

SHORE ACRES IS A THRILLING DRAMA CURTAIN SPEECH FOR FIRST TIME AT BELASCO

Audience Rises and Calls Aloud for Barnum—Wonderfully Well Staged and Artistically Played

For the first time in the history of the Belasco theater a curtain speech was made from its stage last night. This remarkable event violated all rules and precedents of the Main street theater, but that audience, worked up to fever pitch over a superb presentation of "Shore Acres," would permit nothing to detract from its enthusiasm.

Rising—literally rising—to its feet it demanded, insisted, cried aloud, that George Barnum come forth and say his say, after the great third act, and Barnum, though hesitant and reluctant, was dragged out to thank them on his own behalf and on that of the company for the reception given their efforts.

Then he did one of the most graceful things in stage history heretofore. "The success of this production," said he, "is not wholly that of the players. I want to introduce to you the men who have done more than any one else to contribute to your pleasure this evening. They are my able assistants, my stage carpenters and hands."

Whereupon the curtain fell back and these walked forth sheepishly and wreathed in smiles, Carl Schlund, stage carpenter, and Ed Buskirk, property man, and they grinned and bowed in unfeigned awkwardness and delight. All they backed off stage, tripping over one another in the confusion.

Then Barnum made another bow, and the wildly applauding audience calmed itself and rested on its pride in securing what none other in the whole career of the theater has ever done—a curtain speech.

And the presentation of "Shore Acres" merited all that was done, too. Of the play, little need be said; it is known as the best of that homely type of New England melodrama, to which belongs "Way Down East" and several more. It was the pride and joy of James A. Herne's heart, and in it he played and wooed and won fame for years. It was its first production by any stock company, and will likely be its last. The fact that Herne's interests permitted the Belasco players to have it shows the regard in which this splendid company is held in theatrical circles. In every way, scenically, dramatically and all, its presentation last night would have filled the heart of Herne with satisfaction, could he have seen it.

The whole of "Shore Acres" consists, in the last analysis, in the way it is played. Though it is a scenic affair, and appeals to the heart very strongly, causing copious tears to flow, yet if poorly done, its pathos immediately becomes bathos, and its thrills degenerate into farce. That the Belasco players did it fullest justice goes without further saying. Else, nothing of that has been recounted would have happened. In almost every respect, the several roles were filled to the life, and in scenic environment, naturalness, even down to the last "prop," all was perfect.

Again, first place must be given—and gladly—to George Barnum in the part of Nathaniel Berry. His rendition of this, the old Herne role, is absolutely authoritative. It is in complete contrast with his recent work in "Business Is Business," but is none the less perfect and artistic. His makeup is assuredly clever, and his every action and word reflects the artist that he is.

Close to him in the countenance and in the part of Helen Berry, and Marie Howe as Mrs. Berry. Both are typical creations of the far down-east, and they handle the roles admirably. Howard Scott as Joe Gates is a fine study in caricature, but Leo Segas as Blake, is good. Stone, as Sam Warren, the young doctor in love with the Berry daughter, shows his varied talents in a new guise that is by no means so rustic as are most of the rest, but as she plays it, one can hardly realize that Helen is a country girl at all. But she emphasizes nicely the sweetness and sadness of the young woman, and while this criticism may seem like carping, it is offered in the good cause of vraisemblance, and the hope of finally rounding out to full completion an otherwise admirable performance.

One must add a word of sincere praise for a group of very clever children and express appreciation of the minor roles.

In the way of mountings, this play again calls attention to the resources of the Belasco management. The surroundings are as true to life as if they had been imported from a down-east Yankee settlement. The farmyard first act is especially good. The turkey dinner, as all that was expected, and the odor of the genuine roast bird floating over the audience made an appetit sit up and take notice.

IS A "WANDERING MINSTREL" ORPHHEUM



LOUISE TAYLOR, ORPHEUM

Appears seemingly through a man is enough to give it interest. The holdovers, which have all improved this week except Clifton Crawford, whom it would be hard to improve, are Tom Fortune and Josephine Davis in the musical skit, "My Sweetheart"; Eleanor Dorel, a soprano; Nat LeRoy and Minnie Woodford, conversationalists.

NEW FACE SEEN IN "THE MAN FROM MEXICO" AT THE HOTCHKISS

The second week of George B. Howard in the "Man from Mexico" opened to an enthusiastic audience last night and indications are that it will rival the first week's big run. The play is so full of comedy situations that it cannot help winning popularity, and George B. Howard in Willie Collier's role of Benjamin Fitzhew is making new friends at every performance with his droll methods of expression and laughable comedy.

WOMAN CLAIMS DOG INJURED LITTLE GIRL

Mrs. Fannie Castello, 421 Temple street, yesterday secured a complaint at the office of the city prosecuting attorney against a family living near her who she claims keeps a savage dog that has a penchant for biting children. Several days ago Mrs. Castello's little girl, who is about eight years of age, was attacked by the dog, was saved only by the intervention of Police Sergeant Williams, who was passing on a Temple street car as the little girl was pounced upon by the dog, was saved from being severely injured.

