HOTCHKISS GETS INTO MELODRAMA

"BRAINS VS. MONEY" IS A LIVELY EPISODE

Cleverly Done and Full of Interest. Grand Has a Chinese Play—Burbank Repeats Its Success with "If I Were King"

The Hotchkiss theater ventured into the realm of melodrama yesterday when the Hamilton-Howard company presented "Brains vs Money," and so successful was the change from farce and light comedy that it is probable that the policy of that house will shift now and more of the thriller class of plays will be given. While that of yesterday is not at all bloody, in that no one is killed and not a gun fired, still there is sufficient of the elements of the unusual to interest and win applause, and the audiences certainly liked it immensely.

"Brains vs Money" relates the story of a stolen diamond necklace, the suspecting of a son who needs money, by his mother, the attempt of a rascally attorney to send the son to prison and his rescue by means of a shrewd attorney, a cowboy girl, a drunken Dutchman and a villain of the tramp order, who has, in reality, stolen the necklace for revenge.

The love interest centers in the affection of the son for his mother's ward, and a complication is added by reason of her suspecting him of the theft, while he suspects her. Opening in the east, the big scene takes place in a Colorado hotel and bar room, typically wild west as conceived by the benighted Gothamites. The plot of the drama is well worked out and is unraveled consistently and with plenty of startling climaxes, affording good opportunities for clever acting, which in almost every case are well handled.

George Howard, as the foxy lawyer, Ferrett, who outwits both his rascally partner, Steele, and the burglar, is in one of the best roles that he has handled since his appearance here. Howard is always supremely natural and convinces by his very lack of staginess. Nothing that he has done here is better than this. Quite next to him is Arthur Mackley as Bill Harper, the tough; his presentation is true to the life. Edmund Murphy as the son, Frank Coleburn, is very fair, and Guy Hitner as Steele is good. Miss Bond makes a sympathetic mother and the cast is vastly strengthened by the presence of Brenda Fowler, well and most favorably known for her work at other houses. She plays the ward, Madeline Bates, sweetly and with considerable strength. C. V. Daintre rather surprises one with his excellence in two dialect roles, a negro and a Dutchman, the latter being especially good.

The greatest disappointment in the cast is Miss Dorset, whose friends were delighted to welcome her back again after a severe illness. Miss Dorset has the key part—that of a servant who has become a theatrical star and who, as a cowgirl finds it necessary to entangle the Dutchman into a confession after she has made him drunk. Miss Dorset's innate refinement is so great that it is utterly impossible for her to come down to the level of this character and thus, instead of a rough and rather tough girl in buckskin short skirt and with a flip and free air, we have a lady, en masquerade. This is not what the part requires and thus the very end of the impersonation is defeated. If one may suggest such a thing, it is that Miss Dorset should be cast as the ward and Miss Fowler as the girl of the golden west, in which class of roles she is the more familiar. Then we should really have a cowgirl and not Flora Dorset playing one. The minor parts are well handled.

OPENINGS TONIGHT INCLUDE "THE BISHOP'S CARRIAGE" AND "ZENDA"

What is promised as a real company, not a collection of dubs, will open this week at the Mason tonight, presenting "In the Bishop's Carriage," a dramatization of the book of the same name, for the first time in Los Angeles. Jessie Busley heads the company and the roster of names shows an excellent list of Thespians of the best class. Thus hopes are high for a good show at the Mason at last.

The Belasco tonight will present "The Prisoner of Zenda," with Lewis Stone in the dual role of Rassendyl, and Miss Gardner as Flavia, while Harry Glazier will be "Black Michael." A sumptuous production is promised.

Nervous Worn-Out

If you are in this condition, your nerve force is weak—the power is giving out, the organs of your body have "slowed up," and do their work imperfectly. This failure to do the work required, clogs the system and brings distress and disease. When the nerves are weak the heart is unable to force the life-giving blood through your veins; the stomach fails to digest food; the kidneys lack power to filter impurities from the blood, and the poisonous waste remains in the system to breed disease. Nerve energy must be restored. Dr. Miles' Nervine will do it, because it strengthens the nerves; it is a nerve medicine and tonic, that rebuilds the entire nervous system.

