

**REPEATS HER OLD SUCCESS**

**MISS BUSLEY RETURNS TO THE MASON**

**RIDES BACK "IN THE BISHOP'S CARRIAGE"**

Play is a Dramatic Adaptation by Channing Pollock of Miss Miriam Michelson's Story Similarly Named

**BY SIDLE LAWRENCE**

Miss Jessie Busley returned to the Mason last night in the play she presented at that house last season, Channing Pollock's dramatization of Miriam Michelson's novel, "In the Bishop's Carriage." Save for the characters of Nance Olden and Tom Dorgan, Mr. Pollock's adaptation is a new play. He has taken numerous liberties with the story, but liberties which appear to have been justified in view of the preferences of current day theater-goers.

The play, however, retains with fidelity the character of Nance, and as it was Nance who made the book a success so it is Nance that makes the drama worth the playing. A curious personality she is; strong, as a girl with her experience must needs be; inconsistent at times; perhaps that is the woman of it—and with an astigmatic view of life which even her two years of regeneration fail to correct.

Nance is introduced first as an exceedingly bold and audacious thief, the "pat" of a crook whose only redeeming trait is his past loyalty to herself. She steals, as she herself explains, sometimes for Tom, sometimes for the love of the game, but always with the recollection that her first theft was committed so she might eat when she needed food.

**The Play's Motif**

She is detected in thievery by William Latimer, a criminal lawyer, who nobly helps her to restore her plunder, but lets her go. Before her exit, however, there is a brief colloquy that embodies the motif of the play.

"I wonder," ruminates the attorney, "what a man like me could do for a girl like you?"

"Reform her," retorts Nance with a sneering laugh. "Teach her how to get diamonds honestly."

"Or go without them," he answers.

Then Nance jumps into the waiting automobile.

"Where to, lady?" asks the chauffeur.

"Where you damn please," she replies; and the curtain falls.

This is the first act, and the succeeding acts are concerned in working out Latimer's answer to his self-propounded problem. He does not teach the girl to go without diamonds, but he shows her a way to earn them honestly, as a mimic on the vaudeville stage. In so doing he falls in love with his pupil, and though the course of his love runs much less smoothly than the cushion-tired carriage of his friend, the bishop, in the end he wins her for his wife. This is not according to the book, but they manage such things differently on the stage.

To Mr. Pollock more than to Miss Michelson is due the credit for making Nance's transformation assume the guise of reality. Her philosophy in the earlier acts is summed up briefly. It is this:

**"Everybody Has a Graft"**

"Everybody has a graft; and it's everybody's graft to get all he can and keep it all."

Ultimately she discovers that honesty is the best policy; which perhaps involves no very radical change from that first viewpoint after all.

There are two truths in the play, truths that strike straight to the heart of the modern social system. Yet Mr. Pollock is too clever a man to preach. He indicates conditions, epitomizes them in an epigram, and wisely permits his audience to do its own thinking.

The character of Ramsey, also, Mr. Pollock has departed from the book. Ramsey is made a typical rouser, but without the usual exaggeration. He never comes upon the stage sober, yet his inebriety is not burlesqued. In the second act someone mentions the name "Nance Olden." Ramsey hears it and begins to sing: "It was not the same in the olden days." He is still singing as he goes off 'ne stage.

As it is written the part might easily be made offensive, but Mr. George Richards keeps it well within bounds. His foolery with a seltzer siphon and a lamp chimney which he has mistaken for a glass is excellently managed and his own appreciation of the joke when it is explained to him is very natural.

**Miss Busley's Fine Work**

As for Miss Busley, her Nance remains a finely conceived and finely presented character. So much has been said and written of her work in this role that there seems little need to repeat the praise. Perhaps the cleverest thing she does is the sneering laugh, frequently used in the earlier acts; the least artistic, her malicious jabs at her hat when matters fall to move to her liking. A woman, even if she is a thief, does not treat a hat so despitely.

Mr. Hallett Thompson as Latimer gives a consistently even performance of the part. He never reaches any marked excellence, but neither does he fall below a certain level. The Tom Dorgan of Mrs. George Barnum, wife of the former stage director of the Belasco theater, plays Latimer's mother, but the roles give her little to do. As for the others, they do not much matter. Nance Olden, Latimer and Dorgan make the play, with Ramsey thrown in for good measure.

Miss Busley and her company remain at the Mason for only half the week. The play makes no great pretensions, but it is well worth seeing.

