BRASHEAR TWIRLS FOR THE SER'PHS

BLOND THIRD BASEMAN WINS HIS GAME

Carlisle Is Caught Twice Off Third, Cravath Saves the Contest by Making Fast Double Play

Los Angeles, 2; Portland, 1

Accorded perfect support "Kitty" Brashear came away from the Angel box yesterday afternoon a victor over Judge McCreedie's hired men who were unable to solve the blond third baseman's curves to a degree warranting their taking the game.

Kitty, while not the whole show, had a part in every act and not only tossed over a very tantalizing assortment but also fielded his position as though he had been a slab artist since first donning a uniform.

When Jud Smith played with the Angel team his great ambition was to steal third base. It is recorded that Smith performed the feat at one time after several seasons of experiment.

Carlisle's chief aim in life after yesterday will probably be to remain on third once he has arrived there. Twice the left fielder annexed third and twice Carson with a quick snap caught him off the bag.

Umpire Mahaffey did not bask altogether in the sunlight of content, as his decisions on balls and strikes received more or less censure. Memory of several fines imposed during the week, however, had their effect and no one went a step too far.

Another amateur made his initial appearance with the Seraphs yesterday when Moore of Moran team held down third. His first attempt was not bad.

Gochnauer was back at short, while Curtis Bernard cavorted in center again. Gochnauer is suffering with a very sore foot and appeared to be working under difficulties.

Cravath saved the game for Los Angeles, or at least preented a tie score, when he completed a double play by hauling down Sweeney's long fly to left and then catching Carson at home as the latter endeavored to score from third base.

Sweeney scored Portland's only run in the third after the Portland shortstop had been given a base on balls. McHale sacrificed him and Sweeney stole third. Gum came to bat and Sweeney started toward the plate. Brashear tossed the ball across easily, thinking to catch him.

Gum, however, spoiled calculations by slamming a hot one through Gochnauer as Sweeney drew near. Los Angeles tied the knot in the same inning. Tommy Toman shot a nice one to left, but was forced at second by Eager. Moore slashed a hot one to right and Bobby hot-footed in. Moore endeavored to stretch his double to a three-sacker and was caught by a relayed throw via the McCreedie-Schimpff route.

Big doings occurred in the fifth, when the winning run was scored. Dillon planted a safe one to center. Carlisle bunted and reached first as Smith and Schimpff danced a hornpipe around the ball. Toman bunted to Califf and the latter threw wild to third, Dillon scoring, Carlisle reaching third and Toman second. Eger flew to center. With Moore at bat Carlisle wandered too far from the difficult corner and Carson threw him out.

Angel hitters lost a chance to score again in the seventh because of slowness on the bases. Dillon sent a high one to McHale and the latter allowed it to pop out of his hands. Dillon came near being called out for having stopped and missed an opportunity of reaching second because of his slowness. Carlisle's attempt at sacrifice forced Dillon at second. Schimpff threw low to Carson and Carlisle reached second as the ball went to the stands.

Toman singled to center. With Eger at the bat Carlisle again was caught asleep by Carson.

The score:

LOS ANGELES.

	AB	R	BH	SB	PO	A	E
Bernard, cf	3	0	0	0	2	0	0
Gochnauer, ss	4	0	0	0	2	4	0
Cravath, rf	3	0	1	0	4	1	0
Brashear, p	3	0	0	0	0	2	0
Dillon, 1b	3	1	1	0	10	0	0
Carlisle, lf	2	0	0	0	2	0	0
Toman, 2b	2	0	2	1	1	1	0
Eager, c	3	1	0	0	5	3	0
Moore, 3b	3	0	1	0	1	1	0
Totals	26	2	5	1	27	12	0

PORTLAND.

	AB	R	BH	SB	PO	A	E
Sweeney, ss	3	1	1	1	3	4	0
McHale, cf	3	0	1	0	2	0	1
Gum, lf	4	0	2	2	0	0	0
McCreedie, rf	4	0	0	0	2	1	0
Smith, 3b	4	0	1	0	5	0	1
Warner, 2b	3	0	0	1	0	2	0
Carson, c	3	0	0	0	4	2	0
Lister, 1b	3	0	1	0	8	1	0
Schimpff, p	3	0	1	0	0	3	1
Totals	30	1	7	4	24	13	3

SCORE BY INNINGS.

Los Angeles	0	0	1	0	1	0	0	0	x	—2
Base hits	0	0	2	0	1	1	1	0	x	—5
Portland	0	0	1	0	0	0	0	0	0	—1
Base hits	2	1	1	0	1	0	2	0	0	—7

SUMMARY.

