

The Musical World

By Geneva Johnstone-Bishop

Great Artists Who Will Appear In Philharmonic Course During Coming Musical Season

THE concert at Simpson Auditorium Friday night presented to us a new singer with a beautiful voice, charming presence and captivating manner, Senorita Elena Maria...

Her voice is not a "dramatic soprano," but a mezzo-soprano, with a lyric quality. Her enunciation is exquisite, her phrasing intelligent, her portamento, especially in the aria from "La Tosca," is very artistically done.

The tempo of both the waltz songs was entirely too slow and lacked in brilliancy. I would suggest to Senorita Maria that she use only piano and mezzo piano.

Her Paris gown was a charming creation of delicate pink silk crepe de chine over tulle and crinolines forming leaves, and roses in shaded tones, with gold spangles surrounding the garlands of roses.

In appearance she reminded me very much of Madame Patti, although not so petite. She received beautiful flowers, and the devotion even of her little Guadalupe dog.

The audience was not a large one, and I never heard such incessant talking. Even when the prima donna was singing I changed my seat twice to avoid them, but they still kept it up like a lot of parrots—Spanish, Spanish everywhere.

The Philharmonic Course For nine seasons the series of entertainment known as the first Philharmonic course has stood for the best in music in Southern California.

For this the tenth successful year comes a constellation of stars of world magnitude seldom equaled in this country. Vocalists and instrumentalists are equally divided, the season opening with Madame Johanna Gadsdki, the famous prima donna soprano, followed by Maud Powell, the world's greatest woman violinist.

Herbert Witherspoon, America's most talented basso-cantante; Ignace Paderewski, the acknowledged king of the piano; Madame Teresa Carreno, the queen of the piano, and Madame Lillian Blauvelt, the celebrated lyric soprano, will appear during the course.

Should any of these artists fail to appear owing to sickness or accident Manager Behmer has in reserve Joseph Hoffman, pianist; Fritz Kreisler, violinist; Madame Louise Homer, contralto, and other events and substitutes.

Notwithstanding the fact that the artists this season demand a guarantee greatly in excess of that of past seasons the price of the seats is the same.

Madame Johanna Gadsdki opens a course on Tuesday evening, October 22; Maud Powell, Tuesday evening, November 12; Herbert Witherspoon, Wednesday evening, January 11; Madame Teresa Carreno, Friday evening, February 23; Ignace Paderewski, Tuesday evening, March 3; Madame Louise Homer, Friday evening, May 8.

Prices for season tickets are as follows: First choice of seats for six events, \$10; second choice of seats for six events, \$8; third choice of seats for six events, \$5. Season seat sale opens tomorrow, September 29, at the Bartlett music house, opposite city hall.

Madame Johanna Gadsdki No vocalist is better fitted to open the Philharmonic season than Madame Johanna Gadsdki, the great German dramatic soprano, celebrated for her work at the Royal opera in Berlin, and her touching interpretations of all the lyric heroines of Wagnerian operas.

Herbert Witherspoon Herbert Witherspoon, America's greatest basso, the third great artist among the Philharmonics, is a musical favorite in both Europe and America.

Madame Emma Calve Madame Emma Calve, who is one of Manager L. E. Behmer's musical treasures this season, has just arrived in New York city.

Madame Teresa Carreno This is Mr. Witherspoon's first visit to Los Angeles, and when it is recognized that his great list of engagements in the last six years includes performances of opera, oratorio, miscellaneous concerts and song recitals in five languages, as well as numerous dialects, the extraordinary versatility of this artist is well in evidence.

Madame Teresa Carreno Who will prove of great interest to the music lovers and the public generally is the announcement that Madame Teresa Carreno, the world's greatest woman pianist, will appear as the fourth attraction on the first Philharmonic course.

Ignace Paderewski The fifth event of the Philharmonic course is the placing for the first time of the world's greatest musical artist, Ignace Paderewski, upon a popular price series. In the whole galaxy of musical



MAUDE POWELL LILLIAN BLAUVELT EMMA CALVE TERESA CARRENO



AMALIA CANZIS, MEZZO SOPRANO ESTER FERRABINI, LYRIC SOPRANO ANGELO PAROLA, LYRIC TENOR

FOR the coming grand opera season society is prepared to come out in large numbers, judging by the season ticket sale at the Auditorium this week. The city is fast becoming one of the grand opera centers of the country.

