THE CITY

Strangers are invited to visit the exhibit of California products at the Chamber of Commerce building, on Broadway, between First and Second streets, where free information will be given on all subjects pertaining to this section.

The Herald will pay $10 in cash to anyone furnishing evidence that will lead to the arrest and conviction of any person caught stealing copies of The Herald from the premises of our patrons. THE HERALD.

Give Seventh Ball

The Southern California Waiters' association will give its seventh annual ball Wednesday night, November 28, at Turnverein hall.

Dr. Koebig Will Lecture

Dr. Julius Koebig, former Los Angeles city chemist, will lecture before the geological section of the Academy of Science at the State Normal school building tonight, beginning at 8 o'clock. He will speak on "Cement Deposits in Southern California."

Name Delegates

President Washburn has appointed the following delegates to represent the chamber of commerce at the California Miners' association convention to be held in San Francisco December 3 to 6: Messrs. H. Z. Osborne, W. G. Bradshaw, C. A. Canfield, George W. Parsons and Byron Erkenbrecher.

Will Have Float

The participation of the chamber of commerce in the floral parade at Pasadena January 1 will be under the direction of the following committee: Messrs. A. W. Skinner, Dan Murphy and Lee A. McConnell. It is the intention to place a decorated float or tally-ho characteristic of the chamber's work.

Ask Favorable Action

The Alaska-Yukon-Pacific Exposition association at Seattle has asked the local chamber of commerce to pass resolutions favoring the state's participation in the exposition to be held in Seattle in 1909. They also ask that the United States government be respectfully requested to participate, in making a special exhibit of Alaska's resources and also in erecting a government building.

WOMEN TO SEE BOXING BOUTS

O'BRIEN WILL DEMONSTRATE MANLY ART

Exhibition Will Have None of the Worst Features of the Prize Ring, Though Thrills Are Promised

One of the unique and interesting features about the program to be given at the Burbank theater this afternoon at the first annual entertainment of the Los Angeles Press club will be that many women will, for the first time, witness the gentlemanly exposition of the scientific art of self-defense by a man who has a worldwide reputation as a pugilist. This man, "Philadelphia Jack" O'Brien, who will meet "Tommy" Burns Wednesday night at the Pacific Athletic club pavilion, is a curiosity to the admirers of the ring, and many of the supporters of the game will attend the Press club performance so that they will be in a position to study his weak and strong points in his bouts with his sparring partners. Society women of Los Angeles know little about the world famous pugilist, and of course they cannot be expected to view an actual prize fight, but they will be afforded the opportunity of witnessing an imitation of the real thing. O'Brien is as graceful as a tiger, and his "foot work" is one of his greatest stunts.

Dr. C. W. Bachman, formerly employed as a newspaper writer by Minneapolis newspapers, whose latest play, "Under the Bear Flag," a true picture of Southern California life, has been accepted by Oliver Morosco, has completed his program for the Press club show. His latest additions to the program are Richard B. Harrison, dialect reader, who will present works of the great negro prose writer and poet, the late Paul Laurence Dunbar, and W. H. Maloney, world famous broadswordsman. The Press club was pleased when these attractions were added, as both are well worth seeing.

Boys of the detention home were pleasantly excited yesterday when they were informed that the newspaper writers had requested they be given an "afternoon off" to enable them to attend the entertainment. Also it is the plan of the club to invite the boys attending the truancy schools. During the evening those professionals and amateurs who presented the theater program will be entertained by the club members at the club house, 325 West First street, at a Dutch lunch.

The Musical Numbers

Among the musical numbers to be rendered at the Press club benefit this afternoon will be a soprano solo by Miss Dean Stuart, given with violin obligato. This number will introduce to the auditors a young woman of exceptional talent. Although but 16 years of age she has a phenomenal voice, much stronger than Ellen Beach Yaw's, and with a range equal to this famed singer. Miss Stuart has chosen as her selection the "Angel's Serenade," by Braga, and that beautiful Spanish waltz, "Carissima." Miss Stuart will be assisted by Petronella d'Arville, who will play the violin obligato and Miss Weinbigler at the piano. Victor Schertzinger of Philadelphia, a violinist of great merit, has just returned from a tour of the Pacific coast with the Ellen Beach Yaw company and has volunteered a number on the program. His sister, Miss Schertzinger, a dainty miss of 8, is an accomplished artist and the possessor of a diminutive harp, constructed for her particular use.