"Several years ago I was all broken down. I was nervous, worn-out, could not sleep, and was in constant pain. I doctored for months, and finally the doctor said he could do nothing for me. I began taking Dr. Miles' Nervine, and used altogether eight bottles, and I became strong and healthy, and now weigh 170 pounds." H. C. CUNNINGHAM, 108 Ellsworth Ave., Allegheny, Pa.

Dr. Miles' Nervine is sold by your druggist, who will guarantee that the first bottle will benefit. If it fails, he will refund your money.

Miles Medical Co., Elkhart, Ind

HER LAST APPEARANCE AT THE GRAND

MISS AGNES RANKEN

ULRICH STOCK COMPANY BEGINS ITS CLOSING WEEK AT THE GRAND

It is a good humored audience that gathers at the Grand opera house, an audience that asks amusement, not instruction. There is not another theater in the city whose patrons are more loyal to the house and the players. There is not an audience more ready to overlook accidents and delays which occur in "first presentations" and find amusement in what might elsewhere draw hisses and impatient grumbling.

This week there is perfect unanimity in the opinion that all is as it should be with play, players and playing. There is abundant comedy and all-pervading thrills. There are three scenes in each act, so every one is delighted.

In every one of the twelve scenes of "Chinatown Charlie" come Frank I. Frayne, Lillian Hayward and Harry von Meter. Others get a breathing space now and then, but these indefatigables are always to the fore. There is more than usual of the Chinatown atmosphere in this play—in one act the odor of incense could be scented out in the lobby. Earl Gardner, in blue pajamas and a pigtail, brought down the house, so lifelike was his laundry walk and the heathen lingo which he directed at his assistant in the "hop house."

As in all melodrama, there is a noticeable lack of plot in "Chinatown Charlie." Such as has been provided by the author relates to the efforts of Buck Harris and Lola Marsh to make away with Charles Jackson (no relative to the ex-heavyweight champion) and secure the wealth of the rich uncle. Needless to say that they fail. The story of the how and why of the failure makes the play. The cleverness of Agnes Ranken as Annie Gordon, a telegraph operator, is the chief obstacle they encounter.

Were there nothing else to amuse it would be worth sitting for the two and one-half hours to see Agnes Ranken and Harrison King exchange clothes on the stage, this trade being followed by another "swop" between Miss Ranken and Lulu Warrenton.

"IF I WERE KING" AGAIN OFFERED IN GOOD STYLE BY BURBANK PLAYERS

"If I Were King" began its second week's run at the Burbank yesterday with the same packed houses as greeted it a week ago, and the promise is for the same fine business that has characterized it since its opening. The cast shows no change, Desmond still playing Villon, Mary Van Buren, Katherine, and Maude Gilbert, Huguette.

Some Dramatic Notes

Belasco's world wide reputation as a dramatist is shown by a unique bill which, in a dark oak frame, hangs in one of the executive offices of the Belasco theater, New York. The bill is in Hungarian, and announces the appearance of the famous Ilka Palmay in the role of "Pillango Kisassony," by David Belasco, in Budapest, some time in October, 1901. American readers would probably not suspect that the Hungarian title is the title of "Madame Butterfly." The Hungarians print the surname first and the given name after, and the author's name appears on the bill as "Belasco David." Palmay is the greatest actress of the dual empire, and achieved a great triumph in the role of the Japanese wife.

Manager C. F. Hamilton of the Hotchkiss contracted last week for four new plays for the Hamilton-Howard company, which will be produced in rapid succession. All are very clever comedies and none has ever been seen here. He is also negotiating with several new players whom he will add to his already excellent organization.

Louis James' company, which presents "Merry Wives of Windsor" at the Mason next week, includes such sterling players as Norman Hackett, Nellie McHenry, Aphie James and more of the same class. The entire production is carried, Manager Wallace Munro having asked the Mason for only the bare stage and the drop curtain.

It is said that Phoebe Davis may take over the Blanche Walsh production of "The Kreutzer Sonata." Miss Davis yearns for a rest from Anna in "Way Down East," which she has played continually for ten years. Don't blame her.

Edna May's next play was selected last week. It is a musical play called "Nelly Neill," the book and lyrics by C. M. S. McLellan and music by Ivan Caryll. Edna is sorry now that she didn't stay in London.

"The Dizzy" is living up to its name with its present show. There are reasons why it makes one's head whirl, but they are not based on the excellence of its presentation, dramatically speaking.

