# PUPILS MOVE TO HIGHER SPHERES

## GRADUATIONS HELD IN ALL SCHOOLS

### Grade Students Advance to the High School and High Schoolers Go Forth Into Life's Battles

(Continued from Page One.)

bers of the class presented Miss Dickison with a beautiful cut glass bowl.

Winter.
Jesse L. Andrews, president.
Maude Shafer, vice president.
Edna Newkirk, secretary.
Alexander J. Ogilvie, treasurer.
Lawrence Bell.
Harry Weaver.
Norman Lloyd. Summer.
Ernest Ganahl, president.
Dorothy G. Goldring, vice president.
Helen Marr Buffett, Secretary.
John J. Craig, treasurer.
Class—
Grace Breedlove.
Willard Buell.
Helen Marr Buffett.
Richard Wentworth Case.
H Everett Charlton.
John J. Craig.
Bess Warner Clarke.
Paul F. A. Conway.
Lois L. Colt.
Jessica M. Dampf.
Robert C. Dowzie.
Paul Frampton.
Ernest Ganahl.
Dorothy G. Goldring.
A. Andre Gifford.
Joe E. Henck.
Victor E. Hecht.
Carleton P. Hoagland.
Rufus H. Holland.
Elsie M. Horne.
Clara Hayes.
Clarence L. Jay.
Adaline Jesberg.
Kenneth Kellogg.
Winnifred F. Kellogg.
Bessie M. Kramer.
Gladys Rachael Lewis.
Laurence Alfred Lewin.
Harry H. Lee.
Alfred F. MacDonald.
Joseph A. Martin.
Ethel Macy.
Elise Hermione Messer.
Edna Merz.
Avis Millberry.
Georgia Morten.
Clara W. Mallman.
Gladys Margaret Nevenzel.
Violet Nebelung.
Ernest E. Osgood.
Sarah E. Patten.
Lucy Powell.
Lucile Platt.
Faye Sylvester.
Lillian B. Sylvester.
Charlotte Sumner.
Stella R. Scott.
Pearl M. Scheerer.
Ethel L. Squier.
Tessie Tag.
E. Earl Wilke.

### Grand Avenue School

A program replete with interesting features and containing musical and literary numbers of the highest standard was given by the pupils of the Grand avenue school in connection with their promotion exercises.

Alice G. Crowell, teacher of the class, aided by several of the pupils, arranged the program. Many of the friends of the pupils assembled to listen to the program and the hall of the school in which it was given was tastily decorated with flowers, bunting and flags. Following is the program:

"Piano solo, Laura Lemmon; recitation, "Apostrophe to the Ocean," Lowell Donnell; vocal solo, "Sea Lullaby," Violet Musser; reading, "A Case of Desertion," Fred Smith; song, "See Our Oars," the girls; recitation, "A Race for Life," Sophie Brick; violin solo, Gertrude Elkeles; essay, "Wonders of the Deep," Mary Cox; vocal duet, "Larboard Watch," Gordon Findlay and Ray Murray; recitation, "The Inchcape Rock," Arthur Stoll; piano solo, Loleta Hayes; essay, "Great Sea Fights," John Geiser; song, "Out on the Deep," the boys; recitation, "In Swanage Bay," Edna Williams; vocal solo, "Sweet and Low," Zillah Hatfield; recitation, "A Sea Song from the Shore," Leona Houk; duet, horn and flute, Ray Murray and George Ford; class prophecy; presentation of certificates; class song, to airs from "H. M. S. Pinafore."

The graduates are:

Lowell Donnell,
Sayles Drawbaugh,
Gordon Findlay,
John Geiser,
Ray Murray,
Fred Smith,
Donald Wallace,
Mary Cox,
Rena Cussen,
Zillah Hatfield,
Loleta Hayes,
Flora Hotchkiss,
Leona Houk,
Lucille Jacoby,
Laura Lemmon,
Florence McCarthy,
Myrtle Monasch,
Violet Musser,
Salome Smith,
Flossie Snider,
Bessie Webber,
Edna Williams.

