

THE CITY

Strangers are invited to visit the exhibit of California products at the Chamber of Commerce building...

The Herald will pay \$10 in cash to anyone furnishing evidence that will lead to the arrest and conviction of any person caught stealing copies of the Herald...

J. W. Myers Dies Suddenly
J. W. Myers died yesterday at his home, 319 Stockton street.

Runaway Breaks Shoulder
Edward Madigan, 54 years of age, living at 74 Beacon street, was knocked down by a runaway horse...

Brought from Needles
Miguel Rodriguez, said to be wanted in Ventura county on the charge of highway robbery, was brought to Los Angeles from the Needles yesterday...

Confesses to Theft
M. Duffy, 1535 East Sixteenth street, arrested by Patrolman Ross Friday and booked at the central police station...

Find There Are Others
"Of the Sacramento valley, and particularly of the city of Sacramento, have been laboring under the belief for some time that we were about the only thing in California," said W. A. Beard...

Since coming here and seeing for ourselves what you Los Angeles people have accomplished we realize how you have gained the reputation of doing things, and we will return home, bearing a feeling of pride because you are, like ourselves, Californians...

"I think we have all benefited by this visit. I am afraid that the residents of the Sacramento valley, probably as people usually do when they are perfectly satisfied with their surroundings, have remained too closely at home. Of course, many in the party have been in Los Angeles before, but I know of others who have not been out of the Sacramento valley for a score of years."

It is sincerely to be hoped that a considerable party of Los Angeles people will return our visit in order that the residents of the two cities will be brought more closely together, both in a social and business way.

Every member of the Sacramento party is a missionary, teaching the doctrine of anti-capitalism, and they express their pleasure at finding the sentiment in Los Angeles so strongly in favor of permitting the capital to remain at Sacramento.

Miss Isabella Curl, who will leave for Europe in May, will give a concert at the College of Music, University of Southern California, tomorrow evening. She will be assisted by Miss Carrie Trowbridge.

Mrs. Sidney Lee Grover of 623 South Burlington avenue will entertain the members of the executive board of the Cosmos club at luncheon tomorrow.

The members of the Men's league of the First Congregational church will give a dinner and entertainment at the church Tuesday evening.

Mrs. Thomas Pascoe of Hotel Fremont will have her guests Tuesday afternoon the members of the Swastika club.

Mrs. P. A. Howard of 2830 Dalton avenue will entertain with a luncheon and card party Tuesday afternoon for the members of the Jolly Twenty club.

Mrs. Charles McFarland of West Twenty-eighth street has issued invitations for a reception to be given at the California club Tuesday afternoon in honor of her daughter-in-law, Mrs. Hugh McFarland, who has just returned from Europe with her husband.

Miss Katharine Eleanor Rank, daughter of Mrs. J. E. Rank of 3829 Woodland avenue, will become the bride of Frank K. Weidner Wednesday evening.

Mrs. Elizabeth Booth and Boyd E. Rhodes will be married Wednesday evening.

Miss Bonnie McLachlan, daughter of Mrs. Evelyn McLachlan of 716 Stewart street, will become the bride of J. Vaughan Wednesday evening.

Henry Harrison Balfour, an English baritone, will give a concert at Gamut auditorium, 1044 South Hope street, Friday evening.

The annual moonlight dance of the Leonidas club will be given Friday evening.

Mr. and Mrs. J. W. McAlester of 1043 Elden avenue will entertain the members of the Westmoreland Whist club Thursday evening.

The Magnolia Whist club members will be guests of Mrs. Simms of Hadcock Villa Thursday afternoon.

Mrs. Jones will be hostess at the meeting of the Philomath club Wednesday and Mrs. Hubbard will speak on "The Prisons of Russia." Mrs. Morgan will give a book review.

The book committee program which will be given at the Friday Morning club this week was the one postponed from January 25. The autobiographies of Caroline M. Severance, "The Mother of Clubs," Andrew D. White and Mark Twain will be reviewed by the associate chairman, Miss Florence Collier Porter, and General E. C. Bellows, formerly consul general to Japan, will talk on "Japan."

Picture subjects from the Apocrypha and modern story telling pictures will be the topics here on the Ruskin Art club Wednesday. Mrs. B. F. Stockard and Miss Jessie Washburn will be in charge.

Miss Bess Filbert of 2515 Romeo street will give a luncheon for Miss Ruth Turner Tuesday afternoon.

Miss Florence Moore of 2277 Hobart boulevard will entertain with a musicale for Mrs. Hansen Moore Wednesday afternoon.

PERSONALS

J. W. Paemer and wife of Goldfield are at the Angelus. Mr. Paemer is a promoter of Southern Nevada mining enterprises.

Ed Abrams, representing Klaw & Erlanger in the interests of the Free Lance company, is registered at the Hayward.