Annie Russell has addressed to various New York newspapers a letter in which she protests against the methods of press agents. What does Annie want now? They have been pretty good to her.

T. Jeff White, manager of the Hotchkiss last summer, is now treasurer of that theater and his rotund face fills the whole box office with "the smile that won't come off."

Miss Flora Dorset is back at the Hotchkiss, after several weeks' illness. Miss Dorset is due for another small operation, but it will not take her away from her work.

The Ulrich company will give way at the Grand to a traveling organization next Sunday, when "Tillie Olson,"—no relation to "Ole Olson"—is underlined.

Miss Betty Jonson is out of the Hotchkiss cast this week, but not because of illness; the present play didn't provide any role for her.

The Hotchkiss will add a new man to its ranks this week. He comes from the Burbank, but his name is not disclosed as yet.

The Hotchkiss will present "The Fatal Scar" next week, thus plunging clear into melodrama without reserve. It's a good move.

Owen Wister, author of "The Virginian," is at work upon the dramatization of his latest story, "Lady Baltimore."

Most of the members of the grand opera company are in town now; the balance are due to arrive today.

"The Three Musketeers" at the Burbank next week will be Desmond, Rutledge and Homans.

"The Prince of Pilsen," that merry musical melange, follows Louis James at the Mason.

The Belasco will follow "Zenda" with its sequel, "Rudolph Rassendyll."

BOLD HIGHWAYMAN ROBS PEDESTRIAN

After Rifling Pockets, Holdup Strikes Man on the Head with a Weapon, Rendering Him Unconscious

A daring holdup was reported to the police last night by Philip Runner, 719 Ceres avenue. Runner said that about 10 o'clock Saturday night he was standing at Second street and Central avenue waiting for a car.

Suddenly a man came up behind him and passed his arm around Runner's chin, gripping him hard. A second man in front of Runner commanded him to throw up his hands. He did so and the holdup men rifled his pockets, securing $47.75, a silver watch, chain and charm.

After the pair had secured all of Runner's valuables the man whose arm was about his throat struck him with a "black jack" and as he lay unconscious they went away. Runner was not able to describe the man who choked him, as he did not see him at all. The description of the man who thrust the gun in his face and told him to put up his hands was as follows: White man, about 5 feet 6 inches in height; dark moustache; black hat.

TALKS OF MUSIC OF BIBLE

"The Music of the Bible" was the theme of Rev. Baker P. Lee, rector of Christ Episcopal church, at the special musical service yesterday afternoon at which the Gamut club attended in a body. The choir and club rendered "The Pilgrim's Chorus" and Natorp Blumenfeld gave two violin selections, aside from a special program by the choir.

The sanctuary was decorated in white and gold, with greens, and presented a very pretty appearance.

Rev. Mr. Lee spoke of the music of the Bible and the benefit of music to the world. He said in part:

"It is that old, old story, old as the stars that delighted Abraham on the journey to the promised land, and yet ever young. It is as old as the stars that delighted you in your childhood and as those same stars shall delight your children and your children's children.

"The music of life is tuned by the Master musician. It goes back to the beginning of all things, and goes forward to all things.

"Let us enter to the great temple through Genesis. There we see Abraham, Isaac and Moses and all the others of the long line. Then we go to the music room where the spirit is found from the time when the Master said, 'My God, my God, why hast thou forsaken me?' to the joyful proclamation, 'Lift up your gates.' Then we pass to the business house or the Proverbs, that great Napoleon of finance of the long ago. From there we go to the chapel of Ecclesiastes, where we hear the text, 'Vanity, all is vanity.' If the world but listened to those wise men of the long ago, the sermons of today would have more ready listeners. After all this word the soul will live and sing its songs of immortality.

"Then we go to the audience chamber of the king and to the corresponding room of the disciples, and at last to the great room of Revelation with St. John the divine. Even so came the Lord Jesus and we hear the song of the redeemed singing their Pilgrim chorus for the journey ended, and there is nothing but music and love.

"Over the great door of the cathedral of the Bible we see that great invitation, 'Whosoever will may enter here.' From Bethlehem that is good to the lost sinner's cry.

"We hear the silver trumpets in the sweet song of David in the twenty-third Psalm. Our blessed Lord at the last supper, we find in the one hundred and eighteenth Psalm.