### Sixteenth Street School

The promotion exercises of the Sixteenth street school were held in connection with the flag day exercises.

The pupils from all the classes, from the second grade up, attended, as well as the friends and parents of the pupils of the eighth grade. Later a program of music and games was given in the kindergarten rooms of the school. Following is the program:

Remarks, Miss Williams; song, "Columbia, the Gem of the Ocean," A8 class; "History of the Flag," Fred Roeder; recitation, "Old Flag Forever," Frank Elden; recitation, "Salute to the Flag," Fred Hilpert; recitation, "Uncover to the Flag," Helen Levy; song, "Flag of the Free," A8 class; recitation, "Hats Off," Frank Matthews; recitation, "Our Flag," Florence Danforth; song, "Reconciliation," A8 class; recitation, "Union and Liberty," A8 class; recitation, "Banner of the Stars," Louis Roeg; recitation, "Stars and Stripes," Hazel Graham; recitation, "Our Flag Is There," Harry Blaney

Miss Harwood is the teacher. The following are the graduates:

Harry Blaney
Frank Elden
Fred Hilpert
Frank Matthews
James Patten
Julius Plash
Fred Roeder
Louis Roeg
Helen Beamer
Florence Danforth
Hazel Graham
Eva Hall
Lulu Hunters
Helen Levy
Marguerite Rimpau,
Violet Smith
Louise Walker
Grace Wambach
Irene Wolf

### Vernon Avenue School

A program filled with interesting features was given in conection with the promotion exercises of the eighth grade at the Vernon avenue school.

The teacher, Mrs. E. G. Sutton, and the principal, Miss Kate McCarthy, assisted by the members of the class, arranged the program with a great deal of care. The exercises were held in the hall of the school, which was thronged by the parents and friends of the pupils. Following is the program:

Song, "The Sheltering Land," school; piano solo, "Remember Me," Earl Bridgette; essay, "Historic Places," Florence Scriven; vocal solo, "Bells of Seville," Addie Berkeley; piano duet, "Thine Own," Marguerite Goodwin and Mildred Adams; recitation, "Lessons," Susie Page; piano solo, "Ripples of the Alabama," William Hinsdale; vocal solo, "Farewell," Edith Ross; essay, "California," Eva Lindner; piano solo, Mozart sonata, Bessie Theiss; vocal solo, "Springtime," Marguerite Goodwin; essay, "The Peace Conference," Leslie Bechaud; "Song of Brotherhood," school; piano solo, "Evening on the Lake," Frank Webster.

Following are the graduates:

Earl Bridgette
Leslie Bechaud
Ruth Bush
Addie Berkeley
Howard Campbell
William Hinsdale
Eva Lindner
Rose Liebmann
Clora Lewis
Roy Marks
Grace Marshall
Mary Marks
Pearl Norland
Susie Page
Wallace Parr
Edith Ross,
Julia Schaefer
Florence Scriven
Bessie Theiss
Frank Webster

### Hobart Boulevard School

The little program booklets of the Hobart school are hand painted in green and red and the class motto, "The will to do, the soul to dare," is written on the first page. The program will take place this afternoon and the following numbers will be given: Piano solo, "Valtz" (Chopin), Adelaide Pellissier; vocal duet, "The Lord Is My Shepherd" (Koch), Irene Kals, Lucille Reinbach; reading, "The Arsenal at Springfield" (Longfellow), Gertrude Fish; mandolin and piano duet, "Flower Song" (Lange), Irene Kals, Adelaide Pellissier; class history, Edith Seargeant; vocal duet, "Their Native Land" (Masini), Irene Kals, Lucille Reinbach; class prophecy, Helen A. Cross; class song; "Arbitration," Ida Wilson; class poem, Lucille Reinbach; presentation of certificates, Miss McKenzie; piano duet, "Marche Pontificale (Gounod), Adelaide Pellissier and Helen A. Cross.