Two base hits—Moore, Cravath. Sacrifice hits—McHale, Carlisle, Toman. First bases on errors—Los Angeles 3. Left on bases—Los Angeles 3, Portland 4. Bases on balls—Off Schimpff 1, off Brashear 2. Struck out—By Schimpff 4, by Brashear 4. Double plays—Schimpff to Sweeney to Lister, Cravath to Eager. Passed balls—Carson. Hit by pitched ball—Carson. Time of game—1:25. Umpire—Mahaffey.

U. S. C. SECOND TEAM TO MEET PASADENA

U. S. C. second team men will meet the Pasadena high school eleven at Bovard field Wednesday afternoon. A line on the comparative merits of Harvard military academy and the Crown City boys may be drawn, as Harvard fought a 6-6 game with the university men last Wednesday, necessitating use of the varsity regulars to prevent a defeat.

Conditional arrangement have also been made for a game between the U. S. C. second team and the Santa Monica high school team Friday afternoon on the seaside gridiron.

JEVNES ARE DEFEATED

The Jevne baseball team was defeated yesterday by the Thistles nine with a score of 10-9 resulting. Stick work of the victors proved a leading feature.

DYAS & CLINES ARE VICTORIOUS

In a fast eleven-inning game the Dyas & Cline baseball team defeated the Dolgeville nine on the Country diamond yesterday afternoon by a score of 3-2. Lyon and Watson, for the winners, did clever work.

Conflagration, Venice Halloween evening.

GAINES AND BEALL MATCHED FOR PRELIM

A preliminary for the Attell-Baker battle which will arouse more or less interest was that arranged Saturday afternoon between Billy Gaines and Billy Beall. Gaines took a decision over Godfrey prior to the O'Brien-Cooley-Tremble affair, the fight being stopped before six rounds had elapsed.

Beall, it will be remembered, was knocked out by "Rube" Jeffries before that lamented ringster had received his quietus. Beall claims that he has not fought since his memorable debut but that he has acquired considerable experience by mixing with live ones.

Gaines, according to his friends, can fight when some one makes him angry. He landed but one blow last Tuesday evening, but the single wallop was sufficient to blow Godfrey's lights out.

The men have wagered $100 as a side bet in addition to the purse offered by the Pacific Athletic club.

ATTELL PREPARES FOR HARRY BAKER

BOTH FEATHERS ARE WORKING HARD

Abe Remembers Battle with Frankie Neil and Will Endeavor to Attain His Best Possible Condition

Harry Baker and Abe Attell will now come in for their share of the glare which reflects upon gladiators about to battle for a world's championship. Of all the titles involved that of featherweight has no claimant other than the Jewish boy, who without the slightest semblance of a doubt is king pin in his class. That is, unless Harry Baker springs a surprise within a few days.

It will not be such a surprise after all—at least so far as some of Baker's friends are concerned—should he annex the belt which Abe now carries around. Attell will unquestionably enter the ring a pronounced favorite, though the odds may not be extreme.

Both men were going it at a good rate in the quarters yesterday. Attell at Arcadia, and Baker at the East Side gymnasium. When Attell came west this last time he was not in the best of condition and friends were quick in advising him to get busy on the road and in the training ring at the suburban place.

Attell has improved vastly since entering upon his work two weeks ago, and the manner in which he daily spins over the road is reminiscent of that period which preceded the battle with Frankie Neil.

If ever a man stepped between the ropes trained to a superlative degree, that man was Abie when he shook hands with Frankie before the memorable fourth of July struggle. The outcome proved an object lesson to Attell. Had he lacked an ounce of the strength which stood him in stead that day, there would surely have been another champion preparing to defend his title. Ever a careful trainer, the advantages to be gained were more pointedly forced upon Attell during that battle.

As can readily be imagined Baker is wasting no time. He realizes the gigantic task before him and must need husband all his stamina. With Eddie Meeney and Eddie Webster, Harry does a big man's work every day and appears to be rounding in easy fashion. In fairly good trim before reaching Los Angeles, he is gauging his training in order to be perfectly fresh with the gong.

Adherents of Attell are backing him because of his superior ring experience. Baker supporters point to the Neil battle, in which Frankie had no end of past-gained knowledge to aid him.

There is something in what Baker people claim, but the fact must not be overlooked that in the coming battle Baker is going against a man of practically his own style. Attell does not claim to be a fighter pure and simple, though his fray with Neil showed that he can mix with the best of them.