"Music seems a divine prerogative. We hear the wind; it tunes our soul. The sea is sounding on the rock-bound coast; the great Niagara, the little meadow lark, the brooklet, all have their songs. It is only man, poor, little puny man, or an egg shell, filled with fire, whirling in space; only man amongst all the living things, because of his own royalty dares to curse God and blaspheme.

"Music strikes the hearts of man. Think of McKinley and that beautiful hymn, 'Lead, Kindly Light.' Sometimes we cannot pray and all is dark. Melody moves our soul and they float away leaving behind sorrow and strife. A song will stay in the mind longer than a sermon. 'Nearer, My God, to Thee,' and 'Jesus, Lover of My Soul,' will last. There are some hymns that are pure nonsense. That hymn that we used to sing, 'I Want to Be an Angel.' I don't want to be an angel, but a man through all the ages.

"Music is one of the great factors. It lifts and leads us on."

REPEAL MORTGAGE TAX LAW

Members of State Realty Board Giving Earnest Support to Proposed Constitutional Amendment

Herbert Burdett, executive secretary, has mailed copies of the following circular letter to all members of the California state realty board.

"Dear Sir: In accordance with a resolution of the recent convention of this federation I have to call your attention to the importance of voting in favor of senate constitutional amendment No. 8, which will be presented to the voters at the forthcoming election.

"This amendment would effect the repeal of the mortgage tax law. In the opinion of the convention, unanimously expressed, this law is a hindrance to investments. Many eastern people cannot understand why a percentage to cover the tax on a mortgage should be added to the net interest rate; and the law is useless, because, in practice, the holder of the mortgage does not pay the tax.

"You are requested to use your influence in obtaining as many votes as possible in favor of the amendment."

DEMOCRATIC STATE TICKET

Governor ..... THEODORE A. BELL of Napa.
Lieutenant Governor ..... THOMAS O. TOLAND of Ventura.
Associate Justice of the Supreme Court (full term) ..... FRANK J. MURASKY of San Francisco.
Associate Justice of the Supreme Court (full term) ..... JACKSON HATCH of San Jose.
Associate Justice of the Supreme Court (unexpired term) ..... J. EARLY CRAIG of San Francisco.
Secretary of State ..... ARTHUR L. NICHOLS of Chico.
Controller ..... JOHN MARKLEY of Marysville.
Treasurer ..... S. S. BAYLEY of San Francisco.
Attorney General ..... W. O. MORTON of Los Angeles.
Surveyor General ..... J. C. LANE of Point Arena.
Clerk of the Supreme Court ..... C. M. HAYBI of Los Angeles.
Superintendent Public Instruction ..... MISS ANNA WILLIAMS of Alturas.
Superintendent of State Printing ..... EVERETT I. WOODMAN of Sacramento.

PRESIDING JUSTICE OF THE DISTRICT COURT OF APPEAL
First District ..... J. A. COOPER of San Francisco.
Second District ..... M. T. ALLEN of Los Angeles.
Third District ..... JOSEPH W. HUGHES of Sacramento.

ASSOCIATE JUSTICE OF THE DISTRICT COURT OF APPEAL
First District ..... M. T. DOOLING of Hollister. ROBERT HARRISON of San Rafael.
Second District ..... GEORGE H. SMITH of Los Angeles. M. L. SHORT of Hanford.
Third District ..... C. E. McLAUGHLIN of Quincy. W. H. COWAN of Santa Rosa.

STATE BOARD OF EQUALIZATION
First District ..... D. A. WHITE of San Francisco.
Second District ..... J. C. DOWNEY of Alameda.
Third District ..... DR. C. W. NUTTING of Etna.
Fourth District ..... JOHN KASTLE of Oxnard.

RAILROAD COMMISSIONER
First District ..... C. E. PETERS of Placerville.
Second District ..... JAMES H. WILKINS of San Rafael.

REPRESENTATIVES IN CONGRESS
First District ..... F. W. TAFT of Crescent City.
Second District ..... W. A. BEARD of Sacramento.
Third District ..... H. W. BRUNK of Berkeley.
Fourth District ..... DAVID S. HIRSHBERG of San Francisco
Fifth District ..... HIRAM G. DAVIS of San Francisco.
Sixth District ..... HARRY GREEN of Monterey.
Seventh District ..... ROBERT G. LOUCKS of Pomona.
Eighth District ..... C. A. BARLOW of Bakersfield.