CONCUSSION OF BRAIN FATAL

L. C. Palmer Dies as a Result of Injuries Received When Thrown from Buggy

L. C. Palmer, a well known grading contractor, died at his home, 2521 Wabash avenue, yesterday.

Mr. Palmer was thrown from his carriage at the corner of Commercial and Main streets five weeks ago, receiving a concussion of the brain, from which death resulted. Mr. Palmer had resided in Los Angeles the past twenty years and had received injuries in three accidents. The funeral will be held at 2 o'clock this afternoon at the Boyle Heights Methodist church, Rev. Alfred Inwood officiating. The interment will be at Evergreen. The following will act as pallbearers: T. H. Bruce, J. B. Threlkeld, L. Lowder, R. H. Berry, Reinshaw and Swanfeldt.

'THE CHRISTIAN' FINELY PLAYED

BANAL MELODRAMA, YET BURBANKERS MAKE IT GOOD

Mary Van Buren and William Desmond Excel in Leading Roles—All the Company Equal to Every Demand

"The Christian," which the Burbank presented yesterday, is a dramatization of Hall Caine's novel of the same name, done when that novel was the rage—before the days of the six best sellers, yet by no means so far in the past, even for a "popular" book, as to be now forgotten. It was first played by a strong company, headed by Viola Allen, with splendid support, and the very ability of the company was enough to carry it to success, despite its very obvious faults as a dramatic composition.

Like all book plays, "The Christian" is weak in that it is compelled to tell in dramatic form what had already been better told in story. It is, therefore, episodical, fragmentary and incoherent. It presupposes a knowledge of the tale; and it depends for success on two things—the theatricalism of the mob scene and a trading upon its name. At the time it was done there was a rage for dramas with a religious theme, and anything that bore on the Christ, his followers, or the Christian cult, was devoured by a semi-hysterical throng often not at all comprehending what it absorbed, but convinced that it must be "great" because, perforce, it smacked of religiosity.

That the play has endured this long is really less a reflection upon the dramatic education and knowledge of the playgoing public—which really never took it seriously—than it is a proof that there is a class who seldom go to the theater unless inveigled there under the guise of a semi-churchly play. To this same class is due the huge financial success of such travesties of things sacred as "Ben Hur," "The Sign of the Cross," "As Ye Sow" and the like—plays crass, half baked and wretched from the technical point of view, but immense money-makers.

Each of these plays, at the same time that it contains much of so-called religiosity, also has its salacity; cleverly concealed, but nevertheless there, and all the more subtle because adroitly veiled. In "Ben Hur" it is in the grove of Daphne, a place where things were done that no decent person would repeat; in "The Sign of the Cross" it was elsewhere—a seduction scene—but readily discerned. In "The Christian" it is in the fleshly appeal of Glory Quayle to John Storm, to his passions, to his baser self, when she rips open her dress and takes down her long hair, that she may entice him physically when she fails to win him through her religious pose—may turn this incarnated wrath of God into a weak and whining lover—a scene that is vulgar and debasing, though not carried out to the same degree as are the others named.

The other appeal, to the religious element, is in the bumptiousness and puritanism of John Storm, a prig and a cad, posing in the role of a latter day Savior. Such men there may be, who desire to, and think they do, serve their Lord thus, but they don't, and to exalt them to the role of hero is banal to the last degree.

However, the Burbankers are not to blame for writing this play; they only depicted it. Given, then, this aggregation of episodes, melodramatic and therefore containing many strong emotional scenes, the point is, what did the Burbankers do with it?

They played it superbly, with an art worthy of higher themes; with a skill to obscure the bad and to bring out the good; with a seriousness and a cleverness that brought forth every bit of worth that is in it, and at the same time so buried the weakness that it had to be watched for to be discerned. This is true art, and the Burbank players may pride themselves on their accomplishment. Few things have they ever done as well.

Of the individual roles, Glory Quayle, done by Mary Van Buren, and John Storm, by William Desmond, practically absorb the attention. As Storm, Desmond quite arises above the trivialities which he has essayed since his return and he gives a strong, even and generally excellent performance. Though somewhat prone to rant a bit at times, he yet held himself pretty well in hand, and even in his strongest scenes managed to give the proper readings to his lines, while his acting was ever true.