The American singer Susan Strong not only proves a success in London as a concert singer, but washes collars for the nobility, having a laundry of her own on Baker street in London, and her venture has met with great success.

Mrs. J. A. McNear of San Francisco is a guest of the hotel for the winter, entering the musical circles for the season.

Mrs. Vera S. Beane, who is one of the victims of the car accident last Sunday evening, is recovering slowly.

Mrs. Fanny Grant of San Diego, granddaughter of Gen. U. S. Grant, has been the guest of Miss Ruth Anderson during the past week.

Mrs. M. M. Boy of St. Louis, who is a guest of the hotel for the winter, entered at cards about forty guests. Refreshments were served in the tea room, off the Japanese garden, and the coloring of the decorations was yellow, green and red.

Mrs. W. J. Stoneham and her three beautiful children, from Australia, are greatly admired at the hotel.

Miss Ruth Almsworth and Miss Ruth Anderson leave for school Monday in Los Angeles.

Mr. and Mrs. A. B. Barrett, who were among the injured last Sunday evening in the car wreck, are still suffering from their bruises, but are able to be about the house.

George Robinson, a steel worker employed on the new Central building on Main street, suffered severe injuries by falling from the seventh to the sixth floor yesterday morning.

The injured man was taken to the receiving hospital, where it was found he had suffered a fractured right arm and a number of bruises and cuts. After his injuries were dressed the injured man left for his home, 51 Monterey avenue.

Other guests who registered the past week are Mr. and Mrs. B. L. Richards, C. E. C. Hodgson, Peter M. Nilsen, Mr. and Mrs. C. A. Rockwell, Mr. and Mrs. E. F. Bogardus, Mr. and Mrs. Harry Andrews, E. A. Lilly, Tulsa; Mrs. Joseph P. Farrell, N. W. White, New York; G. Baker, Los Angeles.

A quiet little wedding took place in Los Angeles last Wednesday. Mr. Robert Dibble of Pasadena and Miss Fanny McNear are now the bride and groom, and they will make the Hollywood their home for the coming winter.

Mrs. Martha Stewart dined at the hotel last Sunday.

The Misses Thompson and Miss Stuart dined at the hotel Thursday.

More burglaries reported this week in Hollywood. The home of A. F. Marton was entered and money and valuables to the amount of \$4000 stolen.

Count and Countess Wachtmeister have taken a cottage on the ocean front at Ocean Park for a short time. The couple will build a wonderfully artistic bungalow in Hollywood. His music room alone will complete the dream of his life.

The woman's club will hold its first meeting October 2. Mrs. Amstutser Davidson is the new president.

Mme. Geneva Johnstone-Bishop gave a concert party Friday evening to hear the new Spanish prima donna, Senorita Elena Maria. Among her guests were Mrs. McNear of San Francisco, Miss Kaye, Miss Elizabeth Knudson and Mrs. Creighton of Phoenix.

Mr. and Mrs. W. J. Stoneham and her three beautiful children, from Australia, are greatly admired at the hotel.

MUSICAL NOTES

Victor Maurel, the renowned baritone, is to make a farewell tour of America next season with the San Carlos opera company. Maurel is great in Rigoletto, and was the artist chosen by Verdi to create the part of Otello.

"I adore music; I detest musicians," says Blanche Marchesi. So a correspondent of the New York World says after an interview with her in Paris the other day.

She also says Melba holds first place in the musical world at the moment. No other voice affects her as does Melba's. Calve is a great artist; which Melba is not—but Calve has nothing like Melba's gift of voice. Emma Eames does not even exist—compared to Melba. Melba thinks Mme. Blanche Marchesi is a little like the parrot, talks too much.

Nordica is under contract to appear at the Manhattan opera house this season, so Oscar Hammerstein says.

Marguerite Sylva, the soprano, made her debut at the Opera Comique last week as Carmen.

