# COSTUMES FOR THE ALL-ABSORBING CRAZE

## Feminine Tears Are Unbecoming

IT is considered unbecoming by women to shed tears when in trouble. They are placing themselves on an equality with men in all ways, and, as men are supposed never to be guilty of such weakness, women also must imitate this stoicism and develop hardness or strong-mindedness, whichever we may choose to call it. It is very questionable if this is good for women in any way; it is a relief to shed tears, and many a man would be glad if it were not regarded as cowardice for him to weep. It is Nature's method, or one of her methods, of assuaging grief, and the inability to indulge in tears leads many men to drink as a means of giving vent to their feelings.

From another point of view, however, this stoicism is certainly prejudicial;. that is, in the chances of marriage. Whatever men may say, it is inherent in them to like a tender woman; they see in her one who will sympathize with them, and who will come to them for sympathy. No man really likes to see a woman cry, for it hurts him and makes him uncomfortable until he can do something to relieve her, but all men prefer a woman who can and does cry. Not a foolish, faint-hearted specimen of humanity, who flops down at any trouble, however small, but really a tender-hearted creature who, although brave enough, does not try to encase herself in a kind of additional outer skin, or suit of mail, that will render her proof against sentiment. A woman of that sort, they not unnaturally imagine, will be a very undesirable helpmeet in this world of ups and downs, and they look for one who has not lost the ability to weep in true feminine fashion.

In spite of their moral strength, men always want some one in whom they can confide. What encouragement can they expect from a woman who knows not how to weep, and regards it as undignified?

THE athletic Winter Girl is bubbling over with the buoyancy of her spirits.

What's the answer? Guess.

Another hygienic and beauty-wooing diversion has been added to her list of indoor winter sports,—roller skating; before which throngs of enthusiasts willingly bow. And methinks that morning tennis and croquet clubs, which were so fashionable last winter, will now go a-begging.

This whirling through the air is a most invigorating form of exercise, keeping the body in a good, steady motion (that is, after you have gone through the preliminary stages of proper balancing, when your physical and mental forces sometimes woefully desert you).

The exercise brings all the muscles of the body into play, stretching those the average woman seldom employs, besides stimulating the blood into healthy, vitalizing action.

Not one woman in ten takes the proper amount of exercise; yet she wonders why she easily tires, why her complexion is dull and colorless and her circulation poor and languid. Here's her beauty balm, packed down and running over.

The benefits of skating are materially increased when the fair whirler will make up her mind to take deep, full breaths, such as can only be accomplished when the shoulders are thrown back and chest out, in place of the stingy, little inhalations that utterly ignore the upper portions of the lungs.

### ROLLER SKATING ABROAD.

Here, then, is an ideal exercise, that will keep you in good physical trim until the outing season intervenes. Let me conclude this overture setting forth the manifold benefits of roller skating by saying that Madame Heavyweight and her slim, anaemic little sister will each derive physical betterment particularly suited to their individual woes.

We Americans are faddists at best with regard to our pleasures.

We take hold of a new diversion, run it to death in six months, shelve it and take up another. With the present advent of roller skating, however, it is likely that it will make good for a considerably longer time.

In foreign capitals, London, Paris, Vienna and Berlin, roller skating is regarded quite as essential an amusement as theatres and music halls, and here the rinks are never closed except in midsummer.

The costuming is usually elaborate, often fanciful, and the scene as a whole, a very picturesque and interesting spectacle.

There is a wide difference between the characteristic types of the skaters of the two countries; the sturdy, blonde-haired German fraulein, and the dainty Parisian, with her perfect coiffure and chic toilette, are good examples of what I mean.

Fancy dress costumes, bal masques, as Paris calls them, are frequent occurrences, and many of these are given, both in private rinks, rented especially for the occasion, and in the large public rinks. All manner of fancy skating is introduced, and in some cases national dances are given on roller skates.

In London, while the King, Queen Alexandra and Princess Victoria do not actually indulge in the merry sport, they often occupy a private box on gala occasions, and seem to thoroughly enjoy the merry spectacle.

Pauline Chase, the original Pink Pajama Girl, has recently introduced a very novel skate dance in London that is making a great hit.

But how soon, here in America, are we going to introduce our foreign cousins' idea of a carnival on roller skates? Here's a chance for a wide-awake manager!

### GARB ACCORDING TO HOUR OF DAY.

The American girl, as ever, has adopted practical and becoming attire for this indoor sport that is in perfect taste for the hour of day or night.

