

EASTER SUITS WILL BE ORDERED IN WITH MUSIC Special Services in All Churches

Laborate Preparations Are Being Made for the Religious Festival—Floral Decorations Will Be Feature

The churches of Los Angeles are making extensive preparations for the celebration of Easter tomorrow, and will make it a day long to be remembered. The freshest of blossoms will be used to deck the churches, and the choirs throughout the city have prepared elaborate musical programs for all the services.

Following is a list of the services and musical programs:

Christ Episcopal Organ prelude (Gullmant). Processional—Hymn No. 238. "Kyrie," No. 49 (Gower). "Gloria Tibi," No. 284 (Anon). Anthem, solo, "Hosanna" (Granier). Mrs. Wankowski. Hymn No. 112. "Gloria Patri." Offertorium, "The Lord Is King" (Fredrick Stevenson). The choir: Dedicated to the choir of Christ church by the composer and presented for the first time. Offertory sentence. Hymn No. 345. "Sursum Corda," No. 461 (Gower). "Sanctus," No. 462 (Gower). "Agnus Dei," No. 463 (Gower). "Gloria in Excelsis," No. 484 (Gower). Amen, No. 465 (Gower). Processional—Hymn No. 483. Organ, finale (Vierne). EVENING PRAYER. Organ offertory (Batiste). Processional—Hymn No. 519. "Gloria Patri." Hymn No. 450. Cantata, "Easter Eve and Morn" (Stevenson). The choir: Offertory sentence. Amen, No. 465 (Gower). Processional—Hymn No. 509. Organ toccata (Widor). John Douglas Walker, director of music.

First Congregational At the first Congregational church Rev. William Horace Day, the pastor, will preach the closing sermon of the series on "Mark's Mosaics of the Master," taking for his topic, "The Mosaic of the Resurrection." The annual Easter twilight communion service will be held at 5 o'clock, when sixty new members will be received into the church. This will make the total membership 1750. There will be no evening service. Following is the musical program for the day.

MORNING. Organ prelude, "Introduction and Allegro from Sonata in D Minor" (Gullmant). Children's processional hymn. Choir, "They Have Taken Away My Lord" (Stainer). Prayer response, "Lord, I Call Upon Thee" (Schilling). Hymn, "The Lord Is My Light" (Buck). Mr. and Mrs. Robert Hoses Jr. Offertory, organ, "Pilgrim's Chorus" ("Tannhauser") (Wagner). Offertory, solo, recit., "Behold, I Tell You a Mystery" (Messiah) (The Trumpet Shall Sound" ("Messiah") (H. H. Clifford). Harry Clifford. Choir, cantata, "Victory" (H. J. Stewart). Organ postlude, "Finale from Sonata No. 1" (Mendelssohn). AFTERNOON (COMMUNION). Organ prelude, "Adagio from Sonata No. 1" (Mendelssohn). Choir, "Blessed Jesus" (Dvorak). Prayer response, "Lord, I Call Upon Thee" (Schilling). Offertory, organ, "Abendlied" (Schumann). Hymn, "Be Comforted" (William Arms Fisher). Mrs. C. E. Richards. Hymn. Response (after benediction), "Lord, Keep Us Safe This Night" (R. K. P.). The quartet, consisting of Mrs. C. G. Silvers, soprano; Mrs. E. Richards, alto; Frederick Gunster, tenor; Harry Clifford, baritone and choir director, and W. F. Skeele, organist, will be assisting in the morning service by Miss Isabel Carl, soprano; Mrs. Volney Beardsley, soprano; Mrs. Robert Hoses Jr., alto; Miss Mary Carter, alto; William D. Tenor; Robert Hoses Jr., baritone, and William H. Lott, director.

Immanuel Presbyterian At Immanuel Presbyterian church the Easter celebration will be marked by special musical features at the morning and evening services. The solo, quartet and chorus, under the direction of Harry H. Baker, will be assisted by Natrop Blumenfeld, violinist, and Louis Appy, the Belgian cellist, a recent acquisition to Los Angeles musical circles. The program will be as follows:

MORNING. Organ prelude, "Easter Morning" (Otto Malling); (b) "Variations on an Old Easter Carol" (J. A. West). Anthem, "Christ Our Passover" (Arthur Fretz). Violoncello, cello, and G. Goltzman. Louis Appy. Offertory, "My Heart Is in the Everlasting" (Sir John Stainer). From "The Daughter of Jairus," Mr. Ballinger. Anthem, "Alleluia" (Choir). "Risen," Mrs. H. A. Beach, with accompaniment of violin, cello and organ. Organ postlude, "Finale from First Sonata" (Alex. Scriabin) and chorus. The choir—Miss Blanche Donnell, soprano pro tem; Miss Millie B. Wilson, alto; Harry H. Baker, tenor; Harry H. Baker, bass; J. M. Spalding, organist; Harry R. Baker, director; assisted by Natrop Blumenfeld, violin; Louis Appy, violoncello and organ.