Pitted against Baker he may play a boxing game, and in that event Baker will surely have a harder time than with the fighting Neil.

Should they mix, the more experienced man may have an advantage.

According to Frankie Neil, who surely must realize how each can hit, Baker has the harder wallop. Maybe Frankie was handing out the correct persuasion, and then again perhaps the last defeat appeared more severe, coming as it did when he least expected it.

At all events it should be a great battle while it lasts.

TUFTS-LYONS LOSE TO THE CROWN CITY TEAM

Special to The Herald.

PASADENA, Oct. 21. — Pasadena came off victorious in a rattling good game of ball this afternoon with the Tufts-Lyons team of Los Angeles, winning by the very close score of 8 to 7. The result was in doubt from start to finish, but superior stick work told in the long run and the winning run was picked up by the Pasadenans in the last half of the ninth.

The Tufts-Lyons have proved a hoodoo to the Pasadena boys heretofore but the problem was solved and the locals remain at the top of the amateur league of Southern California for another week or so at least as a result of the victory today.

The feature of the game was a wonderful scoop catch by Daily in the seventh. Daily made the catch one-handed with his left mit and the spectators could hardly believe their eyes when the centerfielder held the ball aloft to show what he had done.

Daily also proved good with the stick, making a home run while Hart and Gray each made three hits, two-baggers and two singles. Kohn made the hit in the last half of the ninth which brought in the winning run. Wilson of the Tufts-Lyons did the best batting for the visitors. He knocked a three-bagger over center and brought in two runs.

PASADENA.		TUFTS-LYONS.
Hill	lf	Busina
Sheeley	rf	Kline
Gauldin	2b	McDonald
Easterly	c	LaHey
Hart	1b	Bowman
Cohn	ss	Wilson
Metz	3b	Redman
Dail	cf	Long
Gray	p	Andrada

SCORE BY INNINGS.

Tuft-Lyons	4	2	0	0	0	1	0	0	0—7
Pasadena	2	1	1	0	0	0	2	0	1—8

SAN JOSE DEFEATS OAKLAND

By Associated Press

San Jose, Oct. 21.—Score:

San Jose—6, hits 7, errors 3.

Oakland—2, hits 5, errors 5.

Batteries—Stricklett and Kent; Pierce and Byrnes.

SEALS SHUT OUT THE RAISIN MEN

WOLTER PITCHES GREAT BALL UNTIL NINTH

Game Lost in the Tenth Inning, When Fisher's Twirler Walks Three Men and Allows Two Hits

By Associated Press

FRESNO, Oct. 21.—Harry Wolter for Fresno pitched a shut-out game for nine innings against the Seals today and lost the game in the tenth by walking three men and being found for two hits. Two errors by the Raisin Eaters aided the Seals to win in this inning. Wheeler was on the slab for San Francisco and was hit pretty freely, being saved by brilliant support. Score:

SAN FRANCISCO.

	AB	R	BH	SB	PO	A	E
Spencer, cf	4	0	1	0	0	0	0
Wheeler, p	4	0	0	0	0	5	0
Mohler, 2b	3	0	0	0	1	4	0
Hildebrand, lf	5	0	0	0	1	0	0
Irwin, ss	2	1	0	0	7	3	1
Walthour, rf	4	1	1	0	4	0	0
McClelland, 3b	4	0	0	0	2	3	0
Wilson, 1b	3	1	1	1	11	0	0
Spies, c	4	0	2	1	4	1	1
Totals	33	3	5	2	30	16	2

FRESNO.

	AB	R	BH	SB	PO	A	E
Casey, 2b	5	0	0	0	3	3	0
Doyle, cf	5	0	1	0	2	0	0
Wolters, p	4	0	1	1	0	5	0
McLaughlin, lf	4	0	2	2	1	0	0
Eagan, 3b	3	0	1	0	2	3	1
Delmas, ss	4	0	0	1	1	3	1
Dashwood, c	3	0	1	0	8	3	0
Cartwright, 1b	3	0	0	1	11	1	1
Hogan, rf	4	0	1	0	2	0	0
Totals	35	0	7	5	30	18	3

SUMMARY.

Sacrifice hit—Cartwright. Two base hit—McLaughlin. First base on balls—Off Wheeler 4, off Wolters 7. Struck out—By Wheeler 2, by Wolters 7. Left on bases—San Francisco 7, Fresno 11. Double plays—McClelland to Irwin to Wilson, Delmas to Casey to Cartwright. Hit by pitcher—Dashwood. Time of game—1:55. Umpire—Perrine.

