BAPTISTS END CONVENTION

OFFICERS ARE ELECTED FOR ENSUING YEAR

MATTISON B. JONES IS THE NEW MODERATOR

E. E. Selph Retires from Position. Rev. Robert J. Burdette Preaches Sermon—Short Addresses Made

Yesterday marked the closing day of the thirty-ninth annual meeting of the Los Angeles Baptist association held in the East Los Angeles Baptist church.

The time was occupied the entire day until 9 o'clock last night with short intermission, and much business was accomplished and several interesting addresses were made, including the sermon by Rev. Robert J. Burdette at the close.

At the morning session the annual election of officers was held, with the result as follows: Moderator, Mattison B. Jones, to succeed E. E. Selph, Los Angeles; vice moderator, Rev. W. M. Perry, Ocean Park; clerk, Rev. George Taylor, Sawtelle; treasurer, W. C. Badeau, Monrovia; other members executive committee, H. F. Brainard, Los Angeles; Rev. H. J. Powell, San Dimas; A. A. McLean, Long Beach; G. P. Fallis, Los Angeles; J. H. Merrian, Pasadena.

F. S. Yager and R. C. Roseberry are to act as state nominating committee.

The session was opened with devotional exercises conducted by Rev. W. M. Perry. T. S. Tomkins read a report on home missions. The foreign work was presented by Rev. Arthur S. Phelps. Rev. Arthur W. Rider made an address on the missionary interests of the church.

Considerable discussion was called forth by the exclusion laws as effecting the Chinese and indirectly the mission movement in China as the Chinese hold it against the missionaries.

Short Addresses Made

Short addresses and reports were made by Rev. Albert Hatcher Smith and D. P. Ward. Rev. C. C. Pierce, pastor of the Memorial Baptist church, started a movement to curtail the church letters to be read at the conventions to 200 words, which was carried by resolution, thereby saving much time in the annual sessions.

A short address was made by Rev. George Solteau of London, who spoke of the Bible in the Sunday schools.

Dr. Edward Braislin delivered the sermon on "The Goal of Spiritual Life."

Women of the church have served lunches and suppers at the East Los Angeles Congregational church throughout the sassions of the association.

Yesterday afternoon the semi-annual meeting of the Woman's Missionary society was held. An address was made by Mrs. W. E. Schlemann, state secretary of the Southern California society, in which she spoke of the mission work. Home missions were presented by Mrs. J. O. Churchill.

Last night at the beginning of the session the delegates for the northern convention to meet in San Francisco next May were elected as follows: Rev. C. C. Pierce, Los Angeles; Rev. R. J. Burdette, Los Angeles; Rev. J. Lewis Smith Long Beach; Rev. Albert Hatcher Smith, Pasadena; A. P. Griffith, Azusa, Rev. J. Q. A. Henry, Los Angeles.

Rev. J. O. Borroughs made an address outlining the church work within the jurisdiction of the Los Angeles Baptist association, using a map to illustrate his subject

The sermon of Rev. R. J. Burdette was the main closing event of the association. He took his subject from Genesis ix:13-14-15:

"I do set my bow in the clouds, and it shall be for a token of a covenant between me and the earth.

"And it shall come to pass, when I bring the clouds over the earth, that the bow shall be seen in the clouds;

"And I will remember my covenant, which is between me and you, and every living creature of all flesh; and the waters shall no more become a flood to destroy all flesh."

The topic was "Rainbow Chasers." He said in part:

"The theme is hope, and its rainbow symbol. What does the rainbow mean? The children will say, 'That the storm is over.' But a man, with the experience of many years, will reply correctly, 'That there is going to be another storm.' So long as we live there will be more storms—storms of trial, temptation, sorrow, trouble. But never a storm will sweep across the soul of a man that he cannot live through triumphantly, gloriously, if he will accept the protection and guidance of him who holds all storms in his hand. The rainbw is made for storms. The first time we see it in the book is just after desolation had strewn the fields and hills of the earth with horror and death. Making it the seal of an everlasting covenant, God made it a divine sign. It lifted the souls and the eyes of men away from the earth and its dead to the glory that was making the clouds radiant with the everlasting promise. Men looked at the splendor of the covenant sign. Then they planted and sowed in the sodden ground, and waited patiently for the vintage and harvest they knew would come. Let the next storm break and the next one rage—they had the promise of God, who could not lie. The 'sign' lifted their faces to the sky. They might stumble, but they would stumble forward. Their feet might be smeared with the mire, but they could not 'stain their souls with clay' while they were looking Godward. In all the ages they have sowed and reaped in the faith of that promise. Only the man who 'regards the cloud' shall not reap. The man whose soul is big with hope always plans largely and accomplishes splendidly. Great hopes make great men. A skeptic says: 'A man can't live on hope.' But he can. He can live and grow fat and strong on hope when the larder is empty and the pastures burned. Longfellow sings: 'Nations, stronger than ours, have leaned on her wavering promise, having naught else but hope.' A man can hope when love is cold and faith is dead. It will last until all things hoped for have been attained, for God never plants false hopes in the heart."