Mary Van Buren, too, rose completely to the occasion and gave a Glory that was sympathetic, strong and well depicted. Miss Van Buren's one fault is the one of all that she could not help—she is too matronly for a girlish part. She never was the girl, even in the prologue; she was ever the woman; she was a Glory of some years, of a maturity that neither the book nor the play demands, but which her face, figure and voice show. Barring this—and she cannot be held responsible for it—she was all that could have been asked.

Of the company in general much praise must be uttered. John W. Burton gave an excellent delineation of the smug archdeacon; Arthur Butledge was properly blase as Lord Ure; Harry Mestayer made one almost love Drake, as not being half bad; Homans was clever as the faro king, and Willie Marks surprised with his acute portrayal of the manager. Elsie Esmond was properly sympathetic and pathetic as Polly. Maude Gilbert was effective as one of the theater girls and wonderfully clever as a drunken member of the mob, and the others not here mentioned filled perfectly their several parts.

Two new members were presented; Carrie Clark Ward proved herself a character woman of rare excellence, from whom it will be a pleasure to hear more, as Mrs. Callender, and Rupert Drumm, in the small part of Brother Paul, gave excellent promise. The mob scene was quite realistic, though differing from the usual mob; the stage settings were the best the present writer ever saw given "The Christian" from its inception.

There will be a special matinee Thanksgiving.

"THE MARRIAGE OF KITTY" AT THE GRAND AN UNFEIGNED DELIGHT

With comedy delightfully incisive and blended with satire this week's show at the Grand is far above the ordinary. "The Marriage of Kitty" is not a taking name and "Fool's Luck" might serve equally well, but the company Jules Murry has brought here establishes a high standard.

"The Marriage of Kitty" is decidedly English in character. Cosmo Gordon Lennox is the author and if Mr. Lennox has written any more such comedy as this it is to be hoped that it may soon come this way.

The scene of the play is laid first in the London chambers of an English barrister and afterward in the villa of Lady Belsize at Lake Geneva in Switzerland. In the first scene the plan is hatched and in the second carried out to its delightful conclusion.

John Travers, the barrister and godfather to Kitty Silverton, is beset by the woes of both his ward and his friend, Sir Reginald Belsize. Kitty is penniless and has come to him for advice. Half jokingly she suggests that he find her a husband. Sir Reginald is suffering from the stipulation of his uncle's will that he must be married before a certain date "to some person not a Peruvian widow." The wise old uncle knew that his hair-brained nephew was in the toils of a certain Mme. de Semiano and that nothing short of poverty could rescue him.

As there was nothing especially objectionable in the marriage the barrister endeavors by marrying Kitty to the baronet "for a short time" to circumvent the will and at the same time to provide Kitty with a fortune. A second legal subterfuge, clever as the first, is to separate the couple and leave the lovers free to marry and enjoy the uncle's fortune together.

The conclusion is delightfully humorous. Miss Kitty, after thinking over the situation in the solitude of her Geneva villa for a year, decides that it is much nicer to be married than divorced, and when her husband comes with the two other principals in the game she leads the young man to make love to her and one is not surprised that this ends in an affection reciprocated by the lady.

Miss Florence Gear infuses so much of youthful charm into the character of the wife "de convenance" that it would be impossible for the young baronet to do otherwist than capitulate at discretion. In fact, Miss Gear is a delightful actress, with all the qualifications of a comedy star—good looks, a pleasant speaking voice, a stunning figure and, what is now a final test of an actress, she has good toilettes and knows how to wear them.

One rarely sees such harmoniously good work in so small a company as this. There are only six and each ranks high.

Harry B. Roche as Sir Reginald presents an Englishman who is not of the cartoon type, a likeable, absent-minded fellow. Franklin Hall as the kindly soclicitor shows what careful stage training can do. Miss Elsie Baird is the Peruvian widow, enticing and determined. Even the work of the two servants, G. Milo Beldon and Miss Hazel K. Chapple, might easily have marred an artistic performance by overdone comedy situations, but these players seemed imbued with the right conceptions of comedy.

