomely illustrated, is full of Scottish humor and Scottish charm. "The English Foxhound," by T. F. Dale, has much interesting comment on dogs, and is, as well, a highly attractive human interest article. "More of Claret," the series' remarkable outdoor photographs illustrate his "Farm Life in Iowa." More important than any of these, because they are part of a series, are Dillon Wallace's "The Long Labrador Trail," which leads deep into the wilderness to Lake Nipissich; and John R. Spears' stories of "The Buccaneers," full of hidden treasure, fights with cut-throats, and pistol sea battles of the old, romantic kind, and the lighter, fascinating sort of article, Charles Belmont Davis' "The Rialto," with the aid of Mr. Watson's drawings, is one of the most attractive features of the number.

No one knew the old Chinatown of San Francisco better than did Wallace Irwin, and no one has written more verse about it. The picturesque quarter is now gone forever, but happily the verses live—and will for many a year. They have been collected in a bizarre little volume, "Chinatown Ballads," which Fox, Duffield & Co. have published. It is a volume of the most attractive fashion, and every lover of the old Chinatown—and this means everyone who ever saw it and was gripped by its fascinations—will want the book as a precious memoir of one of the oddest quarters the world ever knew.

Chinatown Ballads. By Wallace Irwin. New York: Fox, Duffield & Co. \$1.25.

McClure's for October is full of keen, vigorous articles and delightful fiction. First of all comes Lincoln Steffens' study of the juvenile court of Denver, with its picturesque stories of "bad kids," and its vivid, human portrait of Judge Lindsey, the man who has created a new method of dealing with juvenile offenders. Burton J. Hendrick continues his history of life insurance in "The Balance Sheet," a story of a remarkable story of extravagance, waste and graft. George K. Turner tells how Galveston has cut down her city expenditures, cleaned and lighted her streets

and controlled disease and vice under a new form of city government—a political experiment which every citizen of America ought to study. C. P. Connolly, in the third chapter of "The Story of Montana," relates the dramatic story of Whiteside's exposure of Clark's bribery of the Montana legislature—a narrative of exciting incident and splendid movement.

Seldom, if ever, does there appear a wider range of fiction than in the Bohemian for October. Among the clever stories in this number are "Sha Sa: A Tale of 'The Hell-Born,'" by Adele Marie Shaw. W. Carey Wonderly contributes a theatrical story, "Miching Malleche," "The Enterprise of Hannon's Manager," by John Winter, is a circus story in which appears an account of a very realistic performance. There is a pathetic newspaper story, "The Grind," by Olin L. Lyman, which is in striking contrast to "Plympton's Chance," by Homer Bassford, which is a story of a successful beat. Bernard King has written an animal story, "The Abrupt Reformation of Hiyu." It deals with the civilization of a wolfish dog-blearer. Ed Ingram is the author of a love story of life in Sicily when that island was under the rule of France. George Allan England's "Two in a Zoo" may very properly be called a little comedy of errors. A story of the Canadian northwest full of love and adventure is Bertrand W. Sinclair's "No Robbery."

In the October World's Work Isaac F. Marcosson tells of "The Beginning of Reform in Packingtown." The article is the result of a first-hand investigation of the new conditions in the beef packing industry in Chicago. In "Labor in Politics," M. G. Cunniff gives a picture of the labor campaign in which President Samuel Gompers of the American Federation of Labor is endeavoring to overthrow the "enemies of labor." Dr. I. A. Hourwich shows intimately "The Russian Revolution in Process," which is an orderly account of the awakening of the people against the autocracy. The leading illustrated article deals with "The Work of Three Great Architects," McKim, Mead & White, and shows, with the aid of unusual photographs, the aesthetic work accomplished by these men.

The Reader Magazine for October presents the first of its series of articles upon "The South American Situation." The paper treats of the great sub-tropical city of Rio de Janeiro in a most interesting fashion, vividly pictures its odd foreign customs, gives familiar pen portraits of its brilliant journalists and its history-making diplomats, chats delightfully of the great shopping street, the Rua de Ouvidor, and of what one may see on that quaint meeting-place for all true Brazilians. Considerable space is devoted to an interesting description of the eighty-million-dollar boulevard which Rio is constructing upon property formerly occupied by plague-spotted slums. Few cities of the United States can point to such a remarkable step toward civic betterment. Rio in summer is now as healthful as a cooler place than New York city. The article is illustrated by numerous photographs.

The October number of Country Life in America is the annual hour-and-a-half number. It tells how to build a country house (at various prices), what to put into the house, the prevailing architectural taste. The supreme feature is the property formerly occupied by perfect country houses by four of the leading architects of the United States. Mr. Wilson Eyre and Mr. Charles Barton Keen of Philadelphia, Mr. John M. Carrere of New York and Mr. Guy Lowell of Boston have combined to select twenty-three representative country houses that out of their wide experience have appealed to their artistic taste.



Be sure of your cigars before you buy. Don't trust to luck to get a good cigar. Don't buy in ignorance of what you're really getting for your money. Be sure of quality and value. Choose your cigars from boxes bearing the "A" (Triangle A) merit-mark—whatever the brand name—and be sure of the best smoke for your money whatever price you pay, wherever you buy.