F. M. Murphy, banker and railroad king in Prescott, Ariz., registered at the Alexandria last night.

J. V. Stewart, a well known Tonopah mining man, is at the Alexandria.

A. H. Dingwell of Bakersfield registered yesterday at the Van Nuys.

SEE THE SIGHTS OF LOS ANGELES

SACRAMENTO VISITORS PUT IN A BUSY DAY

Some of Them Attend Church, but as a Rule They Scatter to Various Points of Interest in and About the City

Los Angeles' guests from Sacramento yesterday broke up into small parties and visited various points of interest in and about the Angel City.

Some of them dropped their sight-seeing long enough to attend morning services at the various popular churches, but as a rule the visitors were on the go the greater portion of the day, and they returned to their hotels last night tired but happy, and more than ever convinced that Los Angeles not only is a wonderful city, but that it has before it a most magnificent future.

Today the Sacramento people will make the trip to Catalina. A number of them expect to remain on the island several days, but a majority will return in the evening and prepare for other trips during the next few days.

Without exception the visitors from the capital city of California express the greatest astonishment over the evidence on every hand of the material prosperity of Los Angeles.

Find There Are Others
"Of the Sacramento valley, and particularly of the city of Sacramento, have been laboring under the belief for some time that we were about the only thing in California," said W. A. Beard, chairman of the executive committee of the national irrigation congress, "and while we will continue to start up for our city and the great country surrounding it, we will henceforth admit that 'there are others,' and that Los Angeles is the chief among them."

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CLEVER LITTLE BANJO PLAYER AT THE ORPHEUM



DOROTHY KENTON

HEARD AROUND THE CORRIDORS

BY THE EAVESDROPPER

IRISH CELEBRATE GREAT DAY BY TELLING FUNNY STORIES

It takes an Irishman to beat an Irishman when it comes to telling whoppers, and three good Irishmen with a quantity of good Irish blood in their veins kept a crowd of guests who had gathered in the Alexandria corridor last night in shrieks of laughter.

There was Tom McHugh, who travels for Huddnut's and comes out here from New York every little while. He was born in New York, but for that matter most good Irishmen were, and then his daddy brought the "McHugh" right across from the "ould sod."

He started it all by saying "Erin Go Bragh" and waving a green ribbon in salute to a fellow countryman to remind them that it was the day of Ireland's patron saint.

Frank Quinn, manager for Wakelee in San Francisco and Ed McGinley of New York were there, and in addition there was a Kelly and probably a Burke as well. Wherever there are Kellys or Burkes there are apt to be Shays not far away, so it is safe to say there was a Shay.

Irish Not Suffering
"This is a hard luck St. Patrick's day. Think of all those poor devils back in New York who are celebrating and the saloons all closed. I think it's a crime to cheat the Irish that way," said McGinley.

"Oh, but don't you think the Irish are going to be beaten because Paddy's man, I'll bet every mother's son of them got enough mountain dew into him between 12 and 1 o'clock last night to make him happy all Sunday." This came from Frank Quinn.

"But say, fellows, have you heard about the treaty made between America and England today?" asked McHugh, with a great air of importance.

"Go on, will you; that's no news," broke in McGinley. "Speaking of the rocky road to Dublin—one has heard, but it makes no difference—I hear that the other twenty-five for the wake. At the wake they got to fighting and they tipped the body out of the coffin. The poor widow began to weep."

"My poor Mike," she cried. "Now that I am getting you all fixed up nice to go to heaven and now you are not fit to go to hell!"

"Fighting reminds me—did you ever hear about the fight between the Englishman and the Irishman? This Englishman was a better fighter than most of them. The two men agreed that when one was tired of fighting he would hold sufficient."

"The Englishman pounded the Irishman and he fought back. The Englishman had the best end of it, but he saw the Irishman was bound to stick to it, so he slowed up a little. By that time the Irishman had his second wind and he sailed into him. 'Sufficient,' gasped the Englishman just as he was about to drop."

"Begorra and I have been trying to think of that word for the last fifteen minutes."

"But, say, I know a better one than that—"

"I was just asking to hear more of it, but eavesdroppers cannot spend all their time in one place. More power to the Irish!"

NEW CALIFORNIA PLAY ON BOARDS AT BURBANK
The new play of early California life, "Under the Bear Flag," written by Dr. C. William Bachman, will receive its initial production at the hands of the Burbank stock company the week beginning March 24. Mr. Morocco is making elaborate preparations for the production. The scenery for the drama, Frank King, the scenic artist of the Burbank theater, has had in preparation for some time.