SECURES COMPLAINT AGAINST OWNERS

Child Now in Bed, Said to Be Suffering Agonies from Being Bitten by Savage Brute, and Her Mother Wants Animal Destroyed or Confined. Mrs. Castello claims that her neighbors, who own the dog, have made no effort to atone for the injury done her child, further than to pay for two visits of a physician who attended the girl.

WANTS HUSBAND RESTRAINED

Woman Says She Has Been Cruelly Treated for More Than a Year. The wife of Richard Farley, 1428 Ellwood street, yesterday afternoon secured a complaint against her husband, whom she claims has mistreated her for a year or more. He is specifically charged with beating, choking and otherwise abusing her on October 7. Mrs. Farley says that her husband was very good to her up to a year ago. About that time he gave up his position on the railroad and became an expressman. Then his manner toward her changed for the worse, says Mrs. Farley, and she became the object of constant maltreatment. The complaint also alleges that Farley has shown deep hatred for his 18-year-old boy, who is said to be a weakling. In common with the treatment given his wife, he has beaten the boy.

SELF-GOVERNMENT PLAN ABOLISHED CHILDREN OF FIRST SCHOOL ARE HAPPY

Members of Board of Education Still Favor Idea and Say It Instills Honor and Self-Reliance

After several months of trials and tribulations among the youngsters of the East First Street school and after several of the children under direction of their parents had packed up their books and left the school, the idea of self-government was yesterday abolished at the school house, and as a result, although the teachers have intimated that the reins of faculty government may be found unusually hard because of the actions of the children in maintaining their rights, the children returned to hard study, and it was decided to let well enough alone.

Ever since the self-government plan was first taken up in the Los Angeles public schools trouble has been rife among the scholars, a trouble which was rarely taken up before the teachers or the members of the faculty, but which was the cause of many heart-burnings and the primal cause of many boys and girls leaving school. The trouble began with the "cliques" which quickly formed and ruled everything. If a boy or girl did not do exactly as the members of the self-government committees desired that boy or girl, sooner or later, swift school expulsion became greatly disheartened, for they were made the butt of all the petty jealousies possible to the mind of the half-grown boy.

The original idea of the self-government plan was to make the school boys honorable, it was to make both boys and girls self-confident, with an eye to the right and wrong of discipline as seen from a student's view, but it failed in its purpose. Every member of the board of education backed the idea, the directors of the local schools, from Prof. Moore down to the telephone operators in the educational department, were in favor of the self-government plan, and it was ordered that the children do the self-government "stunt" whether or no.

They tried it, and now the parents of both boys and girls are venting their wrath in strong language against the schools which they pay taxes to maintain, and are being practically managed by a handful of boys and girls who in almost every instance have here and there vented their spite to the sorrow of some other pupil. The idea of making better citizens of the boys was all right, according to the ideas of the parents. It was also a good thing to impress them with the idea of honor. They consented to a trial of the plan, but decree they are disgusted with the results.

The plan has been tried and found impractical. The rule of the teachers brought many heartaches to the children, but aside from the favoritism which a teacher occasionally shows for one of her apt pupils the other scholars are in no danger. With the self-government it was a question of tickling the vanity of those who governed, and in many instances in the high schools where self-government has been tried boys and girls have left without further thought, I am in favor of developing the spirit of honor.

BOARD RECEIVES BIDS FOR IMPROVEMENTS

Vitrified Pipe Lines to Be Laid on Avenues 54 and 56, with Connecting Laterals—Fire Engine Houses to Be Built. Bids for a number of improvements were opened by the board of public works yesterday morning. Among the most important improvements for which the bids were asked are sewers for Avenues Fifty-four and Fifty-six, with laterals in other streets.

The bids received were as follows: Bids received October 15, 1906. To construct vitrified pipe sewer in Avenue Fifty-four and other streets. M. L. Hostetter proposed \$418.00 A. P. Pusich proposed 400.00 John Genilla proposed 575.00 C. Ukropina proposed \$240.00 F. W. Whittier proposed 740.00 B. Derania proposed 467.00

To construct vitrified pipe sewer in Avenue Fifty-six and other streets. M. L. Hostetter proposed \$478.00 M. P. Pusich proposed \$240.00 John Genilla proposed 470.00 C. Ukropina proposed \$718.00 F. W. Whittier proposed \$250.00 B. Derania proposed 611.00

To improve Echo park from Scott street to Sunset boulevard. Jones & Slayden proposed—\$2.82 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for cobble gutter; 14¢ per square foot for sidewalk. H. J. McGuire proposed—\$2.71 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for gutter; 14¢ per square foot for sidewalk. F. W. Whittier proposed—\$2.89 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for gutter; 14¢ per square foot for sidewalk. C. W. Shafer proposed—\$2.80 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for gutter; 14¢ per square foot for sidewalk. Tryon & Brain proposed—\$2.95 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for gutter; 14¢ per square foot for sidewalk.

