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The Herald will pay \$10 in cash to anyone furnishing evidence that will lead to the arrest and conviction of any person caught stealing copies of The Herald from the premises of our patrons. THE HERALD.

Body to Be Sent East
Mrs. Harriet L. Billman, who came here six months ago from Syracuse, N. Y., died late Saturday night at 362 West Avenue Twenty-seven. The body will be taken to Syracuse for interment.

Woman's Orchestra Rehearsal
The first rehearsal this season of the Woman's orchestra will be held tomorrow afternoon at 3 o'clock in Blanchard hall. All women players, whether amateur or professional, are invited to join the organization. Under the direction of Harley Hamilton a success year is expected.

GIVES CONGREGATION GLIMPSES OF GERMANY
Dr. Arthur S. Phelps Describes Portion of Continental Tour—Italian Cities Subject Next Sunday Night

"Glimpses of Germany and Switzerland" was the topic of Dr. Arthur S. Phelps at the Central Baptist church last night. He said:

"The Cologne cathedral is the most beautiful in the world and the largest, with the exception of St. Peter's. Its form is perfection in stone, like a Titanic pattern in Venetian lace, petrified by the hand of God. It is 650 years in building. The great bell weighs fourteen tons and requires eighteen men to ring it. In this cathedral stands a statue of St. Christopher, who would serve none but the mightiest master.

"Leading one for another, he served the devil, till the latter trembled at the name of Christ. Then he determined to find Christ. A holy monk told him to fast and pray, but he said that was no work for a giant. So while waiting, he carried pilgrims to Christ's kingdom across the river. Bearing a shining infant in a terrible tempest he was almost overwhelmed by its weight, but as he stumbled up the farther shore learned that he had been bearing one who carried the sins of the world. He has since been the saint of the falling wayfarer.

"Our sail up the Rhine we shall never forget, that river of three nations, whose banks are one long fairy tale of castle ruins. Beyond Loreley, whence the river queen threw herself for love, one comes to the 'Seven Sisters,' seven black rocks into which the heartless waters were turned by Loreley for alluring tender youths by their charms and ridiculing their infatuation.

"The notion that it is necessary to drink wine on the continent is kept by those who want an excuse. We found excellent drinking water everywhere in the cities and had to buy it only in Athens, and then at 4 cents a bottle.

"From Interlaken in Switzerland we took one of the grandest rides of a life time till we stood face to face with the Jungfrau, 13,670 feet in height. Flanked by ten giant peaks, with Monch and Eiger as its guards, around its base roll billowy green hills.

"At Freiburg stands an aged lime tree, once a twig borne by a youth, who faint with exhaustion from loss of blood in the battle for freedom, fell dying at the city's gates with the word 'victory' on his lips."

Mr. Phelps will speak next Sunday night on the cities of northern Italy.

PRIMA DONNA A COMEDienne
MISS HEMMI PROVES A SURPRISE AS BERTHA
PLAYS ECCENTRIC CHARACTER IN "THE STROLLERS"

Old Piece is Revived, and Audience Takes Very Kindly to the Fun Making of the Cast

"The Strollers," first presented in this country several years ago by Francis Wilson, was revived at the Los Angeles theater last night by the San Francisco Opera company, with William Blaisdell, the company's new comedian, in the role of August Lump, and Aida Hemmi as his accomplice in merriment. Evidently the offering was much to the liking of the audience, for encores were so numerous that it was 11:15 before the curtain fell upon the last act.

"The Strollers," in its Americanized version, is the work of Harry B. Smith and Ludwig Engländer. It is, however, an adaptation from the German of Krenn and Lindau, and due credit is given to the original writers on the program. The piece is a musical comedy with several haunting airs and one or two good ensemble numbers, but it depends for its success largely upon the funmaking abilities of the cast. There is a good deal of foolery; much that must, in justice, be termed horseplay, but it is funny, and last night in the main it was well done.

Blaisdell, as had been expected, proved his right to be regarded as one of the foremost comedians now in comic opera stock. His August Lump is an exceedingly amusing fellow.

Miss Hemmi a Surprise
The surprise of the evening, however, was not Blaisdell, but Hemmi. The prima donna, out of the cast last week because of throat trouble, returned in an eccentric comedy role, the first part of the kind she has essayed in Los Angeles, and she made good. She played Bertha as though she enjoyed it. Certainly the audience did; and, as a matter of course, the few local opportunities given her by the score were made the most of. One song, "Parla," was interpolated. This Miss Hemmi gave in Italian and her voice, far from being a "soprano," played the character no assumption of sentiment, and consequently his best scenes with Mimmi lost in effect. Apart from this defect, however, his De Boomsy was acceptable.