The leading female role will be taken by Miss Maude Gilbert.

There will be an especially strong cast, as the full strength of the large stock company will be called into play. Mr. Morocco is taking a personal interest in the production and will oversee the staging of the new drama, aided by the author. The Native Sons, to whom the play has been dedicated, will turn out in full force on Wednesday evening, March 27, all the grand officers of the order being in attendance.

STAGE JUST LIKE ANY PROFESSION

ONE GIRL FINDS NO IMMORAL FEATURES

Dorothy Kenton Declares It Depends Very Much on the Actress Herself How She Is Treated by the "Johnnies"

"The stage is no different from the rest of the world. The people of the stage are as diversified in education, talent and morals as those in any other profession. They are no better and just as bad as other people."

"The stage is simply another kind of employment, and there is no reason why any girl who has talent should not go on the stage. If her ability will bring her better remuneration than there is in business or other employment let her have the chance."

Tells of Travels
So says Dorothy Kenton, the banjo girl, playing this week at the Orpheum. Miss Kenton speaks as a young woman to young women. After five years' experience, during which she has traveled over the greater part of America and Europe, she has not the least hesitation in advising that girls be permitted to enter the stage on the same basis as any other profession.

Miss Kenton told a reporter of her travels in Europe, where she played in Paris, Berlin and Vienna, enjoying the unusual distinction of having played for two emperors, William of Germany and Franz Josef of Austria. It was at a private gathering, surrounded by a few court officials, that Miss Kenton had the honor of playing to the emperor of Austria. She was a guest at the country home of a German prince when Emperor William and his military staff suddenly descended on the castle.

"The emperor took possession of the premises as though he were the owner," says the musician. "But, while making it felt that he was the lord and master, his majesty was affable and friendly with all who came in contact with him."

Europeans Like the Banjo
The banjo and its music are quite the rage in England and on the continent, especially in Germany, she says. In addition to her continental experience, the young banjoist has had a season in London, where she played at the Oxford, Tivoli and Palace halls, and at the conclusion of her present tour of the Orpheum circuit she returns to England, opening her engagement at the Palace hall on July 29. This is her first visit to the coast, though she has made the tour of the eastern end of the Orpheum circuit previously.

Miss Kenton's views on stage life were modestly but convincingly expressed as the result of her own experience.

"Perhaps I have been unusually fortunate—no, it is not good fortune, but the realization that the stage is not a playground. The stage must be considered as seriously as any other employment. When I first appeared it was impressed upon me that here I was to make my living, just as other girls make theirs in office and shop and hospital. I have always kept that in mind."

Stanford Whites Everywhere
"Have I never met men of the Stanford White class? Well, I think such men are two-sided, and one sees only the side that is most congenial. I certainly have met men of that class, and such men everywhere, of whom things are said that might be told of Stanford White. But in the five years that I have traveled in Europe and America I have never been treated with disrespect."

"I am not advising girls to go on the stage. But I do say that if a girl wishes to go on the stage she should have a chance. I would not advise a girl to go into any employment if she is not obliged to do so. The girl who has her home and friends is the only girl I envy. The girl who can live in the quiet home surroundings is foolish to leave them."

Miss Kenton's mother travels with her, and the two are always seen together. They are chums and confidantes. While Miss Kenton was expressing her opinions of the stage as a profession for young women, the mother was an interested commentator.

"Yes, Dolly is right," she said. "It depends entirely on the girl. If she is serious and not merely looking for a good time she will find the stage no different from the rest of the world."

Miss Kenton cannot understand why the wonderful things that are continually happening to stage people always pass her by.

"In all my travels," she says, "nothing has ever happened worth telling about. My train never ran off the track, and I never was shipwrecked. Why, I never was even seasick. The theater never caught fire while I was on the stage, and no one ever shot himself in a procession, or while I was playing. I never had so much as a hairpin stolen."

"Really being on the stage is quite as commonplace as pounding the typewriter."

"Mash notes? Oh, yes, of course I get them. Every girl does. But they are really not very amusing after you have had a few hundred. That reminds me of a girl friend whose typewriter sat near a window. Each time she looked up she would catch a man's eye regarding her. At first she was quite amused at the flirtatious attentions of some of the young fellows who passed regularly. But after she had been sitting at that window a few months she became so accustomed to such attentions, and now she says she never sees them."

"How did I come to select the banjo for my instrument?"

"Well, I just had to. There were several older than me in the family, and they all played the banjo. When I was big enough they put one in my hands and said 'Play'—and I played."

"Then I got 'right smart' at it, as they said, and began playing at concerts. From that it was only a short step to vaudeville."

"But nothing interesting ever happened to me—and here I am nearly twenty-one."

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