"HELLO BILL" WOULD MAKE A PESSIMIST BE GLAD OF LIVING

Score another red letter week for the Howard-Hamilton players at the Hotchkiss, with "Hello Bill." If you want to laugh, here is your chance; not such another one is offered in town. It would make a pessimist be glad he's living.

Los Angeles is no stranger to "Hello Bill," but it is to George Howard's depiction of the leading character. It isn't often that so perfect a fit of part to man is found, but this role might—nay, should—have been written for Howard, and he will look far before he finds another that suits him so well.

There is in Howard's acting just that element of the embarrassed, persecuted, unintentional sinner that is so ludicrous as to be farcical, yet has a tinge of pathos that makes one feel sorry for him in spite of his untruths, his prevarications and his inventions. This is evident in all the roles he essays, but it is particularly strong in this one of Bill Fuller, who masques as a general of the same name to avoid going to jail. Howard is always funny; in this part he is excruciating.

And in the main, Howard gets good support from his co-players. The one other particularly strong character is that of Christopher Cutting, who is always fixing things, and Guy Hitner does the best work that he has given us, in this part. At the same time Arthur Mackley exceeds his past performances as the real General Fuller and affords a very funny series of episodes. C. V. Daintre plays an exaggerated English doctor in the proper stage fashion, and Edmund Murphy is good as the young lover, Ned Hemingway.

Of the women, Miss Rollas-Bailey does best, though her role, that of Mrs. Fuller, is small; she is an actress of parts and she puts much into the small opportunity. Miss Dorset is scarcely breezy enough in voice and manner for the girl from the west, Harriet Sterling, and could get more out of it if she threw in a little more sangfroid and abandon. Betty Jonson as Dorothy, the young girl, looks about 16, and is as pretty as she is fetching. She hasn't much acting to do, but manages that well. Katherine Bond is the wife of the Fuller who goes to war in fiction, but to jail in reality, and she plays it with much art.

So that, while one may add that more ginger would make the farce go even better, still one must remember that that will doubtless come as the players become the more familiar with the situations, and in the main the audiences yesterday were so well pleased and sent into such gales of laughter that often the speeches from the stage could not be heard over the footlights.

The company will give a special matinee Thanksgiving day.

HER QUICK CHANGES ARE REMARKABLE

MISS FLORENCE GEAR

IN an amusing scene of "The Marriage of Kitty" at the Grand, Miss Gear by a swift rearrangement of her hair and a readjustment of her stylish street costume, which none but the feminine portion of the audience can comprehend, transforms herself from a modishly dressed young lady into an awkward and oddly clad country girl. The transformation is so complete that were it not performed in full view of the audience it would not be thought possible without change of costumes and makeup.

FIRST PERFORMANCE OF "CHOPIN" IN AMERICA AT THE AUDITORIUM

The first performance in America of Orefice's beautiful lyric opera, "Chopin," will take place at the Auditorium tonight. The production has been in rehearsal by the Lambardi company for over two weeks, and will be elaborately staged and correctly given. Chevalier Fulgencio Guerrieri will conduct.

The opera "Chopin" is built about the life of the unfortunate and brilliant piano composer. The scenes are laid in Poland, near Paris, on the island of Majorca, and again in Paris at the time of Chopin's death. The characters are Chopin himself, his friend Elio, his early love Stella, his later fiancee Flora, a sturdy Majorcan friar and the beautiful child Grazia. Emilio Orelli will be seen in the name part. His support will include Velia Georgi, Bianca Nunez, Angelo Antola and Ugo Canetti.

"CAPTAIN COURTESY," A PLAY OF SOUTHERN CALIFORNIA, AT THE BELASCO

"Captain Courtesy," a play of Southern California in the days when it passed from Mexican to American rule, will open for the first time on any stage at the Belasco tonight. This will be an event second to none in local theater circles and will doubtless attract much tatention.

The scenes of the play are laid in and about San Gabriel mission, and the sets have been done from life, photographs of the old mission having been taken last week, from which the painters worked. The costumes, too, are historically correct. The play is said to be very strong.

