

MAY VET NOTE BY MACHINE ADDITIONAL TICKETS WILL OVERTAX CAPACITY

Unless Tried at the Coming Election Expensive Apparatus May Be Useless for an Indefinite Period

The voting machines which have so far proved an expensive investment for Los Angeles may be used after all at the coming city election.

If additional tickets are filed between now and next Wednesday at midnight the machines will be useless on account of the bulkiness of the ballots. The limit has now been reached.

Tickets which have already been filed are the Republican, the Democratic, the non-partisan, the Public Ownership and the Socialist. Besides these there must be a blank column for candidates that have not been named by a convention or a petition, and a column for charter amendments.

Seven Columns Filled This makes a total of seven columns, all that can be accommodated on the machines.

Unless the machines are used at the coming election, city hall attaches say, there is not much likelihood of their being used soon.

Blanket tickets, such as are submitted to voters at general elections, contain too many names and parties to make it possible to find keys on the machine for all candidates.

City elections in Los Angeles generally bring forth more tickets than the machines can accommodate. At smaller elections such as the annexation election November 12 it is impractical to use the machines because of the expense of transportation to and from the polls.

Expensive to Move It costs \$5 to move the machines and there are seventeen. The polling places are widely scattered.

Originally thirteen machines were bought for \$700 each, city and county dividing the expense. Two years ago for a test they were used at an election. The machine in the Ninth ward broke down and the voting was finished in the old-fashioned way. Afterward the city and county officials, after a conference, decided that the machines were worth while and bought fifty-two additional machines each, making a total of 117.

About this time the United States Voting Machine company sold similar machines to Detroit for \$500 each, or \$200 each less than Los Angeles paid for them.

Voucher Held Up Because of this difference of \$20,000 the mayor has refused to sign the voucher for \$36,400.

Best attacked the machines while stored in the city hall basement, then the city paid storage charges of \$1.50 per machine per month and now a temporary building has been put up alongside the court house on New High street where they will remain in idleness.

BLOW TO ROADHOUSES IS GIVEN IN A LARGE NUMBER OF TOWNSHIPS

One of the features of last Tuesday's election was the voting on the question of local option.

Out of fifty-five townships forty-three voted to abolish the liquor traffic for the coming two years, and as a result many saloons and roadhouses will be compelled to go out of business January 1 next.

Those voting "dry" were Lamanda, Sawtelle, Duarte, Ballona, Alamitos, San Fernando, Glendale, El Monte, Glendora, San Gabriel, Caluenga, Altadena, Watts, Eagle Rock, Moneta, Azusa, Compton, Montebello, Artesia, Sierra Madre, Florence, Spadra, Claremont, Sunland, San Dimas, Shorb, San Vicente, Rivera, Covina, Los Nietos, Fruitland, Colgrove, Sherman, East Whittier, Lankershim, Ivanhoe, Gardena, Hyde Park, Calabassas, Wiseburn, Downey, Palmdale and Clearwater.

The townships which favored the continuance of saloons are Del Rey, La Brea, Wilmington, Catalina, Del Sur, La Canada, Newhall, Acton, Green Meadows and Rowland.

EVEN IN DEFEAT DR. LAMB SEES HOPE IN THE FUTURE

Dr. W. A. Lamb, the non-partisan nominee for supervisor of the Third district, who was defeated by S. T. Eldridge, the Republican machine and Democratic push candidate, in a statement to the public says:

"Most sincerely do I express my profound gratitude for the noble and unwavering support given me during the campaign now closed. Such devotion

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LOVELY LYRIC SOPRANO MAKES A GREAT HIT



ADALINA TROMBEN

to a good cause should not go unhonored and unsung.

"While I was defeated, yet many grand things were achieved which must bear fruit in the future. We have learned who will oppose the interests of the whole people and what measures they will resort to to defeat the same. We have learned who of the many political parties in our community really care for the best interests of the people and are willing to make sacrifices and work for them, and also who we can trust and put forward for our future leaders. Nearly our whole press have covered themselves with credit, in fact glory, for their strong, steady work.

"Such a power wielded in a reform movement is a mighty factor which any city should be proud of. It is a corner stone of our credit and of our prosperity.

"Surely since rich corporations have elected themselves to control the interests of the state as well as to direct the suffrages of the people we have a formidable enemy to overcome. Yet with our press leading and the best elements of our community following the glad day of reform must come. True reforms come slowly, but they come." "W. A. LAMB."

SOLDIERS' HOME VOTE IS THE SUBJECT OF SLIGHT DISCUSSION

An informal discussion of the vote at the Soldiers' home has occurred among attorneys who are interested in local politics, but no formal action has been taken and none is expected.

Reports that the law committee of the non-partisan county central committee had taken up the question and possibly would decide to begin proceedings which might result in throwing out the Sawtelle vote on the ground that the Soldiers' home is located on government territory are not correct.

Should the Soldiers' home vote be thrown out it would result in the election of at least two of the non-partisan candidates, but no action will be taken by the county non-partisan law committee.

Within a few days the county non-partisan committee will give up its rooms in the Merchants' Trust building, but the organization will be maintained in a nominal manner.

It will require the official count to decide the contest between Frank Henderson, the non-partisan candidate, and Fred E. Pierce, the Republican nominee.

When Morris was arraigned in court Fire Marshal Prial expressed the opinion that he was mentally irresponsible and escape, he was committed to the boy to Bellevue hospital for five days for examination. The magistrate, however, refused and held Morris in \$2000 bail for further examination.