The meeting closed with the singing of "God Be with You Till We Meet Again," led by Prof. Stout, and benediction by Rev. Arthur S. Phelps.

Liberty

Liberty was cradled in Faneuil hall. That, of course, was a great mistake. It makes babies fractious to cradle them.

Liberty is a good deal of a myth, too. Some men are under the doctor's orders, some do as their wives say, and some are terrorized by their stomachs.

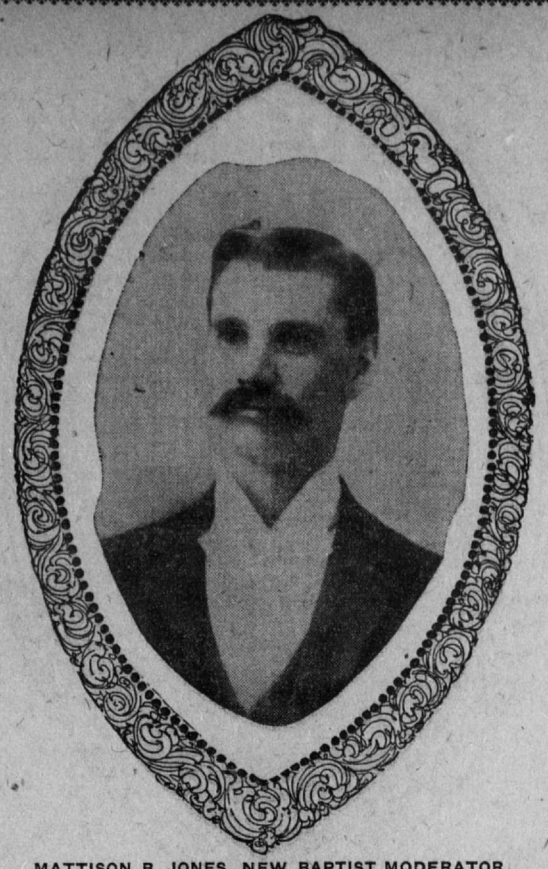
Liberty is associated with the eagle in a business way. Under our system of coinage they always have a dollar between them.

Liberty is a relative term. What is liberty in New York is libbutty in New England. This is what the poet has reference to when he exclaims: "O Liberty! what crimes are committed in thy name." However, the New England dialect is rather a misdemeanor than a crime.

Liberty wears a Phrygian cap. She is all the time being extended to peoples who don't care particularly about her, and a Phrygian cap is more easily kept on in a scuffle than a stylish scoop hat of the latest shape would be.

The price of liverty is nominally the same to all, but by means of rebates discrimination is practised. For example, more liberty goes with a $25,000 automobile than with a $2 jag.

The palladium of liberty is one of the historic mysteries, like, for example, the man in the iron mask or the probable age of Ann. Nobody seems to know whether it is more like a chaperone or a parasol.—Puck.



MATTISON B. JONES, NEW BAPTIST MODERATOR

E. E. SELPH, Retiring Moderator

GLOBE TROTTER IS FOUND NOT GUILTY

FREUND ESCAPES CHARGE OF MAYHEM

Jury Decides He Did Not Gouge Out Hunter's Eye in a Brawl Five Years Ago

After traveling over the greater part of the globe to escape arrest on a charge of mayhem, Edward H. Freund, who was captured in St. Louis last summer after a five years' chase, was acquitted yesterday in the superior court. In fleeing from justice he visited the Philippines, China and Alaska, and when arrested was in hiding under an assumed name.

Freund was accused of gouging out the left eye of David Hunter in a barroom fight October 26, 1902.

He had gone into Hunter's saloon and ordered drinks for himself and two women who accompanied him, when the fight occurred.

There had been ill feeling between the men for some time, and Hunter testified that Freund called him "old whiskers" and told him to hurry up. The drinks were served in the back room of the saloon, and after drinking the defendant went into the front room to pay for them. As he approached the bar Hunter is said to have threatened to strike him with a glass, and Freund warded off the blow with a swift punch on the barkeeper's jaw.