People's Theater

Yesterday evening the Conlon-Hallett company at the People's theater made an entire change on their last week's bill to a program far superior to that of their opening week. Harry Conlon arranged an amusing musical comedy entitled "Oh, Uncle," a take-off on the well known comedy, "My Uncle from Japan." Lew Lalonda as leading lady of the company does a clever female impersonating act, wearing a number of beautiful gowns and singing Lillian Russell's "Mam'selle New York." Harry Conlon as John Trewey gives a clever comedy impersonation. Al Hallett, a gay old codger from New York, gives a finish to a most amusing role. Nellie Russell as Mlle. Rene was clever in songs and dances, while Ethel Howe as Mrs. Riley, Eva Heaphy as the fiery Spanish girl, added much to the enjoyment of the evening.

"The College Widow" at the Mason

Two George Ade plays in as many weeks is pretty strong for a single dose, but when the first is a musical comedy and the second a comedy without music, this can be forgiven. "The College Widow," which made one of the hits last year, opens at the Mason tonight. It is pleasantly remembered, and many will look forward to it this time with keen relish. The company is considerably changed.

The Music of the Week

There are two musical events this week of importance, the piano recital to be given on Wednesday evening, November 28, at Gamut club auditorium, when William Ludwig Piutti will present the first of a series and on Friday evening, when the Kopta quartet presents the first chamber concert in the same hall.

New Comedy at Fischer's

Tonight the new bill at Fischer's will be Fred L. Griffiths' musical farce comedy, "The Gay Masqueraders." Aside from the interest in the new piece tonight marks the initial appearance of Tracy McDermott, the new leading man.

Gaiety Theater's Burlesque

The Gaiety, formerly the Dizzy, theater, put on two new burlesques yesterday and both went well with the class of men who care for that sort of show. From a critical point of view both were nil, but several opportunities were offered a chorus girl to appear in scant clothes and that seems all that is necessary.

TELLS HOW TO OWN THE EARTH

PLEASURE OF POOR WEIGHED AGAINST RICHES

Rev. Robert J. Burdette Says That the Message "All Things Are Yours" Was Not Written for Standard Oil

At the Temple Baptist church yesterday morning Pastor Robert J. Burdette preached on the topic "A Great Monopoly," taking for his text I Corinthians, 3:21—"All things are yours."

"That's a mighty monopoly. 'All things'! And the assurance wasn't written to the Standard Oil company nor to Pierpont Morgan, nor Charles Schwab; but to the poorest Christian man or woman in this congregation. The man, sick in body and poor in purse, who robs his minutes of rest to add to the hours of his toil, in the struggle to keep the home-roof over the heads of the wife and little ones. The woman whose fingers smart and burn this morning with the wounds of the needle that earns her daily bread. To those who have nothing and pray as the rich man cannot, 'Give us this day our daily bread.' To the children of God, who hunger and thirst and then come without money and without price to buy and eat that which is good.

"'All things are yours.' The faculty of acquisition is as strong in man as it is in a jack-daw. Every generation has had its man or group of men who wanted to own the earth and who tried by all means, fair and foul, to get it. But they never owned it, and there have been men and women who didn't care for it. And they owned it. You can't own a thing that is a care to you. It owns you. What does a man want with time, who is heir to eternity? What does a man care for hoarded gold to keep and to guard, when he expects to walk on it some day?

Childish Treasures

"A child peeps into a drawer of my desk and sees a treasure that excites desire. 'May I have that?' 'Yes.' 'To keep?' 'Yes, forever; take it home with you.' The glad eyes shine with delight, and I am overpaid by the shy pressure of a little velvet cheek against my face that makes my heart rich beyond measure. What was it? A bit of worthless trash; a broken lock; an old watch spring, a cheap paperweight that I have been trying to lose. I used to work, and scheme, and trade and cajole to secure such "splendors.' Now I only keep them for the children.

"'When I was a boy,' said Thackeray, 'I liked toffee, but it cost sixpence and I hadn't a penny. Now I have a pocket full of sixpences, but I don't care for toffee.'

"He hasn't lost anything. A man with a pocket full of money doesn't care for candy. And when he finds something worth more than money he won't care for money. There are some things in this world that you can't buy for money, because they belong to the happy monopolists who own 'all things.' There is a way, then, whereby you can gain the whole world and keep your own soul. When you gain the world in the name of Christ; when you win it by sacrifice and love, and service; when you make it better and purer, stronger and cleaner. A contented man owns everything he sees. He doesn't want to keep all his possessions, but he owns them. Consequently he feels no pang when he chooses to throw some of them away as not worth keeping.