SCORE BY INNINGS.

San Francisco	0	0	0	0	0	0	0	0	3	—3
Base hits	1	0	0	0	1	0	0	1	0	2—5
Fresno	0	0	0	0	0	0	0	0	0	0—0
Base hits	1	0	0	2	1	0	0	1	1	1—7

WAS GREAT MAN AT FIRST BASE

OWNER OF WHITE SOX HAS HAD VARIED CAREER

During His Years of Baseball He Has Won Seven Flags and Two World's Championships

Baseball dopesters are now racking their brains endeavoring to recall just how Charles A. Comiskey attained his how Charles A. Comiskey attained his cago American White Sox, who have just won the pennant series from Chance's Cubs.

Comiskey has had a varied career and during his time has won seven flags and two world's championships.

The name Comiskey is one to conjure with and is known by fans who have followed baseball almost from its birth to the present day.

"Commy," as he is more familiarly known, was born in Chicago forty-seven years ago. He started his baseball career with the Libertys, a semi-professional club, remaining with them only two months, when he went to Milwaukee and played the closing months of that year with another semi-professional club.

The next year "Commy" was in Elgin, pitching for the Elgin team. In 1878 he joined the Dubuque club of the Western league and was a member of that team when it won the championship the following year. All this time Comiskey was pitching and in 1881 he went to St. Louis to manage and captain the St. Louis Browns of the American association.

It was while with this club that "Commy" became a first baseman and made a record in baseball which never has been equaled, that of winning four successive pennants. The first was in 1885, and he won the championship the following three years with the Browns.

In two of these years, 1885-6, the Browns won the world's championship, defeating the Chicago club on both occasions. The "Old Roman" remained with St. Louis until 1890, when he went over to the brotherhood, and it was here he met the first reverses of his career. He played with the Chicago brotherhood club that year and finally returned to the St. Louis Browns again in 1891.

Changes were coming rapidly for Comiskey at that time, for the next season found him manager of the Cincinnati club of the National league. For three years, or until 1895, Comiskey had charge of the Reds. Then he went into business for himself as owner of the St. Paul club of the Western league. This was in 1895 and that step was the turning point in the career of the "Old Roman."

TASK IN STORE FOR TOMMY BURNS

Special to The Herald.

LONG BEACH, Oct. 21.—When Tommy Burns starts his training at this place he must satisfy local folk that he can dispose of "Jack" Johnson, a negro porter, who has developed a "system" whereby he contends that said Burns will be in no condition to meet Jack O'Brien at Los Angeles Thanksgiving day.

Williamson is working faithfully at his "system," despite warnings of friends. Mr. Williamson, however, insists that he will meet Burns at the earliest opportunity, and has no desire to keep his methods secret. Says he:

"Ah'll lead out wif' ma left, makin' a feint. When Mistah Buhns endeavahs to wahd off the expected blow Ah'll place ma right ovah his haht three times, real strong like. That'll make him weak an' nachully drap his head.

"Then Ah'll shoot out ma lef' again and smash him under the jaw. Suah as seben a man leven he'll go down an out."

STOCKTON CAPTURES BOTH BALL GAMES

By Associated Press.

STOCKTON, Oct. 21.—Stockton and Sacramento played a double header here this afternoon, Stockton carrying off the honors in both games. Spider Baum, for Sacramento, was found for seven hits in the first game. The second game was a pitchers' battle between Moskiman and Henley, the former having the better of the argument. Scores:

First game:

Stockton—4, hits 7, errors 7.

Sacramento—2, hits 3, errors 8.

Batteries—Henderson and Donahue; Baum and Graham.

Second game:

Stockton—1, hits 5, errors 2.

Sacramento—0, hits 3, errors 1.

Batteries—Moskiman and Donahue; Henley and Graham. Umpire—McCarthy.

SEATTLE WINS MORNING GAME

SECOND CONTEST CALLED AT END OF ELEVENTH

Raisin Pickers Bunch Hits in Second, Fifth and Seventh Innings—Darkness Prevents Play in the Afternoon

By Associated Press.

OAKLAND, Oct. 21.—Seattle won the morning game from Oakland by bunching hits in the second, fifth and seventh innings.

The afternoon game, whose only feature was the number of errors made by both teams, was called at the end of the eleventh inning on account of darkness, the score standing 10 to 10. Scores:

First Game

SEATTLE.