Miss Lizzie A. McKenzie is principal and Miss Edith King is the teacher. The graduates are:

Helen Adelle Cross, Lucille Reinbach, Gertrude A. Fish, Edith Mae Seargeant, Mary Irene Kals, Adelaide Julia Pellissier, Ida Wilson.

## Displays Rare Talent in School Play

MISS ELSIE BEHYMER

### Eagle Rock Avenue School

The graduating class of the Eagle Rock avenue school presented "The Lady of the Lake" under the direction of Miss Wilkes Wednesday afternoon at Miller's hall, 6311 Pasadena avenue, as their class day exercises. Those in the cast were: Albert Brown, Raymond R. Crawford, Joel B. Hodges, Emerson W. Slyfield, Allison Baker, Morris Hodges, Doland McKay, Harriet S. Gould, Edith C. Ross, Louise W. Hubbard and Luella Shrode. H. Walberg rendered a violin solo, "Blue Bells of Scotland," accompanied by Frank Newman, and Scotch ballads were sung by Mrs. W. E. Neff. Joseph and Matthew Meiklejohn performed several Scotch dances. The proceeds were given to the piano fund. The programs were dainty affairs, hand painted in green and lavender.

Foneta Chase is the class teacher and the graduating class includes:

Allison Baker,
Huida Erickson,
Harriet S. Gould,
James M. Hodges,
Joel B. Hodges,
Louise W. Hubbard,
Edna Plato,
Edith C. Ross,
Luella Shrode,
Emerson Slyfield,
Roy L. White.

### Washington Street School

At the exercises of the Washington street school almost every number on the program was original. A piano solo was rendered by Carolyn Hayward; recitation, "Bud's Fairy Tale," was given by Muriel Howe; debate, "Resolved, that electricity is more beneficial to the world than steam"—affirmative Edgar Goyette and Raymond Swett, negative Wilson Gibbs and Arthur Edwards; piano solo, "The Storm," Agnes Lindemann; class history, Helen Root; class prophecy, Carolyn Hayward; instrumental duet, "At Full Tilt," Edna Hayward and Carolyn Hayward; class will, Lewis Trocksell; class poem, Hazel Holloway; presentation of diplomas, Edward Doland, and class song. Maud M. Owings is the teacher and the graduates are:

James Davey,
Ward DeWitt,
Arthur Edwards,
France Fuller,
Wilson Gibbs,
Edgar Goyette,
Floyd Locke,
Thomas McInerney,
Richard Morgan,
Eugene Romig,
Raymond Swett,
Lewis Trocksell,
Adrienne Dyer,
Carolyn Hayward,
Edna Hayward,
Earmer Henry,
Hazel Holloway,
Muriel Howe,
Mildren Hutchison,
Agnes Lindemenn,
Florence Mead,
Grace Orman,
Helen Root.

### First Street School

Interesting in both selection and presentation was the program given yesterday afternoon by the graduating class of the First street school. A piano solo was rendered by Jane Wyatt; recitation, "The South Wind and the Sun," Agnes Perry; songs, "Cheerful Wanderings," "The Birch Tree," school; recitation, "Woman's Powers," Louise Smith; songs, "Sweet Rose," and "The Deserted House," class; vocal solo, "Finland's Forest," Walter Suhre; declamation, "What Is Success?" Harold Huff; piano solo, Kathryne Yost; recitation, "A Second Trial," Leora Powell; trio, "The Oars Are Splashing," Willie Carr, Lawrence Stauch, John Adams; class history, Harold Solomon; vocal duet; "Slumber Sea," Emma Wyatt and Jane Wyatt; class prophecy, Kathryne Yost; song, "The Cheerful Cobbler," Willie Carr, Walter Suhre, John Adams, Harold Huff, Lawrence Stauch, De Barth Rudisill; class will, De Barth Rudisill; class song, written by Florence Steinike; presentation of certificates. The programs were in black and white and tied with rose and green ribbon.