MORNING. Organ prelude—(a) "Chorale"; (b) "Alleluia" (Brilliant) (Homer S. Bartlett). Anthem, "They Have Taken Away My Lord" (Sir John Stainer). Soprano solo, recitative, "Now Is Christ Risen from the Dead"; air, "Behold! Show You a Mystery" (Thomas G. Shepherd). "From Sepulchre to Throne," Miss Dreller. Violoncello solo, "To the Evening Star" ("Tannhauser") (Richard Wagner), Louis Appy. Anthem, "Easter Hymn" (Dudley Buck). Violin solo, "Andante Religioso" (Francis Home). Natrop will be assisted by Anthem, "Shout, Ye High Heavens" George W. Chadwick, with accompaniment of violin. Offertory, "Lift Your Joyful Voices" (Louis R. Dressler), Miss Wilson. Anthem, "In That Day Shall the Lord of Glory be Revealed" (When Jesus Had Put Them All Out); "Awake, Thou That Sleepest" from "The Daughter of Jairus" (Sir John Stainer), with accompaniment of violin, cello and organ. Organ postlude, "Grand Choeur" (Alfred Houtley).

First Christian At the evening service at the First Christian church the choir will render the cantata, "The Messiah Victorious." The program will be as follows:

MORNING. Organ prelude, offertory (Dubois). Tenor solo and chorus, "Holy, Holy, Holy" (Gounod). Alto solo and quartet, "At the Rising of the Sun" (Coombs). Organ postlude, "Marche Triumphale" (Dubois). EVENING. The cantata, "Messiah Victorious," will be sung by a choir of twenty voices. The

solists are Miss Marie Jones, soprano; Mrs. E. C. Crossman, alto; J. J. Martin, bass; J. P. Dupuy, tenor; Miss Madge Patton, organist; E. Dupuy, director.

Temple Baptist MORNING Anthem, "Break Forth into Joy" (Barnby). Bass solo, "The Breaking of the Easter Day" (Shelley) F. B. Cole. Anthem, "We Praise Thee, O Lord" (Stanford). Organ solo, Jubel overture "Overture of Joy" (Weber), Bruce Gordon Kingsley. Anthem, "As Pants the Heart" (Spontini). AFTERNOON Knights of celebration. Soprano solo, "I Will Extol Thee, O God" (Costa) Mrs. Bessie Ives Harrison. Quartet, "Sweet Moments, Rich in Blessing" (Donizetti). Organ solo, overture, "Tannhauser" (Wagner) Bruce Gordon Kingsley. Soprano solo, "The Resurrection" (Shelley) Mrs. Phebe Kreider Murray. Trio, "Praise the Lord" (Verdi). EVENING Soprano solo, "I Know That My Redeemer Liveth" (Handel) Mrs. Bessie Ives Harrison. Quartet. Organ solo, overture "Rienzi" (Wagner) Bruce Gordon Kingsley. Anthem, "Dear Not, O Land, Be Glad and Rejoice" (Goss).

First United Presbyterian Quartet, Mrs. Maude Nichols Lyon, soprano; Mrs. Elizabeth A. Ponus, alto; Gail Edmiston, tenor; Vernon Campbell, bass. Mrs. Maude Nichols Lyon, director. The quartet will be assisted by Mrs. Henry Henderson, soprano, and a chorus of selected voices.

Organ prelude, "Fugue in B Minor" (Bach). Hymn, "O My Soul, Bless Thou Jehovah" (Conkey). Anthem quartet, "Teach Me Thy Way" (Moir). Response, arranged from "Elijah" (Mendelssohn). Offertory, Nocturne in E flat, (Chopin). Hymn, "Ye Gates Lift Your Heads" (Portogallo). Motet with soprano solo, "Hear My Prayer," and "On for the Wings of a Dove" (Mendelssohn). Quartet with alto solo, "I Will Magnify Thee, O Lord" (Chadwick). Postlude, Scherzo (Lemmens).

English Lutheran MORNING Processional, "Christ the Lord Is Risen Today." Gloria Patri (Norris). Kyrie. Gloria in Excelsis (Old Chant.) "Hallelujah" (Chadwick). Solo, "Annie Row." Sanctus (Bortunauksy). Agnus Dei (Layard). Te Deum (Eduardo Marzo). Offertory, "As It Began to Dawn" (Vincent). Recessional, "Jesus Lives" (Vincent). EVENING Sunday school song service with orchestra and vested choir. Offertory, tenor solo, "Sing Aloud the Heavenly Anthem" (J. Russell Brown). Recessional, "Christ, the Lord, Is Risen Today." Edytha L. Marchant, choir director.