"I know a woman who is owned by a dog. She can't go away for a day unless the comfort and safety of the dog is arranged for. She walks long, weary distances because the conductors won't allow the fat, lazy brute on the trolley cars. He makes her carry him when he is tired. He makes her chase away the fiercer dogs who would devour him.

Automobile Owns Man

"And I know a man who belongs to an automobile, just as much as the tires and carburetters do. His chauffeur own the machine, although the man paid for it. And I know another man who is owned by a shot gun. It regulates his outings and controls all his leisure time. There are only a few men in the world who own things. I know a candidate who is owned by a committee. He used to have a mind of his own and it was a good one, too, when he was poor and independent and owned himself. But now before he speaks he goes to a campaign committee and asks them what he is to say. And I know a woman who lives in jail rather than in a home. A good honest, faithful, loving woman. She used to own her home, but for some singular reason she quit using it as a home and turned it into a jail. She cleans it and sweeps it, and dusts it, and slaves in one room and another and doesn't get half as much comfort out of it as the ordinary tramp does out of a county jail, either. And when she traded her home for this jail she didn't get anything for her home. She traded even—or rather she gave big boot for the jail. She gave up comfort and joy and ease. Very few people of means own anything. The meek inherit the earth and the poor in spirit the kingdom of heaven."

Senior Partner—That new stenographer spells ridiculously.

Junior Partner—Does she? Well, if she does, it's about the only word she can spell, as far as my observation goes.—Somerville

POLLING PLACES ARE ANNOUNCED

Voting Booths for City Election Next Week Have Been Designated. Judges and Clerks Selected

One week from tomorrow the election for mayor, councilmen and other city officials will be held.

Election officers have been named and City Clerk Lelande has had prepared sample ballots for the guidance of officials and voters.

Places for voting in the various precincts have been officially designated as follows:

First Ward

Precinct—
1—721 South Avenue 64.
2—5200 Pasadena avenue.
3—Tent, northeast corner Dayton and Avenue 26.
4—Tent, northeast corner Workman street and Avenue 26.
5—1826 Downey avenue.
6—2416 Downey avenue.
7—2920 Downey avenue.
8—1798 East Main street.
9—2106 East Main street.

Second Ward

Precinct—
10—910 Buena Vista street.
11—1565 Sunset boulevard.
12—1651 Temple street.
13—1269 Temple street.
14—835 Alpine street.
15—423 Alpine street.
16—119 Temple street.
17—720 Sunset boulevard.
18—West entrance court house.
19—Engine house, Court and Hope streets.
20—920 Temple street.
21—1105 West First street.
22—1716 Temple street.

Third Ward

Precinct—
23—City hall.
24—Hellman building, 407 South Main.
25—Nevada stables.
26—100 South Olive street.
27—Engine house, Hill, between Second and Third.
28—427 West Fifth.
29—227½ South Bunker Hill, barn in rear.
30—Tent, southwest corner Fourth street and Grand avenue.
31—629 South Hill.
32—249 South Flower.
33—542 South Figueroa.
34—106 South Beaudry avenue.
35—625 Lucas avenue.
36—Hotel Leighton, Sixth and Lake.
37—McMurphy's hall, Seventh, near Alvarado.

Fourth Ward

Precinct—
38—748 South Spring.
39—515 West Eighth.
40—Tent, northeast corner Eighth and Francisco.
41—Tent, southeast corner Seventh and Stewart.
42—Tent, northeast corner Eighth and Alvarado.
43—923 South Main.
44—Northwest corner Olive and Twelfth.
45—952 South Flower.
46—1259 South Figueroa.
47—1107 West Eleventh.
48—1416 Connecticut.
49—Tent, southwest corner Burlington and Eleventh.
50—Tent, northwest corner Eleventh and Lake.
51—2533 West Pico.
52—2689 West Pico.
53—Tent, engine house lot, Hill, near Sixteenth.
54—Barn, Sixteenth, between Flower and Figueroa.
55—Tent, Sixteenth and Georgia.
56—1562 West Pico.
57—Tent, corner Burlington and Sixteenth.
58—2540 West Pico.
59—Tent, southeast corner Sixteenth Hobart.