The latter fell heavily to the floor, and when he arose he was minus a left eye. Whether it was knocked out by the defendant's fist, or the glass which Hunter held in his hand, was not fully determined. The jury was out less than an hour, when they returned a verdict of not guilty.

Freund explained his unwillingness to stand trial by saying he wanted to wait until he could get certain witnesses. Finding it was impossible to secure impartial witnesses, he fled the country.

LONG AND SHORT MAN GET ANOTHER VICTIM

Hold Up Man on East Jefferson Street and Take His Watch and Money—Run After Robbery

Another holdup by the "long and the short man" occurred last night on East Jefferson street, between Main street and Maple avenue. W. E. Healey of 652 West Thirty-seventh street was the victim.

As Mr. Healey was walking along Jefferson street he was suddenly confronted by two men, one of whom pointed a pistol at his head and ordered him to throw up his hands. This order he promptly complied with and the other man then searched his pockets and robbed him a watch and $7 in change. The men then ran.

One of the robbers is described as a short man, 5 feet 4 inches in heignt, and the other as being nearly 6 feet tall. The description answers that of the two men who held up and robbed Edward McBurney on Wednesday night.

Pioneer Railroader Dead

By Associated Press.

SAN BERNARDINO, Oct. 3.—J. N. Victor, who built the Southern California railway in the '80s, died here tonight. He began railroading in 1855 and for three years had charge of a military railway under Gen. McPherson during the Civil War.

A Point of View

The ladder of fame is the treadmill,
And the treadmill's the ladder of fame.
And you'll find when you pop
To the very tip top
That the candle's worth more than the game.
—Puck.

NETHERSOLE A FINE CARMEN

ARTISTE PRESENTS HAMILTON'S DRAMATIZATION

SCORES SIGNAL SUCCESS AS THE CIGARETTE GIRL

Play Proves a Bargain in Both Quantity and Quality—Audience Dismissed Only at Quarter Before Midnight

Both in quantity and quality, Olga Nethersole's Carmen, presented at the Mason last night proved the bargain of the week; in quality, because of the superb art evidenced by Miss Nethersole in depicting the role of the cigarette girl; in quantity, because it was fifteen minutes to midnight before the curtain fell upon the last act, dsepite the fact that the play was begun promptly at 8:10.

Miss Nethersole's Carmen is an achievement of audacity and art. It is an admirable limning of a character regarding which probably every man and woman in last night's audience had preconceived ideas. Her Carmen is a human animal, knowing her power over men and glorying in it; a woman of exasperating egotism, moodful, the embodiment of fickleness, physically alluring and with a devil-may-care view of life that appeals irresistibly to masculine imagination.

Presented by the ordinary cast, "Carmen" without Bizet's music is rather a sad spectacle; but as done by Miss Nethersole and her company this lack obtrudes itself upon the attention only when the orchestra plays softly the entrance music for some one or the other of the characters.

Her Own Interpretation

In her interpretation of the role Miss Nethersole has seen fit to depart somewhat from grand opera tradition. Solely from a dramatic point of view Miss Marion Ivell's Carmen probably is the best grand opera presentation of the character we have seen in this country within the decade. Yet the Nethersole Carmen is a very different personage. She is a creature equipped with abundant vitality and amazing energy; she is sudden and quick in anger, careless of danger, a fatalist, of course, and a temptation irresistible.

Admirable support is given by Frank Mills in the role of Don Jose, and Lawrence Grant as the toreador. Moreover, Miss Mollie Pearson as Dolores proves herself rarely capable, and shows that she can play, and play well, other characters than the jeune fille roles assigend her in the early week bills.

"Carmen" has been produced with that fine attention to detail which has marked all the Nethersole productions. The stage settings and accessories are excellent; the groupings of the minor characters effective, the stage pictures colorful, pleasing and mobile. Last night's audience was larger than that which greeted "The Labyrinth" but still smaller than the many excellences of the presentation deserved.

SUIT AT LAW FOLLOWS SCANDAL IN CHURCH

By Associated Press.

LINCOLN, Neb., Oct. 3.—Rev. Wilbur P. Ferguson was arrested today on a charge taken out by Arthur E. Cross charging improper relations with Mrs. Cross.

The accused asked immediate trial. The complaint follows the closing of the church trial of Dr. Ferguson at the recent Methodist Episcopal conference, which brought about his withdrawal from the ministry and his $25,000 damage suit against a number of ministers of the church.