SENATOR HAHN'S RECORD IS SHOWN BY NON-PARTISANS

STATEMENT BY COUNTY COMMITTEE

Scores State Legislator Unmercifully for His Easy Compliance to the Dictations of His "Dear Friend" Walter Parker and Other Southern Pacific Bosses

State Senator Ben W. Hahn of the Thirty-sixth senatorial district "points with pride" in a full page ad in the Pasadena Saturday papers to his record, but there is one feature of that legislative record to which he does not point at all. This feature is his vote on March 2, 1903, for three bills introduced and lobbied through both branches of the legislature in the interests of the Southern Pacific railway.

Had not Governor Pardee stoutly refused to put his name to the measures the Southern Pacific today would have the water front of Oakland so firmly in its grasp that no other railway could ever secure terminal facilities at that point.

The railway gang did not have enough votes to pass the measure over that veto, but it is still fighting to secure such absolute control of the legislature that its tools will adopt and send up to a Southern Pacific governor duplicates of the three bills adopted with the aid of Ben W. Hahn in March, 1903.

Introduced Three Bills

Three bills were introduced on that occasion, two of them being presented to the legislature by Assemblyman Rolley and Senator Selvage of Humboldt county. In urging the passage of these bills the "public spirited" legislative agents of the Southern Pacific said that the bills should be passed "just to give Hammond and other railway builders and promoters working in Humboldt county a chance at terminal facilities on the Eureka water front."

These two bills were hustled through the assembly and rushed to the senate, and then and only then did the people of Oakland awaken to the fact that one of the most gigantic steals on record was being engineered through the upper branch of the legislature. Anyone could see that the two bills already introduced were not to aid Humboldt county but were for the sole purpose of giving absolute control of the tide lands of Oakland to the Southern Pacific.

From the start Senator Hahn of Pasadena was one of the foremost workers for the bills. He voted for them from start to finish, whereas several senators voted for one but not the other.

Voted for the Fiske Bill

The third bill, known afterwards as the Fiske bill, was then introduced through the speaker "just to safeguard the rights of the people." It made it possible for the railroad to so record its claims to right of way over the tide water lands that no other road could ever get in at all. That was the way the "rights" of the people were to be "safeguarded."

The first of the three measures introduced by the "statesmen" from Humboldt county removed from the already existing law the so-called 200-foot restriction. Rights-of-way had always been granted over tide water lands, but it had always been provided that no company should take a right-of-way in excess of 200 feet in width. The new bill provided that the railway should take as much land on the tide water as was necessary for the right-of-way and to protect it. In other words the Southern Pacific could take all the available ground "to protect" its rights of way.

Hahn was one of the senators who voted for this bill.

The second bill was a measure of repeal. In the original law it was provided that the use of tide water lands did "not apply to public land within the corporate limits of any town or city or within three miles thereof." The bill repealed this old law absolutely.

Hahn was one of the senators who voted for this bill.

The third measure was the Fiske bill, already explained. Hahn was one of the senators who voted for the Fiske bill.

Senator Leavitt of Oakland was the one who exposed these measures and it was due to his exposure and the great popular outcry which followed that Governor Pardee vetoed the three measures and saved the Oakland water front for the people.

The county non-partisan committee has issued the following statement concerning Senator Hahn and calls upon Republicans, Democrats and Socialists to unite in defeating Senator Hahn and in electing Charles W. Bell for the state senate:

Opposes Popular Election

"There has been a demand all over the United States for an amendment to the constitution of the United States changing the method of electing the United States senators so that the people of each state should have a direct voice in their selection. No one thing tends to graft more than the selection of United States senators in the state of California by the members of the legislature. Session after session there have been rumors of United States senators purchasing their election before the California legislature. If the selection was made directly by the people there would be but little incentive for the railroad to own members of the senate and dictate their vote by the use of money and railroad passes.