As a matter of fact, "The Strollers" is a difficult piece to cast. It has not one or two, but half a dozen eccentric characters, and therefore it is seldom attempted by repertory organizations. Most of these parts last night were well handled and none was badly. True, Eugene Weiner provided little comedy in the role of the magistrate, but the character of the "Polter Berger" played by Mr. Weiner evidently did not care to try in the face of tradition. George Kunkel, too, failed to get out of the prince all the librettist had intended. Prince De Boomsy is a sort of comic opera character, but Kunkel brought to the character no assumption of sentiment, and consequently his best scenes with Mimmi lost in effect. Apart from this defect, however, his De Boomsy was acceptable.

Cunningham as a Jailer
Arthur Cunningham made a diverting jailer, partly because of his stupidity. Cunningham's makeup was a laugh in itself, and his one song, "I Want What I Want When I Want It," was given finely. Gene Ormonde, in the soubrette role of Mimmi, "from the Polter Berger" played the part much better than she sang it, and looked it better than she played it. Miss Ormonde is an exceedingly pretty girl, vivacious and energetic, but she can't sing. However, she realizes that fact and doesn't try, which helps some.

One of the best-liked numbers on the program is an interpolated song and dance by Miss Daphne Pollard and chorus, "The Goo Goo Man." This is reminiscent of "Hinky Dee," which is considerably more popular in eastern houses several seasons ago. It is a catchy thing and the diminutive Miss Pollard handles it very well indeed.

Apart from the interpolated songs and dances, the program is a well-acted piece. The principal numbers are "Strollers," sung by Miss Hemmi and chorus; "A Lesson in Portation," by Miss Hemmi and a chorus of men, and Cunningham's solo, to which reference already has been made.

"The Strollers" will continue their stroll through the week. Those who have seen the play are reminded of its pretty costumes, good comedy and ridiculous character types, with a fair sprinkling of catchy music, will find the piece an absolute specific for boredom.

CITY NEWS IN BRIEF

Run down, nervous, sleepless people find life worth living after making the acquaintance of a Chiropractic physician, George F. Key, D. C., 454 South Hill.

Henry J. Kramer will form an adult beginners' dancing class Monday evening, October 7. Juvenile class Saturday afternoon, October 5, at 1:30. References required.

Miss Jessie Washburn's classes in china, oil and water color will resume October 1, China firing. 705 South Alvarado.

Dentist—Dr. G. H. Kriechbaum, 227-231 Johnson building. Hours 9:30 to 5 p. m. Both phones; also residence phone.

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Dr. Elmer A. Clark, Residence Hotel Woodward, 421 West Eighth street. Both Phones.

Drs. Rogers and McCoy have removed to the Security building, Fifth and Spring.

Dr. W. W. Murphy, oculist, returned.

STUPID MELODRAMA IS "MILLIONAIRE'S REVENGE"

There is no excuse for "A Millionaire's Revenge," this week's offering at the Grand. As a melodrama it is worthy, stale, flat and unprofitable. It is exceedingly talky, the action lags and the story, what there is of it, is presented piecemeal. In fact it is the worst thing Hal Reid ever has done, which is saying much as Reid is the author of considerably more than a score of melodramas, some of them bad, but none so bad as his latest.

Evidently the playwright kept a comprehensive scrap book in which he pasted newspaper accounts of the Thaw-White tragedy. The play has been made by selecting divers and sundry of these clippings, arranging them in chronological order and putting their import into the mouths of the players.

"The unwritten law," "moral leper" and other expressions which received wide publicity at the time of the Thaw trial were used in the play, neither wisely nor well.

Stanford White—his name is Stanford Black in Mr. Reid's remarkably bad concoction—is painted as a blackguard of the vilest description, while Harry Thaw, his name changed to Harry Daw, is apotheosized as a hero. The unwritten law is vindicated and Thaw's murderous act is praised without stint. Thus the lesson of the melodrama is not only bad, but dangerous.