FOUR BOYS ARE ARRESTED ON SUSPICION OF THEFT

Two Thought to Have Stolen Automobile Lamps, While Others Are Said to Have Taken a Dollar from Grocer's Till

Lynn Stevens, aged 15 years, who resides at 1141 East Twenty-third street, and Walter Shank, who lives on Twenty-fourth street, were arrested last night by Patrolman R. E. Henderson, who found them at Eighteenth and Essex streets hiding two brass automobile lamps behind a hedge. As they could give no reasonable explanation of where they got the lamps they were locked up on suspicion.

Stratz Stanley, aged 8 years, of 1533 St. James street, and Willie Meyers, aged 9 years, of 1543 St. James street, were arrested last night and sent to the detention home on charges of petty larceny. The boys are alleged to have stolen $1 in change from a grocer near their homes.

POUR PARLER LA FRANCAISE

ANGELENOS DECIDE TO TACKLE LANGUAGE

LEARN TO SPEAK TONGUE IN A SINGLE NIGHT

Professor Nesbitt Opens Up on a New Class and Forces Them to Understand French at the Outset

Voila! Regardez moi, je marché sur le plafond. Non? Cette class est obstinate. Je suis premier person, plus importance, mais je suis timid!

Minstrel show, circus, comedy, burlesque, with an Italian band leader thrown in, were combined last night in the opening lecture given by Prof. N. Hill Nesbitt in his course of French lessons in choral hall.

Entertainer-in-chief to nearly 500 people, Prof. Nesbitt made good last night. But not all the entertainment was furnished by le professeur, for well known men and women gravely declared that they were walking on the ceiling, and then enjoyed the joke as well as those who had stopped just short of the assertion.

Prof. Nesbitt was the most up-to-date school teacher imaginable, furnishing a vaudeville show as an aside, but he retains one characteristic of the old-time teachers (a most important one) and that was a good-sized walking stick which he used to good advantage, but again in an up-to-date manner. The stick was a fiddle, a baton and an all-around juggling entertainer. Prof. Nesbitt without his stick would be like an old-fashioned hand organ without a monkey, for it appears at every turn in a new stunt.

Audience Smiles

Every one of the 500 persons who went to Choral hall last night went there with the expectation of smiling, and they smiled to themselves and then at each other. Then Prof. Nesbitt made his appearance and his smile didn't come off. The smile grew while they waited into a laugh and then kept on growing.

The professor started off with a plain little heart-to-heart talk, telling his prospective pupils that he was dealing in French in the wholesale and that it was best done in large numbers as for instance—lynching or other such pursuits, expedience in numbers.

After this little preliminary the stick, already working over time, the first lesson was begun. As a child begins to talk, so did the class last night, and the primative "ta, ta, ta," "blu, blu" ending finally in "table," pleased them so that it was no effort to get it repeated. All the time the antics on the stage were kept up as a background, and when the word was finally reached, le prefesseur assumed the plus important attitude which was a laugh manufacturing stunt.

Learn to Say Pa Pa

"Pa, pa, pa," came next in the vocabularly, with le professeur, ostensibly addressed, until he showed some confusion, when it was changed into papier.

Then came le grande event of the evening, the first sentence. It was not the first sentence of the professeur, for he is an old-timer and is hardened to it, but it was the first for the most of those present, so they made quite a fuss over it. "La table est sur le plancher" probably brought more satisfaction with its utterance than the reading of a book in English.

Then again the juggling tricks. The table was surmounted by a chair and then by a piece of paper, and so it went, adding a little and then commencing all over again, until the tongues and throats were limbered up to good working order. However, "la malade de la gouch" on the part of the pupils was complained of by le professeur, who took refuge in voluble French, calling them statues, images and telling them that they were as quiet as though they were in a cemetery, which immediately returned the assemblage into a theater audience, applauding the comedian.

Learn Rapidly

"Regardez le grand difference dans la pronunciacion, je n' suis pas Missouri Nesbitt, mais Monsieur Nesbitt," but Missouri had made a hit and with Misshur were in greater demand at first, until the people caught on to the "tra la" pronunciation of French as she is spoke.

"Je deteste les verbs, je prefere la conversation. La conversation est feminine," declared the professor with perfect candor, but by this time the people were "catching on," and his assertion was met by "Non, Monsieur, with a background of "Missouri" and "Misshur" with the slow ones tagging along on the "sh" in a decidedly shocking manner. But from such shocking things they went back to the a b c of the lesson, "La table est sur le plancher, la chaise est sur la table, le papier est sur la chaise," tra-la-ing their pronunciation along the imaginary notes of the baton vigorously used by Prof. Nesbitt in a combination baton and calesthenics.