St. John's Episcopal MORNING Processional hymn, 109. Anthem, "Christ Our Passover" (Gounod). "Kyrie," "Gloria Tibi," "Credo" (Cruickshank). Hymn (before the sermon), 121. Hymn (after the sermon), 112. Anthem, "Hallelujah! Christ Is Risen" (Bruce Steane). "Sursum Corda and Sanctus" (Cruickshank). "Agnus Dei" (Field). "Gloria in Excelsis" (Old Chant). Recessional hymn, 115. EVENING Processional hymn, 115. Choral evensong (Tallis). Proper Psalms, 112, 114 and 118. "Magnificat and Nunc Dimittis" (Barnby). Anthem, "Christ, Our Passover" (Gounod). Hymn 116. Offertory anthem, "Hallelujah! Christ Is Risen" (Bruce Steane). Recessional hymn, 115. Misses Edna Marchant and Louise Nixon Hill and Messrs. Le Roy Jepson and C. B. Peterson and chorus will assist under the direction of Waldo P. Chase.

Los Angeles Fellowship, Blanchard hall, at 11 o'clock. Orchestral from "Lucia" by the Fellowship orchestra (Donizetti). Soprano solo, "With Verdure Clad, Miss Helen Tappe (Haydn). Cornet solo, Schuetter's "Serenade" by Carl Buratti. Violin solo, "Reverie" (Jensen) by Alfred E. W. M. Schuetter. Overture, "The Rising Star" (Bendis) by Fellowship orchestra. Mary Russell Mills, associate minister, will speak on "What Is Immortality?" Seats free to all.

Epiphany Episcopal MORNING Processional, "Jesus Christ Is Risen Today" (Robinson). Te Deum, Van Boskerch, in E. "Jubilate" (Woodward). "Kyrie" (Read). "Gloria Tibi" (Read). Hymn, "The Strife Is Over" (Gounod) (Gimper). Offertory, "Come, See the Place Where the Lord Lay" (Read). "Agnus Dei" (Read). "Gloria in Excelsis," old chant. "Nunc Dimittis" (Gregorian). Recessional. EVENING Children's Easter festival service; carols, cantata and choir. "Magnificat" and "Nunc Dimittis" (Gimper). Organ, soprano solo, "The Resurrection Song" (Miss Estabrook). Recessional, "He Is Risen." Edytha L. Marchant, choir director.

Central Baptist "The Resurrection Life" will be the topic of Rev. A. S. Phelps tomorrow morning at the service at the Central Baptist church. The service will be administered after the evening service. The Berean class of this church was entertained last Friday evening at the home of Mr. and Mrs. T. C. Roseberry, 1117 Hoover street.

The children of the Newman Methodist church will give a Newman program at the morning service tomorrow. Rev. G. E. Foster, the pastor, will preach at the evening service.

The new vested choir of St. Mark's Episcopal church will furnish a special musical program at the services tomorrow. Easter Sunday will be observed at the Y. M. C. A. with a family gathering at 3:30 p. m., to be addressed by D. E. Luther, the general secretary.

"Aspects of the Resurrection" will be the topic of Rev. A. B. Pritchard at the Central Presbyterian church at the morning service. A special musical program will be given in the evening.

Boyle Heights Methodist "The Christ of the Easter Morn" will be the topic of Rev. Alfred Inwood at the Boyle Heights Methodist church tomorrow morning. In the evening the children will give a missionary Easter service—"Their Easter and Our Easter." A special musical program will be given in the evening.

St. Vibiana The day will be marked with specially elaborate programs in the Catholic churches throughout the city. At the cathedral of St. Vibiana masses will be celebrated at 6, 7, 8, 9 and pontifical



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OPEN TONIGHT UNTIL 10 O'CLOCK

