

DECLARES HOME OPENS ARE BEST

HARRY LOOMIS HAS EXCELLENT IDEAS

Plans Completed for Big Banquet at the Angelus Will Help Development Society in Boost of California

Plans for the banquet of the California Development society at which Loomis brothers of the Angelus hotel are to be the hosts have been completed and the affair promises a gathering of distinguished men.

Since the society was first formed the Loomis brothers have taken an active interest in the publicity idea planned by the directors.

"I think the scheme to advertise California is an excellent one, though I do not know that I quite approve of the method proposed," said Harry Loomis, one of the members of the firm.

"I hear that it is proposed to advertise in eastern papers, but I think it would be a better plan to spend the money with the California papers and magazines and send these broad-casts over the entire country. An easterner will pick up his paper or a magazine and probably pass the advertisement without reading it, but if through his mail he receives a California paper he will read it, if for no other reason than to try to discover a reason for its being sent to him. Naturally his attention is called to California. Any man will read a paper from a far-away city, but not every man will read an advertisement. Don't be content with sending one but keep on sending them and the result is bound to be what we desire."

"What Printer's Ink Will Do for California" is the title under which Lee C. Gates is going to tell about the publicity scheme at the banquet and there are several other well known orators who will speak on subjects of interest to all good Californians.

Will Give Good Roads a Boost

T. E. Gibbon will be the toastmaster, and it is expected from Mr. Gibbon's former triumphs that he will fill this place with much credit.

"Good Roads and What They Mean to Us" is the title under which the plan for better roads in Southern California will be given a boost, and W. L. Green of Pasadena will be the speaker on this subject.

"Our Seacoast Cities" is the subject which has been given to Dr. L. A. Perce, and Judge Frank Short will speak on "Our Resources and Opportunities."

"Southern California as the Easterner Sees It—Our Place and Our Future" is the subject to which John Willis Baer, president of Occidental college, is expected to do justice, and as Mr. Baer is one of the more recent comers from the east he should be qualified to look at every side of the question. Rev. Baker Lee will speak of the Development society, its needs and work.

The doors of the banquet room will be opened at 7:45 o'clock, and the banquet will begin at 8 o'clock. The speaking will begin at 9:30 o'clock and the speakers are limited to fifteen minutes each.

Prominent Pasadena men who will come from Pasadena as the guests of W. L. Green on his private car include Walter Raymond, C. W. Gates, Ernest H. May, James A. Culbertson, Prof. C. C. Bragdon, Seward Simons, Gen. M. C. Wentworth, J. C. Brainard, Dr. Rudolph Schmitt, Thomas Earley, Gen. Alexander D. M. Linnard, John A. J. Bertonau, Lon F. Chapin, John Lambert, J. H. Holmes, J. R. Bragdon, M. E. Wood, C. H. Prisk, D. W. Cooldige, Dr. John Willis Baer, Tracy Drake.

SAN CARLO OPERA COMPANY WILL OPEN ITS LOS ANGELES SEASON MARCH FIFTH IN ANGELUS RINK



MME. LILLIAN NORDICA, SIGNOR CAMPANARI, SENOR CONSTANTINO

LEADING PRINCIPALS OF THE SAN CARLO OPERA COMPANY

Mlle. FELY DEREYNE, MISS ALICE NIELSEN

Mlle. TARQUINIA TARQUINI, SENOR DE SEGUROLA, SENOR CONTI

Beginning Tuesday evening, March 5, at the Angelus rink, Los Angeles is to have a season of two weeks of grand opera, and every possible effort is being made by the local manager and the managers of the opera company to place the rink in first-class condition regardless of expense.

Mme. Nordica, who is at the head of the singers, is a favorite with western audiences though they have never had an opportunity to hear her in several of the roles she is to attempt here. She is unsurpassed in some of the Wagnerian works, but these are to be passed by for the present, as there is a singing revival of the older operas.

Alice Nielsen is another favorite who has made an excellent name in the field of light opera. She, too, was born in this country and was graduated from the Metropolitan opera house. Several leading roles will be entrusted to her while the company is here.