To improve Rio street, from First to Mono street. Jones & Slayden proposed—\$1.95 per lin. foot for grading and graveling; 31¢ per lin. foot for cement curb; 15¢ per square foot for cobble gutter; 13¢ per square foot for sidewalk. S. McCray proposed—\$2.00 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for cement gutter; 13¢ per square foot for sidewalk. H. J. McGuire proposed—\$2.12 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for cement gutter; 14¢ per square foot for sidewalk. F. W. Whittier proposed—\$2.30 per lin. foot for grading and graveling; 31¢ per lin. foot for cement curb; 15¢ per square foot for gutter; 14¢ per square foot for sidewalk. Tryon & Brain proposed—\$2.10 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for gutter; 14¢ per lin. foot for crosswalks.

To improve Olive street, from Thorp street to Vernon avenue. Tryon & Brain proposed—\$2.30 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 14¢ per square foot for sidewalk. To improve St. Louis street, from Brooklyn avenue to Sheridan street. F. W. Whittier proposed—\$2.00 per lin. foot for grading and graveling; 31¢ per lin. foot for cement curb; 17¢ per square foot for sidewalk. To erect a fire engine house at the corner of Mohawk street and Sunset boulevard. Fred W. Mauls proposed \$16,440.00 Martin Madden proposed 12,500.00 Pozzo Construction Co. proposed 17,000.00 F. O. Engstrom Co. proposed 13,377.00 John Nelson proposed 15,245.00



"Quick Clearance" Sale of Beds



You ought to pay close attention to these "Quick Clearance" Sales. Saving opportunities come through them that are out of the ordinary. We are taking one line at a time and putting things in ship-shape before the new goods come in. This week it is beds. We have been unmerciful with the prices where we have only the samples. We quote a dozen prices below to give you an idea of how we cut them. There are beds of all colors, and in many of them brass is used to considerable extent. This sale is for this week only.

Table listing bed prices: \$3.50 Beds, \$7.50 Beds, \$10 and \$12 Beds, \$15 Beds, \$16.25 Beds, \$2.50, \$5.50, \$7.50, \$11.00, \$12.00, \$19.50 Beds, \$21.00 Beds, \$22.50 Beds, \$32.50 Beds, \$42.50 Beds, \$13.50, \$16.00, \$15.00, \$24.50, \$25.00

And just this about quality: We carry the best lines of beds known. You can't get them any better, and our regular prices are right.

Los Angeles Furniture Company 631-35 South Spring Street

Los Angeles Bridge & Construction Co. proposed—\$2.79 per lin. foot for grading and graveling; 37¢ per lin. foot for cement curb; 14½¢ per square foot for sidewalk. E. C. Peck and J. F. Burk proposed—\$2.45 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 14¢ per square foot for gutter; 14¢ per square foot for sidewalk. Jones & Slayden proposed—\$2.50 per lin. foot for grading and graveling; 37¢ per lin. foot for cement curb; 15¢ per square foot for gutter; 14¢ per square foot for sidewalk. H. J. McGuire proposed—\$2.55 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 14¢ per square foot for gutter; 14¢ per square foot for sidewalk. F. W. Whittier proposed—\$2.50 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 14¢ per square foot for gutter; 14¢ per square foot for sidewalk. Doran, Erouse & Price proposed—\$2.40 per lin. foot for grading and graveling; 35¢ per lin. foot for cement curb; 15¢ per square foot for gutter; 14¢ per square foot for sidewalk. To improve St. Louis street, from Brooklyn avenue to Sheridan street. F. W. Whittier proposed—\$2.00 per lin. foot for grading and graveling; 31¢ per lin. foot for cement curb; 17¢ per square foot for sidewalk. To erect a fire engine house at the corner of Mohawk street and Sunset boulevard. Fred W. Mauls proposed \$16,440.00 Martin Madden proposed 12,500.00 Pozzo Construction Co. proposed 17,000.00 F. O. Engstrom Co. proposed 13,377.00 John Nelson proposed 15,245.00

ISSUE WARRANT FOR BOTTLER

Accuse Manager of Using Bottles Bearing Trademarks for His Own Goods. Officers of the Los Angeles Ice and Cold Storage company, the Los Angeles Soda Works and the Excelsior Soda Works obtained a complaint yesterday against J. H. Schwartz, manager of the New York Bottling Works, for having, as they allege, used bottles for soft drinks which bore their registered trademarks.

A warrant has been issued for his arrest and his trial will be held in the police court within the next few days.

More Pianos by the acre. Pianos that you know about Pianos that you ought to see Pianos that you ought to buy Pianos that must be sold now Pianos that are marked to sell now Pianos that WILL sell now Pianos that are made by Knabe Pianos that are made by Fischer Pianos that are made by Packard You may get bargains again, but you can get them now—and select them from the largest floor of pianos ever exhibited in Los Angeles. It means something for us to do this. Does it interest you? OPEN EVENINGS. The Wiley B. Allen Co. 416-418 South Broadway