"On February 23, 1903, Senator Sanford called up assembly joint resolution No. 8, which was a resolution in favor of the election of United States senators by the people instead of the legislature, and when the votes were counted Senator Hahn was recorded as voting against this assembly resolution. On Feburary 24 a vote was taken on a reconsideration and Senator Hahn voted against reconsideration. If the people of the state of California are not to be trusted to elect their own United States senators then Senator Hahn's vote was right, but we believe the people of Pasadena and other sections of this state are better fitted to elect United States senators than Senator Hahn.

Senator Hahn's Public Economy

"Ever since the organization of the state the legislature of California has dug into the pockets of the people for every dollar they dared. Within Senator Hahn's term the patronage allowed by the Republican caucus has been as high as $25.00 a day to each senator during his term of office. In 1903 Senator Hahn employed, during the session, his son Herbert Hahn as page at $2.50 a day, but during the session of 1905 Senator Hahn, after using up all his patronage, had his son appointed by the president of the senate at $2.50 a day. This, in addition to his regular patronage. The senator also believes in the state purchasing law books for its solons. In 1903 the senator introduced and had passed a resolution appropriating $180 for indexes to the code laws of this state. He also introduced and had passed a resolution purchasing 45 copies of Hennings Codes of California, and 45 copies of Deering's California Code of General Laws. This was authorized by the senate for the use of each member of the senate. The books didn't happen to be fastened to the floor by screws, so when the session was over the members of the senate carried them away.

Hahn's Political Independence

"In view of the 'Dear Walter' letters, written to the Republican boss of Los Angeles, the boss who tells the senators how to vote who belong to the railroad, it would be interesting to know whether Benjamin W. Hahn rode on a pass to Sacramento. It appears that he got $91.40 for mileage and surely the senator wouldn't accept a pass from his dear friend, Walter Parker, and at the same time appropriate $91.40 of the state's money!

"Section 19 of the constitution provides as follows:

"'No railroad or other transportation company shall grant free passes or passes or tickets at a discount to any person holding any office of honor, trust or profit in this state, and the ACCEPTANCE of any such pass or ticket by a MEMBER of the LEGISLATURE, or any public officer, other than a railroad commissioner, shall work a forfeiture of office.'

"Senator Hahn of Pasadena, if he accepted the transportation afforded him by the 'Dear Walter' letters, has broken the fundamental law of the state of California as set forth in section 19, article 12 of the state constitution, is ineligible at the present moment to act as state senator in this state, and could be removed from office at this time for breaking the laws of the state. The people of Pasadena are noted for their culture and refinement, and are a law abiding class of citizens. Can you vote for a man to make the laws of the state of California who deliberately and with knowledge of the penalty, breaks section 19 of the constitution? Is such an action on his part heralded, as it has been in the papers, and known to everyone in the county of Los Angeles, conducive to good citizenship? Does not the example of such a senator put a premium on breaking the very laws that he himself has sworn to uphold when he was sworn in as a member of the senate? Is the offense of Senator Hahn to be condoned on your part because other railroad senators also accept passes?

"Senator Hahn, in his paid advertisement in the Pasadena Daily News, says that the money to buy his first set of codes was earned by sawing and splitting dry blue-gum trees out of office hours. He failed to add that his last set of codes was paid for by the state of California.

"The district court of appeals amendment, establishing a district court of appeals, was drawn up by the Bar association and forwarded to Senator Hahn to introduce. Senator Hahn did not draw up this bill. It was a measure that had been discussed by all the attorneys in the state of California.

The Lighting Bill

"Senator Hahn also states that 'by request' (the record show no request) he introduced senate bill No. 233, known as the 'lighting bill,' which took the place of senate bill No. 81. Our senator forgot to state by request of whom he had introduced that bill, and for the information of the people of Pasadena we will say that he introduced it upon the request of the attorneys for an electric lighting company, and that thereafter he worked like a hired man for the bill, and urged members of both houses to vote for the same as a personal favor to him.

"His executive committee has entirely misrepresented said senate bill No. 233 in their explanation thereof. The object of that bill was that any city, before it could establish or construct a municipal lighting plant, must buy out the plant of the existing company, IF THAT COMPANY WISHED TO SELL.

"The arbitration provided for in that bill was binding upon the city, but not at all upon the owners of the private plant. The executive committee of the so-called Pasadena Republican club goes on to say that within thirty days the whole matter could be determined. Such is not the truth. It could not be determined if the private companies desired to sell out at a price named by the arbitrators. If not there would still be two sets of poles and nothing accomplished.