Signorina Tarquinia Tarquini is a native of Siena, who has sung in many of the Italian opera houses. She is a soprano with a voice that is said to possess attractive dramatic qualities. Mlle. Fely Dereyne is a French soprano. She has sung nu-

merous parts at the opera houses of Budapest and Nice. Her singing of the role of Carmen and of Needa in "Pagliacci" is especially well spoken of.

Among the men in the company Giuseppe Campanari, the baritone who has sung here many times with the Metropolitan opera company, is the best known. He was with the Metropolitan for twelve consecutive seasons. His abilities are too well known to render any special local introduction necessary.

But the member of the company in whom the representatives of the organization place their chief reliance is Florencio Constantino, a Spanish tenor, regarding whose singing and acting glowing reports have been sent out.

His voice is said to be far above the average and he has been praised as being one of the very few tenors who possess histrionic as well as vocal abilities. His appearance before a local audience will consequently be one of the interesting events of the week. Then there are Adam Golper, a Russian baritone; Ricardo Martin, a French tenor; Andrea Perello di Segurole, a Spaniard, and several others.

Henry Russell, the manager, is the son of the first English entertainer who visited America. The elder Russell was

a trained vocalist. The younger Russell is also a vocalist who has trained a number of well-known singers. Lately he has given his attention to directing opera companies. He managed a season of opera at the Covent Garden in London in 1904, and a later season at the Waldorf theater, London. Caruso was with him for two seasons.

The company has already had a season of eleven weeks in New Orleans, followed by a week each in St. Louis, Cincinnati, Chicago and Kansas City, during which time nineteen operas have been presented, and by the time the organization reaches the coast over one hundred performances will have been given, so that every department will be in smooth running order. Forty-eight members of the chorus have been brought from Italy and twelve of the former members of the Metropolitan opera house are also with the organization.

The orchestra consists of forty-seven regular men from the New York and Boston organizations. The principal conductor is Sig. Arnaldo Conti from Covent Garden and Buenos Ayres, and leading Italian opera houses, a great disciplinarian who, it is said, was the first to introduce Wagner's works into Italy, and who has also conducted

many of the first performances of the works of the modern Italian school in their native country. The ballet and stage direction is in charge of Sig. Alberti, for the past eight years in the Metropolitan opera house in New York, while the scenery and costumes are all said to be new and magnificent, so that the mounting of each work may be relied upon as being artistically correct.

The repertoire for the first week is as follows: Tuesday evening, "La Gioconda" with Mme. Nordica, Mme. Montaldi, Signors Constantino, Campanari, and others; Wednesday evening, "Rigoletto," with Miss Alice Nielsen, Signors Constantino, Campanari; Thursday evening, "Traviata" (Mme. Nordica); Friday evening, "Barber of Seville," with Miss Nielsen, Signors Constantino, Campanari and others; Saturday matinee, "Faust," Mme. Nordica; Saturday evening, "Carmen," with Mlle. Dereyne, Tarquini and star cast; Sunday evening, "Lucia" (Mlle. Nielsen). For the second week the repertoire will include "Trovatore," "Les Huguenots," "La Boheme," "Romeo and Juliet," "Adrienne Lecouvreur," "Daughter of the Regiment" and "Therese Rusticana"—double bill—"Don Pasquale" and "Pagliacci."

NOTES OF MUSIC AND MUSICIANS



MORIZ ROSENTHAL

MORIZ ROSENTHAL is today the master of the most prodigious piano technique the world has ever known. Seldom has a public artist been so searchingly analyzed, only to draw criticisms that must be classed as masterpieces of fair, sane, sound judgment. Rosenthal is the sixth event of the Philharmonic course and a fitting artist to close this great series. The dates of his coming are Monday, March 4, and Friday afternoon, March 8.

Leroy Painter in Violin Recital The musical event of the week is the violin recital by Leroy Painter, which takes place at Gamut Club auditorium Wednesday evening. Mr. Painter is a member of the Los Angeles Symphony orchestra. He will be assisted by Abraham Miller, tenor, and Mrs. Adolph Loud, pianist.