There is one thing to be said in favor of the playwright. He has carefully expurgated his work, and the melodrama is much less sensational than the accounts of the tragedy published in the yellow press. The pie gir incident is so tame that it is funny. When the pie is opened Myrtle Selwyn steps forth, fully clad in a gown that is almost as well known to the young woman herself, so often has it done duty on the stage of the Grand. Thus, even those patrons who may go to the Grand this week in search of a shock are doomed to disappointment.

"A Millionaire's Revenge" is not a shocker. Neither is it a thriller. It is merely a stupid presentation of a story already old.

In justice to the stock company it must be said that the acting is much better than the piece deserves.

TWO LECTURES PLANNED FOR THE CROWN CITY

Stanley B. Wilson of Los Angeles will speak on the labor question in Carpenters' hall on Monday evening. The meeting is to be held under the auspices of the Woman's Label league and admission will be free. It is planned to give a series of lectures throughout the winter, having one each month. Several musical selections will add to the evening's entertainment.

A free lecture will be given at the Hotel Green Tuesday evening on the subject of Christian Science by the Rev. A. R. Vosburgh of Rochester, N. Y. The speaker is a member of the Christian Science board of lecturers and is a very interesting lecturer.

PASTOR SAYS CHURCHES HAND STRANGERS LEMONS

Dr. William Horace Day Comments on Investigations of Woman Who Tested Cordiality of Reception

At the First Congregational church yesterday morning Dr. William Horace Day preached a raly Sunday sermon on "What Our Church Is For." The experiences of the woman who tested strangers' welcome at churches and the replies to her criticisms were the topic.

The pastor said in part: "This girl has been visiting 150 city churches. Her object was to test the welcome to strangers. The reception was so far from effusive as to recall the saying, 'If ever the north pole is discovered it will be in a city church.' The small boy's version of the story of the barren fig tree would be 'He went seeking figs and found nothing but lemons.' In the quest of 'the woman who went to church' we find one idea of the purpose of the church; in the replies of those criticized we find another.

"She assumed, I suppose, the first purpose of the church is to afford social fellowship. She might have said: 'The kind of cordiality extended to strangers will be a satisfactory test of church usefulness.' On this basis the New York churches have been weighed and found wanting. Thirty-two of the thirty-seven visited have limited their welcome to strangers to the gold leaf on the church sign.

"Pastors and editors gave different replies to her. 'These implied criticisms are unfair and unjust,' they said. 'All who go to church are not looking for social advantage.' Still another said the social idea would not be possible or desirable because modern social conditions have greatly changed from those in the early church.

"I was reminded of Howells' description of the woman who came to the city a stranger, was welcomed to a church and became a member, but later, finding herself in society, decided to give a more exclusive church, where they did not speak to strangers. One pastor of a great church tells us: 'Sincere worshippers do not seek fellowship; they appreciate the gentle courtesy of being let alone.'

"What is the answer? 'Here are two opposite answers; which is right? Is the church for worship or for social fellowship? The true test should be found in the Testament.

"The church is the body of Christ, which means that it should incarnate the life of Christ in the world. Its business is to realize the divine, the ageless life. In the seventeenth of John we find Jesus' principle of his own life, and so of the life which the church is to reveal: 'For whosoever makes the social fellowship of the Christian man most striking, neither priest nor Levite had a right to pass by on the other side.

"In the judgment scene a man was a spiritual failure, not because he had failed to worship beautifully, but because he failed to worship beautifully, but because he welcomed the stranger. We are rapidly developing a beautiful and reverent worship in our churches, but the true spirit of fraternity is sometimes lacking. There is a right and Christian self-interest.

"It is not that Christianity leads a man to forget his duty to himself, but it subordinates that duty to the more blessed one of duty to others. How clearly the balance in Jesus' teachings drops to the ground of self-forgiveness. His own spirit of culture. His precious fellowship with his Father is for the unselfish purpose of bringing it to others. On this basis we must test the life of our own church, remembering 'if any man have not the spirit of Christ, he is none of his.'

OLD GILLETTE COMEDY REVIVED AT THE BURBANK

Old John Burton came to his own again yesterday afternoon in the Burbank revival of "All The Comforts of Home."

From the way the audience, which comfortably filled Manager Morosco's cozy house, opened its arms and folded the rotund comedian to its heart, there could be no doubt as to his standing. It was fully four minutes from the time of Burton's appearance before the applause and cheering was so insistent that in order to procure quiet for the continuance of the play Burton raised his walking stick and started for the footlights as if to make a speech. Quiet came at his gesture, and the play began with "A breezy day—glad I blew in," he stepped back to his co-workers and resumed his lines.