Mme. Emma Calve will sing not only in Mexico this season, but has just signed a contract to sing in Cuba.

It is thirty-seven years since the great artist Mme. Albani made her formal debut in opera. She was then just twenty years old, and she is still singing her high notes wonderfully.

Though Enrico Caruso's engagement at the Vienna court opera will not begin until October 10, all the seats for the four performances in which he will appear are already sold. For each performance the tenor is to receive \$2500, in accordance with his contract with Mr. Courted, which

HOLLYWOOD HOTEL

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CONSERVATORY NOTES

One of the most interesting features of the Los Angeles conservatory events is the literary entertainment given on Saturday in each month, and which was held this Saturday evening, September 28, in the parlors of the conservatory, 327 1/2 South Spring street, under the direction of George H. Valentine, assisted by Mrs. Laura Horwath Weston and Mr. Valentine's pupils.

A delightful program of some sixteen numbers was well rendered, having in addition to the excellent readings, vocal, piano and violin selections. The evening was a very enjoyable one, long to be remembered by all present.

The fifteenth semi-annual orchestral concert given under the direction of Prof. Earl B. Valentine at the First Methodist church, assisted by Miss Irene L. Carter, reader, and W. R. Carter, French horn soloist, on the evening of September 17, was a decided success.

On the following Friday evening the Los Angeles conservatory orchestra gave their first public concert, assisted by Miss Fanny Johnson, reader, and Mr. Earl B. Valentine, violinist at Burbank hall. This concert was a decidedly enjoyable affair.

The Cecilia recital given at the Birkel music parlors on Friday afternoon was a success in every way. Mr. Marie Thomas, contralto, and Mr. Earl B. Valentine, violinist, and Miss Elenor Smith, and a selection from Liza Lehman's "Persian Garden." C. M. Mouning is an artist, playing both the cello and the organ.

Maud Powell, Violinist The second event of the Philharmonic course will introduce to the coast a most brilliant and remarkable artist, Maud Powell, famous because she is a great violinist, and she is great because she measures up to the standard of the playing established by virtuoso of the highest rank, without any allowance being made for the fact that she is a woman.

"She is a blood descendant of Spohr," wrote a distinguished critic in her last winter, and when she picks her fiddle from her chair she makes a solemn reverence before the altar of music and officiates as a priestess in the temple. Maud Powell is easily today the world's greatest woman violinist. She is engaged to play this season with the Boston symphony orchestra, the New York Philharmonic, the Theodore Thomas orchestra and many other organizations in America.

Classical repose, romantic tenderness, grace, spirit and great technical nerve—these are her points in her style and can be brought into play by her when called for by the composition she is interpreting. Practically everything that is worthy in violin literature is in her repertoire, and she is constantly seeking to add to it by trying over new music.

Madame Emma Calve Madame Emma Calve, who is one of Manager L. E. Behmer's musical treasures this season, has just arrived in New York city. She had expected to leave immediately for this city, where she has secured an option on a large tract of land in the vicinity of Inglewood, which she expected to use as a vineyard site, but the illness of a relative she was unexpectedly detained.

Madame Calve is due in Los Angeles in concert on December 17, and this time comes with her own company, an operatic quartet and will give scenes from operas as well as recital numbers.

While in Paris this summer Madame Calve was heard in a series of programs and her great audiences were exceptionally enthusiastic over her work. She is considered now in her prime as an operatic singer and stands at the head of the dramatic singers of the world.

But one recital will be given in Los Angeles—on December 17—as Madame Calve has been engaged to appear at the Christmas musical entertainments in that city. Miss Elena Maria, who appears here in concert next Friday evening at Simpson auditorium, is one of the noted singers who will appear with Madame Calve in the City of Mexico during the Christmas festival.

Hamilton Returns Harley Hamilton, director of the Symphony orchestra, arrived in Los Angeles yesterday morning after an extended tour of Europe, where he had gone in the early

CALISTHENICS FOR SCHOOLS

Officials State Attendance May Reach 36,500—Temporary Buildings Will Be Erected as Soon as Possible

"The school situation is adjusting itself in the most desirable fashion," said Assistant Superintendent of Schools J. B. Monlux yesterday.