Fifth Ward

Precinct—
60—Tent, northeast corner Twenty-second and Western avenue.
61—Tent, southwest corner Twenty-seventh and Dalton.
62—Davis' barn, Thirty-seventh and Normandie.
63—Tent, southeast corner Vermont and Washington.
64—2324 Vermont.
65—Store, southwest corner Twenty-seventh and Vermont.
66—Tent, Vermont, between Thirty-sixth and Jefferson.
67—Tent, southeast corner Adams and Orchard.
68—Store, northwest corner Kingsley and Jefferson.
69—4200 Vermont.
70—Tent, southeast corner Park Grove and Washington.
71—930 West Twenty-third.
72—Tent, northwest corner Twenty-third and Grand.
73—723 West Jefferson.
74—3019 South Main.
75—Tent, Jefferson and Grand.
76—Tent, Moneta and Vernon.

Sixth Ward

Precinct—
77—Tent, Fifty-third and San Pedro.
78—4611 Central avenue.
79—Corner Fifty-first and Ascot.
80—3814 Central avenue.
81—4305 Central avenue.
82—Corner Fortieth and Woodlawn.
83—Masonic temple, Thirty-third and Main.
84—2602 South Main.
85—2518 South Main.
86—1961 San Pedro.
87—1055 East Twenty-fourth.
88—1033 East Adams.
89—3002 San Pedro.
90—Corner Adams and Central.
91—Tent, corner Twenty-secon dand Hooper.
92—Corner Eighteenth and Central.
93—2317 East Sixteenth.
94—Tenth, Ninth and McGarry.
95—1404 Central.
96—Engine house, Fourteenth and Central.
97—1512½ San Pedro.
98—Sixteenth and San Pedro.
99—1320 South Main.
100—1007 Central.
101—Tent, Stanford and Eleventh.
102—1032 San Julian.
103—Eleventh and Los Angeles.

Seventh Ward

Precinct—
104—2107 East Ninth.
105—2006 East Seventh.
106—Eighth and Central.
107—1018 East Seventh.
108—714 East Seventh.
109—776 Wall.
110—859 Maple.
111—535 South Los Angeles street.
112—400 East Sixth.
113—New Method Laundry.
114—Tent, Towne and Fifth.
115—Tent, Towne and Sixth.
116—Central and Easton.
117—906 East Fifth.
118—479 Santa Fe.
119—Tent, Fourth and Towne.
120—347 San Pedro.
121—307 South Los Angeles street.
122—238 East Second.
123—227 Hewitt.
124—813 East Third.

Eighth Ward

Precinct—
125—228 Jackson.
126—212 Commercial.
127—302 Jackson.
128—502 North Alameda.
129—515½ East First.
130—420 Vignes.
131—505 Alliso.
132—1100 North Main.
133—1530 San Fernando.

Ninth Ward

Precinct—
134—1611 Brooklyn avenue.
135—733 Alliso.
136—1975 East First.
137—Brooklyn and Ganahl.
138—2024 East First.
139—Fourth and Mott.

RAISE MAIL ISSUE WITH CANADIANS

By Associated Press.

WASHINGTON, Nov. 25.—The postoffice department will be guided by congressional legislation in dealing with the issue raised by the Canadian government in abrogating the provisions of the postal convention between the two countries relating to second class matter, which, according to Canada's notice, will expire May 7, 1907.

This provision permits the transmission through the mails of periodical publications which include newspapers at the rate of one cent a pound.

A joint committee of the senate and the house of which Senator Penrose is chairman has been engaged since October in taking testimony covering the whole subject of second class mail matter and as an outcome of the inquiry the general expectation is that some legislation will be enacted.

If no legislation be enacted, then the two governments will fall back on the International Union Postal rates when the provision in the existing treaty expires, unless in the meantime Canada shall come forward with a new proposition for the consideration of this government.

Bishop Fitzgerald Improved

By Associated Press

HOT SPRINGS, Ark, Nov. 25.—The condition of Bishop Fitzgerald of the Catholic church, who is suffering from a stroke of paralysis, was today slightly improved.

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