For the morning sessions the fair skater is very simply gowned in a rather severe tailored suit, with morning skirt of plaited linen or dainty batiste, or fine French flannel, both styles being frequently hand embroidered.

In place of the separate waist, which is more practical and comfortable on account of its light weight, a waist is worn to match the skirt, making a three-piece suit. The waist may be of the same material, or of silk trimmed with the cloth, a more fashionable combination this winter. The flannel waist referred to is not unpleasantly heavy, as it is the same quality used for outing wear in the summer.

White or cream serge skirt worn with lingerie waist makes a pretty and attractive costume. The skirt and waist, too, may be kept in the locker or in care of the wardrobe woman and left there for a small sum each week.

Roller skating seems to have captivated society people. Especially in the morning do the girls make the largest showing, since there is less to do on the social program, and a string of automobiles and carriages is always along the curb at this hour of the day.

### GAY COSTUMES FOR AFTERNOON AND EVENING.

Quite a stunning array of gowns is seen in the afternoon, many of which are typical matinee toilettes; short skirts, of course. A number of dressy bodices are worn, white or those in pale shades, harmonizing with the skirts. A silk or chiffon blouse will top off a skirt of plain cloth or figured cloth. Many fetching plaid suits are worn, and in place of the small turban hats, larger ones are worn in the afternoon, laden with flowers, grapes and feathers. The surplice and jumper gowns, with guimpes of lingerie, silk or chiffon, are very attractive.

Princess and princess corselet gowns are worn for afternoon and evening, developed in a quantity of fashionable materials.

At night the scene presented is brilliant; white, pale and brilliant colors are worn, and the gowning is often quite elaborate. A favorite style for evening wear is a silk or velvet Dutch dress (which is a princess, cut with low neck and shoulder straps), worn over a frivolous little guimpe of some sort, chiffon, lace or silk.

A striking model of this description was worn the other evening; a wine-colored dress, panne velvet, with self-colored chiffon guimpe, trimmed with bands of passementerie and silver buttons and a large cream felt hat with wine-red plumes shaded to pink.

Another was of black corduroy, princess corselet (low) with bretelles of black velvet and baby Irish crochet waist over pale blue chiffon. The hat was a "magpie" model, narrow brim of chamois-colored felt and crush crown of pale blue velvet caught at the side with small black plumes and rhinestone buckle.

I describe these costumes to show you how the fittingly well-dressed women choose their raiment for hours of the day.

### CONFIDENTIAL VIEWS ON THE SIDE.

Since Paris has taken up the no-corset notion, I see girls experimenting with the fad during the morning, and undoubtedly the unrestrained exercise will do them much good, but the same girls have small waists in the evening. Feminine vanity is a stronger force than self-preservation.

Girls who have long, narrow feet should choose shoes with wide, extended soles, otherwise the skates will not stay on, and when they slip off the soles a very nasty fall is sure to follow. For a 3½-A shoe, a number 8 pair of skates is required.

Short skirts should be worn, those that touch or nearly so, are too long and are likely to throw you. If you have a pair of bloomers, use them; this does away with extra skirts, save the long one, which makes your effort in skating much easier and you feel several pounds lighter on your feet.

MARJORIE.

## Why One Actress Has Not Wed

YOU ask why I have never married?" queried a "star" of the theatrical firmament, when frankly asked her reason for escaping Hymen's bonds. "Simply because I never found a man I could honestly love," was the simple confession.

"Once I approached matrimony to the extent of ordering my trousseau, but an incursion into the bower of matrimony was thwarted solely by myself, because I realized I did not love the man who had honored me by asking me to be his wife.

"An actress true to her art should not marry. We women in dramatic art have all the virtues, the same ideals, the same love of home, of parents, sisters, brothers that belong to women in other stations of life. But we make our own roads. Having completed them, as we believe, we find often they are still rough, and we do not always succeed to our own satisfaction in making them ready. Why, then, hamper us with matrimony?

"When two artists of equal power, who have both achieved renown, both of strong will and temperament, instilled with ambition to rise still further, enter into a state of wedlock, the inevitable result is that their professional instinct generates a temper that is distrustful and they disintegrate by their own artistic weight. It becomes a burden which neither can carry and then they separate—that is professionally.

"In private life the conditions would be the same were women money producers like men, each in the same business and surrounded by associations and conditions which come to women of the dramatic profession.

"One or the other must be the wage earner. Let it be the man. A woman's sphere is the home. An actress' sphere is her art and the theatre. When she marries she should become a woman in the true sense once more and forget she was ever an actress."