Lucy E. Leamings is the teacher of the class and the graduates are:

John Adams,
Ostin Cade,
Harold Huff,
Roy Nittel,
Karl Rice,
De Barth Rudisill,
Ralph Sharp,
Harold Solomon,
Walter Suhre,
Lucille Brugge,
Lela Bucholz,
Ursel Herrington,
Maggie Lewis,
Agnes Perry,
Leora Powell,
Louise Smith,
Homer Staple,
Florence Steinike,
Jane D. Wyatt,
Kathryne Yost.

### Griffin Avenue School

A good program was presented yesterday afternoon at the graduation exercises of the Griffin avenue school, A. B. Heacock, teacher. A piano solo by Reba Cornwell opened the program, and a recitation was given by Lucy McKinney; vocal solo, Marjorie Irwine; essay, Minnie Foster; piano solo, Lucille Haskell; recitation, Emma Shumway; vocal solo, Ercell Hudson; class paper, Helen Freedle; essay, Helen Turner; piano duet, Hazel and Helen Andrews; recitation, Muriel Dunsmoor; piano solo, Genevieve Moore; dialogue, five pupils; song, nine girls; class prophecy, Fred Becker; vocal solo, Carroll Brunger; class will, Willie Lawton; class song, class, and presentation of diplomas by Estelle A. Cowan, principal. A. B. Heacock is the teacher of the class, which includes:

Rebecca Blanche Cornwell,
Ercell E. Hudson,
William Vincent Lawton,
Helen M. Andrews,
Charles L. Hoskins,
Ruth Evelyn Mitchell,
Hazel Andrews,
Lucille A. Haskell,
S. Alice Davidson,
Lucy M. McKinney,
Frederick William Becker,
Genevieve Margaret Moore,
Arthur E. Carlson,
Bessie Neal,
Helen Dean Turner,
Henry J. Luedtke,
Minnie H. Foster,
Marjorie T. Irvine,
Emma M. Shumway,
Helen M. Freedle,
Frank D. McDaniel,

### Twenty-fourth Street School

At the graduation exercises of the Twenty-fourth street school the following program was presented: Piano solo, Athena Rombotis; "Peace Conference," Karl Muck; piano solo, Vivian Wilcox; "Panama Canal," Eric Ellis; song, Faith Guy, Kathleen Burgess, Harold Ramey, Wooster Gist; life sketch of Josh Billings, Cliff Johnson; of Uncle Remus, Walton Moore; of Charles D. Warner, Myra Barnwell; of Artemus Ward, Lillian Sexton; of Frank Stockton, Ramona Richards; of Mark Twain, Neleta Hain; of Mrs. Partington, Lorraine Holywell; piano solo, Edith Alderman; "Snowbound," Mabel Coff; piano solo, Fanny Thompson; "Evangeline," Faith Guy, and class history.

The graduates are:

Edith Alderman,
Mabel Colf,
Kathleen Burgess,
Myra Adaline Barnwell,
Clarence James Coberly,
Daniel Eric Ellis,
Charles Wooster Gist,
Eleanor Boynton Green,
Faith Guy,
Neleta Belle Hain,
Olive Lorraine Holywell,
Cliff Johnson,
Walton Norwood Moore, jr.,
Karl Muck,
George Nishi,
Charles Harold Ramey,
Ramona Richards,
Athena Rombotis,
Lillian Sexton,
Fannie Thompson,
Joseph Fegan Weston,
Vivian Wilcox,

### Seventeenth Street School

One of the most interesting programs ever given in the history of the school was the one given by the pupils of the eighth grade at their promotion exercises this year.

The program had been arranged with the greatest care by Miss M. Elizabeth Field, the teacher, assisted by a committee of the pupils. It consisted of musical and literary numbers, a number of the latter being original. Following is the program:

Piano duet, Jean Graham, Florence Ireland; boys' chorus, "Men of Harlech"; a monologue "The Gainsboro Lady," Gladys Hannam, Harold Sherman; violin solo, Ralph Ginsburg; class prophecy, Daniel Zimmerman; girls' chorus, (a) "Lullaby" (Brahms), (b) "Thy Will Be Done" (Mendelssohn); address, Mr. Frank; presentation of diplomas; class song.