The "la's" were gone through with in a sort of drill—left, right, left stunt—the professor, however, doing the example on the floor.

"L'anecdote du professeur" was a never ending amusement, which was made excruciatingly funny by his facial expression and les cinq cent persons said "Au revoir avec le intention de parlor Francais dans cinq semains."

BRAVES HORSE'S HEELS TO SAVE HER BROTHER

Little Daughter of Detective Kelly Pulls Injured Boy from Beneath Wagon Wheels—Lad's Arm Broken

Fearlessly plunging under the wheels of the wagon which had just run over her brother Willie, breaking his right arm, the little daughter of Detective Sergeant William Kelly yesterday proved herself a heroine by dragging the injured lad to a place of safety.

The driver of the wagon had left it alone in front of the Kelly home, 1016 Waterloo street, while he went into the house. Young Kelly climbed up on the wheel to get into the wagon and the horse started, throwing the lad beneath the wheel, which passed over his right arm, fracturing it above the elbow.

The boy was taken to the receiving hospital, where Drs. Arthur Smith, Wiley, Bonynge and Cook set the broken bone.

FLOATS WILL TYPIFY FATHERLAND CUSTOMS

The three floats, which are to be the features of the German-American alliance parade Sunday morning, when the two days' celebration will open at the Chutes, are complete with the exception of the floral designs, which will be placed at the last minute.

The "Music" float of the Fidelia society, of which Joseph Blust has been president for seven years, will be one of the finest which has ever been exhibited in Los Angeles.

The Rhine Bavarians' "Wine Making" float will be a scene typical of the most famous of the wine producing section of Germany.

The Columbia-Germania float will have the place of honor in the first division.

The order of the parade will be as follows:

Mounted police.
Moore's Fidelia band.
Grand Marshal Frank Dorner and aides.
FIRST DIVISION.
Fritz Dietrich, marshal, and aides.
Officials of the German-American Alliance, city and county officials, and other invited guests.
Float "Columbia and Germania."
Turners, in five sections.
SECOND DIVISION
Grosser's band.
Henry Grosser, marshal, and aides.
Herman's Sons in mediaeval German costumes.
Herman's Sisters in costume.
Foresters, German branch.
Swiss society, in costume.
Bavarian society.
Rhine Bavarian float, "The Wine Makers."
Women of the Rhine Bavarian society.
THIRD DIVISION
Catalina band.
A. Kramer, marshal, and aides.
Fidelia society.
Fidelia float, "Music," drawn by 8 ponies.
Women of Fidelia society.
Arion society.
Dolgeville Singing society.
Badenia Singing society.
Saxonia society.
FOURTH DIVISION
Schonneman-Blanchard band.
E. Heiss, marshal, and aides.
Redmen, German branch, in costume.
North German society.
Austrian society.
German Hospital association.
German society.
German Veterans' association.
Germans in private carriages, autos, etc.

LEIGH HUNT REVISED

(Senator Tillman praised Secretary Taft unreservedly and said that if a Republican must be elected Taft was his choice.—News Note.)

Benny praised me when he spoke,
Said I was the one best wager;
Didn't mean it as a joke,
Said no one was greater, sager,
Say I'm adipose or fat,
Say that Foraker has fazed me,
Don't forget, however, that
Benny praised me. —Puck.

Accounted For

Mrs. Simmons—I inherited my money after I was married.

Mrs. Kimmons—No wonder you got such a good husband.—Puck.

Everything you want you will find in the classified page. One cent a word.

RANCHER FATALLY SHOT BY EMPLOYE

PERPETRATOR OF DEED ESCAPES IN BUGGY

Quarrel Over Money Matters Leads to Crime— Police and Sheriff's Officers Searching for Man

Charles L. McComber, a wealthy ranch owner of Buena Park, near Santa Ana, Orange county, was shot and fatally wounded yesterday afternoon near his home by George White, a ranch hand employed by him. The trouble arose in an altercation over money matters.

According to reports received by the local police, White desired to quit his place and asked for a settlement. Mr. McComber told him that a certain sum was coming to him and tendered him the amount. White, it is alleged, refused to accept the sum tendered and said he was entitled to more. A dispute followed and finally the men engaged in a struggle, during which White drew a revolver and shot McComber through the body.