	AB	R	BH	SB	PO	A	E
Kane, 2b	5	1	3	1	3	3	0
Van Buren, cf	4	0	2	1	3	0	0
Blankenship, c	5	1	2	1	6	0	0
Householder, rf	5	0	0	0	1	0	0
Croll, lf	5	0	2	0	0	0	0
Streib, 1b	5	1	1	0	11	0	0
Mott, 3b	4	0	2	1	3	2	0
McKune, ss	4	1	1	0	0	5	1
Vickers, p	2	1	0	0	0	3	0
Totals	39	5	13	4	27	13	1

OAKLAND.

	AB	R	BH	SB	PO	A	E
Smith, rf	3	1	0	1	0	1	0
Kruger, lf	4	0	2	0	4	0	0
Heitmueller, cf	4	0	0	0	1	0	0
Bliss, c	4	0	0	0	5	1	0
Hackett, 3b	4	1	1	0	2	4	0
Haley, 2b	4	0	1	0	4	1	1
Francks, ss	3	0	1	0	2	3	1
Cates, 1b	4	0	0	0	9	0	1
Hopkins, p	3	1	2	0	0	3	1
Totals	33	3	7	1	27	14	3

SCORE BY INNINGS.

Seattle	0	3	0	0	1	0	1	0	0	—5
Base hits	2	1	1	2	3	1	2	0	0	—13
Oakland	0	0	0	1	1	0	1	0	0	—3
Base hits	0	0	0	3	2	0	2	0	0	—7

SUMMARY.

Home run—Kane. Two base hits—Kane 2, Blankenship, Hopkins, Mott, Kruger. First base on called balls—Off Hopkins 2, off Vickers 3. Struck out—By Vickers 6. Hit by pitcher—Vickers. Time of game—1:50. Umpire—Derrick.

STRUBY WINS TEN PIN MATCH

DEFEATS GUNNING IN CLOSE CONTEST

Newberry's Hoover Street Bowlers Defeat Spring Street Clan—Many Two Hundred Scores Are Rolled

The following 200 or better tenpin scores were rolled on Morley's alleys during the past week:

Carpenter, 202; S. Kelly, 203, 202; Blanchard, 201, 211; Stratton, 203, 210, 201, 204; Mills, 20[illegible] 201, 237; Hannings, 216; Borelli, 209, 201, 214, 245; Myers, 204, 201, 203; Wm. Stewart, 209, 200, 212; Miles, 215, 243; Swetlan, 212; Hedrich, 208; Gunning, 204, 21[illegible] 200; Willmot, 223; Lacy, 214; Simpson, 223; Wilson, 211; Tyler, 204; Baron, 212; Struby, 201, 231.

Jimjons—McCullough, 116, 114, 0; Shafer, 119, 105; L. Hurley, 103, 111, 112, 105; J. Hurley, 108; DeNormandy, 106; G. Hazen, 104; A. Werner, 101, 0; C. Matson, 107; B. Matson, 106.

Strikes and Spares

John Borelli was high for the week in tenpins, 245.

Chas. Schafer feels proud of week's high score in jimjons, 119.

DeNormandy ran highest score in cocked hat, 39.

W. A. Willmot is out again from a two weeks' illness.

W. A. Bath, who holds the patrons' high score on Long Beach alleys, 297, was on the alleys Friday trying for 290 or better.

Newberry's Hoover street jimjon bowlers, L. Hurley and E. Shafer, won three straight from the Spring Street Main Branch bowlers, J. Hurley and J. McCullough, Monday night. Good scores were made on both sides.

Baron, 190; Thayer, 160; Conely, 171; Ohlsen, 170, and Blighud, 151, won three straights from Gunning, 180; Blanchard, 164; Stratton, 175; T. Clark, 159, and G. Scott, 1[illegible]. Monday night. The latter five are not quite satisfied with that evening's roll and will attempt to reverse the same tonight.

Gunning and Struby rolled their tenpin match Tuesday night. It proved to be very close and exciting and anyone's game throughout. For the first five games Gunning averaged 180 1-5 and Struby 177 3-5, and in the second half Gunning averaged 176 and Struby 183 2-3. Their score by games were:

Gunning, 166, 204, 214, 147, 170, 177, 173, 154, 175, 200.....1731—178 1-10

Struby, 201, 180, 164, 178, 165, 165, 156, 184, 231, 173.....1805—180 5-10

Struby won on totals by 24 pins. They are to play a fifteen-game series in the near future. This is only the second time Gunning has been defeated in a series of ten or fifteen consecutive games, and in one of these gave a handicap of 20 pins to the game.