The graduates:

Cleveland Appleton,
Lucien Baer,
Julius Barman,
William Brown,
Tracy Cheatham,
William Clark,
Herbert Green,
Walter Haussler,
Will Hannam,
Henry Hifield,
Ted Ivey,
Melvin Mooser,
Arthur Osborn,
Percy Stedman,
Harold Sherman,
Lorne White,
Daniel Zimmerman,
Carrie Barton,
Helen Chandler,
Jean Graham,
Gladys Hannam,
Florence Ireland,
Theodora Koebig,
Margaret McArthur,
Grace Seward,
Marie Wren.

### Union Avenue School

Neatly printed booklets announce the program of the A8 class of the Union avenue school, which will take place this afternoon. Harry Schmidt, violinist, and Ethel Collard, pianist, will render a duet from "Carmen" and Cecelia Gillespie will give "The Spring Song"; reading, "Bay Billy," Marion Greene; song, "Sweet Rose," A8 class; "Leaf from Book of International History," H. Ogawa; "Pilgrim's Chorus" (Wagner), orchestra; class history, Beatrice Kerlin; song, selected, Bessie Magness; class will, Julian Blaisdell; song, "Sweet and Low," Beatriz Burnham, Florence Chadsey, Willie Mills, Cecelia Gillespie, Margaret Winter and Virgil Frampton; class prophecy, Florence Thornton; song, "O Spirit Sweet of Summer Time," Clara Deaning, Alice McLaurin, Pearl Marsh, Beatriz Burnham, Eva Lewellen, Marion Greene; presentation of cast, "Minerva," Clara Dearing; acceptance, Lynn McCray, B8; song, "Rocked in the Cradle of the Deep," Juno Holmes, John Ball, Karl Eichler, Virgil Frampton, Lindley Morton, Wilbur Gruendike; presentation of diplomas, Joseph W. Hamer, principal; song, "America," eighth grade. Mary B. Killifer is the teacher of the class and the graduates are:

Beatriz Burnham,
Julian Blaisdell,
John Ball,
Florence Chadsey,
Ethel Collard,
Clara Dearing,
Karl Eichler,
Virgil Frampton,
Cecelia Gillespie,
Marion Greene,
Wilbur Gruendike,
Juno Holmes,
Beatrice Kerlin,
Eva Lewellen,
Bessie Magness,
Pearl Marsh,
Alice McLaurin,
Willie Mills,
Lindley Morton,
H. Ogawa,
Harry Schmidt,
Florence Thornton,
Margaret Winter.

### Hoover Street School

An interesting program, filled with humorous, serious and interesting numbers, held the attention of those who assembled to witness the promotion exercises of the eighth grade pupils of the Hoover street school.

Many of the papers which were read at the exercises were original and a number of speeches, showing careful study and thought, were read. Dainty little booklets containing copies of the program were given each visitor. Following is the program:

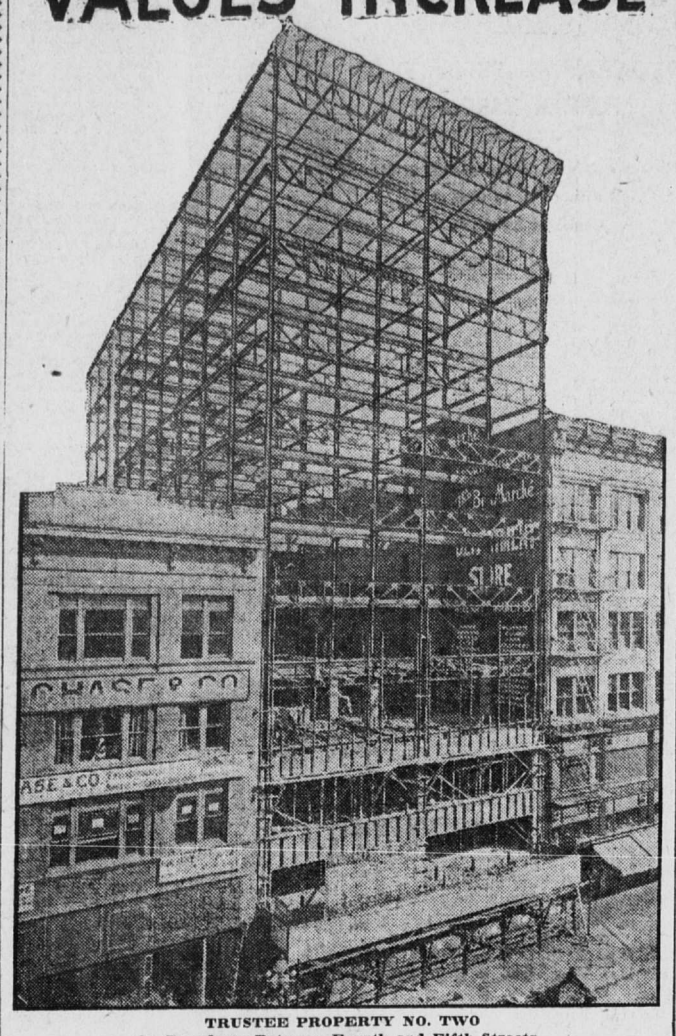
Song, "The Birch Tree," school; song, "Sweet and Low," school; "The Ladder of St. Augustine," Margaret Blewett; piano solo, Helen Gordon; reading, "An Inquiring Yankee," Emma Chisholm; song, "Out on the Deep," boys' chorus; song, "My Own United States," boys' chorus; class prophecy, William Ball; "The Ballad of the Oysterman," Ida Chisholm; piano solo, Anna France; reading, Phil Harlow; "Lest We Forget," Margaret Hamilton; "Spring Song," girls' chorus; scene from "David Copperfield"—Donald Albright, Robert Sydow; Verner McClurg, Paul Schilling; James Francis, Elwood Hamilton; presentation of class picture, Donald Albright; acceptance, Elizabeth Swain, B8; class song, school; address, Dr. E. C. Moore.

Following are the graduates:

Robert Allen.
Donald Albright.
Harding Bakewell.
Bert Foster.
James Francis.
Ellwood Hamilton.
Miles Swanson.
Robert Sydow.
Reuben Van Pelt.
Margaret Blewett.
Emma Chisholm.
Ida Chisholm.

(Continued on Page Seven.)


# RENTALS INCREASE VALUES INCREASE



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SECOND FIVE-YEAR PERIOD
From 1913 to 1918 the Increase Value per Unit will be at least $50.00 per annum, or for the five years.....$250.00

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| Council Bluffs, Ia. | 60.00 |
| Pacific Junction, Ia. | 60.00 |
| Sioux City, Ia. | 62.95 |
| St. Paul, Minn. | 70.00 |
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| New York, N. Y. | 108.50 |
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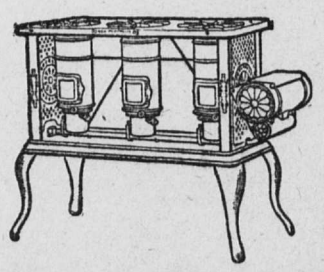

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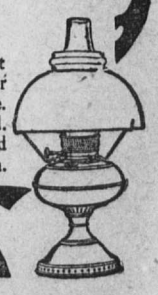

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(INCORPORATED)



Woman's Nightmare

No woman's happiness can be complete without children; it is her nature to love and want them as much so as it is to love the beautiful and pure. The critical ordeal through which the expectant mother must pass, however, is so fraught with dread, pain, suffering and danger, that the very thought of it fills her with apprehension and horror. There is no necessity for the reproduction of life to be either painful or dangerous. The use of Mother's Friend so prepares the system for the coming event that it is safely passed without any danger. This great and wonderful remedy is always applied externally, and has carried thousands of women through the trying crisis without suffering.

Mother's Friend

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