The present revival of that funny Gillette comedy is nicely done. For the most part the players seem happily placed and make the best of the situation and lines.

Burton as the hen-pecked Theodore Bender is excruciatingly funny, and his "boss," as played by Louise Royce, is never far behind him in the fun-making. Bill Desmond, the harum-scarum nephew who rents his uncle's house for lodgings in order to raise the money required to meet a note, is the usual breezy, dashing Desmond. He gets much from the part and plays it as if he liked it.

The play is full of "fat" bits and good character work is done by Harry Mastayer as the nervous suitor Smiley, Willis Marks as the broken down musician, H. J. Ginn as Judson Langhorn, the impetuous man about town, and Gerald Harcourt as the bailiff.

"When a nobody could help falling in love with so sweet a young woman as Elsie Esmond, the Evangeline Bender of the play, and it is small wonder that her dotting papa was captivated by the attractive Miss Hall had donned the costume."

A Byron Beasley gave a good picture of the jealous uncle, and Miss Maude Gilbert and Miss Margo Duffet as his long suffering wife and daughter were what is expected in a well known play to require review, and it need only be said that, despite its frequent presentation here, the revival this week is as popular as ever. It is well mounted

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"A WONDERFUL DISCOVERY" IS DR. PIERCE'S TOPIC

Pastor of the Memorial Baptist Church Talks of Progress That Sweeps Away Old Views

Rev. C. C. Pierce, pastor of the Memorial Baptist church, preached yesterday on "A Wonderful Discovery." He said in part:

"The instinct in mankind to reach on for something better, something higher, is so fundamental that it cannot be eradicated, and so universal, that in some form or another, it is everywhere active. The schoolboy mastering some new lesson, the scientist delving for some new secret, the poet dreaming of a better life, the statesman struggling for more perfect laws, and the theologian and philosopher, seeking to unlock the secrets of the unseen world, are all evidences of this great fact.

"Some men inately suppose that this great fundamental instinct in human life can be obliterated or disregarded. Some people suppose that no real progress is possible or desirable. There are statesmen who thought centuries ago that their view of human government was final, and that there was to be no advancement, there were theologians who thought long ago that they knew all about God that could be known, and there were narrow-minded scientists who thought that what they knew about the stars was final. All narrow ideas of this sort have been swept aside by the ever advancing procession of a moving and progressive race.

"When, therefore, Philip found Jesus, he did just what men had been doing in one way or another for all the ages of the past, and just what they will continue to do in all the years of the future, he made a great discovery, he brought forth out of his observation and experience something new. Nothing like it had ever occurred before, or would ever occur again, for once a new truth is given to humanity it is bound to remain.

Found Vindictor
"In finding Christ, Philip found the one who had come to vindicate the law of God as revealed in the hearts of his inspired lawgivers.
"Christ was a perfect man, and he showed the perfect way of life is to be attained by living in obedience with the fundamental laws of our being. To observe God's law, in other words, the way of truth is to attain to a perfected and a triumphant life. We have made of a good deal of the law as revealed to us in the Bible a link in a philosophical chain. Christ showed us that it was the pathway of a perfect and a happy and a victorious life, and such a life can be found in no other way.

"And then again, in the discovery of Christ, Philip found the one of whom the prophets, seers and dreamers had spoken. All the dreams and visions of the Hebrew prophets were of a happy and a successful life, a life lived in harmony with the laws of our entire being. They treated of things as mundane as the earthly home, and the ordering of human life and the making of an ideal government. Christ came presenting to the world the unit of the perfect life, and the ideal social structure. He fulfilled the law, and he realized the dream. To find Christ is to follow in his footsteps, to live in harmony with the great laws of our being, to feel the overshadowing presence of the Creator, and to bring our dreams of a better life down out of the clouds of fancy and idealization, until they have ceased being in our daily life. To find him thus for ourselves, and to give him to the world, this is the divine mission of mankind."

Escapes from Home
Walter Kennedy, 14 years of age, has escaped from the detention home and the police have been asked to find him. The boy is about 5 feet tall and weighs about 100 pounds. He has a light complexion and light brown hair. He wore a dark brown suit, knee trousers and black striped necktie.

It is thought he will be found hanging around pool rooms in the lower section of the city.

If you want to go east. C. Haycock, Agent Illinois Central R. R., 118 W. 4th.