**STONE AND BOSWORTH MAKE BELASCO SHOW**

"The Mills of the Gods" as presented by the Belasco company last evening is a cleverly planned and executed play without being in any sense original.

Granted it is only in that it furnishes a most enjoyable evening's entertainment and is right cleverly acted, but its situations and mechanics are all familiar.

James Clark, a bookkeeper, is told by the doctor who is attending his sick sister that only a change of climate can save her life. Penniless, he resorts to embezzlement to secure the funds. Discovery by a fellow clerk forces him to further crime. Arrested and placed on trial, Clark receives a telegram announcing the death of his sister, and his incentive for fighting punishment being gone he confesses the crime. He and his fellow embezzler are sentenced to five years in prison.

After two years he escapes and begins life anew under an assumed name. His talents bring him an honest success and the respect of all who know him. His fellow convict having completed the five year sentence finds him.

Exposure is threatened and is avoided by Clark's submission to the blackmailer's demands. When, however, the torturer attempts to force Clark's assent to marry his wife, the worm turns, and as the only means of

escape plans a surrender to justice. This powerful political standing of an official in the glass trust, who seeks Clark's services as an expert designer of cut glassware, is effective in securing a pardon for the reformed embezzler and all ends happily.

**Stone and Bosworth**  
By long odds the most consistently clever work of the play are the interpretations given by Lewis S. Stone in the role of Clark and of Hobart Bosworth as the blackmailing fellow convict. Both men are artists, and their good work makes the show. True, there are a host of other characters, most of them well played, but the work of Bosworth and Stone is in a class alone.

As the weakling, seeking to avoid punishment for his past crime, Stone's repression stands him well in hand and his acting is telling. When, finally goaded to the turning point by the un-reasoning demands of the snake who tortures him, he bursts forth in a murderous frenzy, the elemental man is wonderful to see.

Bosworth is no less clever in the sneering, taunting role of the black-maller, whose cowardice is pitiful to see when his victim finally defies him. Miss Blanche Stoddard has little to do as Catherine Gordon, Clark's sweetheart. However, her one moment in the play, when she demands that the man she loves and who loves her, explain the reason assigned them in the later acts gives an opportunity for the display of rare emotional ability, and she responds nobly.

**Vivian in a Good Bit**  
Dickie Vivian does wonders in the makeup line for his bit as a lawyer in the trial scene. Also he plays the bit to the very life. Thomas Lowell was not so happily picked as the prosecutor, later bought up by the trust.

Howard Scott and William Yerance as the prosecuting witness in the trial scene both contribute excellent bits, carefully separated as to identity from the roles assigned them in the later acts when Scott plays the leading officer of the glass trust and Yerance poses as the discoverer of the talents of Clark, and fills the position of president in a large glass manufacturing concern, later bought up by the trust.

Alfred Allen and Dickie Vivian offer satisfactory juvenile parts for the last acts of the play, and with the others make a background for the work of the two main characters.

John Daly Murphy as the village simple bent upon being a "slueth" is extremely clever.

The play is well mounted and staged in a manner doing Director Bosworth much credit.

Harry Glazier was cast for the part played by Bosworth, but at the last moment was unable, through illness, to appear and Mr. Bosworth, on remarkably short notice, played in his stead.

Mr. Glazier is confined to his home by a severe attack of rheumatism. Physicians are in attendance and the situation is somewhat grave.

**HANDCUFFS LACK POWER TO RESTRAIN HOUDINI**

The Orpheum was packed last night to witness Houdini triumph over numberless pairs of handcuffs, two leg shackles such as are used by the police department on the chain gang, and an Oregon boot. Loaded down with all that hardware, so he could scarcely back into the cabinet, he nevertheless released himself in about seven minutes. His is the really clever act at the big vaudeville house this week.

Leona Thurber, with her pickaninies, still delights the gallery gods. Her little darkies are very quaint in their flaxen wigs and wooden shoes. The singing is a lot of noise with loud music, all done at a mile a minute gait that is sure to drive away the blues.

The disrobing act in the Geisha girl's dream provokes much applause, though the audience is somewhat apprehensive lest the curtain miss its cue.

Domenico Russo is a very good tenor who sings in Italian, much to the disgust of the occupants of the upper part of the house. He was encored five times last night and the last time responded with an English selection.

How in the world Chris Richards ever escaped carrying a hod for a living and contrived to inveigle a manager into paying him for a vaudeville stunt is one of the dark secrets. He does get in a little clever work with the aid of a hat, but of the rest of his act the less said the better.