Everything you want you will find in the classified page—a modern encyclopedia. One cent a word.

GOOD PLAY IS LADY WINDERMERES FAN

MARY VAN BUREN'S REAPPEARANCE IS HER BEST YET

Clever and Artistic Presentation of Oscar Wilde's Society Comedy, Hotchkiss Makes Funniest Presentation Yet

For her re-entry upon the stage of the Burbank theater yesterday, Mary Van Buren could not have chosen a better vehicle than Oscar Wilde's clever society comedy, "Lady Windermere's Fan," nor has this fine stock organization made a better presentation of a play in a long time. So that Los Angeles has two things upon which to felicitate itself—a bright drama, abounding with good situations and scintillant with wit, interpreted by an excellent company, headed by a fine actress, in almost faultless fashion.

This Wilde comedy is almost a one woman affair. The dramatic action so largely centers about Mrs. Erlynne that the rest of the players are almost feeders for her. There is not a leading man's role; though several rather strong parts exist for masculine depiction, they are quite on a level and none stands out from the rest as is usual in plays. And the only other woman part of consequence is a negative one. Hence, upon Mrs. Erlynne depends the whole fabric, and should she fail in any respect the complete ensemble goes to smash.

Miss Van Buren has been seen in several roles here of late and has done good work in some of them, but they are all in minor keys compared to this one of Mrs. Erlynne, and her depictions of them have been but preliminary skirmishes. In this role she is the character to the life. Nothing better than this adventuress with a heart has ever been done by Mary Van Buren in her stage career. It is a peculiar role, demanding not only verve and sang froid, but tenderness and heart interest, thus being as unusual as it is fine. Not in any respect does Miss Van Buren fail to rise fully to the occasion, and in some of the stronger moments she is really superb.

Her conception of the woman she is playing is faultless; one, if one dared, would say that she was not acting at all, but playing her own self, which is the acme of art. Her voice, manner and dress, her every movement and accent are perfect. She throws upon the screen an admirable depiction from her first entrance, and she never gets out of the part from beginning to end. Had she done nothing else here, Miss Van Buren's playing of this one role would have been justification for her coming. And she can do nothing better while she is with us.

It is too bad that, in the opposite role, that of Lady Windermere, Miss Elsie Esmond fails to approach Miss Van Buren. She seems to have quite a wrong conception of the title lady, and her acting is not by any means up to that she has given us. She overdoes the part, makes it a mock-tragic, tumbles it from pathos to bathos, and makes it a jarring note in an otherwise admirable play. Miss Esmond should cut out most of the staginess, the tragic strides and the weepy voice and act as naturally and as reserved as would a woman of Lady Windermere's supposed rank and blood. Such people do not carry their emotions about on their sleeves.

The men are uniformly good. Mace Greenleaf's Lord Windermere is as strong as was his Sherlock Holmes, though of course on different lines. John W. Burton gives a fine study of Lord Lorton, Harry Mestayer is quite at home as Cecil Graham, and Willis Marks, Harry Glazier and Robert Homans merit praise unstinted. The other woman roles are only bits, but Phoebe McAllister, Fanny Vantis, Carrie Marshall and Maude Gilbert do all that is possible for them. The costumes and mountings are excellent.

"A CRAZY IDEA" MAY MERIT ITS NAME, BUT IT'S A BARREL OF FUN

Ye who have tears (of laughter) to shed go to the Hotchkiss this week and shed them by the bucketfull. George Howard and his bunch of players are putting up the funniest conglomeration of nonsense seen in this burg in many a day.

It's called "A Crazy Idea," this jumble of hilarity, and it certainly is. As nearly as one can make out, amid the uproarious concatenation it concerns a chap who is a rich banker with a soured-on-life wife, in a small town. They go to Chicago with a marriageable daughter, that the old man may find pastures green in which to browse anew. His idea of browsing consists in being best friend to an actress and of course he finds an impecunious member of the profession who will permit him to pay her costume bills, for which his reward is a sight of her in stage clothes—consisting of doublet and hose.

One may imagine, with this preamble, that things are doing. They are—from the overture's end to the final curtain. A packed house last night simply went into spasms of laughter and merriment, and the grins resembled those of so many Cheshire cats clear till they boarded the cars en route home. So that, if ye have laughs, etc.