McComber fell into a ditch at the side of the road where they had been standing and White ran toward the barn, where he secured a horse and buggy and escaped by driving away at top speed.

An hour elapsed before the body of McComber was found. He was alive, but barely conscious. Shortly after he was revived sufficiently to tell of the shooting. The sheriff of Orange county was at once notified and began a search for White.

It is believed that White made his escape to Los Angeles or is in this vicinity, and Sheriff Hammel and the local police are searching for him.

Proof Sufficient

Scranton Sammy—No use talkin', pal, I got ter do something to change me personal appearance;—I'm bein' mistook fer Roosevelt too often fer comfort lately.

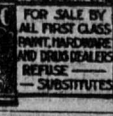
Hoosier Hank (faintly)—Well, uv all de vain vanity! How'd yer git dat hallucination?

Sscranton Sammy—How do youse account fer me being thrun off railway trains four times, bein' invited ter chop wood on five diff'rent occasions, an' once asked if a bulldog could bite fer de bone through de calf of de leg, all durin' de past week?—Puck.

JAP-A-LAC
A HIGH GRADE VARNISH AND STAIN COMBINED

Now is the time to fix up your fire-fronts and andirons with DEAD BLACK JAP-A-LAC. It produces that artistic wrought iron effect and gives a finished, "spick and span" look to your fireplace.

SIXTEEN BEAUTIFUL COLORS. SIZES FROM ¼ PINT TO 1 GALLON

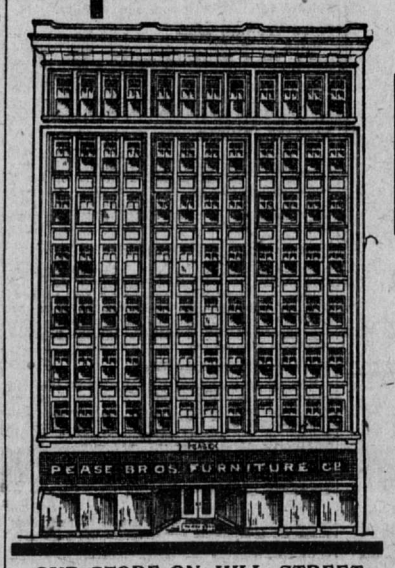


FOR SALE BY ALL FIRST CLASS PAINT, HARDWARE AND DRUG DEALERS. REFUSE SUBSTITUTES.

LADIES
The Sample Shoe Shop is selling $3.50, $4.00 and $5.00 shoes, all sizes, for a pair..... $2
Merchants Trust Building. Salesroom 503. 207 South Broadway.

You Should Use a Herald Liner

The Largest and Finest Stock of Furniture in the West



OUR STORE ON HILL STREET

German Rugs

An interesting item in our rug department is the new shipment of large size, seamless rugs, which were just received direct from Berlin. They are in beautiful new and exclusive patterns and in sizes 9 ft. 10 inches by 13 ft. 1 inch and 11 ft. 10 inches by 14 ft. 3 inches. We also have about 75 different patterns in small sizes. They are all excellent qualities. Extra large sizes made to special order up to 33 ft. wide.

Ladies while down town shopping should take advantage of our rest room. You will find telephones, writing desks, stationery and many conveniences here for you.

Store Closed Saturdays at Noon
Prompt Delivery in Perfect Condition

Pease Bros. Furniture Co.
NOT CONNECTED WITH OTHER STORES
640-646 SOUTH HILL ST.
TELEPHONES EXCHANGE 456

Free Free Free

Balloon Route Excursion

Over Scenic Lines of Los Angeles-Pacific Co.

For Boys and Girls

Visiting the Beaches, Soldiers' Home, Hollywood and all points in the Cahuenga valley, a 70-mile trip with 28 miles along the ocean, in the observation car with jolly guides. Fare $1.00.

Here Is Your Chance

We want every boy and girl to take the great Balloon Route excursion and have placed it within the reach of every bright boy and girl in Los Angeles.

All we ask is a little effort on your part.

ANY BOY OR GIRL SECURING THREE NEW PREPAID SUBSCRIPTIONS, 65c EACH FOR ONE MONTH, TO THE LOS ANGELES HERALD WILL BE GIVEN ONE OF THESE ROUND TRIP TICKETS OVER THE BALLOON ROUTE EXCURSION.

FOR BLANKS AND FURTHER INFORMATION CALL AT HERALD OFFICE

Excursion leaves daily from 316 West Fourth street at 9:40 a. m.

C. M. PIERCE
Excursion Manager