Music Notes Miss Rey del Valle is to give a vocal recital Thursday, March 7, at Gamut Club auditorium. Miss Rey del Valle will be assisted by Mrs. Lillian Adams at the piano and Mr. Natrop Blumfeld, violinist.

The world's greatest whistler is the manner in which the European critics speak of Carroll McComas. Miss McComas will be heard in recital in this city at Simpson auditorium Tuesday evening, April 2.

With the ending of the current season at Daly's theater, New York city, which will more than likely occur on Saturday night, April 27, the famous and historical playhouse will pass out of the hands of the Daly estate, who have controlled its destinies for a period

of thirty-five years, and whose able direction by its late manager, Augustin Daly, made it easily the leading playhouse in America. On the closing night there will be gathered in the auditorium men and women prominent in society, the arts, literature and the stage. It is the intention of the management for this occasion to make this closing night one of the most memorable in the annals of New York's theatricals, far exceeding the last performance given in Booth's theater before it was razed many years ago.

The appearance of Mrs. Leslie Carter at the Hudson theater, scheduled last week for February 25, has been indefinitely postponed. Whether Edwin Milton Royle's "Cleo," another author's adaptation of "Article Forty-seven," or an entirely new play will be her vehicle when she does appear has not been divulged.

Isabelle Irving is to be sent out on tour next season in "The Girl Who Has Everything." Her season in "Susan in Search of a Husband" has been extremely successful.

David Belasco is said to be planning to exploit David Warfield as Shylock in "The Merchant of Venice" next season. The Shakespearean production will be used as the opening attraction.

Walker Whiteside was forced to dismiss a large audience at Meridian, Miss., and close his season temporarily owing to nervous exhaustion following a severe attack of a grippe. Mr. Whiteside's tour in his new play, "The Magic Melody," has been the most successful in his career, and will be resumed immediately upon his recovery. Mr. Whiteside has taken his entire company to New York city, himself going to his home, Hastings-on-the-Hudson.

POLICE BOARD GOES SLUMMING

TAKES DAYLIGHT PEEPS INTO THE TENDERLOIN

Where to Permit Colony of Unsavory Hotels to Flourish is a Problem That Puzzles the Commissioners

Police commissioners have for three days been slumming. The city's moral censors took daytime trips, but they feel that they are qualified to judge of conditions in the district around Commercial and Los Angeles streets just as advantageously in the garish light of day as in the subdued red light of evening.

A strong movement to abolish the section which in police circles is known as "The Tenderloin" has sprung up, a petition having been filed with the board at Tuesday's meeting. The problem is not so much that of closing these particular hotels as it is the question where shall their keepers be advised to go. Admittedly, permanent closing is out of the question.

Storms of protest have already come in from property owners and residents of other nearby sections which have been referred to in rumors as the prospective location of the unsavory places. The longer the settlement is delayed the more numerous are the conflicting interests. Such at least is what the commissioners say.

Personal observations, the advice of friends and the arguments of police and property holders are all being weighed by the board in reaching a decision. A report has also been called for from Chief Edward Kern.

HOW MUNICIPAL OWNERSHIP HAS FAILED IN LONDON

Special to The Herald. NEW YORK, Feb. 23.—W. H. Mallock, who is giving a series of lectures at Columbia university under the auspices of the National Civic Federation, discussed the relation of municipal ownership to Socialism after one of his addresses. "Of course," he said, "I am not going into municipal trading, as it is called in England, but that is hardly necessary, for it is a well known fact that municipal

trading has a tendency toward the wrong side of the ledger. The now notorious example of the Thames steamers in London is too well known to need comment.

"Lord Avebury (Sir John Lubbock), formerly chairman of the London county council, in his recent book on municipal and national trading, compares two cities, one of which operates its lighting plant and the other of which is lighted by a private company.

"The city where the lighting is being done by a municipal corporation is suffering from increased taxation with no reduction in lighting costs, while the other city is getting better light, and at much lower rate.

