

# THE FINISHING TOUCH FOR THE CHIC TOILETTE



**I**T IS the little things of dress that the smartly-gowned woman turns to consider so soon as her gown and hat are chosen.

And herein lies the ultimate success or failure of her complete toilette. For top garments have their beauty marred by an unbecoming choice of gloves, ruches, bags, jewelry and other small belongings of dress.

With each succeeding season women are manifesting a keener appreciation of these small but important items, and manufacturers are doing their utmost to repay their liberal patronage by searching the corners of the universe for artistic novelties.

We have laces and embroideries from most every country of the world, jewelry from the Orient, hats from London and Paris, ivory combs from India, leather purses from Austria, umbrella handles from Japan, furs from far off Russia, bird plumage from tropical countries and dear knows when the list will ever cease.

But this overture is not telling you material facts that deal directly in a descriptive way with these tempting tridles.

## VOGUE OF BEAD AND TAPESTRY BAGS

It is interesting to note the tendency to return to the old-fashioned beaded chateleine bags. These were placed unceremoniously upon bargain tables as they were wont to be the last time we saw them, but now occupy a little glass case all their own, or are close neighbors of the expensive beaded or tapestry bags.

Beaded bags in quaint old timey florals and miniature landscapes are handsomely mounted, oftentimes set with jewels. First-class houses have never discarded these beaded bags, for they possess a distinctive charm all their own.

For dressy occasions brocaded bags, and those of handsome tapestry are shown, many having expensive gold and silver tops, inlaid with jewels. Bags of Oriental brocade are very elegant and possess that all important requisite glitter.

The chains, too, whether they are short or long, and many are from eighteen to fifteen inches

long, are studded at intervals with crystals and jewels. Several improvements are shown in the new Vanity bags; the most complete little toilette requisite ever fashioned.

The new gold and silver mesh bags, and those of flat links, are quite full at the top, the same as some leather and tapestry bags. One of this description is sketched. Gun metal bags of the same character, set with jewels, are quite smart.

Charming purses and bags are displayed in plain, soft leathers, and those delicately illuminated from Austria with rich mountings.

## DOG COLLARS AND BRACELETS

There is no abatement in the demand for dog collars, and the designs have never been so varied. Rather wide linked patterns are preferred to the smaller ones. A good example is shown on the figure to the right. The gold has the Venetian finish, which casts greenish shadows, and the Chinese jade in large ovals, make a happy combination.

Corals and pink quartz are very effective for such collars.

Cut steel enters conspicuously into many of the handsomest pieces. There are dog collars, bracelets and girdles, besides brooches and pendants of cut steel. Steel is always more effective worn about the throat or arm when mounted on black velvet by way of contrast.

Pendant necklaces are shown in great variety; some are in the form of dog collars, with the pendants swinging from a thin chain. Such a pattern is shown in gun metal, combined with coral and wee pearls. Another with pendants of pink quartz, amethysts, topaz, besides other fashionable stones.

## WOMEN ARE NOT AFRAID OF THESE SNAKES

Snakes of gold, elastic with gem studded heads, are worn for necklaces and bracelets. Linked effects are much liked, and Oriental designs are favored for bracelets, many being suggestive of Cleopatra's day. Hand-painted medallion heads, one large or several smaller ones, is a pattern revived from our grandmother's jewel casket.

No two hat pins are just alike. Among the newest are those of Venetian gold, with tiny garlands of wreaths set with stones. An odd design is in the form of a tiny slipper, a sketch of which is shown. These necessary hat supports are

shown in golds of all tints, besides gun metal silver. Bold, daring effects and rather large stones are one of their chief characteristics. Amber, tortoise shell and mottled effects prevail among the up-to-date hat pins.

I must not forget to mention the clever little jeweled clasps to hold the scarf or bow in place, also to decorate hands on gowns in place of buckles. They are attractively designed, and give an air of distinction to one's "neck fixings."

The newest fad in earrings is to wear one white and black pearl. But one solitary pearl of formidable size has become the craze among women who can afford the genuine Oriental pearl. But, alas, they will soon be made of glass for the cheap trade.

## TEMPTING MODELS IN NECKWEAR

Ruches of maline, chiffon lace and fancy nets are shown in fashionable colors, besides black and white. These becoming accessories have been worn all summer, and are ushered into another season without their vogue being diminished. Quite a smart and becoming touch is a cluster of artificial roses or a becoming flower that is worn on the left side at the termination of the ruche. On a stone gray ruche a dashing American rose was worn the other day at a smart tea, and at a matinee I saw a Titian haired beauty wearing a brown net ruche, caught with butterfly

headed yellow chrysanthemums and brown velvet streamers.

Marabout and ostrich, besides coque feathers, are worn.

In collars you may choose between tailored styles for morning and dainty lingerie effects for the dressy afternoon tailor-made gown. Quite a novelty is a turn-down collar of lace or embroidered batiste, with a stiff foundation that is made complete by a little chic bow. Windsortie tie and both plain and fancy effects in ribbons will be worn under turnovers as chain bows. —ere is a good place for the new clasp.

In lace and embroidery coat sets yokes and chemisettes are shown in bewildering profusion. The new pierrette collars are very chic, and top off the new silk blouse very becomingly.

## BIZARRE STYLES IN UMBRELLA HANDLES

Umbrella handles are at once the most ornate we have had in many moons.

There is distinct favoritism being shown to animal and bird heads in carved and colored woods, enamels, staghorn and interesting occupations. A swan's head in Chinese blue enamel, with fiery red eyes, is unusual. Frogs, monkeys, parrots, heads of dogs, horses, and even cats, are shown among the new lines. Ivory enters into the favored list of decorations; that is shown to particular advantage in carved designs. The old-fashioned hoop handles are shown in gold, and a snake's body simulates the desired forms. Brilliant enamels in plain crook handles number among the season's new designs.

Combs and barettes run to two extremes. They are either plain and elegant or almost barbaric in their lavish use of gold and vari-colored stones. Tortoise shell relieved by raised dots of gold, forming simple borders, are favored, elegant in their simplicity; so also are the filigree patterns in gold, plain or discreetly set with

stones. Tortoise shell combs, Empire and high Spanish designs, are ornamented with inlaid mother of pearl and gold filigree.

Barettes and coiffure combs are also shown in dull gold and black enamel. Broad band treatment prevails both in plain gold and jeweled patterns. Rose and Venetian gold have about an equal number of devotees.

## BELTS AND BUCKLES

Your belt may be two or six inches wide. Those of soft leather caught with tall buckles, also of leather studded with cut steel, are the smartest things of their kind. They are especially desirable in light colors, though most any fashionable hue may be had.

Black silk elastic belts with cut steel buckles of heroic size are "in" once more. Those of soft kid and suede are delicately treated with Marie Antoinette ribbon embroidery. Belts of Oriental embroidery are very handsome, especially in gold and black; so also are those of Chinese design. Plaid belts of braid and silk are worn with plain and plaid skirts. Striped effects are in demand.

Patent leather and enameled belts in black and fashionable colors have been restored to favor. One in a rich wine shade is shown on this page, decorated in the centre with two straps that give additional support and trimness. These new leather belts are cut in several sections, deftly put together, so that they fit in a trim, neat fashion to the figure.

Most buckles are tall, in accordance with the princess effects. Oriental scarfs, hand-made and glistening in dull silver and gold, are worn as shoulder and head draperies. Pompadour scarfs and those of lace and net are among the most graceful accessories.

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