As the rich, still frisky but henpecked banker from Kokomo, one who knows George Howard's work can see visions of execruciating fun, one who doesn't will never see him in a role whereby his acquaintance can be made any merrier. He is irresistible, and if he could play "The Man from Mexico" two weeks this ought to run a year. Howard is always Howard; that's why he is so funny, in this he is more Howardish than ever before. What more can one say?

As his suspicious—and rightly—wife, Kathryn Bond does her best acting since she came here. As his daughter Augusta, Stella Rosetta is seen to good advantage. E. V. Daintre does good work as her lover, Browning; Guy Hitner carries out the musical composer role. Arthur Mackley has a double part, as has James Norton, and both do all that could be asked.

Charles Murphy isn't as good a negro as might be wished; his dialect is unnatural. Miss Bailey and Miss Moore fill acceptably a couple of small feminine parts, and Edmund Murphy plays Tom Blanc as well as he always does his work.

The new feature of last night's opening was the presentation of pretty Betty Jonson as the ingenue in the role of Lilian Tussell, an opera singer. Miss Jonson did very well, though one could ask that she put a bit more fire and verve into her work, especially as she is supposedly a very flirtatious young person, unhampered by the rules that hedge about ordinary society. She certainly has beauty and ability, and in her boy's costume exhibits a stunning figure, all of which will attract in themselves. Perhaps the nervousness incident to an auto accident and her opening may have held back her vivacity a bit.

BETTY JONSON IN A BAD AUTO SMASH, BUT IS ONLY SLIGHTLY INJURED BY IT

Miss Betty Jonson, the pretty ingenue of the Hotchkiss theater, who opened with the Hamilton-Howard company last night, came very near not playing any more roles on this life's stage yesterday. As it was, she had to appear with two very black eyes and a badly cut nose, though overlays of makeup prevented the audience from noting her disfigurement.

Miss Jonson was the victim of a speeding auto yesterday afternoon. She went with a party of friends for a trip to Riverside, and on her return journey—she did not [illegible] till night—the machine was speeding very rapidly toward the city when it struck a railway crossing not planked over. The chauffeur was not aware of this condition till too late to stop the speeding machine, though he threw on the brakes, so the whole party "bumped the bumps" at a pretty stiff gait. No one was thrown out, but all had a severe shakeup. Miss Jonson was thrown against the canopy top with terrific force and her nose was cut by one of the wooden ribs while another was responsible for her blackened eyes.

"I don't see how we came out alive," said she last night. "I thought we would all be killed. As it was I think the large canopy top saved us; it prevented us caroming into space as we struck it. But I was the only one to be injured. My hurts are serious, and with plenty of makeup I can nearly conceal them, but they are quite painful, and naturally I am somewhat unnerved."

THE GRAND MELODRAMA AS SEEN AND DESCRIBED BY A STREET GAMIN

There was a small kid standing outside the Grand opera house about 4:15 o'clock Sunday afternoon, and around him was gathered a ring of admiring acquaintances, who listened with profound respect to his description of the play. He may not have been an authority on matters dramatic, but he had a good memory, and his description of "Secrets of the Police" was interesting and unusual.

"Dey was a drunk wot was goin' ter marry a hairess an' dey was a crook wot wanted ter git de loidy's money. De foist ting dey did was ter do de drunk an' chuck 'im in de river. Den dey cuts an' gits de hairess an' dey ties her up ter de bed in de room an' w'en she won't marry de crook dey say dey's goin' ter sell her ter a Frenchy. Den de main guy comes in an' gives de loidy a gun an' cuts de rope wot she's tied wit' an' de loidy uses de gunt on de crook an' den makes a clean getaway. Den dey catches 'er in a ploice dey calls London an' de main guy cops de crook, but de crook gets away an' takes de loidy ter a ploice dey calls Paris, w'ere de French guy lives wots goin' ter give de crook ten t'ousand bucks fer de loidy.

"Den de crook sees de main guy in a joint and gives him de gun, an' den de odder goil takes de loidy ter de baron an' gets de ducats. Den de loidy gives de baron de knife, an' anodder dago, wot's de husband of de goil, butts in, an' dey ties him ter de chair. Den dey hears de cops comin' an' de goil an' de solvant o' de baron chucks de loidy inter de sewer an' cuts. Den de main guy, wot can't walk cos de crook used de gun on 'im, butts in an' cuts de ropes offen der dago, an' him an' de dago dey goes ter a ploice dey calls de Seine, de same w'ere de sewer runs inter, an' dey sees de loidy floatin' outer de sewer inter de Seine.