The Balzers are well trained acrobats, and their work is well received. Nothing pretentious is undertaken, but they elicit well deserved applause with several difficult turns.

Blanche Farrell and the rest of the Farrell trio show to good advantage in a razzle dazzle black face stunt. Very little of their work is new but they have a few novelties, notably the gas feet, and a pretty good line of talk. Not even after they had responded to four encores were the sky pilots satisfied to let them go.

Fred's monkey actors do nothing startling nor funny till the close of the act, when the barber shop scene is a howling

success. The curtain falls just in time to prevent hostilities between the barber and his customer, while the children fairly scream with delight.

**GILMAN GIRLS REMAIN AT THE UNIQUE THEATER**

The Gilman sisters still remain the headliners of the new bill at the Unique, which opened last night. They have made some changes in the act. Of the newcomers the three Dots easily take first place. The troupe, consisting of two pretty girls and a man, put on one of the cleverest exhibitions of acrobatic work that has been seen at this house for many a long day. The third act on the new olio, Elmore and Lito, in a comedy sketch, "The Sudden Surprise," also made a hit. Tracy McDermott sang the illustrated songs, the Unique-oscope showed some new moving pictures and the Unique comedy company presented Richard Cummings' farce comedy, "The Mistaken Identity."

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Lew Dunbar, Natnie Stuart, Kate Carlson, Dan Kelly, Jolly Zeb, the company's producer, and all the others appear to advantage. A good vaudeville turn and new motion pictures complete the bill.

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**12½c Beaded Ruching 1c**  
8 to 10 at.....

Beautiful ruching, trimmed with white, black and gold beads, in several colors and combinations; worth to 12½c yard. On sale today, 8 to 10, at 1c yard. Limit 20 yards.

**25c Linen Huck Towels 17c**  
400 extra heavy hemmed huck towels, in plain white and red borders; 19x38 sizes, priced for today at 17c.

**\$4.00 Gray Wool Blankets \$2.98**  
Thick, soft gray wool blankets, with pretty pink or olive stripe borders; long fleecy nap; 10-4 size; \$4.00 blankets at \$2.98 pair.

**\$2.00 Thick 11-4 Blankets \$1.48**  
Twilled cotton blankets, with long, soft fleecy nap; regular \$2.00 blankets today at \$1.48 pair.

**\$1.75 Children's Dresses 95c**  
Girls' and misses' school dresses, sizes 6 to 16 years; made from chambray, percale and linen and gingham; well made and good value at \$1.75, priced for today at 95c.

**49c Rompers 29c**  
Children's rompers and creepers, all sizes 1 to 6 years, light, medium and heavy weights; shades of blue and gray; 49c value 29c.

**\$1 Bowls and Pitchers 75c**  
Find These in the Basement, and Other Bargains Not Advertised

- 10c Salts and peppers; nickel plated tops..... 5c
- 6c Finest thin blown water tumblers..... 4c
- 7c Blue and white enamel sauce pans..... 3c
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- 8c Combines or stop jars with covers..... 7c
- 4c Granite tea kettles, regular 5-quart size..... 4c
- 15c Rotary flour sifter on sale at..... 29c
- 50c Blue tea and coffee pots, nickel plated..... 18c
- 25c Yellow mixing bowls at..... 15c
- 25c Glass water pitchers, priced at..... 15c
- 35c Jelly glasses, tumbler shape, dozen..... 24c

**The 5th Street Store**  
BROADWAY COR. FIFTH ST.

**2-Hour Sales, 8 to 10, Tuesday**

**9c Huck Towels 5c**  
Hemmed huck towels, size 18x33; very special, 8 to 10 a. m., 9c value at 5c each. Limit 6.

**12½c Shaker Flannel 7½c**  
Heavy Shaker flannel, full width; excellent for gowns; 12½c quality on sale, 8 to 10, at 7½c. Limit 6 yards.

**45c Wash Silks 15c**  
K1 K1 silks in checks and stripes, good colors, priced for two hours today; 45c quality, 8 to 10, at 15c.

**20c Dress Goods 10c**  
Medium and dark colored dress goods, neat figures; regular 20c value, 8 to 10, at 10c.

**25c Men's Rubber Collars 12½c**  
All sizes and shapes in men's rubber collars; regular 25c grade, 8 to 10, at 12½c.

**39c Boys' Underwear 25c**  
Silver gray, jersey ribbed underwear, medium weight, all sizes; regular 39c quality on sale at 25c.