"The London county council has in mind the vast project of taking over some of the electrical business in the city; but what member of the London county council has become famous through his knowledge of the electrical industry? What member has helped to advance that business a single step? Some of the boroughs of London have already taken over number of electrical undertakings with the distressing result that while they are universally losing money, the consumers are forced to pay higher rates than in the boroughs where the lighting is done by private companies.

"The members of the county council who were elected on a Socialistic platform have been twisted by a Socialistic body—the Social Democratic Federation—not being Socialists at all; but on merely extending the area and the system of what, from the laborer's point of view, is mere ordinary capitalism.

"The point on which I would insist, myself, is somewhat different from theirs. It is that municipal employment is practically financed by abstractions from the products of private employment. Thus the London county council's steamboat enterprise would not have gone on for a month if the losses entailed by it had not been made good by rates levied on wealth produced by the enterprise of private persons."

Everything you want you will find in the classified page. One cent a word.

IRISHMAN TURNS NEAT TRICK ON ATTORNEY FOR COLLECTION AGENT

PAT DOES NOT PART WITH WATCH

Goes on His Way Rejoicing After Making Lawyer the Laughing Stock for Court Room Full of People

On grounds of what is technically known as supplementary proceedings, more than half a dozen men were before the township justices yesterday to go through the "stand and deliver" process, which has taken in a modern form the old custom of debtor's prison.

Every morning the same scene is enacted in the justice's court, the unfortunate in debt being taken before the justices and their jewelry or anything of value they may have taken from them to satisfy judgments registered against them during the week.

The plaintiffs in each case are representatives of collection agencies. If a man owes a debt and the creditor puts it in the hands of a collection agency and it is sued for the defendant has his chance to enter his objection. If judgment is rendered against him and he refuses to pay, then comes the modern inquisition, followed by a legal proceeding known as supplementary proceedings, which permits the officers of the court to take the rings from a man's hands or the watch from his pocket to satisfy his debt.

Yesterday several watches were in evidence. A victim was called to the stand and sworn. He admitted that the judgment for debt had been given against him and that he had not paid up the judgment. He said he had no real estate nor other property of any kind to pay the debt, and that he made a dollar a day as assistant in a gar-

ment cleaning concern. He admitted that he had a wife and a few children to support on that salary and then the glint of a watch chain showed from under his coat and attracted the collection agent's eye.

"Ha," he said, "you have a watch." The man admitted that he had and the court instructed the bailiff to take the watch and auction it off for whatever he could get to satisfy the debt.

A second victim was called and slowly mounted the stand. He was an Irishman and he admitted that "he niver had nothin'" and that under the present circumstances he was glad of it.

The attorney questioned him closely and the Irishman, in a careless sort of way moved his coat a little and again a watch chain came to light.

"There was a gleam of triumph in the collection attorney's eye as he leaned over and shook his finger at the victim. "You have a watch," said the attorney.

"No," said the Irishman, trying to button his coat. "Do you mean to try to deny that allegation, when I can see that watch chain through your coat there?" thundered the attorney.

"That ain't no watch," said the Irishman, getting excited. "What is it then?" said the attorney. "That's a picture of the meanest stick in the mud in Los Angeles," retorted the Irishman, "and it's set in a nice frame, too."

"I appeal to the court to have this investigated," said the attorney. "Investigate it yourself," said the Irishman. The attorney stepped forward and seized the watch chain and nipped out a neat but much battered and bruised silver case. He pulled at one of the slides of the peculiar affair and suddenly the case switched and he was looking at himself in a small pocket mirror. An audible snigger came from the

attendants in the court room and the Irishman departed on his way with a grin.

As a result of these supplementary proceedings there is at present the rarest collection of peculiar watches in the world held by the various constables. Constable Cline, who recently left office, has more than a score of the most brutally defaced specimens of watches in the world, which he is holding to satisfy judgments.

These watches are worth from 3 cents to \$1 and it requires \$2.50 constable's fees to auction them off, so that there is but small satisfaction outside of the humiliation in supplementary proceedings.