ARREST DURING ANARCHIST

DENVER, Nov. 8.—Giovanni Bruno, a Sicilian, believed to be one of the most dangerous and daring Italian anarchists, was arrested today at Keane, a small station on the Burlington railroad, 47 miles east of Denver, where he was employed as a section hand. Search had been made for him for five months by agents of the United States immigration commission. He will be returned to Sicily.

Train Robbers Frustrated COLORADO SPRINGS, Nov. 8.—Railroad men here were waded today of a plot to hold up a Cripple Creek train and rob the express car about noon today at Rosemont, twenty-five miles west of this city. The daring holdup was not put into execution, as the train rushed by Rosemont at high speed.

'LUCIA' TRIUMPHS

ALL FAULTS OF AUDITORIUM FORGOTTEN LAST NIGHT

New Soprano, Tenor and Baritone Make Hits—Familiar Numbers Superbly Rendered, and Whole Opera Almost Flawless

'Tis a great pity that the Auditorium could not have been inaugurated and the opera season begun last night, instead of the night before. Then none of the first night said of the Lambarde forces would have been written. As it is, the opinions expressed of the opening were fully justified, of course; but it would have been so much better for all concerned, singers, management and especially the public, had it been possible to have expressed the views of the opening that one most gladly enunciates about last night's production.

As all know, "Lucia" is quite a different proposition, so far as difficulties of both vocal and instrumental score are concerned, from "Aida." The latter contains some of the most stupendous work ever set out for musicians to do, "Lucia," on the contrary, both vocally and in the orchestral parts, is much lighter; more musical to the ear, perhaps, but far less demanding on the performers. This in itself insured an improvement last night; then better acquaintance of singers and players with one another, the inevitable smoothness coming with a second performance, and the general air of confidence and of premier nervousness, all militated for the success of the "Lucia" interpretation. So more was expected.

But not one of that audience that foregathered in the beautiful Auditorium was prepared for the treat that was his. It was a surprise; so overwhelming that it almost took one's breath. It was a performance so good in all around excellence that it lifted the throats of their seats, and the whole applause of the inaugural was not so great as was manifested time after time for some special number of the familiar score.

The very familiarity of the opera helped to make it the more enjoyable, too; there was a satisfaction in hearing such old favorites as the love duet, the sextet and the mad scene rendered so superbly, and with such consummate artistic skill, that made one overlook any minor defects and gave one cause to applaud to an almost hysterical extent.

Consequently it was a highly delightful and enthusiastic audience, which filled out of the great building after Edgard's splendid lament, and went its way with the divine harmonies still ringing in its ears and the galvos of cheers still reverberating. City "tis that this could not have been the case one night before.

To begin with, last night brought out eight principals of super-excellence—Tromben, a lyric soprano of winning sweetness and charming personality; Salvaneschi, a tenor with a voice of gold and liquid as a brook, and Antola, a baritone of finest quality. This trinity was backed by several others of minor note as to roles, but of the same high excellence of voice, especially Canetti, a basso who made his bow Thursday and who won much favor then. These principals rendered an almost flawless score, and were a delight from beginning to end. Not once did the four named fail to rise to the demands made upon them, and in several instances they outdid anything of the sort yet done here.

Tromben is a soprano whom all took to their hearts at once. She is a fragile looking woman, of considerable beauty, with a voice of pure lyric quality. Her lower notes are excellent, and her high ones, though a bit thin at times and suggestive of falsetto, are so genuine that they charm. Her voice is not as strong as possibly some roles that require, but as Lucia, the plaintive strains in it fit the part to a nicety and make it all the more acceptable. Her acting is far and away ahead of what one expects of a vocalist, and the combination makes her a tower of strength, a singer to whom we will look for many an entrancing appearance in the near future.

Salvaneschi, the tenor, also possesses a jewel of a voice, of pure lyric timbre, which he handles superbly. Not once did he fail to make the most of his chances, and his golden throat poured forth a stream of melody that was faultless. Antola's baritone is resonant, steady, never harsh, and fully as flexible as any that the writer recalls. He was especially good in the scene over the marriage signature with Tromben. Canetti had his chance in the last act, and his vocal achievements established him at once.

From the beginning the opera took strong hold on the audience. The love duet between Tromben and Salvaneschi was great; the sextet got a tremendous recall, and was better done the second time even than the first—the city never heard it more perfectly rendered—and the mad scene, which permitted Tromben all sorts of opportunities for vocal pyrotechnics, was superbly given; though on the recall she did fall on her final high note, this was gladly overlooked, as with Tromben. Bucklaw, was poor, but his part is of so small importance that it scarcely marred even the ensemble.

The chorus, praise be, redeemed itself, too, so far as it could. It sang without individuals trying to single themselves out, and kept with the orchestra, which Guerrieri had well in hand this time. If one doesn't look at the chorus, really it isn't so bad now. The costumes seem to have arrived; those last night were all that the opera demands. The scenery, too, was adequate, and the stage management shows some improvement. The prompters should be gagged, or permitted to take the center of the stage; they annoy as they are at present concealed.

"Aida" will be repeated this afternoon and "Lucia" tonight. Go tonight, by all means. The same casts will sing.

WOULD SEND FILIPINOS TO COAST OF MEXICO

MEXICO CITY, Nov. 8.—Paul Wentworth Linebarger, former district judge of the Philippine islands, arrived here today from Manila to ascertain the feasibility of establishing colonies of Filipinos along the coast of Mexico. Judge Linebarger states that should the situation warrant he will bring over artisans as well as laborers. He says the Filipinos will flourish in the coast towns, which are of similar climate to that of the Philippines.

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