"Things are moving smoothly now, and the board of education and the city authorities are delighted. Of course, the first days of the first week were days of worry and hard work and the board was almost of the opinion that the accommodation problem could not be solved."

Permits have been issued within the last week for the erection of the following temporary structures: Eagle Rock, one; Denver avenue, southern part of the city, two; East Fifty-second street, two; Vernon avenue, two; East Fifty-first street, one, and one building on the new site in Wesley avenue between Thirty-seventh and Thirty-eighth streets.

It is also possible a two-room building will be erected on the Prichard street site in the northeastern section of the city and the board is considering the erection of one or two other structures.

The board of education is of the opinion that although the construction of temporary structures will begin immediately, it is doubtful that even with their completion the crowded conditions which exist in some places will be relieved.

There has been a steady increase in the enrollment at some of the schools and the school authorities say that by the first of the month the total will have reached 36,500.

A petition signed by seventy-five heads of the families in the Cienega school district asking that the portion of the district lying south of Pine street, east of Concord and Tenth avenue and north of Adams street be annexed to Los Angeles for school purposes only, which has been received, will be referred to the supervisors this week.

At a meeting of the board of education held Friday evening Superintendent E. C. Moore declared his intention of devoting a great deal of attention to the betterment of the pupils' health.

Teachers have been instructed to direct calisthenic exercises every day, commencing tomorrow. There will be breathing, walking, running and other exercises.

Mr. Monlux says: "Teachers are experiencing little trouble. The new system which has been adopted by the teachers' committee with regard to new school books and courses is working well."

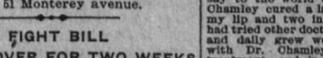
BROWNSBERGER SCHOOL ALUMNI WILL MEET

The Brownsberger Home School Alumni Association will hold its monthly meeting Friday evening, October 4, at the Brownsberger school building. As a result of a successful canvass a large class of candidates will be admitted as new members at this meeting, and all members are requested to be present. The business meeting will be followed by a short program.

Cancer Cured

Without Knife or Pain—No Pay Until Cured IN WOMAN'S BREAST ANY LUMP IS CANCER

FREE BOOK—CURE YOURSELF AT HOME



I WILL GIVE \$1000 IF I FAIL TO CURE ANY CANCER I TREAT BEFORE IT POISONS DEEP GLANDS

Without Knife or Pain, at Half Price for 30 days. Not a dollar need be paid until cured. Absolute Guarantee. 10 years' experience. I began with Dr. Chamley's cure for 3 cancers.

Dr. Chamley cured a large cancer in my breast at my home in 1898. I have cured a large cancer in each breast. We have both been entirely well ever since. Mother and I together know of at least fifty of his almost miraculous cures. Dr. Chamley saved our lives and we will write to anyone wanting information about his wonderful painless treatment.

STEEL WORKER FALLS

ONE STORY; ARM BROKEN

George Robinson, a steel worker employed on the new Central building on Main street, suffered severe injuries by falling from the seventh to the sixth floor yesterday morning.

The injured man was taken to the receiving hospital, where it was found he had suffered a fractured right arm and a number of bruises and cuts. After his injuries were dressed the injured man left for his home, 51 Monterey avenue.

LAY PRIZE FIGHT BILL

OVER FOR TWO WEEKS

The council committee of the whole did not discuss the prize fight ordinance yesterday morning because of other hearings.

The legislation was laid over until two weeks from yesterday at 10 o'clock.

"LUCKY" BALDWIN CURED OF 3 CANCERS

It gives me great pleasure to say to the world that Dr. R. R. Chamley cured a large cancer in my hip and two in my throat. I had tried other doctors and X-ray and didn't get any better. I began with Dr. Chamley's wonderful treatment, and in ten days the cancers were out and I have been well over 6 years. E. J. Baldwin, Arcadia, Cal.

Best 100-page Book on Cancers ever printed. SEND FREE to those who describe their cancer. Write for the book now. Cancer poisons DEEPER every day.

Address DR. AND MRS. DR. CHAMLEY & CO. 747 S. Main Street, Suite C, Los Angeles, Cal.