WIFE SAYS HUSBAND KIDNAPED CHILD

Mrs. Irene Walters, 672 Lucas street, reported to the police last night that her 11-year-old son, Howell F. Walters, had been kidnaped from the McKinley home, where he was placed by order of Judge Smith of the superior court. The child was ordered placed in the home at the request of his mother.

According to Mrs. Walters, the child was kidnaped two months ago and since that time she has been endeavoring by her own efforts to get trace of him. She is confident the child was taken by her husband, Oscar Walters, and has now applied for a warrant for her husband's arrest.

Walters is said to be a bookmaker and to have formerly worked at Ascot park. He is said to have frequently threatened to kill his wife.

FIND DECOMPOSED BODY OF A NEW BORN BABE

The body of a new born baby was found last night beneath the Santa Fe bridge near Sixteenth street. The body was greatly decomposed and had evidently laid in the spot for several weeks.

It is thought by the police it may have been thrown from the window of a passing train. The coroner was notified and the body taken to Pierce Bros. undertaking establishment.

BOY TELLS OF SEVERE FLOGGING

MILITARY ACADEMY TEACHERS IN COURT

Leon Gibson Testifies to Whipping Which Led to Arrest of Captain Lockwood and Professor Bailey

Charged with battery Capt. O. Lockwood, commandant of the Los Angeles Military academy, and Prof. Walter J. Bailey of the same institution were before Police Justice Chambers yesterday. Many witnesses were examined and it was found impossible to complete the trial. The case was continued until next Friday afternoon.

The men were arrested on a complaint sworn to by Mrs. E. E. Shafer, aunt of Leon K. Gibson, a student in the academy. According to the aunt the two instructors whipped the boy until his back was a mass of bruises.

The punishment is said to have been given because the boy refused to obey rules of the institution.

The boy was placed on the stand during the session and told the story of the alleged flogging.

"I was called into Prof. Bailey's office by Capt. Lockwood," he said. "I was told I had disobeyed rules of the academy and would have to be flogged. The captain then grasped me by the shoulder and struck me with a strap. Prof. Bailey also grasped me and pulled my feet from under me. Capt. Lockwood also struck me in the face with his fist."

The boy said he left the school and went home soon after the flogging. He then went to a photographer, where a picture of his back was taken. Gibson admitted that he had been punished at numerous times for alleged infractions of the school laws.

CONTRACTOR STABBED DURING SALOON FIGHT

William Becksted, an oil well contractor, was seriously stabbed in the right hip by a man said to be W. Lewis during a discussion in Willard & Kart's saloon, 306 South Spring street, about 6 o'clock last night.

Lewis is said to have been discussing with L. Clumpet, an uncle of Becksted, in regard to certain roads in the state. Becksted entered the saloon as asked his uncle to leave the place and go home with him. Lewis is said to have drawn a knife and stabbed Becksted, who fell to the floor. Lewis then ran from the saloon.

Becksted was taken to the nearby hospital, where his injuries were dressed and he was then removed to his home.

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You belch gas in company, sometimes, by accident, greatly to your own humiliation. That is because there is a great amount of gas being formed in your stomach by fermenting food. Your stomach is not digesting your food properly. Gas is inevitable. Whenever this happens, just take one or two of Stuart's Charcoal Lozenges right after eating, and you will be surprised how quickly they will act. No more belchings, no more sour risings. Eat all you want and what you want, and then if there is any gas going to be formed, one of these wonderful little absorbers, a Stuart Charcoal Lozenge, will take care of all the gas.

And it will do more than that. Every particle of impurity in your stomach and intestines is going to be carried away by the charcoal. No one seems to know why it does this, but it does, and does it wonderfully. You notice the difference in your appetite, general good feeling, and in the purity of your blood, right away.

You'll have no more bad taste in your mouth or bad breath, either from drinking, eating or smoking. Other people will notice your bad breath quicker than you will yourself. Make your breath pure, fresh and sweet, so when you talk to others you won't disgust them. Just one or two Stuart's Charcoal Lozenges will make your breath sweet, and make you feel better all over for it. You can see—