**\$3 and \$3.50 Shoes and Oxfords \$2**  
Women's nobby and attractive shoes and oxfords at a great reduction; they are in patent and kid leathers; in blucher button and lace styles; \$3.00 and \$3.50 values today at \$2.00.

**Teddy School Shoes**  
The very best school shoes on the market for the money; perfect fitting and durable; buy them here; \$1.00, \$1.25, \$1.50, \$1.75 and \$2.00.

**12½c Emb. Beading and Edges 1c**  
8 to 10 at.....

Made on good grade of swiss and cambric; well worked designs and colored edges; widths to 4 inches; sold regularly at 12½c. On sale 2 hours, 8 to 10 today, 1c yard.

**35c Girdles 10c**  
Fifty girdles, made of batiste; sizes 18 to 21; slightly soiled; 35c grade at 10c.

**\$2 Wool Sweaters and Blouses \$1.48**  
at.....

In the new Alice coats and always popular Norfolk styles. The variety was never larger and this season these garments make an ideal wrap for early fall wear; all styles priced from \$7.50 to \$10.00. We make a special today in a blouse; all sizes; colors navy, cardinal, gray and black; \$2.00 value at \$1.48.

**25c Women's Stockings 12½c**  
300 dozen women's fast black cotton stockings; some with all white feet and others with white soles; regular 25c values today 12½c.

**39c Women's Vests 25c**  
Pure white, light and medium weight vests, with high neck and long sleeves; excellent quality at 39c, on sale today 25c.

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**MEXICO'S 4TH CELEBRATED**

**DAY MARKED BY PICTURESQUE CEREMONIES**

**FESTIVITIES BEGIN WITH GUN AT SUNRISE**

Lively Program Rendered at Historic Plaza Church—Hundreds Listen to Patriotic Exercises—Fete Surpasses All Others

Yesterday was the Mexican Fourth of July.

Hundreds of citizens of the republic located here in Los Angeles celebrated the ninety-seventh anniversary of the freedom of their native land.

Never before in the history of Los Angeles was there such a demonstration made by the Mexican population. At sunrise twenty guns were fired under the direction of General Aguilar, a veteran soldier who was identified with the bravest resistance the Americans met with when Southern California was invaded by General Fremont.

The morning was given over to demonstrations in Sonoratown, including fireworks.

In the afternoon the Porfirio Diaz club, under the supervision of Ralph J. Dominguez, had arranged for an elaborate programme of addresses. Among the chief speakers were Mayor Harper, Oscar Lawler, United States district attorney; Senator Fitch and J. Guillermo Dominguez, mining promoter and prominent lawyer of Mexico.

All of the speakers commented on the cordial relations existing between the two republics. The various addresses were punctuated with repeated applause, until old Turner hall echoed. A musical program was presented, the main participants being Miss Bess M. Welch and Miss Kate Wallace.

**Hundreds Present**  
In the evening at the historic Plaza church on North Main street hundreds gathered to attend the program that had been arranged by Rev. Juan Caballero, pastor of the church. It was filled to standing capacity when the curtain rolled up.

Various Spanish dances were performed by pretty señoritas. There were the cachucha, la horta, and the famous sombrero blanco dances, all done by Grace Larieux.

The program afforded quite a bit of pleasure to a great number of American spectators who had congregated at the old mission to catch a glimpse of the old time life of Spanish days before the advent of the American. Mrs. Gonzales' interpretation of "La Golodrina" and "La Palomita" was received with applause.

Professor Gallegos of the University of Ecuador read an original poem and delivered an address on "The History of Mexico." This was followed by an oration delivered by Rev. Juan Caballero, who spoke on "America and Mexico, the Sister Republics."

The stage was prettily decorated with flags of both nations, and an arrangement of variously colored electric lights. The whole was outdoors, giving an unusual character to the affair.

At the conclusion of the performance the entire audience mingled with the Cecilia society of forty voices and sang the Mexican national anthem. This was followed by a salute of guns by the veteran Mexican soldiers, under the direction of General Aguilar.

Last night, when the Plaza mission was holding its program of festivities, the Friday Morning club ballroom was the scene of a gay ball at which all the Spanish families of Los Angeles and vicinity were present.

The ball was held under the direction of Ricardo Uribe and the Friday Morning club. The club was well represented by the presence of a majority of its members, all dressed in handsome ball costumes.

SCENE FROM "IN THE BISHOP'S CARRIAGE," PRESENTED AT THE MASON LAST NIGHT