As a Code Reviser

"The work of Senator Hahn in looking after every section enacted by the code commission was simply wonderful. The code commission spent six years in revising the laws. Senator Hahn spent sixty days in examining our vast number of code provisions as a check on the code commission. His statements in this regard are all bosh. The legislature of the state of California swallowed the recommendations of the code commission as a whole, as any proper examination of their recommendations would have taken the entire legislature a year to accomplish. The facts of the case are that outside of reporting the bills Senator Hahn had no more to do with them than Aguinaldo down in the Philippines.

As to the Court of Appeals

"Senator Hahn introduced constitutional amendment No. 2, providing for the organization of the district court of appeals. How foolish the great lawyers of this state, and numerous bar associations must feel when they consider that all their brains and ability and hours of labor were needlessly spent, in view of the fact that a brilliant legal light was a member of the state senate, who would have attended to all this for them, had they merely requested him to do so, instead of drawing up the measures and having them introduced and going personally to Sacramento to see that they became a law. How fortunate for the Republican party that Senator Hahn was a member of the legislature when the last United States senator was elected, and we only quote from the paid advertisement of the executive committee of the Pasadena Republican club to prove it, in the words, 'It is needless to say that nobody but a poised and experienced man would be entrusted with such a resopnsible undertaking.' Had not their choice been such a happy one perhaps the Hon. Frank P. Flint might not have been United States senator.

Senator Hahn's Platform

"Senator Hahn, in his platform, says he 'sincerely believes in an economical administration of the affairs of this state,' but this does not fit with his record. Senator Hahn without protest got every dollar of patronage he could get out of the state treasury. In his platform he is 'opposed to boss rule,' subject, he might have added, to the orders of Walter Parker and the Southern Pacific machine. He 'believes in direct primary nominations' and then votes against the people of the state of California selecting their own United States senator. He is against bribery, but evidently is not above accepting passes against the provisions of the constitution. He says that it is not so much what he does himself that counts as the amount of work he gets out of others. He should have said that it was not so much what he himself did as it was the amount of work which the corporation bosses got out of him.

"The people of Senator Hahn's district will perform a painful undertaking when they leave at home this 'poised and experienced man'—this able corporation attorney, and how 'Dear Walter' must be unpardonably shocked to think that such a 'poised and experienced man' should open his letters to the public.

(Signed)
"COUNTY NON-PARTY ORGANIZATION."

LITTLE MOUSE SCARES "BOOZER"

THINKS HE HAS 'EM AGAIN, SURE

An incident occurred in the Pacific building last night which, while it created no little merriment among those who were wise, had a more serious aspect for the victim of the fun.

The nine o'clock Long Beach car had just left, almost clearing the station of passengers, when a florid, heavy-set rancher entered, somewhat the worse for wear. An odor of stale "corn" emanated from his person, and it was evident that he had come to the city to celebrate. It was also plain that he had found the Los Angeles style of lubricant to his liking. Sitting down between two sportive young fellows and breathing heavily, he prepared for the long wait for his car.

The station became quiet. The happy celebrator was just about to fall into a doze, when, from behind the telephone booths a little mouse crept forth. The old "soak" began to sit up and take notice. The young fellows sat sober as judges and appeared not to notice the little rodent which, as it saw no one was disturbing it, became bolder and bolder. It hopped up in the air; it ran out around the floor; and all the while the erstwhile happy man was becoming more and more nervous; but the boys retained an impressive expression. Finally in desperation he arose unsteadily and sought the drinking fountain, while the mouse ran back to its hiding place. From the wild look in the rancher's eyes it was evident that the water wagon had secured another patron, for a time at least.

It is stated in local circles that applicants for seats on the water wagon has become so numerous that the management has been compelled to limit the amount of baggage each passenger may bring with him. Hereafter no one will be allowed to take on the wagon more than one green monkey, one bright blue and one orange snake, and four rats of assorted colors. Grasshoppers and squirrels are forbidden.

Open a Box for the Children

Leave it where they can reach it. Watch them gain in weight. Watch their cheeks grow ruddy with health and life.

Uneeda Biscuit

are the only Soda Crackers—the most nutritious food made from wheat, therefore the most wholesome food for children.

5¢ In a dust tight, moisture proof package.

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