CREMO Reina Victoria Size—5c. a new size in a well-known cigar, greatly improved in blend, flavor and aroma, is a fine example of the superior quality that the "A" merit-mark stands for. The ripest fragrance of the best tobacco is developed into a smooth, uniform blend in all "A" brands, making these cigars the finest of their class in the world. You can suit your taste exactly among the many brands that carry the "A" (Triangle A) merit-mark. Remember, this "A" on a cigar box—whatever the brand—is your guarantee of the best cigar for your money. Sold by cigar dealers everywhere. Manufactured by American Cigar Company.

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through all the pages of Anne Warner's "Seeing France With Uncle John." Uncle John is generous, well-intentioned, prejudiced and loquacious. Yvonne and Edna are lively damsels who attract lovers and good times wherever they go. Uncle John thinks he is sacrificing himself for his nieces—his nieces and the reader think the sacrifice is not all on Uncle John's side. Lee and Harry and Edgar are clever and very-much-in-love young Americans whose companionship and attentions Uncle John is opposed only on general principles—every man who appears on the horizon impresses Uncle John as a man who could never make a girl happy. Uncle John's sightseeing in the whirlwind order; and his views of foreign sights in particular and of human nature in general make rich and rapid reading. Uncle John has a little affair of his own before the trip ends, which furnishes amusement for all. The book is cleverly done and is very readable.

Doing France With Uncle John. By Anne Warner. New York: The Century Co.

It would seem scarcely necessary, at this late date, to give an extended review of Owen Wister's "Lady Baltimore." The book, first published in serial form, found a multitude of readers and admirers even in this unsatisfactory presentation. Since it came forth in proper and more compact shape, the first impression of it has deepened and

widened till it has of a right earned for itself a leading place among current American novels. This was done neither by blatant advertising nor freakish publicity; the volume stood on its own inherent merits, and its wide sale was the result of its own characteristics. It is a fine, moving story, admirably told, as are all Owen Wister's writings, and its interest never flags from start to finish. While not stirring tale that "The Virginian" was universally admitted to be, it yet possesses a sweetness, a high-classness, that the other lacked; which more than compensates. It is a book that one will enjoy reading more than once, and to any who may not yet have perused it, is heartily recommended.

Lady Baltimore. By Owen Wister. New York: The Macmillan Co. \$1.50.

In "The Upstart," by Henry M. Hyde, the "upstart" is Pat—Patrick McCormick on rare occasions—son of one of those shiftless ne'er-do-wells who yet on occasion could die a hero's death for his adopted country. It was hard on Pat that the people of his town remembered too well his father's lapses and often forgot his father's end; but Pat had limitless ambition and abundance of grit; and he fought his way valiantly from rags and ignorance to honorable rank as a lawyer, political advancement fairly won, and the hand and heart of the girl of his choice.

The Upstart. By Henry M. Hyde. New York: The Century Co.

"Historia Amoris," by Edgar Saltus, is an attempt to give "a history of love as that divine passion has affected the great actors on the world's stage." Thus it contains the germ of a great idea, which yet has not blossomed in full beauty from sheer inability to force its growth through the dark and miasmatic swamp of the Caltus verbiage. One of his love subjects, too, shows the morbid side of "le grande passion"; deal with the illicit and the unusual, rather than the really true Love which has made a heaven for so many on this mundane sphere. True, it may be argued that there is nothing dramatic in the sweet domestic love, but how may it be ignored when it constitutes by far the most of the love of the world?

Historia Amoris. By Edgar Saltus. New York: Mitchell Kinierly. \$1.50.

While "The Crimson Sweater," by R. H. Barbour, was evidently written for the boys of the family, it is a book their sisters should enjoy as well. Roy, the chief character, is a manly, bright lad, more interested perhaps in football than in algebra; but stanch in his ideas of right and fair play whatever he is doing. There is a healthy comradeship between Roy and Harry, the daughter of the head schoolmaster of the school; and the story of "the school's" adventures and misadventures is of wholesome interest. There isn't a dull page in "The Crimson Sweater," and the many lively illustrations by C. M. Reley add much to the book's attractiveness as a gift.

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The Upstart. By Henry M. Hyde. New York: The Century Co.

"Historia Amoris," by Edgar Saltus, is an attempt to give "a history of love as that divine passion has affected the great actors on the world's stage." Thus it contains the germ of a great idea, which yet has not blossomed in full beauty from sheer inability to force its growth through the dark and miasmatic swamp of the Caltus verbiage. One of his love subjects, too, shows the morbid side of "le grande passion"; deal with the illicit and the unusual, rather than the really true Love which has made a heaven for so many on this mundane sphere. True, it may be argued that there is nothing dramatic in the sweet domestic love, but how may it be ignored when it constitutes by far the most of the love of the world?

Historia Amoris. By Edgar Saltus. New York: Mitchell Kinierly. \$1.50.

While "The Crimson Sweater," by R. H. Barbour, was evidently written for the boys of the family, it is a book their sisters should enjoy as well. Roy, the chief character, is a manly, bright lad, more interested perhaps in football than in algebra; but stanch in his ideas of right and fair play whatever he is doing. There is a healthy comradeship between Roy and Harry, the daughter of the head schoolmaster of the school; and the story of "the school's" adventures and misadventures is of wholesome interest. There isn't a dull page in "The Crimson Sweater," and the many lively illustrations by C. M. Reley add much to the book's attractiveness as a gift.

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