"Den de main guy he says he's goin' ter save her or die wit' her an' he jumps inter de Seine an' dey pulls de bot' o' de mout. Den dey all chases off ter anoder ploice dey calls Russia an' dat's de same w'ere de crook's bein' took by de cops. An' w'en dey gits dere dey goes ter de home o' de dago, wot's de husband of de goil, an' de main guy an' de loidy is spliced. An' den de goil comes an' spoons on de dago an' asts him ter forgive 'er, an' w'en 'e says 'e will she gives 'im de knife. Dey takes de knife away from 'er an' leaves 'er alone for a minit an' de crook breaks outer jail an' tells de Red Ring dat if dey'll save 'im he'll give up de main guy ter lem. An' dey wants de main guy so bad dat dey says it's a go.

"Den dey all meets in de den of de Red Ring an' dey's goin' ter chuck de main guy inter de boilin' lead, but de loidy butts in an' de dago an' dey uses de gun on some of de Red Ring guys an' de rest gits scared an' de main guy he chucks de crook inter de boilin' lead an' den we all goes home. Say, ain't dat de candy?"

The program shows the principals of the cast of "Secrets of the Police" as follows:

Nick Chambers, a detective.....Harrison King
Mary Blanc an heiress.....Agnes Rankin
Jack Dunstan, a crook.....Harry Von Meter
Olga Warenoff, an adventuress.....Lillian Hayward
Mitchka Warenoff, husband of Olga.....Paul Harvey
Baron Davray.....Frank Richardson
Rob Clarkson, a drunkard.....Paul Harvey
Alias, a tramp.....Frank I. Frayne
Maggie Green, a Bowery bud.....Myrtle Selwyn

BELASCO PLAYERS TO RETURN TO ROMANTIC DRAMA THIS EVENING

The Belasco stock company will tonight give local playgoers their first view of "Mistress Nell," one of the biggest successes in the line of romantic plays of recent production. It was in "Mistress Nell" that Henrietta Crosman made her triumph in New York, when, in a single night she was transformed from a fairly well known leading woman of a stock company to one of the foremost stars of the native stage. Her success was due primarily to her splendid vehicle, "Mistress Nell," a sparkling romance written by a young Philadelphia lawyer, George Hazeltine, with Nell Gwynne as the central figure. Miss Crosman used "Mistress Nell" for three years, but confined her appearances chiefly to the important cities of the east, and never visited California with the play. Its performance tonight at the Belasco will be the first time the romance has been made use of by a stock company and is another eloquent specimen of the fine line of offerings the Belasco management has secured for the entertainment of its patrons this season. Henrietta Crosman's original role will be played by Amelia Gardner. The entire Belasco company will be found in the cast, as well as a number of specially engaged players of repute and worth.

MASON OPERA HOUSE OPENS SEASON TONIGHT WITH "CHECKERS"

This evening at the Mason theater the audience will see the first presentation in this city of "Checkers." The size of the production may be appreciated from the fact that nearly a hundred and fifty-eight people are required on the stage at one time. It is the opening play of the Mason season and will run for the entire week, with a Saturday matinee.

Emilio de Gorgorza Will Sing

Emilio de Gogorza, the great Spanish baritone, will arrive in Los Angeles on the 11:30 o'clock train this morning. De Gorgorza will be entertained at a club dinner by the Gamut club on Wednesday evening at their auditorium. He will be heard in two concerts, the first of which opens the Philharmonic season at Simpson auditorium tomorrow evening. The second one, at the same place on Thursday evening of this week.

People's Theater

The next attraction at the People's theater will be a week's visit of Richard & Pringle's minstrels, who for twenty-eight years have been known to American audiences as the famous negro minstrels. The engagement is for an entire week, commencing next Sunday afternoon.

Spanish War Veterans' Benefit

The advance reservation of seats for the annual benefit of Roosevelt camp No. 9, department of California, United States war veterans, which will be held Tuesday night, October 30, at the Belasco theater, will commence this morning. The members of the camp have sold enough tickets to pack the Belasco, and there is every indication that the entertainment will be a record breaker in point of financial reward. The Belasco company will play Leo Traver's "Brother Officers," and the leading man of the company, Lewis Stone—himself a veteran of the Spanish war, having been a first lieutenant in the Second New York cavalry—will have the pleasure of entertaining a house full of his comrades and their friends.

The society tarradiddle — Gaoler: Sir, there's a reporter outside wants to interview you. Noted prisoner: Tell him I'm not in.—Sydney Town and Country Journal.

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