Prohibition Union The Prohibition union will hold a special meeting at Symphony hall, 232 South Hill street, Sunday afternoon at 3 o'clock. C. J. Hall will speak on "Neal Dow, the Old Man Glorious." Fred F. Wheeler will be chairman. Special music has been provided. The public is invited. Union Rescue Mission This evening there will be a reunion of the Samaritans club, composed entirely of converts of the mission. The address will be given by Rev. T. C. Horton. A consecration service will be held at 9:30 Sunday morning, led by T. F. Plummer. At 2:15 the superintendent will conduct a "background" service for workers and converts, to be followed by a gospel wagon service at the Plaza, First and Los Angeles, and one at First and Main streets. The Pentecostal service will be at 8 o'clock. At 8 o'clock Rev. J. Hudson Ballard, pastor of the Gospel Tabernacle, will speak on "The True Meaning of Easter." A quartet, composed of business men, will sing two selections, assisted in the second by Miss Jessie Goodwin. The converts' chorus will sing "That Will Be Glory for Me." Monday evening there will be a "birthday party" when one of the "boys" George Culver, will celebrate his first anniversary of a sober Christian life. City Rescue Mission Tonight at 7:30 o'clock A. D. Conroy of the Bethlehem Institutional church will speak Sunday at 3 p. m. special Easter services will be held under the auspices of the young ladies of the Philathia society. Sunday evening at 7:30 Benjamin F. Pearson will speak on "Heaven and Hell." Monday evening at 7:30, special music; topic: "The Old-fashioned Gospel."

Temple Baptist Church Notes At the prayer meeting last Wednesday night at the Temple Baptist church twenty members were received into the church, eleven of whom were candidates for baptism. Of these, six were members of one family, the mother, daughters and three sons, and a young woman who is a member of the household. Fifteen candidates will be baptized at the Easter morning service in the beautiful "Jordan baptistry." Harry Baskerville has been elected financial secretary of the church, with his office at 703 Auditorium building. The board room at the temple, adjoining Berean hall, on the second floor, is open every day, and the pastor's assistant, Rev. W. C. Clatworthy, will be present to receive callers from 9 till 10:30 every morning and from 7 to 9 Monday and Friday evenings. The pastor's study is open every Wednesday afternoon, but only to persons who come on matters concerning the religious life. No business of any secular character will be received there. The study is not a business office. The elementary department of the Bible school, under the superintendence of Mrs. Charles A. Baskerville, has outgrown its quarters in Children's hall, and Choral hall will probably be used by the Bible school to accommodate the growing classes. The Knights Templar, upon invitation of the Temple church, will worship in the Auditorium at 3 o'clock Sunday afternoon. Pastor Burdette will be the preacher.

First Unitarian Church Morning—Organ, "Pastorale" (Wely); choir, "My Soul Doth Magnify the Lord" (Blumenstein); "God Is Love" (Shelley). Mr. Gowers and choir; anthem, music adapted from sextet from "Lucia"; solo, "My Heart Ever Faithful" (Bach). Mrs. Colby, organ, "Grand Choeur" (Gullmant); choir, Mrs. Frank Colby, Miss Beresford, Joy, J. H. Zinke and Charles Bowers; F. H. Colley, organist. Sunday at Y. W. C. A. Chorus, "Lift Thine Eyes" (Mendelssohn). Y. W. C. A. Choral club. Soprano solo, Angelo, Roll the Stone Away" (Edward Mars). Miss Ruth Stone Eddings. Flute and cello duet, "Serenade" (Schubert).

Knights Templar Los Angeles Commandery No. 9, Knights Templars, will hold its Easter service at Temple auditorium Sunday afternoon at 2:30 o'clock. The public is invited. Guests will be commanders from Santa Ana, Pasadena, Pomona and Long Beach. From 500 to 800 Knights Templar will be in line. Rev. Robert J. Burdette will preach the sermon. The prelates of the commanderies will have charge of the ritualistic service. The following is the program of music for the occasion: Solo, "I Will Extol Thee, O Lord" (Gounod) (Gregorian). Holy Cross choir; Quartet, "Sweet Moments, Rich in Blessing" (Donizetti). Organ solo, overture "Tannhauser" (Wagner). Solo, "The Resurrection" (Shelley). Mrs. Phebe Kreider Murray. Offertory trio, "Praise the Lord" (Verdi).

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WANT "BOULEVARD" TACKLED TO STREET Property owners on North Occidental boulevard must widen the street and put on boulevard atmosphere generally if they wish to retain the "old boulevard" for their thoroughfare. Protests have come from owners on the original Occidental boulevard. The North Occidental street is also known as Ensign street. The hearing held yesterday before the board of public works developed that many of the lot owners are willing to have the street widened to eighty feet, and another hearing was set for three weeks from today to give opportunity for a canvass for sentiment and cash.

TOM SAVAGE ARRAIGNED, BUT ASKS FOR TIME Tom Savage, with his henchman, Charles Armstrong, was arraigned before Police Justice Chambers yesterday morning charged with keeping disorderly houses. Both asked for time to plead and will appear again Monday afternoon.

Two charges were filed against Savage and one against Armstrong. Bail was placed at \$100 on each charge.

Major J. Willis of San Francisco, the young people's secretary of California, Arizona and New Mexico, will conduct special services tonight at 8 o'clock and Sunday at 11 a. m.

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